Write nothing here, but fill out each numbered space below **D2**

Aaronson (D. Darby)
After the engagement.

1 c. rec'd NOV -2 1922 ✓
Application rec'd NOV -2 '22
XXc. ©CLD 62657 C

$1.00

437764 NOV-2'22 R

Leave all above these words blank — Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) D. Darby Aaronson ✓ / (Write name in full)

2078 Wolcegan Ave. (Street) N. Y. (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) D. Darby Aaronson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) After the Engagement
A one act Comedy Skit

Send certificate of registration to: (7) D. Darby Aaronson ✓ ✓
2078 Wolfgang ave. N. Y. N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) D. Darby Aaronson
2078 Wolfgang ave N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aaronson (D. Darby)
Ambitious waitress.

1 c. rec'd OCT 28 '25 ✓
Application rec'd OCT 28 '25
© CLD 73178 ✓
XXc.

Leave all above these words blank Fee rec'd $ $1.00 47637 OCT 28 '25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) D. Darby Aaronson ✓
(Write full legal name of copyright owner)

895 Fairmount Place ✓ (~~Street~~) N. Y. (City) N. Y. (State) ✓

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) D. Darby Aaronson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Ambitious Waitress
a one act Comedy Skit.

Send certificate of registration to (7) D. Darby Aaronson
895 Fairmount Place N.Y. N.Y.
(~~Street~~) (City) (State)

Name and address of person or firm sending the fee (8) D. Darby Aaronson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aaronson (Darby)

American club, McGregor and Cohn organizers.

D2

FEB -6 1931

1 c. rec'd

FEB -6 1931

Application rec'd

© cl D unpub 9163

XXc.

Fee rec'd $ $1.00

7057 FEB-6 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

19907

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Darby Carwood

(Write full legal name of copyright owner)

(2) **Address** 31 Bennett ave (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Darby Aaronson
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The American Clubs, Mc Gregor and Colus organizers. A series of Character sketches in 3 Parts.

(7) Send certificate of registration to Darby Aaronson
31 Bennett ave (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Darby Aaronson
31 Bennett Av. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aaronson (D. Darby)
American immigrant.

1 c. rec'd JAN -4 1924 ✓
Application rec'd JAN -4 1924
XXc. ©CLD 66461 ✓

Leave all above these words blank Fee rec'd $1.00 721 JAN-4'24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) D. Darby Aaronson ✓ ✓
(Write full legal name of copyright owner)

895 Fairmount Place (Street) N. Y. (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

U. S. COPYRIGHT OFFICE 90008

Name of Author, but if a translation, then Translator (3) (Write name in full) D. Darby Aaronson

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The American Immigrant
a one act Comedy Skit

Send certificate of registration to (7) D. Darby Aaronson

895 Fairmount Place (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) D. Darby Aaronson

895 Fairmount Place (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aaronson (D. Darby)
Ask me another.

D2

1 c. rec'd MAR 19'27

Application rec'd MAR 19'27

©CLD 79027

XXc.

Fee rec'd $ $1.00 13417 MAR 21'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30009

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner D. Darby Aaronson

(Write full legal name of copyright owner)

(2) Address 995 East 173rd (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator D. Darby Aaronson
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ask me another
A One act Comedy Skit.

(7) Send certificate of registration to D. Darby Aaronson
995 East 173rd (Street) U.Y. (City) U.Y. (State)

(8) Name and address of person or firm sending the fee D. Darby Aaronson
995 East 173rd (Street) U.Y. (City) U.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Aaronson (David Darby) Aspiring (An) detective

1 c. rec'd APR 28, 1915

Application rec'd MAY -5 1915

XXc. ©CLD 40562

Leave all above these words blank Fee rec'd $1.00, 15438 APR 28, 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3rd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) David Darby Aaronson

(Write name in full)

826 East 163rd St (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator(3) M. Darby Carousel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) An Aspiring Detective

Send certificate of registration to: (7) M. Darby Carousel
826 East 163rd (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (8) M. Darby Carousel
826 East 163rd (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd APR 20 1920

Application rec'd APR 29 1920

Cl. C 1605

XXc.

Aeronson (D. Barby).

At the bar.

E0151130 APR 29 1920

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] D. Barby Aeronson

Street (3) 2075 City State

Name of author (1) [Write name in full]

[Please turn this over]

Country of which the author is a [illegible] (3) U.S [Not to be stated]

An alien author first resident in the United States must state date of first publication (4)

**Title of work (7)** [illegible]

Send certificate of registration to (8) [illegible]

Name and address of sender (10) [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd Aug. 7 1915

Application rec'd SEP-7 1915

©CGD 41693

Aaronson (D. Darby) +

Hoffman (Aaron) + xxx:

At the Christening.

Leave all above these words blank

Fee rec'd $1.00 26811 Aug. 7 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

00012

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) D. Darby Aaronson and Aaron Hoffman

(Write name in full)

228 W. 48 St New York City.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) D. Darby Aaronson and Aaron Hoffman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) At The Christening
a monologue by D. Darby Aaronson and Aaron Hoffman

Send certificate of registration to: (7) Aaron Hoffman
228 W 48 New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Aaron Hoffman
228 W. 48th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Aaronson / D. Darby / "at the opera."

1 c. rec'd MAY -6 1916

Application rec'd MAY -6 1916

XXc. ©CLD 43838 c/2

Leave all above these words blank

Fee rec'd $2.00 15879 MAY -6 1916

# 3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) D. Darby Aaronson
(Write name in full)

207 E Ohio Ave (Street) N. Y. City (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A.T. & The Opera

Send certificate of registration to: (7) D. Darby Aaronson

2078 Mohegan Ave (Street) N.Y. City (City) N.Y. (State)

Name and address of person sending the fee: (8) D. Darby Aaronson

2078 Mohegan Ave (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aaronson (D. Darby)
Back stage.

1 c. rec'd
Application rec'd SEP 26 1922
©CLD 62035
XXc.

$1.00

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Care must be taken to write clearly.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Darby Aaronson

(Write name in full—State here also nationality of claimant)

207 E Mohegan ave N. Y. N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) D. Darby Aaronson

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Back Stage
A one act comedy.

Send certificate of registration to (7) D. Darby Aaronson
2078 Wolcegan Ave. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) D. Darby Aaronson
2078 Wolcegan Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aaronson (Derby)

Darker on the rubber neck waron. pt. 1, 2.

AEB

D2

1 c. rec'd SEP 19 1932

Application rec'd SEP 19 1932

XXc. ©cD unpub 18254

Fee rec'd $ $1.00

43831 SEP 19'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000815

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** Darby Aaronson

(Write full legal name of copyright owner)

**(2) Address** 31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Darby Carrouth
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Darter, or The Cuber-
-Neck Wagon. A series of sight
seeing Travelogues & Radio broadcasts. Part one and Part 2.

(7) Send certificate of registration to Darby Carrouth
31 Bennett Ave. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Darby Carrouth
31 Bennett Ave. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Aakjær (Jeppe)
Himmelbjærg jærsten.

1 c. rec'd FEB -5 1918

Application rec'd FEB -5 1918

Class 1 (a) 1 (e)

XXc.

32477 FEB-5'18

Leave all above these words blank

Fee rec'd $1.00

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Copenhagen 24/12 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Jeppe Aakjær Jo Gyldendalske Boghandel Nordisk Forlag
(Write name in full)

Klareboderne 3 (Street) Copenhagen (City) Denmark (Country)

Name of author, or if a translation, then name of Translator (3) Jeppe Aakjær
(Write name in full)

Ex. F. C. P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Danmark [Must be stated]

Brief title of work (5) Himmelbjergprosten

Price $ 2 kr. 75 Øre

Published by (6) Gyldendalske Boghandel Nordisk Forlag at (7) Copenhagen

Exact date of publication (8) 20/11. 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Jeppe Aakjær C/o Gyldendalske Boghandel Nordisk Forlag

Klareboderne 3 (Street) Copenhagen (City) Danmark (Country)

Name and address of person sending the fee: (10) do. do.

do. (Street) do. (City) do. (Country)

[Please turn this over]

Aarons (Bee M.)
Chinese romance.

D[1]

Name of claimant

4 cm.

Title and author

*

2 c. rec'd JAN 5 1910

©CLD 17974

Cl. D, XXc. No.

$ Cash No. 451 JAN -6 1910

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Nationality of author [redacted]

(Must be stated)

(OVER)

Author or [redacted]

Title of work

**Date of publication** [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

**Send certificate of registration to** [redacted]

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D2 *

Aarons (Bee M.)
Home sweet home

Name of claimant

Title and author

2 c. rec'd MAY 13 1910

©CLD 21032

Cl. D, XXc. No.

Cash No. 18000 MAY 4 1910

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, APR 29 1910

Of the { ~~DRAMATIC~~ / DRAMATICO-~~MUSICAL~~ } **COMPOSITION** named herein, first published after June 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

(Send made by L. C. F.

Name and address of copyright claimant

Bee M. Aarons
Hotel Dorset Pittsburg Pa

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors B. E. M. Aarons

Title of work "Home Sweet Home"

Date of publication [Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to B. E. M. Aarons

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Note. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

RECEIVED MAY 6 1933

COPYRIGHT OFFICE

RECEIVED MAY 6 1933

Write nothing here, but fill out each numbered space below D 2

Christmas (A Lady)

Bookshop.

1 c. rec'd AUG 28 1926

Application rec'd AUG 28 26

XXc. CLD 76608

39621 AUG 28 '26

Leave all above these words blank Fee rec'd $

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8000 16

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) O. Marley Aaronson

(Write full legal name of copyright owner)

295 Fairmount Place N.Y. N.Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) M. Darby Aarowood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Book Shop.

Send certificate of registration to (7) M. Darby Aarowood

895 Fairmount Place (Street) N. Y. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) M. Darby Aarowood

895 Fairmount Place (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Agronson (D. Darby) and Boys of the Golden brotherhood.

1 c. rec'd APR 16 1915

Application rec'd APR 28 1915

XXc. ©CLD 40509

Leave all above these words blank

Fee rec'd $100 15378 APR 28 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 27th/15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) D. Darby Agronson
(Write name in full)

926 East 163rd (Street) N.Y. City (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) D. Darby Carrocco
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Boys Of the Golden Brotherhood

Send certificate of registration to: (7) D. Darby Carrocco
826 East 163rd St (Street) N. Y. City (City) N. Y. (State)

Name and address of person sending the fee: (8) D. Darby Carrocco
826 East 163rd St (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aarons (D. Darby)
Broadway Book Shops.

1 c. rec'd June 11, 1927
Application rec'd JUN 11 '27
XXc. ©CLD 80087

Leave all above these words blank Fee rec'd $1.00 291553 JUN 14 '27

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) D. Darby Aarons

(Write full legal name of copyright owner)

495 East 173rd (Street) N.Y. (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) D. Darby Aaronson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) The Broadway Book Shop.

Brief title of work (6) A one act Comedy Skit

Send certificate of registration to (7) D. Darby Aaronson

995 East 173rd (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) D. Darby Aaronson

995 East 173rd (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aaronson (Derby)

Cabaret coffee shoppe. pt. 1.

A 2

D2

1 c. rec'd SEP 19 1932

Application rec'd SEP 19 1932

XXc ©cl Dunpub 18250

Fee rec'd $ 1.00

43831 SEP 19'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0008 19

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** Darby Aaronson

(Write full legal name of copyright owner)

**(2) Address** 31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

D

[Please turn this over]

(3) Name of author or translator Darby Aaronson ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cabaret Coffee Shoppe
A series of Comedy Skits and
Radio Broadcasts. Part One.

(7) Send certificate of registration to Darby Aaronson
31 Bennett Ave. N.Y. ✓ N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Darby Aaronson
31 Bennett Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Aaronson (D.Darby) *

Chap and some chatter.

1 c. rec'd MAR 11 1924

Application rec'd MAR 11 1924

XXc. Cl. C 2669

Leave all above these words blank Fee rec'd $ 11809 MAR 11'24

Card made by H. M. M.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) D. Darby Aaronson (Write name in full)

895 Fairmount Place (Street) N. Y. (City) N. Y. (State)

Name of author (3) D. Darby Aaronson (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Chap and Coon Chatter
A Monologue

Send certificate of registration to: (7) D. Darby Aaronson
895 Fairmount Place (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (8) D. Darby Aaronson
895 Fairmount Place (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

Aaronson (Darby) D2

Chico and Peppina, the little grocery shop. pt.1.

ALD

Fee rec'd $ 1.00

SEP 19 1932

1 c. rec'd

Application rec'd SEP 19 1932

XXc. ©cl Dunpub 18252

43831 SEP 19'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Darby Aaronson

(Write full legal name of copyright owner)

(2) **Address** 31 Bennett Ave. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Darby Carroll
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Chico and Pepina. The Little Grocery Shop. A series of Radio broadcasts. Part one

(7) Send certificate of registration to Darby Carroll
31 Bennett Ave. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Darby Carroll
31 Bennett Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space C

Garonson (D. Darby) *
Cohen's experiences.

Rec. rec'd AUG 13 1919

Application rec'd Aug 13 1919

©Cl.C 1445

XXc.

Leave all above these words blank Fee rec'd $ 1.00 21484 AUG 19'19

APPLICATION FOR COPYRIGHT— LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by E.A.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

092 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) D. Darby Garonson [Write name in full]

Street (3) [illegible] City [illegible] State [illegible]

Name of author (4) [illegible]
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (8) U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (9)

Title of work (7) Cohen's Experiences at a Hebrew Monologue

and complete address (10) 40 Decatur Avenue

Number to be used (9) 20 of 40 City Bronx State N. Y.

Name and address of remitter (10)

Street (11) City State

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Aarons (D. Darby)
Coming Champion

1 c. rec'd SEP 30 '25

Application rec'd SEP 30 1925

XXc. D 72900

$1.00 42591 SEP 30 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) D. Darby Aarons

(Write full legal name of copyright owner)

895 Fairmount Place (~~Street~~) N.Y. (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

90023

Name of Author, but if a translation, then Translator (3) M. Marby Aaronson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Coming Champion.
A one act Comedy Skit.

Send certificate of registration to (7) M. Marby Aaronson
895 Fairmount Place N.Y. N.Y.
(~~Street~~) (City) (State)

Name and address of person or firm sending the fee (8) M. Marby Aaronson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Warrior (D. Darby)
Coming champion, part 2.

1 c. rec'd NOV 17 1925
Application rec'd NOV17'25
XXc. CLD 73390 C

Leave all above these words blank Fee rec'd $ 1.00 NOV 17 1925

Card made by W P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00024

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant (2) H. Harvey Lurvey ✓
(Write full legal name of copyright owner)

245 Fairmount Place, N. Y. (City) N. Y. (State)
(Street)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) D. Darby Lawrence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Coming Cumulous, Part I
A one act comedy skit

Send certificate of registration to (7) D. Darby Lawrence
545 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) D. Darby Lawrence
545 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aaronson (D. Darby)
Carnival people.

1 c. rec'd JUL 31 1924

Application rec'd JUL 31 1924

OCD 68472

$1.00

Leave all above these words blank. Fee rec'd $

Card made by W. P.

335503 JUL 31 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION namod herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) D. Darby Aaronson

(Write full legal name of copyright owner)

895 Fairmount Place (Street) N.Y. (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) D. Darby Aaronson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Common People.
An allegorical satire in one act.

Send certificate of registration to (7) D. Darby Aaronson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) D. Darby Aaronson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aaronson (Darby)

Conglamoration [!]

D2

1 c. rec'd JAN 16 1930

Application rec'd JAN 16 1930

XXc. ©Cl Dunpub 3898

Fee rec'd $

23830 JAN 16 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmt.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Darby Aaronson

(Write full legal name of copyright owner)

(2) **Address** 995 East 173rd (Street) St. N.Y. (City) N.Y. (State)

OK. B. F. T

[Please turn this over]

(3) Name of author or translator Darby Aaronson
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Congratulation Dialogue

(7) Send certificate of registration to Darby Aaronson
995 East 173rd St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Darby Aaronson
995 East 173rd St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space C

Aaronson (D. Darby)*

Conservative char.

1 c. rec'd APR 30 1921

Application rec'd APR 30 1921

XXc. ©CLC 1777

Leave all above these words blank Fee rec'd $2.00 15436 APR30'21

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00827

Name and address of copyright claimant (2) D. Darby Aaronson [Write name in full]

Street (3) 2078 Wolfgan Ave City N.Y.C. State N.Y.

Name of author (4) D. Darby Aaronson [Write name in full]

[Please turn this over]

M. C. B. W.

Country of which the author is a citizen or subject (9) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile.

Title of work (7) A Conversative Club. (A Monologue)

Send certificate of registration to (8) D. Darby Harwood

(Street (9) 2078 Wheeling W.Va. State W.Va.

Name and address of remitter (10) D. Darby Harwood

(Street (11) 2078 Wheeling City W.Va. State W.Va.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Aaronson (D. Darby) *

Count.

1 c. rec'd JUL 15 1922

Application rec'd Jul 15 '22

XXc. ©CLC 2292

Leave all above these words blank Fee rec'd $1.00 27973 JUL 15 22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

00028

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) D. Darby Aaronson [Write name in full]

Street (3) 2078 Mohegan Ave. City N.Y.C. State N.Y.

Name of author (4) D. Darby Aaronson [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) THE COUNT:
a monologue /

Send certificate of registration to (Name) (9) D. Darby Aaronson
(Street) (9) 2078 Mohegan Ave. (City) N.Y.C. State N.Y.

Name and address of remitter (Name) (10) D. Darby Aaronson
(Street) (11) 2078 Mohegan Ave. (City) N.Y.C. State N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Aaronson (D.Darby) *

Count of no account.

1 c. rec'd FEB-4 26

Application rec'd FEB-4'26

Cl.C 3209

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Copy made by pd ms

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Darby Aaronson

(Write name in full—State here also nationality of claimant)

595 Fairmount Place N.Y. N.Y.

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

09029

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Count of no account
A Monologue

Send certificate of registration to (7) D. Darby Harwood
295 Fairmount Place (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) D. Darby Harwood
295 Fairmount Place (Street) N.Y. (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Aaronson (D. Darby)*
Cub reporter.

1 c. rec'd JUN 30 1925

Application rec'd JUN 30 1925

XXc. 2 C.C. 3033 CR

Leave all above these words blank

Fee rec'd $ $1.00 32.3 11 JUN 30 25

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) D. Darby Aaronson
(Write full legal name of copyright owner)

595 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

Name of author (3) D. Darby Aaronson
(Write name in full)

[Please turn this over]

A 10 0 0 3 0 3 3

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Cub Reporter.
A Monologue.

Send certificate of registration to (7) D. Darby Aaronson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) D. D. Darby Aaronson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd JUL 15 1922

Application rec'd JUL 15 '22

©CLC 2223

XXc.

Aaronson (D. Darby) *

Dark knight.

Leave all above these words blank Fee rec'd $1.00 27023 JUL 15 22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00083

Name and address of copyright claimant (2) D. Darby Aaronson [Write name in full]

(3) Street 2078 Morgan Ave. N.Y.C. State N.Y.

Name of author (4) D. Darby Aaronson [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (6) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) a Dark Knight ✓
a Monologue ✓

Send certificate of registration to (8) O. Darby Aaronson
Street (9) 2078 Mohegan Ave. N.Y.C. State N.Y.

Name and address of receiver (10) O. Darby Aaronson
Street (11) 2078 Mohegan ave. N.Y.C. State N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd FEB 10 1921

Application rec'd FEB 10 1921

XXc. ©Cl.C 1724

Aaronson (D. Darby)*

Doing his bit.

Leave all above these words blank Fee rec'd $ $1.00 4772 FEB 10'21

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) D. Darby Aaronson [Write name in full]

Street (3) 2078 Mohegan ave City N.Y.C. State N.Y.

Name of author (4) D. Darby Aaronson [Write name in full]

[Please turn this over]

9 0 8 3 2

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Doing his bit
A monologue

Send certificate of registration to (8) W. Harry Lawrence
Street (9) 2075 Webster Ave N.Y. State N.Y.

Name and address of remitter (10) W. Harry Lawrence
Street (11) 2075 Webster Ave, N.Y. State N.Y.

[Please turn this over]

Aaronson (D. Darby)

Eddie; pt. 1.

EAF

D2

1 c. rec'd Jan. 24, 1937

Application rec'd FEB -9 1937

Cl Dunpub 47994

Fee rec'd $ 1.00 4749 Jan. 28, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner D. Darby Aaronson
(Write full legal name of copyright owner)

(2) Address 31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator D. Darby Aarousou
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Eddie -
A Radio broadcast — (Part one)

(7) Send certificate of registration to D. Darby Aarousou
31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee D. Darby Aarousou
31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Aaronson (D. Darby) D2

Eddie; pt. 2.

EAF

1 c. rec'd Jun. 22, 1937

Application rec'd FEB -9 1937

Cl Dunpub 47995 c/k

Fee rec'd $ $1.00 7067 FEB-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner D. Darby Aaronson
(Write full legal name of copyright owner)

(2) Address 31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator D. Darby Aarowson
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Eddie
A Radio broadcast — (Part two)

(7) Send certificate of registration to D. Darby Aarowson
31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee D. Darby Aarowson
31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Aaronson (D. Darby)
Egyptologists.

D2

1 c. rec'd FEB25'27

Application rec'd FEB25'27

XXc ©CD 78715

Fee rec'd $ $1.00 3604 FEB 26 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner D. Darby Aaronson
(Write full legal name of copyright owner)

(2) Address 995 East 173rd St. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator A. Darby Aaronson
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Egytologists
a one act Comedy skit.

(7) Send certificate of registration to A. Darby Aaronson
995 East 173rd St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee A. Darby Aaronson
995 East 173rd St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Aaronsun (D. Darby)
Egyptologists, part 2.

D2

1 c. rec'd OCT 24'27

Application rec'd OCT 24 1927

©CLD 81472

XXc.

Fee rec'd $

5031 6 OCT 24 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

900 36

Ex. Cop. Div.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

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(1) Name of copyright owner D. Darby Aaronsun
(Write full legal name of copyright owner)

(2) Address 995 East 173rd (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator M. Darby Aaronson
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Egyptologists, Part 2
A one act Comedy skit.

(7) Send certificate of registration to M. Darby Aaronson,
495 East 173rd St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. Darby Aaronson
495 East 173rd St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aaronson (D. Darby)
Everybody's troubles.

1 c. rec'd JAN -8 1921
Application rec'd JAN -8 1921
XXc. ©CLD 56474 C

Leave all above these words blank

Fee rec'd $1.00

918 JAN -8 1921 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0080 37

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Darby Aaronson

(Write name in full—State here also nationality of claimant)

2078 Wolgan ave (Street) New York (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) K. Darby Larrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Everybody's Troubles
a Satire

Send certificate of registration to (7) K. Darby Larrison
2078 Morgan Ave. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) K. Darby Larrison
2078 Morgan Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Aaronson (D. Darby)
Father and son.

1 c. rec'd FEB-4 '26
Application rec'd FEB-4 26
XXc. D 74393

Leave all above these words blank Card made by W. F. Fee rec'd $ 5756 FEB-4 26

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) D. Darby Aaronson
(Write full legal name of copyright owner)

895 Fairmount Place (Street) N. Y. (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) D. Darby Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Father and Son
A One act Comedy Skit

Send certificate of registration to (7) D. Darby Harrison
695 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) D. Darby Harrison
695 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Aaronson (D. Darby)
From the press.

1 c. rec'd OCT 25 1920
Application rec'd OCT 25 1920
XXc. C30 55865

Leave all above these words blank

Fee rec'd $ $100

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 13, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Darby Aaronson ✓

(Write name in full—State here also nationality of claimant)

1078 Washington Ave. N.Y. N.Y. ✓

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) M. Harby Clarkwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) From the Press

Send certificate of registration to (7) M. Harby Clarkwood
1-76 Nelson ave N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. Harby Clarkwood
20 [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Aaronson (D. Darby)*
Great statesman.

Rec'd JAN -4 1922

Application rec'd JAN -4 1922

©C.C 2016

Exc.

Leave all above these words blank Fee rec'd $ 1.00

209 JAN-4'22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) D. Darby Aaronson [Write name in full]

Street (3) 2078 Mohegan Av. N.Y.C. State N.Y.

Name of author (4) D. Darby Aaronson [Write name in full]

Ex. E. S. L.

[Please turn this over]

Country of which the author is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) The Great Statesman
A Topical Monologue

Send certificate of registration to (8) D. Darby Aaronson

(9) 2078 Tullegan Ave Bx. State N.Y.

Name and address of remitter (10) D. Darby Aaronson

(11) 2078 Tullegan Ave Bx. State N.Y.

[Please turn this over]

Aaronson (Darby) and Colby (Walter E.)

Gus and Angus. pt. 1, 2.

AEB

D2

1 c. rec'd JUN -3 1931

Application rec'd JUN -3 1931

Cc'd Dunpub 10845

Fee rec'd $1.00

28351 JUN-3 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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**(1) Name of copyright owner** Darby Aaronson and Walter E. Colby
(Write full legal name of copyright owner)

**(2) Address** 31 Bennett Ave. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Kathy Lamancusa Walter E. Kelly
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Thor and Angels
A Series of Character Sketches
Part One and Part Two

(7) Send certificate of registration to Kathy Lamancusa Walter E. Kelly
31 Bennett Ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kathy Lamancusa Walter E. Kelly
31 Bennett Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2.

Aaronson (D. Darby)
Hard case.

1 c. rec'd APR 29 192[illegible]
Application rec'd MAY -7 1920
Class 54513
XXc.

Leave all above these words blank Fee rec'd $1.00 #5190 - APR 29 1920

090042

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Darby Aaronson

(Write name in full—State here also nationality of claimant)

2078 Wolcegan Ave (Street) New York (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) N. Darby Aaronson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Hard Case
(A Duologue)

Send certificate of registration to (7) N. Darby Aaronson
207 E Wolfegan Ave (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) N. Darby Aaronson
207 E Wolfegan Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Clarence (L. Darby)
Hoking Second Fl. rear Old.

AUG 28 '26

1 c. rec'd

Application rec'd AUG28'26

XXc. CLD 76609

39621 AUG 28 '26

Leave all above these words blank. Fee rec'd $

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3

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The copyright is claimed by

Name and address of copyright claimant (2) D. Darby Aaronson

(Write full legal name of copyright owner)

895 Fairmount Place (Street) N. Y. (City) N. Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) K. Marby Aarvoson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hiking round the World.

Send certificate of registration to (7) K. Marby Aarvoson

895 Fairmount Place (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) K. Marby Aarvoson

895 Fairmount Place (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space * C

Aaronson (D. Darby)
Historian.

Rec'd JAN 28 1919
Application rec'd JAN 2[illegible] 1919
XXc. ©J.C 1350

Leave all above these words blank. Fee rec'd $ $1.00 2661 JAN28'19

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

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Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) D. Darby Aaronson [Write name in full]
Street (3) 2078 Mohegan ave N.Y.C. State N.Y.

Name of author (1) D. Darby Aaronson [Write name in full]

[Please turn this over]

30004

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) The Historian.
A Monologue.

Send certificate of registration to (9) Name K. O. Harrison
Street 2078 Wilkegan Ave N.Y.C. State N.Y.

Name and address of remitter (10) Name K. O. Harrison
Street (11) 2078 Wilkegan Ave N.Y.C. State N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Aaronson (D. Darby)*

Historian.

1 c. rec'd MAY 16 1922

Application rec'd MAY 16 1922

©C.C 2180

XXc.

R

Leave all above these words blank Fee rec'd $1.00 19547 MAY 16'22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] D. Darby Aaronson

Street (3) 2078 Wallace ave Z.Y.C. State N.Y.

Name of author (4) [Write name in full] D. Darby Aaronson

[Please turn this over]

Country of which the author is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile.

Title of work (7) The Historian
a Monologue

Send certificate of registration to (8) D. Darby Aaronson
(Street (9) 2078 Mohegan Ave N.Y.C. State N.Y.)

Name and address of remitter (10) D. Darby Aaronson
(Street (11) 2078 Mohegan Ave N.Y.C. State N.Y.)

[Please turn this over]

Aaronson(Darby) D2

History and nonsense. Part 1.

CP Fee rec'd $ 2.00

1 c. rec'd APR 12 1932

Application rec'd APR 12 1932

©cl D unpub 15587

XXc.

18498 APR 12'32

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30015

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

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(1) **Name of copyright owner** Darby Aaronson.
(Write full legal name of copyright owner)

(2) **Address** 31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Darby Aarvuson
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work History and Nonsense, Part One
A series of Comedy Duologue's
for Radio Broadcasts and Stage

(7) Send certificate of registration to Darby Aarvuson
31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Darby Aarvuson
31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Aaronson (D. Darby)*

Hysteria.

1 c. rec'd JUN 30 1925

Application rec'd JUN 30 1925

XXc. Cl. C. 3032 c

R

Leave all above these words blank Fee rec'd $ 1.00

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) D. Darby Aaronson

(Write name in full—State here also nationality of claimant)

895 Fairmount Place (Street) N.Y. (City) N.Y. (State)

Name of author (3) D. Darby Aaronson

(Write name in full)

[Please turn this over]

Apr. 11 '25 Oct 8 1907

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Hysteria: A Monologue.

Send certificate of registration to (7) D. Darby Aaronson

895 Fairmount Place (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) D. Darby Aaronson

895 Fairmount Place (Street) N.Y. (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Aaronson (D.Darby) *

Hysterical facts.

1 c. rec'd

Application rec'd APR -1 1924

XXc: CLC 2697 C

R

Leave all above these words blank Fee rec'd $ 15101 APR 1'24

Card made by H. M. M.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) D. Darby Aaronson

(Write name in full)

895 Fairmount Place N.Y. N.Y.

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Hysterical Facts
A monologue

Send certificate of registration to: (7) D. Darby Aaronson
895 Fairmount Place (Street) N. Y. (City) N. Y. (State)

Name and address of person sending the fee: (8) D. Darby Aaronson
895 Fairmount Place (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Aaronson (D. Darby) *

Hysterical facts. no. 2.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAY 2, 1924 ✓

Application rec'd MAY 20 '24

A Xc. C 2748 ~ R

22713 MAY 20 '24

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Darby Aaronson U.S.

(Write name in full—State here also nationality of claimant)

595 Fairmount Place (Street) N.Y. (City) N.Y. (State)

Name of author (3) D. Darby Aaronson U.S.

(Write name in full)

[Please turn this over]

E 6100 49

Country of which the author is a citizen or subject (4) U.S.! [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Hysterical facts No. 2
A monologue

Send certificate of registration to (7) D. Darby Dawson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) D. Darby Dawson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Aaronson (D. Darby)
Hysterical Historians

1 c. rec'd NOV 13 '25

Application rec'd NOV13'25

XXc. ECD 73359

Leave all above these words blank

Fee rec'd $ 50331 NOV 13 25

by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000050

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) D. Darby Aaronson

(Write full legal name of copyright owner)

895 Fairmount Place (Street) N. Y. (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) D. Darby Aaronson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Hysterical Historians.
A one act Comedy Skit.

Send certificate of registration to (7) D. Darby Aaronson
895 Fairmount Place (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) D. Darby Aaronson
895 Fairmount Place (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aaronson (D. Darby)
Hysterical Instorians, part 2.

1 c. rec'd FEB -4 '26
Application rec'd FEB-4'26
XXc. D.C.D 74293
5756 FEB-6 26

Leave all above these words blank Card made by W. F. Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) D. Darby Aaronson

(Write full legal name of copyright owner)

595 Fairmount Pkwy (Street) N.Y. (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) K. Darby Larowson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Historical Fustorians, Part 2
A one act Comedy Skit

Send certificate of registration to (7) K. Darby Larowson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) K. Darby Larowson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Aaronson (D. Darby) *

I love the woman.

1 c. rec'd NOV - 2 1922

Application rec'd NOV - 2 '22

XXc. ©CLC 2311

Leave all above these words blank Fee rec'd $ $1.00 A576400 NOV - 2 '22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

A 4005

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) D. Darby Aaronson ✓ ✓

(Write name in full)

2078 Mohegan Ave. (Street) N.Y. (City) N.Y. (State)

Name of author (3) D. Darby Aaronson ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (1) U.S.! [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) O Love the Women
a Monologue !

Send certificate of registration to: (7) L. Marley Diamond

2078 Wallingford Ave. N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) L. Marley Diamond

2078 Wallingford Ave. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aaronson (D. Darby)
In a hotel.

1 c. rec'd JAN 25 1921

Application rec'd JAN 25 1921

XXc. ©Cl.D 56626 C

Leave all above these words blank

Fee rec'd $ 5.00 JAN 25 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Darby Aaronson

(Write name in full—State here also nationality of claimant)

2078 Mohegan Ave (Street) New York (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

8005

Name of Author, but if a translation, then Translator (3) D. Darcy Aaronson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) On a Hotel
A one act Comedy Sketch

Send certificate of registration to (7) D. Darcy Aaronson
2078 Morningside (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) D. Darcy Aaronson
2078 Morningside (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Aaronson (D. Darby)
Is it right?

1 c. rec'd SEP 17 1920
Application rec'd SEP 17 1920
XXc. [illegible]

Leave all above these words blank

Fee rec'd $ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Thurs. Sept. 16 20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Darby Aaronson

(Write name in full—State here also nationality of claimant)

205 Wadsworth Ave (Street) N.Y.C. (City) N.Y. (State)

(Mar., 1919)

[Please turn this over]

0308546

Name of Author, but if a translation, then Translator (3) D. Darby Garrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Is it right?

Send certificate of registration to (7) D. Darby Garrison

2078 Wakeman Ave (Street) N.Y.C. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) D. Darby Garrison

2078 Wakeman Ave (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Aaronson (D. Darby)*
Ladies man.

Leave all above these words blank

Fee rec'd $1.00

Rec'd JAN -4 1922

Application rec'd JAN -4 1922

XXc. ©C.C 2017

209 JAN-4'22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) D. Darby Aaronson [Write name in full]

(3) 2078 Mohegan Ave N.Y.C. State N.Y.

Name of author (4) D. Darby Aaronson [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (6) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile.

Title of work (7) The Ladies Man
A Monologue

Send certificate of registration to (8) D. Darby Aaronson
Street (9) 2078 Mollegan Ave N.Y.C. State N.Y.

Name and address of remitter (10) D. Darby Aaronson
Street (11) 2078 Mollegan Ave. N.Y.C. State N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clarence (D. Carle)
Lady & the country fun account.

1 c. rec'd AUG 28 '26
Applicati[illegible] rec'd AUG 28 26
CLD 76607
XXc.

39621 AUG 28 '26

Leave all above these words blank P. , Fee rec'd $

Card made by W. P.

090056

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) D. Carby Clarence
(Write full legal name of copyright owner)

895 Fairmount Place (Street) N.Y. (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) M. Marby Marrow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Lady and the Count of No account

Send certificate of registration to (7) M. Marby Marrow
295 Fairmount Place (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) M. Marby Marrow
295 Fairmount Place (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Aaronson (D. Darby) *

Life of the party.

1 c. rec'd June 11, 1927

Application rec'd JUN 11 '27

XXc. ©Cl C. 3657

(Leave all above these words blank) Fee rec'd $ LCC 29153 JUN 14 '27

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10th 1927

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The copyright is claimed by

Name and address of copyright owner (2) D. Darby Aaronson

(Write full legal name of copyright owner)

995 East 173rd. N.Y. N.Y.

(Street) (City) (State)

Name of author (3) D. Darby Aaronson

(Write name in full)

O. K.-B. F. T.

[Please turn this over]

0 00857

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Life of the Party
A monologue

Send certificate of registration to (7) W. Warby Carlson

995 East 173rd (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) W. Warby Carlson

995 East 173rd St. (Street) N.Y. (City) N.Y. (State)

(July, 1924—1,000)

[Please turn this over]

Aaronson (Darky)

Looie and Scrooie. pt. 1.

A GB

D2

1 c. rec'd SEP 19 1932

Application rec'd SEP 19 1932

©Cl D unpub 18253

XXc.

Fee rec'd $1.00

43331 SEP 19'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00058

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

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(1) **Name of copyright owner** Darby Aaronson ✓
(Write full legal name of copyright owner)

(2) **Address** 31 Bennett Ave (Street) N.Y. ✓ (City) N.Y. ✓ (State)

[Please turn this over]

(3) Name of author or translator Darby Aarowsom
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sooie and Scrooie
A series of Character Radio
broadcasts. Part one.

(7) Send certificate of registration to Darby Aarowsom
31 Bennett ave. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Darby Aarowsom
31 Bennett ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Aaronson (D. Darby)
Marriage Bureau.

Fee rec'd $

D2

1 c. rec'd DEC -2 1926

Application rec'd DEC -2 1926

©cl D 77675

XXc

55269 DEC-2'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

69059

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

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(1) Name of copyright owner D. Darby Aaronson
(Write full legal name of copyright owner)

(2) Address 845 Fairmount Place (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator A. Darby Harrison
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Marriage Bureau
A one act Comedy Skit in 2 scenes

(7) Send certificate of registration to A. Darby Harrison
595 Fairmount Place (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee A. Darby Harrison
895 Fairmount Place (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Aaronson (D. Darby)*

Kendel Glick's experiences.

1 c. rec'd JUL 19 1916

Application rec'd JUL 19 1916

XXc. ©Cl.C 974

Leave all above these words blank Fee rec'd $ $1.00 #13663 JUL 19 1916

Card made by K.N.W.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant: (2) D. Darby Aaronson
(Write name in full)

2078 Wholegan Ave (Street) N.Y. (City) N.Y. (State)

Name of author (3) D. Darby Aaronson
(Write name in full)

Ex. M. C. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Mendel Glick's Experiences.

Send certificate of registration to: (7) D. Darby Aaronson

2078 Mohegan Ave (Street) N.Y. (City) N.Y. (State)

Name and address of person sending the fee: (8) D. Darby Aaronson

2078 Mohegan Ave (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space C

Aaronson (D. Darby)*

Modern politician.

1 c. rec'd MAR 13 '22

Application rec'd MAR 13 1922

XXc. ©CLC 2104 C

Leave all above these words blank Fee rec'd $ 1.00 10352 MAR 13'22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) D. Darby Aaronson [Write name in full]

Street (3) 2078 Wheeler Ave City N. Y. City State N. Y.

Name of author (4) D. Darby Aaronson [Write name in full]

Mr. E. S. L.

[Please turn this over]

19000

Country of which the author is a citizen or subject (6) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile.

Title of work (7) The Modern Politician
A Monologue

Send certificate of registration to (8) O. Darby Aaronson
Street (9) 2078 Mohegan Ave. N.Y.C. State N.Y.

Name and address of remitter (10) O. Darby Aaronson
Street (11) 2078 Mohegan Ave. N.Y.C. State N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Aaronson (D. Darby) *

Modern poloticianㅣ[!]

1 c. rec'd June 11, 1927

Application rec'd JUN 11 '27

©Cl C 3656 R

XXc.

Fee rec'd $ 29153 JUN 11 '27

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10th 1927

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Darby Aaronson

(Write name in full—State here also nationality of claimant)

995 East 173rd (Street) N.Y. (City) N.Y. (State)

Name of author (3) D. Darby Aaronson

(Write name in full)

[Please turn this over]

C. R. B. F. T.

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Modern Politician, a Monologue

Send certificate of registration to (7) D. Darby Clarkson

995 East 173rd (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) D. Darby Clarkson

995 East 173rd (Street) N.Y. (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Aaronson (D.Darby) *
Modern polotician,no.2.

1 c. rec'd MAR 11 1924
Application rec'd MAR 11 1924
XX6 CLC 2668

Leave all above these words blank Fee rec'd $ 1.00 11809 MAR 11'24

Card made by H. M. W.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) D. Darby Aaronson
(Write name in full)

895 Fairmount Place (Street) N. Y. (City) N. Y. (State)

Name of author (3)
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Modern Politician No. 2
A Monologue

Send certificate of registration to: (7) D. Darby Aronson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) D. Darby Aronson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Aaronson (D. Darby) *

Modern polotician, no. 3.

1 c. rec'd APR 30 1924

Application rec'd APR 30 1924

xxx C a C 2724 R

Leave all above these words blank Fee rec'd $ 19484 APR 30 '24

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Filed made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Darby Aaronson

(Write name in full—State here also nationality of claimant)

895 Fairmount Place N.Y. N.Y.

(Street) (City) (State)

Name of author (3) D. Darby Aaronson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Modern Politician, No 3.
A Monologue

Send certificate of registration to (7) D. Darby Aaronson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) D. Darby Aaronson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Aaronson (D. Darby)*

Modern polotician. Part 4.

1 c. rec'd FEB-4 '25

Application rec'd FEB-4 '25

XXc. ECC 2895

Leave all above these words blank Fee rec'd $ 6810 FEB-4'25

Card made by M. V. C.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

5

To REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

I Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

II The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Darby Aaronson, U.S.A.

(Write name in full—State here also nationality of claimant)

895 Fairmount Place, N.Y., N.Y.

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Modern Politician Part 4
A Monologue

Send certificate of registration to (7) M. Marley Aaronson

895 Fairmount Place (Street) N. Y. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) M. Marley Aaronson

895 Fairmount Place (Street) N. Y. (City) N. Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

D

Name of claimant Aaronson (D. Darby) Title and author Moe Bloch's divorce.

2 c. rec'd JUN 1 1914

© Cl. D 37164

Cl. D, XXc. No.

$1.00 Cash No.

Leave all above these lines blank

19621 JUN -1 1914

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 29 1914

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 1 1914

Name and address of copyright claimant { D. Darby Aaronson 914 East 167th St. Bronx N. Y. City

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors D. Darby Claverocca

Title of work Moe Block's Divorce

Date of publication ~~May 3 1915~~ [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to D. Darby Claverocca
914 East 167th St Bronx N.Y.C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D^e.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Aaronson (D. Darby)
Nonsense-ities.

1 c. rec'd DEC 2[illegible]

Application rec'd DEC 29 1920

XXc. ©CLD 56380 C

Leave all above these words blank

Fee rec'd $1.00 44560 DEC 29 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

000067

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D Darby Aaronson ✓

(Write name in full. State here also nationality of claimant)

207 E Wolfram Ave N. Y. N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) D. Darcy Arrowsmith
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lawrence-ties
a travesty

Send certificate of registration to (7) D. Darcy Arrowsmith
2078 Morgan ave (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) D. Darcy Arrowsmith
2078 Morgan ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aaronson (Darby)

D2

1 c. rec'd MAR -7 1932

Nozzle and Shnozzle in Topical moments.

Application rec'd MAR -7 1932

©CI Dunpub 14880

pts. 1, 2.
AEB

Fee rec'd $1.00

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Darby Aaronson
(Write full legal name of copyright owner)

(2) Address 31 Bennett Av (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Darby Aaronson
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nozzle and Shnozzle
A duologue and Radio Broadcast

(7) Send certificate of registration to Darby Aaronson
31 Bennett ave (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Darby Aaronson
31 Bennett ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) Use title as indexed [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aarunson (D. Darby) ✓
On a city street. ✓

1 c. rec'd OCT 28 25
Application rec'd OCT 28 '25
XXc. ©CLD 73179
17637 OCT 28 '25

Leave all above these words blank Fee rec'd $

Card made by W. F

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90089

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) D. Darby Aarunson ✓
(Write full legal name of copyright owner)

895 Fairmount Pkwy ✓ N. Y. ✓ N. Y. ✓
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) D. Darby Jarousse
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) On a City Street:
A one act comedy skit

Send certificate of registration to (7) D. Darby Jarousse
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) D. Darby Jarousse
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Aaronson (D. Darby)*

Orator.

| | |
|---|---|
| Ltr. rec'd | APR 30 1921 |
| Application rec'd | APR 30 1921 |
| xx©CLC | 1776 R |

Leave all above these words blank Fee rec'd $ 1.00 15436 APR30'21

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Copy rec'd by M. V. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

60007 0

Name and address of copyright claimant (2) [Write name in full] D. Marby Aaronson

Street (3) 2078 Tiebout Ave N.Y. City State N.Y.

Name of author (4) [Write name in full] D. Marby Aaronson

[Please turn this over]

Country of which the author is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) The Orator
(a monologue)

Send certificate of registration to (8) M. Darcy Cameron
(9) 2078 Wallace Ave. N.Y.C. State N.Y.

Name and address of remitter (10) M. Darcy Cameron
(11) 2078 Wallace Ave N.Y.C. State N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Aaronson (D. Darby)*

Outlines of history.

1 c. rec'd JAN -4 1924

Application rec'd

C.C 2601

AXc.

721 JAN-4'24

Leave all above these words Blank Fee rec'd $ 1.00

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) D. Darby Aaronson [Write name in full] Street (3) 895 Fairmount Pkwy City W. Y. State W. Y.

Name of author (4) D. Darby Aaronson [Write name in full]

[Please turn this over]

L. of C. 10907

Country of which the author is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Outlines of History
a monologue

Send certificate of registration to (8) D. Darby Aaronson
(9) 895 Fairmount Place City N.Y. State N.Y.

Name and address of remitter (10) D. Darby Aaronson
(11) 895 Fairmount Place City N.Y. State N.Y.

[Please turn this over]

Aaronson (D. Darby)
Parlor Sheik.

D2

1 c. rec'd OCT 12 '26

Application rec'd OCT 12 '26

XXc. CLD 77080

Fee rec'd $

49210 OCT 12 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner D. Darby Aaronson
(Write full legal name of copyright owner)

(2) Address 895 Fairmount Place (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator D. Karby Aaronson
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Parlor Sheik.
A one act Comedy Skit

(7) Send certificate of registration to D. Karby Aaronson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. Karby Aaronson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Aaronson (D. Darby) *
Patriot.

1 c. rec'd May 1. 1916
Application rec'd MAY 10 1916
XXc. ©CLC 952

Leave all above these words blank

Fee rec'd $ 1.00 16252 May 1. 1916

Card made by B.A.P.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

10173

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9th, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) D. Darby Aaronson
(Write name in full)

2078 Mohegan Ave (Street) N. Y. (City) N. Y. (State)

Name of author (3) D. Darby Aaronson
(Write name in full)

EX-N.C.

[Please turn this over]

Country of which the author is a citizen or subject (1) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Patriot

Send certificate of registration to: (7) D. Darby Carousou

2078 Hohegan Ave (Street) N-Y. (City) N-Y. (State)

Name and address of person sending the fee: (8) D. Darby Carousou

2078 Hohegan Ave (Street) N-Y. (City) N-Y. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Aaronson (D. Darby)*

People's man.

1 c. rec'd AUG 17 1923

Application rec'd AUG 17 1923

XXc.

Leave all above these words blank Fee rec'd $1.00

Card made by M. V. O.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Darby Aaronson

(Write name in full—State here also nationality of claimant)

895 Fairmount Place (Street) N.Y. (City) U.S.A. (State)

Name of author (3)

(Write name in full)

[Please turn this over]

080074

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The people's man.
a political monologue

Send certificate of registration to (7) O. Darby Carlson
295 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) O. Darby Carlson
295 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Laronson (D. Darby)*

People's man.

1 c. rec'd AUG 11 '25

Application rec'd AUG 11 '25

XXc. DOC 3053

$1.00

Leave all above these words blank

Fee rec'd $ 35453 AUG 11 25 R

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

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The copyright is claimed by

Name and address of copyright owner (2) D. Darby Aaronson

(Write full legal name of copyright owner)

895 Fairmount Place (Street) N. Y. (City) N. Y. (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The People's Mail
a monologue

Send certificate of registration to (7) O. Darby Aaronson

895 Fairmount Place (Street) N. Y. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) O. Darby Aaronson

895 Fairmount Place (Street) N. Y. (City) N. Y. (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Aaronson (D.Derby) *

People's man, pt. 2.

1 c. rec'd FEB-4 '26

Application rec'd FEB-4'26

Cl.C 3210

XXc

5756 FEB-4'26

Leave all above these words blank Fee rec'd $

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Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) D. Darby Aaronson

(Write full legal name of copyright owner)

895 Fairmount Place (Street) N.Y. (City) N.Y. (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Pebble in Man's a Monologue

Send certificate of registration to (7) 19. Darby Farnum

895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) 19. Darby Farnum

895 Fairmount Pla N.Y. N.Y.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space C

Aaronson (O. Harby):

Philosopher.

1 c. rec'd APR 29 1920

Application rec'd APR 29 1920

XXc. ©CI.C 1604

Leave all above these words blank Fee rec'd ©CI.C 15190 APR29'20

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

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Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) O. Oakley Aaronson [Write name in full]

Street (3) 2078 Wilcox City Hollywood State Calif.

Name of author (4) O. Oakley Aaronson [Write name in full]

[Please turn this over]

0807

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

**Title of work (7)** The Philosopher
a Monologue

Send certificate of registration to (8) 10. Darby Patterson
Street (9) 2078 Metropolitan Ave N.Y.C. State N.Y.

Name and address of remitter (10) 10. Darby Patterson
Street (11) 2078 City Metropolitan Ave N.Y.C. State N.Y.

[Please turn this over]

Aaronson (Derby) _ *

Political speecher.

C

1 c. rec'd JAN 16 1930

Application rec'd JAN 16 1930

©CIC

XXc. 4698

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Darby Aaronson
(Write full legal name of copyright owner)

(2) Address 995 East 173rd St. (Street) N.Y. (City) N.Y. (State)

(3) Name of author Darby Aaronson (Write name in full) N.Y. N.Y.

[Please turn this over]

OK. B. T.

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Political Speecher
A Topical Monologue

(7) Send certificate of registration to Darby Aaronson
995 East 173rd (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Darby Aaronson
995 East 173rd St (Street) N.Y. (City) N.Y. (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Aaronson (D. Darby) *

Political speecher no. 2; a topical monologue.

C

1 c. rec'd MAY 19'30

Application rec'd MAY 19 1930

©CIC 4913

XXc.

Fee rec'd $1.00

25469 MAY 20'30

DS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner D. Darby Aaronson
(Write full legal name of copyright owner)

(2) Address 995 East, 173rd St. N.Y. N.Y.
(Street) (City) (State)

(3) Name of author D. Darby Aaronson, N.Y. N.Y.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Political Speecher No. 2
A Topical Monologue

(7) Send certificate of registration to O. Darby Carrowson

995 E. 173rd St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee O. Darby Carrowson

995 E. 173rd St. (Street) N.Y. (City) N.Y. (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Write nothing here, but fill out each numbered space C

Aaronson (O. Darby)*

Politicals.

I. c. rec'd SEP -7 1917

Application rec'd SEP -7 1917

©CLC 1146

XXc.

Leave all above these words blank Fee rec'd $1.00 27791 SEP -7 1917

# APPLICATION FOR COPYRIGHT— LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) O. Darby Aaronson [Write name in full]

Street (3) 2075 Mohegan Ave City N. Y. State N. Y.

Name of author (4) O. Darby Aaronson [Write name in full]

[Please turn this over]

SEE DOUBTFUL FEE

Ex. F. G. P.

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Politicals

Send certificate of registration to (8) O. Darby Carmean
(Street (9) 2078 Mohegan Ave. City N. Y. State N. Y.)

Name and address of remitter (10) O. Darby Carmean
(Street (11) 2078 Mohegan Ave City N. Y. State N. Y.)

[Please turn this over]

Write nothing here, but fill out each numbered space * C

Aaronson (D. Darby)
Politish; Italian dialect
monologue.

Leave all above these words blank

Fee rec'd $ 1.00

Card made by E.A.C.

| | |
|---|---|
| Ltr. rec'd | MAY 31 1918 |
| Application rec'd | MAY 31 1918 |
| | ©CLC 1272 c |
| XXc. | R |
| | 16[illegible]MAY 31 '18 |

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) [illegible]

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] D. Darby Aaronson

Street (3) 2078 Mohegan Av. City N. Y. State N. Y.

Name of author (4) [Write name in full] D. Darby Aaronson

EK ★ C. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) The Politico Ethical Dialect monotagues

Send certificate of registration to (8) W. Darby Carruthers
Street (9) 2078 Michigan Ave City N. Y. State N. Y.

Name and address of remitter (10) W. Darby Carruthers
Street (11) 2078 Michigan Ave City N. Y. State N. Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Aaronson(D.Darby)

Professor Bernstein's antique shoppe.

CP

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd NOV -1 1935

Application rec'd NOV -1 1935

XXc. ©cl Dunpub 38108

51448 NOV-1'35

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00082

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) D. Darby Aaronson

(Write full legal name of copyright owner)

31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Professor Beerstein's Antique Shoppe (Part one and Part two) A one act Comedy Skit.

Send certificate of registration to (7) D. Darby Aaronson
31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) D. Darby Aaronson
31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aaronson (D. Darby)
Promoting.

1 c. rec'd APR 18 1923

Application rec'd APR 18 1923

XXc. (C) CLD 64226

Leave all above these words blank

Fee rec'd $

17097 APR 18'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

099083

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Darby Aaronson

(Write name in full—State here also nationality of claimant)

2078 Holtegan Ave (Street) ( ) N. Y. (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) M. Darby Haroutoon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Promoting
A one act Comedy.

Send certificate of registration to (7) M. Darby Haroutoon
2078 Mohegan Ave. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. Darby Haroutoon
2078 Mohegan Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space * C

Aaronson (D. Darby)
Public man.

1 c. rec'd MAY 13 1919
Application rec'd MAY 10 1919
©Cl.C 1395
XXc.

Leave all above these words blank Fee rec'd $ 1 1188 MAY 14 1919

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, ~~WASHINGTON, D.C.~~ Date (1) May 7th 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000084

Name and address of copyright claimant (2) D. Darby Aaronson [Write name in full]
Street (3) 2078 Mohegan Ave, N.Y. City State

Name of author (4) D. Darby Aaronson [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) The Public Mail.
A Topical Monthly.

Send certificate of registration to (8) O. Darby Aaronson
(Street (9)) 2078 Wilkegan Ave N. Y. City N. Y.

Name and address of remitter (10) O. Darby Aaronson
(Street (11)) 2078 Wilkegan Ave Bklyn City N. Y.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Aaronson (D.Darby) *

Reformer.

1 c. rec'd APR 30 1924

Application rec'd APR-30 1924

A ©CLC 2723 R

Leave all above these words blank Fee rec'd $ $1.00 19484 APR30'24

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] D. Darby Aaronson

Street 895 Fairmount Place N.Y. City State N.Y.

Name of author (4) [Write name in full] D. Darby Aaronson

[Please turn this over]

Country of which the author is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) The Reformer, A Monologue

Send certificate of registration to (8) D. Darby Aaronson
Street 895 Fairmount Place City N.Y. City State N.Y.

Name and address of remitter (10) D. Darby Aaronson
Street 895 Fairmount Place City N.Y. City State N.Y.

[Please turn this over]

Aaronson (D. Darby)
Reward of Kindness & the court of Injustice

D2

Fee rec'd $

1 c. rec'd NOV -2 '26

Applicat'n rec'd NOV -2 1926

©CLD 77295

XXc.

52392 NOV-2'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner D. Darby Aaronson
(Write full legal name of copyright owner)

(2) Address 895 Fairmount Place N.Y. N-Y-
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LO. Darby Aarousson
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The reward of kindness and
The Court of injustice. A
A one act Comedy revue, in 2 scenes

(7) Send certificate of registration to LO. Darby Aarousson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LO. Darby Aarousson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Aarmson (D. Darby)
Ridiculousness

1 c. rec'd NOV 19 1920
Application rec'd NOV 19 1920
© C.B. 560-16
XXc.

Leave all above these words blank

Fee rec'd $1.00 399 x NOV 19'20

000087

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Darby Aarmson

(Write name in full—State here also nationality of claimant)

2078 Mohegan Ave (Street) N.Y. (City) N.Y. (State)

(Mar., 1919)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) D. Darby Aaronson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ridiculousness

Send certificate of registration to (7) D. Darby Aaronson
2078 Mohegan Ave (Street) N.Y.C. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) D. Darby Aaronson 2078 Mohegan Ave. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aaronson ( D. Darby )

Running for office; a one act comedy skit.

1 c. rec'd JUN 30 1925

Application rec'd JUN 30 1925

XXc CLD 72015

Leave all above these words blank Fee rec'd $ 1.00 JUN30'25

Card made by F.E.N.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) D. Darby Aaronson

(Write full legal name of copyright owner)

295 Fairmount Place (Street) N.Y. (City) N.Y. (State)

D 00088

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) D. Darby Aaronson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Running for Office ✓
A one act Comedy Skit.

Send certificate of registration to (7) D. Darby Aaronson ✓
895 Fairmount Place N.Y. N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) D. Darby Aaronson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Aaronson (D.Darby) *

Senator.

1 c. rec'd JAN 22 1937

Application rec'd JAN 22 1937

XXC C 8400 C R

Leave all above these words blank

Fee rec'd $1.00 4749 JAN28'37

125(0)

HMM

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Darby Aaronson

(Write name in full—State here also nationality of claimant)

31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

Name of author (3) D. Darby Aaronson

(Write name in full)

[Please turn this over]

0 60 89

Country of which the author is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Senator
a Topical Travelogue

Send certificate of registration to (7) D. Darby Cameron
31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) D. Darby Cameron
31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

Aaronson (D. Darby) D2

Senator and the League of nonsense.

EAF

1 c. rec'd APR 17 1936

Application rec'd APR 17 1936

©a Dunpub 42093

XXc.

Fee rec'd $ $1.00 21650 APR 17 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000080

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** D. Darby Aaronson
(Write full legal name of copyright owner)

(2) **Address** 31 Bennett Ave. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator D. Darby Aaronson
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Senator and the League of Nonsense -- a speech and a Satiracal Comedy

(7) Send certificate of registration to D. Darby Aaronson
31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee D. Darby Aaronson
31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Aaronson (L. Larry)
Shakespeare - murdered.

D2

Fee rec'd $

1 c. rec'd OCT 12 26

Application rec'd OCT 12 '26

XXc. 43210 OCT 12 26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 490 09

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner D. Karley Aaronson
(Write full legal name of copyright owner)

(2) Address 895 Fairmount Place (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator K. Darby Aaronson
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Shakespeare Murdered.
A one act Comedy Skit

(7) Send certificate of registration to K. Darby Aaronson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee K. Darby Aaronson
895 Fairmount Place N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Aaronson (D. Darby) Law.
Shmoozers (The).

JUN 8 1914

1 c. rec'd

Application rec'd

XXc. D 37248

$1.00

Leave all above these words blank Fee rec'd $ 20477 JUN -8 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) D. Darby Aaronson
[Write name in full]

Street (3) 914 East 167th St. City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) O. Darby Garretson

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Shnoosers

Send certificate of registration to: (8) O. Darby Garretson

Street (9) 914 East 167th St City New York State N.Y.

Name and address of remitter: (10) O. Darby Garretson

Street (11) 914 East 167th St City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Harrison (D. Darby)
Son of Aidan.

1 c. rec'd JAN – 4 1922
Application rec'd JAN -4 1922
©C.D 59558
XXc.

Leave all above these words blank

Fee rec'd $ 5.00

209 JAN-4'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Darby Harrison

(Write name in full—State here also nationality of claimant)

2078 Wolfgang Ave (Street) N. Y. City (City) N. Y. (State)

(Sept., 1920–5,000)

Ex. E. S. L.

[Please turn this over]

00093

Name of Author, but if a translation, then Translator (3) (Write name in full) M. Darby Haroutun

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Sin Of Adam
A Comedy Sketch
In Two Scenes

Send certificate of registration to (7) M. Darby Haroutun
2078 Wolfegan Ave (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) M. Darby Haroutun
2078 Wolfegan Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Aaronson ( D. Darby )*
Spirits of 1918.

Rec'd July 5-18
Application rec'd JUL -5 1918
©CLC 1289 R
No. 21335 JUL-5'18

Leave all above these words blank Fee rec'd $ 0LOC

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 3, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] D. Darby Aaronson
(3) Street 2078 Morgan Ave N.Y.C. State N.Y.

Name of author (4) [Write name in full] D. Darby Aaronson

O.K.-B.F.T.

[Please turn this over]

D 00094

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Spirits of 1918.
A Trans-Atlantic Monologue

Send certificate of registration to (Street (9) 2078 Mohegan Av. N.Y.P. (Town) N.Y.

Name and address of proprietor (Street (11) D. Darby Arrowood
2078 Mohegan Av. N.Y.C. State N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Arizonian (D. Darby)
Spirits of 1923.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JAN 16 1923
Application rec'd JAN 16 1923
XXc. CLD 63388

25003 JAN 16'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) D. Darby Harwood
(Write name in full)

2078 Mohegan Ave. (Street) N. Y. C. (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) K. Darby Aaronson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U. S.

Brief title of work (6) The Spirits of 1923
A Satire

Send certificate of registration to: (7) K. Darby Aaronson
2078 Wahegan Ave N. Y. N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) K. Darby Aaronson
2078 Wahegan Ave N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Aaronson (D. Darby)*

Student of love.

1 c. rec'd FEB-4 25

Application rec'd FEB-4 25

XXc 2 Cl. C 2896

Leave all above these words blank Fee rec'd $ 6810FEB-4 25

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Darby Aaronson

(Write name in full—State here also nationality of claimant)

895 Fairmount Place N. Y. N. Y.

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Student of Love.
a monologue.

Send certificate of registration to (7) D. Darby Aaronson

895 Fairmount Place (Street) N. Y. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) D. Darby Aaronson

895 Fairmount Place (Street) N. Y. (City) N. Y. (State)

(Dec., 1920—2,000)

[Please turn this over]

D2

Aaronson (Darby)

Those two boys.

AEB

Fee rec'd $1.00

1 c. rec'd APR

Application rec'd APR 21 1931

Cl D unpub. 10234

20666 APR 21 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00087

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Darby Aaronson

(Write full legal name of copyright owner)

(2) Address 31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Darby Aaronson
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Those Two Boys.
A One act Dialogue.
In 7 Parts.

(7) Send certificate of registration to Darby Aaronson
31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Darby Aaronson
31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Aaronson (D. Darby) D2

Those two boys.

EAF

Fee rec'd $ $1.00

1 c. rec'd Nov. 3, 1936

Application rec'd NOV -3 1936

XXc cl Dunpub 45596

58772 NOV-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** D. Darby Aaronson
(Write full legal name of copyright owner)

(2) **Address** 31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

11

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Those two boys: A Radio broadcast and vaudeville act Comedy Skit.

(7) Send certificate of registration to D. Darby Aaronson

31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee D. Darby Aaronson

31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Aaronson(Darby)

D2

Those two girls.

CP

Fee rec'd $

1 c. rec'd DEC 12 1932

Application rec'd DEC 12 1932

©cl Dunpub 19711

$1.00 57129 DEC 12'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Darby Aaronson

(Write full legal name of copyright owner)

(2) Address 31 Emmett Ave (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

0009

(3) Name of author or translator Kirby Lawson
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Two Girls
A one act Comedy Monologue

(7) Send certificate of registration to Darby Lawson
31 Bennett Ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Darby Lawson
31 Bennett Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Aaronson (Lorbr)

Two philosophers. pt. 1.

ASB

Fee rec'd $

D2

1 c. rec'd SEP 19 1932

Application rec'd SEP 19 1932

XXc. ©cl D unpub 18251

$1.00 43831 SEP 19'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** Darby Aaronson

(Write full legal name of copyright owner)

**(2) Address** 31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Darby Arronson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Two Philosophers
A series of Comedy skits and
Radio Broadcasts. Part one

(7) Send certificate of registration to Darby Aronson
31 Bennett Ave. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Darby Aronson
31 Bennett Ave N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aaronson (D. Darby)
Two sober waiters

1 c. rec'd JAN - 4 1922
Application rec'd JAN -4 1922
©CLD 59557 C
XXc.
R

leave all above these words blank

Fee rec'd $1.00

209 JAN-4'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Darby Aaronson ✓

(Write name in full—State here also nationality of claimant)

2078 Mohegan Ave. (Street) N. Y. (City) N. Y. (State) ✓

(Sept., 1920—5,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) O. Darby Carrousou

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Two Sober Waiters
a one act Comedy Skit.

Send certificate of registration to (7) O. Darby Carrousou
2078 Mohegan Ave (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) O. Darby Carrousou
2078 Mohegan Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aaronson (D. Darby)
Two waiters

1 c. rec'd MAY -2'22
Application rec'd MAI -2 1922
©CLD 60682
XXc.

Leave all above these words blank

Fee rec'd $1.00 17605 MAY-2'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D'Darby Aaronson

(Write name in full—State here also nationality of claimant)

2078 Wolcott Ave (Street) N. Y. City (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) D. Darby Aaronson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Two Waiters

Send certificate of registration to (7) D. Darby Aaronson

2078 Mohegan Ave (Street) N.Y. City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) D. Darby Aaronson

2078 Mohegan Ave. (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Aaronson (D. Darby)*

Uncle Joe.

1 c. rec'd DEC 2

Application rec'd DEC 29 1920

XXc. ©Cl.C 1695

Leave all above these words blank Fee rec'd $ 1.00 14560 DEC 29 1920

# APPLICATION FOR COPYRIGHT--LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

—Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) D. Darby Aaronson [Write name in full]

Street (3) 2075 Morgan Ave. City N.Y.C. State N.Y.

Name of author (4) D. Darby Aaronson [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile.

Title of work (7) Mexico.

A Monotony.

Send certificate of registration to (8) D. Barry Clarkson

Street (9) 20, E. Houston N.Y.C. State N.Y.

Name and address of remitter (10) D. Barry Clarkson

Street (11) 20, E. Houston N.Y.C. State N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Aaronson (D. Darby) *
United statesman.

1 c. rec'd SEP 19 1918
Application rec'd SEP 19 1918
©CLC 13
XXc.

Leave all above these words blank Fee rec'd $1.00 29907 SEP 17 18

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by E.A.P.

SEP 19 1918

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) D. Darby Aaronson [Write name in full]
Street (3) 2078 Wolcott Ave N.Y.C. State N.Y.

Name of author (4) D. Darby Aaronson [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile. (6)

Title of work. (7) The United Statesman

Send certificate to (Name (9) 10 Darby Avenue
Address (Street (10) 2078 Hitchcock Ave. State N.Y.

Name and address of remitter (10) 10 Darby Avenue
(Street (11) 2078 Hitchcock Ave. State N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Aaronson (D. Darby).

United statesman.

1 c. rec'd APR 23 1920

Application rec'd APR 23 1920

XXc. Ocl.C 1606

R

Leave all above these words blank Fee rec'd $1.00 151190 APR29'20

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full]

Street (3) City State

Name of author (4) [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (a) U-S [Must be stated]

An alien author domiciled in the United States must state the place of domicile (b)

Title of work (c) The United States
A Topical History

Send certificate of registration to (Street (d) 20 38 Thomas Apt 2 C State N.Y.C.
Name and address of remitter (Street (d) 10 Mary Clarence City State
[Please turn this over]

Aaronson (D.Darby) *
United statesman.

C

1 c. rec'd OCT 26 1935

Application rec'd Oct. 26 1935

XXc. OCIC 7538

Fee rec'd $ $1 00

50409 OCT 26'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$

HMM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner D. Darby Aaronson
(Write full legal name of copyright owner)

(2) Address 31 Bennett ave (Street) N.Y. (City) N.Y. (State)

(3) Name of author D. Darby Aaronson (Write name in full) N.Y.

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The United Statesman
A Monologue

(7) Send certificate of registration to D. Darby Carmony
31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee D. Darby Carmony
31 Bennett Ave (Street) N.Y. (City) N.Y. (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Aaronson (D. Darius)
Who's who in history.

1 c. rec'd AUG 17 1923
Application rec'd AUG 17 1923
XXc. © Cl. D 65279

leave all above these words blank

Fee rec'd $1 B 25569 AUG 17 23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. A.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) D. Darley Aaronson

(Write name in full—State here also nationality of claimant)

895 Fairmount Place (Street) N.Y. (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) D. Darby Aaronson

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Who's who in history
A Two act for two men

Send certificate of registration to (7) D. Darby Aaronson
295 Fairmount Place (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) D. Darby Aaronson
295 Fairmount Place (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd DEC 29 1920

Application rec'd DEC 29 1920

©CLC 1696

XXc.

Aaronson (D. Darby)*

Women and women.

Leave all above these words blank Fee rec'd $ 01.00

45560 DEC 29 1920

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) D. Darby Aaronson [Write name in full]

Street (3) 207 S Wabash Ave. U.S.A. State N.Y.

Name of author (4) D. Darby Aaronson [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Women and Women.
A Novel

Send certificate of registration to (8) O. Darby Carrington
Street (9) 2078 Mohegan ave. N.Y.C. State N.Y.

Name and address of remitter (10) O. Darby Carrington
Street (11) 2078 Mohegan ave. N.Y. State N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space * C

Aaronson (D. Darby).

"Women, marriage and other things."

| | |
|---|---|
| 1 c. rec'd | OCT 25 1920 |
| Application rec'd | OCT 25 1920 |
| XXc. | ©CLC 1680 |

Leave all above these words blank Fee rec'd $1.00 30402 OCT 25 '20

Card made by E. M.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) D. Darby Aaronson [Write name in full]

Street (3) [illegible] City [illegible] State [illegible]

Name of author (4) [illegible]

[Write name in full]

[Please turn this over]

K. M. F. C.

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Brown Marriage and Other Things

Send certificate of registration to (8) P. Kelly Agency

Street (9) 25 Beekman St.

City (10) New York State N. Y.

Name and address of remitter (10) [illegible]

Street (11) [illegible] City [illegible] State [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space C

Aaronson (D. Darby)*
Yank with a yank.

1 c. rec'd OCT -7 1918

Application rec'd OCT -7 1918

Acc. No. C C C 1311

2971 6 OCT-7'18

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

—Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) D. Darby Aaronson [Write name in full]

Street (3) 2078 Westgate Ave N.Y.C. State N.Y.

Name of author (4) D. Darby [Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must state the place of domicile (5)

Title of work (7) The Yank with a Yank

Nature of work (8) 10 Bandy Characters

Name and address of (9) 10 Bandy Characters

[Please turn this over]

D2

Aaronson (Darby)

Zoko and Elmer, Punkinville promotors.

Fee rec'd $

DEC -7'29

1 c. rec'd

Application rec'd DEC -7 1929

©Cl Dunpuh 3402

XXc

60706 DEC-7'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

LTR

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Darby Aaronson

(Write full legal name of copyright owner)

(2) Address 995 East 173rd St (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Darby Darrow
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Zeke and Elmer's
The Punkinville Promoters.
A one act comedy skit.

(7) Send certificate of registration to Darby Darrow
995 East 173rd St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Darby Darrow
995 East 173rd St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Aaronson (Melvin)

| Reference card | No more airplanes for me. |
|---|---|
| D app. file | See |
| D 3235 | Telaak (Bill) and Aaronson (Melvin) |

F...F
000

U. S. GOVERNMENT PRINTING OFFICE: 1935

D¹

Name of claimant

(Abad (C.) y Lombardia (F.)

Title and author

(Ahora si que va de veras.

2 c. rec'd OCT 31 1910

XXc. C 10 22431

$ 1.00

FIRST

Leave all above these lines blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 1910 Date, Oct. 29, 1910

— Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 31 1910

Copyright Office

C. Abad y F. Lombardia

Name and address of copyright claimant

Madrid, Spain

(OVER)

Author or authors: Comando Abad y Francisco Lombardia — Spanish
[Nationality must be stated.]

Brief title of work: "Ahora si que va de veras! o Negros y rojos"

Date of publication: October 29, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

Name and address of remitter: Boosey & Co., 9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space below **D1**

Abadie (Ch. A.) & Cesse (Raymond de)
Nouveaux riches

1 c. rec'd JUN -6 1921

Application rec'd JUN -6 1921

©CLD 57869

XXc.

Leave all above these words blank

Fee rec'd $ 22087 JUN-6'21

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/4/21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Ch. A. Abadie & Raymond de Cesse — French —
(Write name in full — State here also nationality of claimant)

42, Rue Pigalle (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Ch. A. Abadie & R. de Cesse
(Write name in full)

[Please turn this over]

F. C. P.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Nouveaux Riches"

pièce en 3 actes

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 15th day of April, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Abadie (Charles A.) & Cesse (Raymond de) D2

Pomme d'amour.

Fee rec'd $

1 c. rec'd JUN - 7 1922

Application rec'd JUN - 7 1922

Dunpub 1322

XXc.

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JGHALL 00'18

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 6/6/22

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles A. Abadie & Raymond de Cesse
(Write full legal name of copyright owner)

(2) Address 42, Rue Pigalle, Paris & 5, quai de Courbevoie, Courbevoie (Seine) France
(Street) (City) (State)

[Please turn this over]

C 6041 S

(3) Name of author or translator Charles A. Abadie & Raymond de Cesse
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pomme d'amour"
Comédie-vaudeville en quatre actes & un prologue

(7) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Abati (Joaquin)

Reference card

(Printed)

Author

Allegrezza collegiata [illegible]
Del Paolo (A.) e Abati (J.)

19, 4338 c

0001117

Abali (Joaquin)

Reference card

# Alegria de vivir.

See Paso (Antonio) y Abali (Joaquin)
Alegria de vivir.

D24308
Appl. file
0001

Abati (Joaquín)

Reference card
Appl. file

685911

000819

Angela María.

See

Arniches (Carlos) & Abati (Joaquín)

Abati (Joaquin)

Reference card

Acentro de drama...

de Para [illegible] Abati [illegible]

Diego [illegible]

000120

Abati (Joaquín)

Reference card

(Drama)

Abati.

0001121

Bendición de Dios.

Lee Paso (R.) y Abati (J.)

D 4-4052

Abat. (fa famiz. — )

Reference card

Calleja (El.) de. familia.
Sec (Salv (Antonio) *
Ubeda (Soraya)

D. 4-00048

0001022

Abati (Joaquín)

Reference card

(Drama)

000123

Café Sólo.

See Arniches (C.) y Abati (J.)

D 44060

Abati (Joaquín)

Reference card

D appl. file

L pub. 963

000124

Carcel modelo.

See

Arniches (Carlos) & Abati (Joaquín)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Abati (Joaquín)

Reference card

appl. fil

0081255

56108

Conde de Lavaíes

See

Arniches (Carlos) , Abati (Joaquín)

y Trigueros Candel (Alfredo)

Abati (-)

Reference card

D

See

8234

Corte (La) de Rinalia.

Arnichs, Abati, García Alvarez y Paz.

000126

Card made by M. D. A.

Abati (—)

Reference card

D

appl.

6552

QQ0127

Debut (El) de la chica.

(See

Pazo (—) & Abati (—).

Abati (Joaquin)

Reference card

D.

Dichoso (El) pseud.

3818 5 See

Paso (Antonio) & Abati (Joaquin)

0001288

Card made by M. D. A

Write nothing here, but fill out each numbered space below D1

Abati (Joaquin) & Lucio (José de) Estiebro de Zafra.

1 c. rec'd NOV 13 '25

Application rec'd NOV13'25

CLD 78342

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 NOV 12 1925 53218

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0028

Name and address of copyright claimant (2) Joaquin Abati y José de Lucio

(Write full legal name of copyright owner)

Prado 24 / Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Joaquin Abati y José de Lucio.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) EL ENTIERRO DE ZAFRA

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) Madrid, SPAIN

First published on the (8) 2nd day of January, 19 25
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zarraga
Hotel Alamac,
New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zarraga New York City.
Hotel Alamac " "
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

(Abati (Joaquim))

Reference card

000130

Ephraïta — revista —.

(Abati (Joaquim))

Ver Paes (Antonio) &.

(Abati (Joaquim))

D. 40035

Abati (Joaquín) & Jaquotot (Carlos) D1 (FOR.)

Generalita.

1 c. rec'd NOV 20 1929

Application rec'd NOV 20 1929

©CD pub. 3203

XXc.

Fee rec'd $

5763 NOV 21 29 OR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

# APPLICATION FOR COPYRIGHT

# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* November 16th, 1929

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by*

(1) Name of copyright owner JOAQUIN ABATI Y CARLOS JAQUOTOT
(Write full legal name of copyright owner)

(2) Address PRADO, 24 (Street) MADRID (City) SPAIN (Country)

(3) Name of author or translator JOAQUIN ABATI Y CARLOS JAQUOTOT
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN /
(MUST be stated)

(5) Brief title of work LA GENERALITA /

(6) Published by SOCIEDAD DE AUTORES ESPAÑOLES at MADRID
(Name) (City)

(7) Published on the 1st day of January, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZÁRRAGA
PARK CENTRAL HOTEL NEW YORK CITY N.Y.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE
[Please turn this over]

Abati (Joaquin) jt. au. & prop.

Reference card

D

49047

Gentil (La) Mariana.

See

Paso (Antonio) & Abati (Joaquin)

0001132

Abati J. [Joaquín]

Reference card

Aff'l. file

200133

A 55223

Grandes fortunas.

See

Arniches (C[arlos]) y Abati (J[oaquín])

Abati (Joaquín)

Reference card
applefile

Hombre que quiere comer.

See

Martínez Sierra (Gregorio) &
Abati (Joaquín)

0001346
D 7422

GOVERNMENT PRINTING OFFICE

Abati (Joaquín)

Reference card

(Infierno (El).

Del Paso (A.) y Abate (J.)

D) 44061

000135 hfl.

Write nothing here but fill out each numbered space below **D1**

Abati (Joaquín)
Jesús, María y José.

1 c. rec'd MAY 18 1918
Application rec'd MAY 18 1918
©CLD 49658
XXc.

Leave all above these words blank

Fee rec'd $

15670 MAY 18'18

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date cited herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Joaquín Abati

(Write name in full)

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Joaquín Abati

(Write name in full)

[Please turn this over]

0035

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Jesus, Maria y Jose

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRINCIPE MADRID, SPAIN

Exact date of publication (8) 2 Feb 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) 20 NASSAU ST

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

Cibati (Joaquín)

Reference card
cath. file

D00013737
D52702

Lágrimas de la Pena.

See

Cisneros (Carlos) & Cibati (Joaquín)

Abati (Joaquín)

Reference card

Appl. file

Z 52822

G00138

Lágrimas de la Trini.

See

Asnicches (Carlos) y Abati (Joaquín)

Abati (Joaquín)

Reference card

Appl. file

57608

0004139

Maña de la mañeca.

See

Arniches (Carlos) y Abati (Joaquín)

Abáli (Joaquin)

Reference card

Mea culpa.

See Paso (Antonio) y Abáli (Joaquin)
Mea culpa.

V-21957
Bibl. file

Abati (J.)

Reference card

D

(Abati J.)

Fil. querido (Refe-
sec (Paso (A.) y (Abati J.)

D. 41049

0001491000

Abati (Joaquín)

Reference card
Appl. file

Mujer artificial ; o, La receta del Doctor Miró.

See

Arniches (Carlos) y Abati (Joaquín)

0014202832

Abati (Joaquín) & Lucio (José de) D1 (FOR.)

Niño desconocido.

1 c. rec'd NOV 20 1929

Application rec'd NOV 20 1929

XXc. ©cDpub. 3178

Fee rec'd $3.00 5785 2 NOV 21 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* November 16th, 1929

600 jul 3

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by* JOAQUIN ABATI Y JOSE DE LUCIO

(1) **Name of copyright owner** (Write full legal name of copyright owner)

(2) **Address** PRADO, 24 (street) MADRID (city) SPAIN (Country)

(3) **Name of author or translator** JOAQUIN ABATI Y JOSE DE LUCIO (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. SPAIN
(MUST be stated)

(5) Brief title of work EL NIÑO DESCONOCIDO

SOCIEDAD DE AUTORES ESPANOLES
(6) Published by (Name) at MADRID (City)

(7) Published on the 10 th day of December, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MIGUEL DE ZARRAGA

PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee MIGUEL DE ZARRAGA

PARK CENTRAL HOTEL (Street) NEW YORK CITY (City) N.Y. (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Abati (Joaquín)

Reference card

Appl. file

No te ofendas, Beatriz ...

See

Arniches (Carlos) y Abati (Joaquín)

0801144

57609

Abati (Joaquin)

Reference card

D

appl.

file.

36513

Orgullo (El) de Albacete.

See

Paso (Antonio) + Abati (Joaquín).

0014145

Abati (Joaquín)

Reference card

D

38186

Gen'l. file

000186

(Pata (La) de gallo.

Pozo (Antonio) & Abati (Joaquín)

Card made by M. D. A.

Write nothing here, but fill out each numbered space below A3

Abati (Joaquín) y Cadenas (José Juan)
Pension Valdivia.

LIFE

Leave all above these words blank

Fee rec'd $

Fee rec'd OCT 10'27

Application rec'd OCT 10'27

©CLD 81328

XXc.

48407 OCT 1127

# APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 5th, 1927

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Joaquin Abati y José Juan Cadenas

(Write full legal name of copyright owner)

Prado 24, Madrid, Spain

(Street) (City) (Country)

Name of Author, or if a translation, then name of Translator (3) the owners

U. K. B. F. T.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain
[Must be stated]

Title of book (5) "Pension Valdivia
(Inside title-page)

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain

First published on the (8) 11th day of March, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Miguel de Zarraga,

Hotel "Alamac", Broadway at 71st St, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zarraga,

Hotel Alamac, New York City
(Street) (City) (Country)

(Sept., 1922—5,000)

[Please turn this over]

Abati (Joaquin)

Reference card

Perros de presa.

See Paso (Antonio) & Abati (Joaquin)
Perros de presa.

B2/160
Spl. file

818000

Abati (Joaquim)

Reference card

X)
Ofic.

Sigueta (La).
Vid. Pazo (L.), Abati (J.) y Higueta (L.)

£ 1/0/00

0001498

# Abati (Joaquín)

Reference card

D

~~See~~ Pedro (El) salvaje.

381-05

Paso (Antonio) + Abati (Joaquín)

Suppl. file

0004500

Card made by M. D. A.

Abati (Joaquín)

Reference card
appl file

81332

0001511

"Riña de gallos.

See

García Alvarez (Enrique) & Abati (Joaquín)

GOVERNMENT PRINTING OFFICE

Abati [Joaquin]

Reference card

(Wood)

Ref.

000152

Sierra Morena.

See Paso (A.) y Abati (J.)

D. 42861

Write nothing here, but fill out each numbered space below D1

Abati (Joaquín) & Fajardo (Juan)
Soleta fina.

I c. rec'd Apr. 13, 1928

Application rec'd APR 13 1923

XXc. ©CLD S3569

Leave all above these words blank Card made by W. F. Fee rec'd $

19452 APR 17 28

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0005 53

Name and address of copyright owner (2) Joaquín Abati y Juan Fajardo

(Write full legal name of copyright owner)

Prado 24 (Street) Madrid (City) Spain (Country)

Name of author, or if a translation, then name of translator (3) Juan Abati y Juan Fajardo

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Solera Fina

Published by (6) Sociedad de Autores Españolos at (7) Madrid, Spain

First published on the (8) 19 day of February, 19 2[illegible]
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Alamac, Bradway at 71st, Street, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga
Hotel Alamac New York City
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Abati (Joaquin)

Reference card

D
Aff.

(Irem (Ed.) n ifrido
(See Puno (A.), (Abati (J.) y
Vigueria (R.)

D 40077

1501 0001000

Abati (Joaquin)

Reference card

Abati (Joaquin)

Abati (Joaquin) y Vecino (Fco.)

Abati (Joaquin) y Vecino (Fco.) y Sec. Real (Autonio)

Abati (Joaquin)

N. 4003

55
000150

Abati (Joaquín)

Reference card

Vélez de Lucena.

See Paso (A.), Abati (J.) y Paso (hijo).

D. 4393

6 fs.

000156

Abati (Joaquín)

Reference card

Viaje del rey.

Ver

Paso (Antonio) y Abati (Joaquín)

D4/7910

15
0001000

Abali (Joaquin)

Reference card

# Viajes de Gulliver.

See Paso (Antonio) y Abali (Joaquin)
Viajes de Gulliver.

24313.
Appl. file
000 800

Write nothing here, but fill out each numbered space below D 1

Abbamonte (Salvatore)

Sacrificio.

2 c. rec'd JUN 10 1919

Application rec'd JUN 28 1919

E 39 52099

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 20511 JUN 28 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Salvatore Abbamonte, Italian

(Write name in full)

327 E. 116th Ste New York, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Salvato re Abbamonte

(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 327 E 116th St New York

Brief title of work (6) "Sacrificio" a three acts play base on historical happening ;

Exact date of first publication (7) June 10, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Salvatore Abbamonte

327 E. 116th St New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee (9) Salvatore Abbamonte

327 E 116th St New York N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Abbe (Charles)

Dancing by special delivery.

1 c. rec'd NOV -3 '25

Application rec'd NOV-3'25

XXc. Cl. D 73247

Leave all above these words blank Fee rec'd $ 51826 NOV-3 25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 2nd. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Abbe

(Write full legal name of copyright owner)

Darien Conn.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dancing By Special Delivery
a vaudeville sketch —

Send certificate of registration to (7) Charles Abbe
Darien Conn

(Street) (City) (State)

Name and address of person or firm sending the fee (8) same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Abbes (Ingram d') and Sherie (Fenn) **D2**

Gordon.

1 c. rec'd OCT 30 1937

Application rec'd OCT 30 1937

©clDunpub 52845

Fee rec'd $ $1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# ~~D~~RAMATIC COMPOSITION NOT REPRODUCED FOR SALE

gcp

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Oct 26th 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ingram d'abbes - Fenn Sherie
(Write full legal name of copyright owner)

(2) Address 1944 Graybar Bld. (Street) 420 Lexington Ave (City) New York City (State)

[Please turn this over]

(3) Name of author or translator Ingram d'abbes and Jenn Sterie
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author domiciled in the United States, state where no

(6) Brief title of work "GORDON"

(7) Send certificate of registration to Henry A Golvygnne 420 Lexington Ave
New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry A Golvygnne
420 Lexington Ave New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Abbetmeyer (Carl D.)
Scarlet Beacon.

1 c. rec'd Jan 17 1923
Application rec'd JAN 17 1923
XXc'd D 68392

2618 JAN 17 '23

Leave all above these words blank Fee rec'd $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 15, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Carl D. Abbetmeyer — U.S. citizen

(Write full legal name of copyright owner)

4357 West End Ave. (Street) Chicago (City) Ill. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Carl D. Abbetmeyer

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Scarlet Beacon

Send certificate of registration to (7) Carl D. Abbetmeyer

4357 West End Ave. (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) Carl D. Abbetmeyer

4357 West End Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Abbey (May)
Ghost on the stairs.

D2

1 c. rec'd JUN 12 '28

Application rec'd JUN 12 1928

©CLD S4247

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11. 1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MAY Abbey. (Write full legal name of copyright owner)

(2) Address 340 West 89th (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator May Abbey.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Ghost on The Stairs"

(7) Send certificate of registration to May Abbey.
340 West 89 street (Street) New York. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee May Abbey.
340 West 89 st. (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Abbey (May E.)

Wide, wide world.

Write nothing here D 2

Name of claimant

Address

1 c. rec'd Nov. 10 1911

XXc. © Cl. D 25815

$ 1.00 Paid

40874 NOV 17 1911

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 11 1911

Name and address of copyright claimant

[Please turn this over]

SEE DOUBTFUL FILE

Author or authors: May & Abbey. (American)
[Nationality must be stated]

Brief title of work: "The Wide Wide World"

Send certificate of registration to: May & Abbey
173 West 7th St Brooklyn N.Y.

Name and address of remitter: May & Abbey
173 West 7th St Brooklyn N.Y.

If the work is a published dramatic composition, use application form D', If a dramatico-musical composition, use form D".

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Abbot (Frank Prentice)
Playing the game.

MAR 26 1923

1 c. rec'd

Application rec'd MAR 26

XXc. C.G.D 64045

$1.00

Leave all above these words blank Fee rec'd $ 131109 MAR 26 23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank Prentice Abbot

(Write full legal name of copyright owner)

92 Fourth St., Garden City, N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

090165

Name of Author, but if a translation, then Translator (3) Frank Prentice Abbot ("Prentice Abbot")
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Playing the Game", a play in one act, by Prentice Abbot

Send certificate of registration to (7) F. Prentice Abbot,
92 Fourth St., (Street) Garden City, L.I., N.Y. (City) (State)

Name and address of person or firm sending the fee (8) F. Prentice Abbot
92 Fourth St., (Street) Garden City, L.I., N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Abbot(Prentice)

Reference card

D app. file

D 18924

000166

CP

Girl wanted.

See

Lampé(Helen) and Abbot(Prentice)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below C

Abbott (Al.)
Erdman (Ernie)
City chap that double crossed our
Bill.

Leave all above these words blank

I. c. rec'd DEC 12 1917

Application rec'd DEC 24 1917

Class 1214 C

XXc.

Fee rec'd $ 1.00

1937 JAN22'18

Card made by B.A.P.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 20th 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) M. Abbott, "american"
(Write name in full)

9 Winter Ave Burlington Iowa
(Street) (City) (State)

Name of author (3) Ernie Erdman
(Write name in full)

A.E.A. O.U.L.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The City Chap that Double crossed Himself

Send certificate of registration to (7) A. Abbott.

1 Winter Ave. (Street) Burlington (City) Iowa (State)

Name and address of person sending the fee (8) A Abbott

1 Winter Ave (Street) Burlington (City) Iowa (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Abbott (Al.)
Mulgrew (John P.)
Going to the City.

Leave all above these words blank

1 c. rec'd APR 30 1917

Application rec'd MAY 14 1917

©CLC 1103

XXc.

Fee rec'd $1.00 15255 MAY 15 1917

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10-17.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mr. Al Abbott ✓
(Write name in full)

9 Winter Ave. (Street) Burlington (City) Iowa (State)

Name of author (3) John P. Mulgrew.
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Going To The City"

Send certificate of registration to (7) John P. Mulgrew.

P.O. Box 355 (Street) Dubuque (City) Iowa (State)

Name and address of person sending the fee (8) John P. Mulgrew

P.O. Box 355 (Street) Dubuque (City) Iowa (State)

(Feb., 1917)

[Please turn this over]

Cubitt (Allan)

Reference card

C/pt. fd.

0001169

62003

Maymen

See

Barker (Hugh H) + Cubitt (Allan)

Write nothing here D2

Abbott (Allen) & an.
Other (The) point of view.

1 c. rec'd MAR 10 1913
CLASS C COPY B 32626
XXc.
$ 1.00

9480 MAR 10 1913
Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

000170

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Mar. 7th 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Allen Abbott, c/o Mr. C. S. Abbott
123 East 4th Street, Jamestown
New York.

[Please turn this over]

Name of Author, but if a translation, then Translator: Allen Abbott

Country of which the author or translator is a citizen: Citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Other Point of View"

Send certificate of registration to: Allen Abbott, % Mr. C. S. Abbott, 123 East 4th St. Jamestown, N.Y.

Name and address of remitter: Allen Abbott

If the work is a published dramatic composition, use application form D'; if a dramatico musical composition, use form D.

[Please turn this over]

Abbott (Allen)
Rebound (The)

Write nothing here

D2

1 c. rec'd AUG 11 1913

XXc. CLD 34088

$1.00 rec'd.

Leave all above these words blank

212167 AUG 1 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Augt. 9th 1913. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0017

Name and address of copyright claimant { Allen Abbott
123 East 4th St. Jamaica, N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: Allen Abbott

Country of which the author or translator is a citizen: America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Rebound"

Send certificate of registration to: Allen Abbott, c/o Mrs C. S. Abbott
123 East 4th St. ~~Hotel~~ Jamestown, N.Y.

Name and address of remitter: Allen Abbott
123 E. 4th St. Jamestown N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Abbott (Arthur Joseph) & Wells (Marie)
His birthday: by Ray
Snow.

1 c. rec'd MAY 25 1917

Application rec'd MAY 25 1917

XXc. ©CLD 46969

Leave all above these words blank Fee rec'd $ 19264 MAY 25 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Typed by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Arthur Joseph Abbott & Marie Wells
(Write name in full)

2820 Southport Ave Chicago Ills.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ray Snow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "HIS BIRTHDAY"

Send certificate of registration to (7) ABBOTT AND MILLS
c/o PETE MACK, PALACE THEATRE, 47th & Broadway, N.Y. City

Name and address of person sending the fee (8) Arthur Joseph Abbott
(Street) (City) (State) N.Y.
Lyric Theatre Buffalo N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Abbott (Avery)

Mr. Enright entertains.

1 c. rec'd JUL -3 1922

Application rec'd JUL -3 1922

©CLD 61325

XXc.

Leave all above these words blank Fee rec'd $1.00 A 220463 JUL-3'22

Card made by S.M.F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

09073

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Avery Abbott / U.S.A.

(Write name in full—State here also nationality of claimant)

2461-St Mary's Ave. / Omaha. / Nebraska

(Street) (City) (State)

(Apr., 1918).

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Avery Abbott

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mr. Enright Entertains"

Send certificate of registration to (7) Mrs. Avery Abbott

2461 - St. Mary's Avenue (Street) Omaha (City) Nebraska (State)

Name and address of person sending the fee (8)

~~Mrs. Avery Abbott~~ Reuse Abbott 2461 St Mary's Omaha Neb

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Abbott (Avery)
Secret of Egypt.

1 c. rec'd MAY 19 1923
Application rec'd MAY 19 1923
XXc. ©CLD 64518

Leave all above these words blank

Fee rec'd $1.00 WASH. D.C. MAY 19 23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Avery Abbott, V by, American.

(Write name in full—State here also nationality of claimant)

2461 St. Mary's Ave., Omaha, Nebraska

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Avery Abbott

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Secret of Egypt"

Send certificate of registration to (7) Avery Abbott

2461 St. Mary's Avenue, Omaha, Nebraska

(Street) (City) (State)

Name and address of person sending the fee (8) Avery Abbott

2461 St. Mary's Ave., Omaha, Nebr.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Abbott (Avery)

Reference card

Women are that way.

See.

Abbott (Keene) + Abbott (Avery).

D 33659

0001175

Write nothing here, but fill out each numbered space below **D 2**

Abbott (Brinley)
Skipping Lambs, by Jerr-
S. Cotter pseud.

1 c. rec'd FEB 19 1925
Application rec'd FEB 19 '25
XXc) CLD 705.30

Leave all above these words blank Fee rec'd $

C.H.J made by W. P

7431 FEB 19 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 14th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Rev. Brinley Abbott.

(Write full legal name of copyright owner)

43. E. Carpenter — Athens — Ohio.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

MAY 17 1925 D000778

Name of Author, but if a translation, then Translator (3) Rev. Brinley Abbott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Athens, Ohio.

Brief title of work (6) — Skipping Lambs —

Send certificate of registration to (7) Rev. Brinley Abbott

43. E. Carpenter · Athens, · Ohio ··
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rev. Brinley Abbott

43. East Carpenter Athens, Ohio —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Abbott (C. Frankel) and Bowman (James M.)

American King, or, Corsetfitters.

mB

D2

MAY 19 1931

1 c. rec'd MAY 19 1931

Application rec'd

©cl Dunpub 10956

Fee rec'd $1.00 26232 MAY 19 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN -9 1931

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

900772

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 18 1931.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (1) C. Frankel Abbott & (2) James M. Bowman.
(Write full legal name of copyright owner)

(2) Address (2) 39 Prospect Ave. Newtonville, Mass.
(1) 108 Green St. Reading, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator C. Frankel Abbott & James M. Bowman.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The American King, or Horsefeathers.

(7) Send certificate of registration to C. Frankel Abbott.

108 Green St. (Street) Reading, (City) Mass. (State)

(8) Name and address of person or firm sending the fee C. Frankel Abbott

108 Green St. (Street) Reading (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Abbott(C.Frankel)

| Reference card | Birthmark ( ) |
|---|---|
| D app.file | See |
| - 1955 | Bowen(James M.) and Abbott(C.Frankel) |
| | |
| | |
| | |

000178

U. S. GOVERNMENT PRINTING OFFICE: 1931

Abbott (Charles Frankel)

Fro'en threads.

D2

1 c. rec'd FEB 11 1931

Application rec'd FEB 11 1931

©cl Dunpub 9240

Fee rec'd $1.00

9027 FEB 11 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRK

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Feb. 9. 1931.

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(1) Name of copyright owner Charles Frankel Abbott.
(Write full legal name of copyright owner)

(2) Address #108 Green St. (Street) Reading, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator C. Frankel Abbott.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Broken Threads.

[2 on 3 Cards]

(7) Send certificate of registration to C. Frankel Abbott.
#108 Green St. Reading Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. Frankel Abbott.
#108 Green St. Reading Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Abbott (C. Frankel) and Bowman (James M.)

In the Garden; or, The Lotus Flower.

..

D2

1 c. rec'd JAN -9 1932

Application rec'd JAN -9 1932

©cl Dunpub 13913

Fee rec'd $1.00

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Jan 7, 1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner C. Frankel Abbott & James M. Bowman
(Write full legal name of copyright owner).

(2) Address #108 Green St. (Street) Reading Mass. #39 Prospect Ave. (City) Nortonville, Mass. (State)

[Please turn this over]

(3) Name of author or translator C. Frankel Abbott & James M. Bowman.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " In The Garden" or " The Lotus Flower."

(7) Send certificate of registration to C. Frankel Abbott.
#108 Green St. (Street) Reading (City) Mass. (State)

(8) Name and address of person or firm sending the fee C. Frankel Abbott.
#108 Green St. (Street) Reading (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

[illegible] (Charles Frankel Abbott)

[illegible] Reading Mass.

Fee rec'd $1.00

D2

1 c. rec'd JAN 24 1931

Application rec'd JAN 23 1931

©Cl Dunpub 8985

[illegible] JAN 22 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Jan. 22, 1931.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles Frankel Abbott.
(Write full legal name of copyright owner)

(2) Address #108 Green St. (Street) Reading (City) Mass. (State)

[Please turn this over]

[illegible]

(3) Name of author or translator Charles Frankel Abbott.
(Write name in full)

(4) Country of which the author is a citizen* America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Man With The Other Face"

(7) Send certificate of registration to C. Frankel Abbott.

#108 Green St. (Street) Reading (City) Mass. (State)

(8) Name and address of person or firm sending the fee C. Frankel Abbott.

#108 Green St. (Street) Reading (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Abbott (C. Frankel)

**Reference card**

D app. file

Dun ub.

0001820720

LB

Researchers.

See

Bowman (James M.) and Abbott (C. Frankel)

U. S. GOVERNMENT PRINTING OFFICE: 1931

D2

Abbott (Charles Harrie)

Bedroom slipper.

Fee rec'd $

1 c. rec'd MAR 31 1926

Application rec'd MAR 31 '26

XXc. Cl. D 74980

159 MAR 31 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 22nd, 1926

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner CHARLES HARRIE ABBOTT
(Write full legal name of copyright owner)

(2) Address Garland Apartments (Street) San Francisco (City) California (State)

[Please turn this over]

D 80483

(3) Name of author or translator CHARLES HARRIE ABBOTT
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States San Francisco, Calif.

(6) Brief title of work "THE BEDROOM SLIPPER"

A farce in three scenes

(7) Send certificate of registration to Ted Maxwell

830 Market Street (Street) San Francisco, California (City) (State)

(8) Name and address of person or firm sending the fee Ted Maxwell

830 Market Street (Street) San Francisco, California (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Abbott (Charles Harris)

Fig leaves.

Fee rec'd $$1.00

1 c. rec'd APR 14 1930

Application rec'd APR 14 1930

XXc. Dunpub 5212

OK 22 R 1 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 5 April 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Charles Harris ABBOTT

(Write full legal name of copyright owner)

(2) **Address** 6053 ½ Leanor (Street) Avenue Hollywood, (City) Los Angeles (State) California

**[Please turn this over]**

(3) Name of author or translator Wilfred Harris ABBOTT /
(Write name in full)

(4) Country of which the author is a citizen* England /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood, Los Angeles Co., Calif. /

(6) Brief title of work "FIG LEAVES" /
a New and Original Comedy in Three Acts

(7) Send certificate of registration to Wilfred Harris ABBOTT /
6053 1/2 Eleanor Avenue Hollywood (or Doyle), California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilfred Harris ABBOTT
6053 1/2 Eleanor Avenue Hollywood (or Doyle), California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Abbott (Charles Harrie)
Flesh and Heaven

D2

1 c. rec'd AUG 23 '26

Application rec'd SEP 13 1926

XXc. DUP 76766 C

Fee rec'd $ 1 00 41306 AUG 23 '26 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles Harrie Abbott
(Write full legal name of copyright owner)

(2) Address 717 Maple avenue (Street) Los Angeles (City) California (State)

[Please turn this over]

D 93185

(3) Name of author or translator Charles Harrie Abbott
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los angeles

(6) Brief title of work "The Flash and the Devil."
four = Act Comedy = Drama

(7) Send certificate of registration to Charles Harrie abbott
717 Maple avenue (Street) Los angeles (City) California (State)

(8) Name and address of person or firm sending the fee Charles Harrie Abbott
717 Maple avenue (Street) Los angeles (City) California (State) 41306

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Abbott (Charles Harric)

Gambler.

D2

1 c. rec'd SEP 30 1929

Application rec'd SEP 30'29

Class D Unpub 2475

XXc.

Fee rec'd $ 5.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles Harric Abbott.

(Write full legal name of copyright owner)

(2) Address 6653½ Eleanor avenue Hollywood California

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charles Harris Abbott
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood, California

(6) Brief title of work "THE GAMBLER"
original Monologue

(7) Send certificate of registration to Charles Harris Abbott
6053 ½ Sunset Avenue Hollywood California.
(Street) (City) (State)

(8) Name and address of person ~~or firm sending the fee~~ Charles Harris Abbott
6053 ½ Sunset Avenue Hollywood California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Abbott (Charles Harrie)
In cold blood.

1 c. rec'd JAN-2 23
Application rec'd
XXc. GBD 63249

Leave all above these words blank Fee rec'd $1.00 JAN-2 23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23rd Dec. 1922

000 807 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Harrie Abbott, Author, English

(Write name in full—State here also nationality of claimant)

817 Eddy St. San Francisco California

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

This drama is not published and not yet produced

Name of Author, ~~but if a translation, then Translator~~ (3) Charles Harrie Abbott
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) England or Englishman [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 817 Eddy Street ~~Cal~~ San Francisco, Calif

Brief title of work (6) "In Cold Blood" Tragi-Comedy in Three Acts

Send certificate of registration to (7) Charles Harrie Abbott
817 Eddy St. (Street) San Francisco (City) California (State)

Name and address of person or firm sending the fee (8) The Author — Charles Harrie Abbott
817 Eddy St. (Street) San Francisco (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Abbott (Charles Harris)
Just impediment.

D2

1 c. rec'd AUG 23 '26 /
Application rec'd SEP 13 1926
XXc. CLD 77100 R

Fee rec'd $

/ c 71306

AUG 23 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Charles Harris Abbott
(Write full legal name of copyright owner)

(2) **Address** 717 Maple avenue (Street) Los Angeles (City) California (State)

U. S. A. P. I.

[Please turn this over]

(3) Name of author or translator Charles Harris Abbott
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los angeles

(6) Brief title of work "The Just Impediment"
Four=Act Comedy=Drama

(7) Send certificate of registration to Charles Harris Abbott
717 maple avenue (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Charles Harris Abbott
717 Maple avenue (Street) Los angeles (City) California 41306 (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Abbott, Charles Harrie

Necklace of Pearls.

D2

1 c. rec'd AUG 23 '26

Application rec'd SEP 13 1926

XXc. D.C.D. 76761

Fee rec'd $ 10 41305 AUG 23 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by* Charles Harrie Abbott

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address 717 maple avenue (Street) Los angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Charles Harris Abbott
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles

(6) Brief title of work "The Necklace of Need"
One-Act Drama

(7) Send certificate of registration to Charles Harris Abbott
717 maple avenue (Street) los angeles (City) California (State)

(8) Name and address of person or firm sending the fee Charles Harris Abbott
717 Maple Avenue (Street) Los Angeles (City) California (State) 41306

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Abbott (Charles Harrie)
Portia.

D2

1 c. rec'd AUG 23 '26

Application rec'd SEP 13 1926

XXc. D.D. 76765

Fee rec'd $1.00

AUG 23 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 7th Sept: 1926

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles Harrie Abbott
(Write full legal name of copyright owner)

(2) Address 717 Maple Avenue (Street) Los Angeles (City) California (State)

[Please turn this over]

D 000 198

(3) Name of author or translator Charles Harrie Abbott
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles

(6) Brief title of work "Portia" Four-Act Comedy-drama.

(7) Send certificate of registration to Charles Harrie Abbott
717 Maple Avenue (Street) Los Angeles (City) California. (State)

(8) Name and address of person or firm sending the fee Charles Harrie Abbott
717 Maple Avenue (Street) Los Angeles (City) California 41306 (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Abbott (Charles Harrie)

Second youth.

D2

1 c. rec'd Aug. 19, 1929

Application rec'd SEP 30 '29

©cl Dunpub 2512

XXc

Fee rec'd $1.00

39535 Aug. 20, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Charles Harrie Abbott

(Write full legal name of copyright owner)

(2) **Address** 6053 ½ Eleanor Ave. (Street) Hollywood (City) California (State)

Fee sent aug 15 1929 No 39535

[Please turn this over]

00019

(3) Name of author ~~or translator~~ Charles Harris Abbott
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood California 6053 Sloane Avenue Los Angeles.

(6) Brief title of work "Second Youth" Original Three-Act Comedy

(7) Send certificate of registration to Charles Harris Abbott
6053 ½ Sloane Avenue (Street) Hollywood Los Angeles (City) California (State)

(8) Name and address of person ~~or firm sending the fee~~ C.H. Abbott 6053 Sloane Ave
Fee-one Dollar Sent August 6th 1929 (Street) Hollywood (City) California (State)
~~$1.00~~

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

No 39535

Abbott (Charles Harrie P2
Sparkling eyes.

Fee rec'd $

1 c. rec'd MAY 18
Application rec'd MAY 18'26
CLD 75503
XXc.

CLASS D No. 23763 MAY 18 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.J.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 13th, 1926

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(1) Name of copyright owner Charles Harrie Abbott
(Write full legal name of copyright owner)

(2) Address 830 Market Street (Street) San Francisco, (City) California (State)
care of Hoffman-Maxwell Play Co.

[Please turn this over]

(3) Name of author or translator Charles Harris Abbott /

(Write name in full)

(4) Country of which the author is a citizen* Great Britain /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States San Francisco, Calif. /

(6) Brief title of work Sparkling Eyes /

A comedy drama in one act /

(7) Send certificate of registration to Ted Maxwell

830 Market Street San Francisco, California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Ted Maxwell

830 Market Street San Francisco, California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Abbott (Charles Herrie)

Strip poker.

Fee rec'd $

1 c. rec'd OCT 25 1929

Application rec'd OCT 25 1929

XXc. Two Copies 2198

512150 OCT 28 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 25 Oct 1929

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(1) **Name of copyright owner** Charles Herrie Abbott

(Write full legal name of copyright owner)

(2) **Address** 1553 La Brea (Street) Hollywood (City) California (State)

**[Please turn this over]**

(3) Name of author ~~or translator~~ Carlos Antonio Alves

(Write name in full)

(4) Country of which the author is a citizen* Cuba

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hillsborough, Calif.

(6) Brief title of work "Strictly Business"

(7) Send certificate of registration to Carlos Antonio Alves

Hillsborough, Calif.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Abbott (Charles Harris) D2

Zero.

1 c. rec'd SEP 30 1929

Application rec'd SEP 30 '29

XXc. Unpub 2476

Fee rec'd $ $1.00 46533 Sept. 30, 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

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(1) **Name of copyright owner** Charles Harris Abbott

(Write full legal name of copyright owner)

(2) **Address** 6053 Santa Monica (Street) Hollywood (City) California (State)

m

**[Please turn this over]**

(3) Name of author or translator Charles Harris Wirth

(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood California.

(6) Brief title of work "ZERO" (Original Manuscript) 6053 Flower Avenue

(7) Send certificate of registration to Charles Harris Wirth

6053 Flower Avenue (Street) Hollywood (City) California (State)

(8) Name and address of person ~~or firm sending the fee~~ Charles Harris Wirth

6053 Flower Avenue (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D²

Name of claimant: Abbott (Constance)

Title and author: (a) Trip to the city; or, at the phone.

Rec. rec'd July 24. 1909

Cl. D. XXc. No. 16579

$1.00 Cash No. 23263

July 24. 1909

Leave all above these lines blank

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. (August 12 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Constance Abbott, 32 B'way, N.Y. City: c/o Gordon Grand

Care made by [illegible]

AUG 14 1909

Nationality of author or authors: United States (Must be stated)

(OVER)

D 16095

Author or authors Cooper

Title of work Miss Custance's Christmas
A Tale of the City
at the Play

Send certificate of registration to { Miss Constance Abbott
Care Jordan Marsh Co Boston

AUG SEP 27 1915
A 396 F 2

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Abbott (Edward)
Dreaming Kelly

Leave all above these lines blank

D 2

Name of claimant
4 au.
Title and author

1 c. ✓ two rec'd Nov. 13, 1909

Cl. D, XXc. No. ©CLD 17357 ✓

$1 00 Cash No. 36847

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 12, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000996

Name and address of copyright claimant { N. Y. C. Edward Abbott New York, N. Y. U.S.A.

Nationality of author or authors United States [Must be stated]

(OVER)

Author or authors Edward Abbott

Title of work Dreaming Kelly

Send certificate of registration to Edward Abbott.
344 W. 52 St., New York, N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Abbott (Elizabeth Grinnell)* C

Breakfast table.

1 c. rec'd Apr. 13, 1932

Application rec'd APR 28 1932

©ClC 5953

Fee rec'd $ 1.00 18699 Apr. 13, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KK

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*____

*Of the* *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Elizabeth Grinnell Abbott
(Write full legal name of copyright owner)

(2) Address 225 E 79 St (Street) New York (City) N. Y. (State)

(3) Name of author Elizabeth Grinnell Abbott
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Breakfast Table

(7) Send certificate of registration to Mrs Edward Bowditch

40 East 83 St (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee. Mrs Edward Bowditch

40 East 83 St (Street) N. Y. (City) N. Y. (State)

(July, 1930 -3,500) U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Abbott (Elizabeth Gruinell) D2

Magic glasses. Episode 1.

AEB Fee rec'd $1.00

1 c. rec'd June 7, 1932

Application rec'd JUN 13 1932

(c) CI Dunpub 16780

28387 June 7, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date June 11 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Elizabeth Gruinell Abbott
(Write full legal name of copyright owner)

(2) Address c/o Curtis Brown Ltd. 347 E. 53rd St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Emma Wolf
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Magic Flame"

(7) Send certificate of registration to Mrs. Edward Bowditch

40 East 82 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each number d space below **D2**

Abbott ([Elizabeth]Grinnell)

Magic glasses; Episode 4-9.

AEB

c. rec'd Aug.22, 1932

Application rec'd AUG 22 1932

©Cl D unpub 19729

XXc.

Leave all above these words blank

Fee rec'd $1.00

39746 AUG22'32

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Mrs Grinnell Abbott

(Write full legal name of copyright owner)

122-c 82nd St

(Street) (City) New York (State) N.Y.

Name of Author, but if a translation, then Translator (3) Elizabeth L. Abbott

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ** Waggie Glasses (Pocket Size)

Published on the (7) _____ day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Vera Grinnell Abbott 122-E-82nd St, N.Y. N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Abbott (Elizabeth Grinnell)* C

Real estate.

1 c. rec'd Apr. 13, 1932

Application rec'd APR 28 1932

©ClC 5954

Fee rec'd $ 1.00 18699 Apr. 13, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KK

# APPLICATION FOR COPYRIGHT

# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the* *~~LECTURE, SERMON, or~~* *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Elizabeth Grinnell Abbott
(Write full legal name of copyright owner)

(2) Address 225 E 79 St (Street) N.Y. (City) N.Y. (State)

(3) Name of author Elizabeth Grinnell Abbott
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Real Estate

(7) Send certificate of registration to Mrs Edward Bowditch
40 East 83 St (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mrs Edward Bowditch
40 East 83 St (Street) N.Y. (City) N.Y. (State)

(July, 1930 -3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Abbott (Elizabeth Grinnell)* C

Thank you doctor, thank you.

1 c. rec'd Apr. 13, 1932

Application rec'd. APR 28 1932

©C1C 5951

Fee rec'd $1.00 18699 Apr. 13, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KK

# APPLICATION FOR COPYRIGHT
## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the *~~LECTURE, SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright author Elizabeth Grinnell Abbott
(Give the full legal name of copyright owner)

(2) Address 225 E 79 St (Street) N Y (City) N. Y. (State)

(3) Name of author Elizabeth Grinnell Abbott.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Thank you Doctor, Thank you

(7) Send certificate of registration to Mrs. Edward Bowditch
40 East 83 St (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. Mrs Edward Bowditch
40 East 83 St (Street) N.Y. (City) N.Y. (State)

(July, 1930 -3,500) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Abbott (Elizabeth Lee) D2

Cross your fingers and wish. Episodes 1-3,

CP

Fee rec'd $ Exempt

1 c. rec'd MAR -3 1933

Application rec'd MAR -3 1933

©cl Dunpub 21155

10185 MAR-3'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 90282

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 1st 1933

*Two Copies Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Elizabeth Lee Abbott
(Write full legal name of copyright owner)

(2) Address 1361 Lexington Ave (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Rue Abbott
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cross your Fingers & Wish"

(7) Send certificate of registration to Lees G. Abbott
1361-Wood Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth R. Abbott
1361- Wood. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Abbott(Elizabeth Lee) D2

Mrs.Van de Roost series; Episodes 1,2.

CP

Fee rec'd $1 a bill.

OCT 31 1933

1 c. rec'd

Application rec'd OCT 31 1933

(c) D unpub 25027

46797 OCT 31 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90023

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Elizabeth Lee Abbott

(Write full legal name of copyright owner)

(2) Address 1361- Woodbine (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Ann Allen
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mrs Van de Roost Series

(7) Send certificate of registration to Elizabeth Ann Allen
1361- Lenox. Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Elizabeth Allen
1361- Lenox. Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Abbott / Ethelyn / Mrs
Cinderella.

2 c. rec'd JUN 13 1916

Application rec'd JUN 13 1916

©Cl.D 44143

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 16326 MAY 10 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0004

Name and address of copyright claimant: (2) Ethelyn Abbott
(Write name in full)

262 State (Street) Grand Rapids (City) Michigan (State)

Name of Author, but if a translation, then Translator (3) Ethelyn Abbott
(Write name in full)

(Dec., 1915)

[Please turn this over.]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cinderella, A Three Act Play.

Price $ 10/100

Exact date of first publication (7) June 1, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.]

Send certificate of registration to: (8) Ethelyn Abbott

300 New Second (Street) Natchitoches (City) Louisiana (State)

Name and address of person sending the fee: (9) Ethelyn Abbott

300 New Second (Street) Natchitoches (City) Louisiana (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Abbott (Ethelyn)

Nativity (The); a sacred drama for children.

1 c. rec'd DEC 8 1915

Application rec'd DEC -8 1915

XXc. ©CLD 19633

Leave all above these words blank Fee rec'd $1.00 41249 DEC -8 1915

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ethelyn Abbott (Write name in full)

202 Main (Street), Grand Rapids (City), Mich. (State).

Name of Composer (3) Ethelyn Abbott

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

[Please turn this over]

005

000

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author or translator is a citizen or subject (7) [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to: (10)

(Street) (City) (State)

Name and address of person sending the fee: (11)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Abbott (Ethelyn)

Pilgrim cycle; an indoor pageant play in ten numbers.

1 c. rec'd DEC -8 1915

Application rec'd DEC -8 1915

©CLD 19632

XXc.

Leave all above these words blank Fee rec'd $1.00 411251 DEC -8 1915

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 4, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ethelyn Abbott

(Write name in full)

262 State St, Grand Rapids, Mich.

(Street) (City) (State)

Author

Name of Composer (3) Ethelyn Abbott

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

[Please turn this over]

Received by U. S. C.

0086

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Ethelyn Breitfeld
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Philippian Circle

Send certificate of registration to: (10) Ethelyn Breitfeld

242 State, Grand Rapids, Mich.
(Street) (City) (State)

Name and address of person sending the fee: (11) Ethelyn Breitfeld

242 State, Grand Rapids, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space C

Abbott (Frances Fairchild) 9au.
Story of a little dark room.

1 c. rec'd FEB 19 1913
Application rec'd FEB 19 1913
XXc. ©Cl.C 430

Leave all above these words blank Fee rec'd $ 6406 FEB 19 1913

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by H. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 18th 1913,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

PUBLICATION

Name and address of copyright claimant (2) Frances Fairchild Abbott.
Street (3) 212-14th St S.W. City Washington State D. C.

Name of author (4) Frances Fairchild Abbott.

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) The Story of a Little Dark Room.

Send certificate of registration to (8) Mrs. F. F. Abbott.

Street (9) 212-14th St. City Washington State ~~State~~ D. C.

Name and address of remitter (10)

Street (11) City State

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Abbott, (George)
Americano style

1 c. rec'd
Application rec'd JUL 15 1921
XXc. ©CLD 58165

Leave all above these words blank Fee rec'd $ 24824 JUL 15'21

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George Abbott
(Write name in full)

66 Post Ave. (Street) N. C. B. W. New York, N.Y. (City) (State)

[Please turn this over]

no A

Name of Author, but if a translation, then Translator (3) George Abbott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Americano Style

Send certificate of registration to: (7) George Abbott
66 Post Ave. (Street) New York. (City) N.Y. (State)

Name and address of person sending the fee: (8) George Abbott
66 Post Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Abbott (George)

| Reference card | [illegible] |
|---|---|
| D appl. file | [illegible] |
| D pub. 85257 | Dunning (Philip Hart) and Abbott (George) |
| | |
| | |
| | |

0002219

U. S. GOVERNMENT PRINTING OFFICE: 1928

Abbott (George)

Reference card

appl file

D 75898

000220

Broadway.

See

Dunning (Philips) & Abbott (George)

GOVERNMENT PRINTING OFFICE

Abbott (George)

Reference card
Appl. file

D 79279

0002221

Broadway

See

Dunning (Philip & Hart L.) & Abbott (George)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Abbott (George)
Coquette, by G. Abbott & Ann Preston Bridgers.

Leave all above these words blank Fee rec'd $

1 c. rec'd OCT 12 26
Application rec'd OCT 12 '26
XXc. 2 COPY 77076 CR
49170 OCT 12 '26

Card made by W. P.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 10, 1926

(c) A 80209

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) George Abbott ✓
(Write name in full)

395 Riverside Drive (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Abbott and Ann Preston Bridgers ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) Coquette, a play in 3 acts

Send certificate of registration to: (7) George Abbott ✓
395 Riverside Drive (Street) N. Y. (City) N.Y. ✓ (State)

Name and address of person sending the fee: (8) George Abbott
395 Riverside Drive (Street) N. Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Abbott (George)

Reference card

D app. file

D 15982

AEB

Exit.

See

Dunning (Philip) and Abbott (George)

000222

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D2

Abbott (George)
Fall guy,
Gleason.
by G. Abbott & James

1 c. rec'd SEP 24 '24

Application rec'd SEP 24 1924

XXc. D 89931

Leave all above these words blank Fee rec'd $ 1.00 40907 SEP 24'24

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 23, 1924

D 80212

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George Abbott
(Write name in full)

256 Saaman Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Abbott and James Gleason
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Fall Guy
a play in three acts

Send certificate of registration to: (7) George Abbott
256 Seaman Avenue (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) George Abbott
256 Seaman Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Abbott (George)

Reference card
appefile

D 84019

Four walls.

See

Burnet (Dana) & Abbott (George)

000223

U. S. GOVERNMENT PRINTING OFFICE: 1928

Write nothing here D2

Abbott (George)
He had to get under; by
Frederick Wallace & H. Abbott.

1 c. rec'd DEC 17 1914 ✓
Application rec'd DEC 17 1914
XXc. © Cl. D 39118

Leave all above these words blank Fee rec'd $ 1.00 42389 DEC 17 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 14, 1914 Date,

0002 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { George Abbott
Street Box 184 City Hamburg State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator Fred Wallace & George Abbott

Country of which the author or translator is a citizen or subject United States of A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work He Had to Get Under,
a vaudeville travesty.

Send certificate of registration to George F. Abbott
Street Box 184 City Hamburg State N.Y.

Name and address of remitter George Abbott
Street Box 184 City Hamburg State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[4].

[Please turn this over]

Abbott(George)

Reference card

D app. file

D 23515

000224

CP

Heat lightning.

See

Abrams(Leon) and Abbott(George)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Abbott (George)

Reference card
appl file

Holy terror.

See

Smith (Mitchell), Abbott (George)
& Gordon (John)

L 7955

0002225

Abbott (George)

Reference card

D app. file

D30884

AME

000226

Ladies' money.

See

Flournoy (Richard), Hazard (Lawrence),

and Abbott (George)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Abbott (George)

Reference card

D app. file

D 18365

AEB

000227

Little old boy.

See

Bein (Albert) and Abbott (George)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D2

Abbott (George)
Love 'em and leave 'em, by John V. A. Weaver & G. Abbott.

1 c. rec'd NOV -2 '25

Application rec'd NOV -2 1925

XXc. DCD 73334

Leave all above these words blank Fee rec'd $ 48327 NOV-27

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 29, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George Abbott
(Write name in full)

395 Riverside Drive (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John V. A. Weaver and George Abbott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Love 'em and Leave 'em; a comedy in three acts.

Send certificate of registration to: (7) George Abbott
395 Riverside Drive (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) George Abbott
395 Riverside Drive (Street), New York (City), N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Abbott (George) + au.
Lived.

Write nothing here D2

1 c. rec'd JAN 26 1914
Application rec'd JAN 26 1914
XXc. ©CLD 35789

R

Leave all above these words blank Fee rec'd $ 1.00 3995 JAN 26 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

0802 15

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 23, 1914 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

George Abbott

Name and address of copyright claimant { Street 318 W. 51st St City New York State N.Y.

[Please turn this over]

720A

Name of Author, but if a translation, then Translator George Abbott

Country of which the author or translator is a citizen or subject United States ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Three's a Family in Jacks.

Send certificate of registration to George Abbott

Street 318 W 57th St. City New York State N.Y.

Name and address of remitter George Abbott

Street 318 West 57th St. City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Abbott (George) & jt. au.
Never again; by Wm. A. Sams.

Write nothing here D2

1 c. rec'd JAN 26 1914
Application rec'd JAN 26 1914
XXc. ©CLD 35790

Leave all above these words blank Fee rec'd $ CLD 3995 JAN 26 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

(c) Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

George Abbott

**Name and address of copyright claimant** Street 318 W 57th St City New York State N.Y.

Ex. S P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator George Abbott & Wm. H. Sams

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Never Again, a wonderful sketch.

Send certificate of registration to George Abbott

Street 318 W. 57th City New York State N.Y.

Name and address of remitter George Abbott

Street 318 W 57th City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[4].

[Please turn this over]

Abbott (George)
Pink McGee and others.

Write nothing here D2

1 c. rec'd JAN 26 1914
Application rec'd JAN 26 1914
XXc. CLD 35791

Leave all above these words blank Fee rec'd $ 3995 JAN 26 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

—Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { George Abbott
Street 318 W. 57th City New York State N.Y.

Ex. S. P. A.

[Please turn this over]

No R

Name of Author, but if a translation, then Translator George Abbott

Country of which the author or translator is a citizen or subject United States ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Pink McGee and Others, a melodrama in four acts

George Abbott

Send certificate of registration to { Street 318 W. 57 St City New York State N.Y.

George Abbott

Name and address of remitter { Street 318 W. 57 St City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Abbott (George)

Reference card
Appl file

Prisoner

See

Burnet (Dana) & Abbott (George)

D 79567

000228

GOVERNMENT PRINTING OFFICE

Abbott (George)

Reference card

cf/pf. file

Stringfellow

See

Dickey (Vance) + Abbott (George)

D 34539

000229

Abbott (George)

Reference card

Appl. file

D 70349

000230

Straight-Shooter.

See

Golden (Jean), Smith (Winchell) +

Abbott (George)

Abbott (George)

Sweet river.

EAF

D2

AUG -6 1936

1 c. rec'd

Application rec'd

Dunpub 44080

Fee rec'd $ $1 00

43323 AUG-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* August 5, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. GEORGE ABBOTT
(Write full legal name of copyright owner)

(2) Address. 350 Grosvenor Road (Street) Rochester (City), New York (State)

no ?

[Please turn this over]

(3) Name of author or translator GEORGE ABBOTT
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "SWEET RIVER" -
an adaptation of Harriet Beecher Stowe's "Uncle Tom's Cabin".

(7) Send certificate of registration to GEORGE ABBOTT
220 West 42nd Street, (Street) New York City, (City) New York (State)

(8) Name and address of person or firm sending the fee GEORGE ABBOTT
250 Grosvenor Road (Street) Rochester (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

* [IN 2 PARTS] 1 - BUSINESS ADDRESS. SEE ATTACHED

Abbott (George)

Reference card
appl. file

D 83025

000231

Those we love.

See

Lauren (Sam K.) & Abbott (George)

U. S GOVERNMENT PRINTING OFFICE 1928

Abbott (Geo.)

Reference card

Tigress.

See

Y 31535 Ayer (Louisa L.) & Abbott (Geo.)

000232

Abbott (George) & Bridgers (Ann Preston) D1
Coquette.

2 c. rec'd April 17/28.
Application rec'd APR 26 1928
XXc. Cl D 83712

Fee rec'd $1.00- 19828, Apr. 17, 1928.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9 April 1928

—Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Abbott and Ann Preston Bridgers
(Write full legal name of copyright owner)

(2) Address (Abbott - 595 Riverside Drive) (Bridges - Morningside Drive and 119th St. N.Y.C.)
(Street) N.Y. C. ✓ (State)

(3) Name of author ~~or translator~~ George Abbott and Ann Preston Bridgers ✓
(Write name in full)

F. G. P.

[Please turn this over]

(4) Country of which the ~~author is a citizen~~* authors are citizens United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COQUETTE (Previously registered - D77076 on 12th October 1926)

(7) Published on the 1st day of March, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Longmans, Green and Co. ✓
55 Fifth Avenue (Street) New York, (City) N. Y. (State)

(9) Name and address of person or firm sending the fee Longmans, Green and Co.
55 Fifth Avenue (Street) New York, (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2500) U. S. GOVERNMENT PRINTING OFFICE

[Please turn this over]

Abbott (George) and Bridges (Ann Preston) D1

Copyr. ltr. rcd.

2 c. rec'd FEB -8 1929

Application rec'd FEB -8 1929

©cl Upub. 85258

XXc.

Fee rec'd $

T 432 FEB-8 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Feb. 6, 1929.

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner GEORGE ABBOTT and ANN PRESTON BRIDGES

(Write full legal name of copyright owner)

(2) Address 395 Riverside Drive, New York, N. Y. (Street) (City) (State)

400 West 119th Street, New York, N. Y.

(3) Name of author or translator GEORGE ABBOTT and ANN PRESTON BRIDGES

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE ACTING EDITION OF "COQUETTE" A PLAY IN THREE ACTS, BY GEORGE ABBOTT AND ANN PRESTON BRIDGES.

(7) Published on the 4th day of FEBRUARY, 1929.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH

25 West 45th Street, (Street) New York, (City) New York. (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH

25 West 45th Street, (Street) New York, (City) New York. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN 25 '22 ✓

Application rec'd JUN 26 '22

CLD 61212

Abbott (George F.)

Bruss (The) rail.; by Paul Dickey and George Abbott.

R

Leave all above these words blank Fee rec'd $1.00 233329 JUN 26 1922

Card made by S.M.F.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) George F. Abbott ✓ ✓
(Write name in full)

6002 33

56 Post Ave. (Street) New York (City) N. Y. (State)

[Please turn this over]

mo R

Ex ☆ E. S. L.

Name of Author, but if a translation, then Translator (3) Paul Dickey and George Abbott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Brass Rail", a play in four acts

Send certificate of registration to: (7) George Abbott
66 Post Ave. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) George Abbott
66 Post Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Abbott (George F.) & au.
Family ties.

1 c. rec'd JUN 27 1913
Application rec'd JUN 27 1913
XXc. ©CLD 33631

$1.00 24010 JUN 27 1913

Leave all above these words blank Fee rec'd $

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ___Date,

___Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

24010

* George F. Abbott

Name and address of copyright claimant { Street ___ City Hamburg State N.Y.

* O. M. F. E. & P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator George Francis Abbott

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Family Ties, a play in three acts.

Send certificate of registration to George F. Abbott — Street P.O. Box 184 City Hamburg State N.Y.

Name and address of remitter George F. Abbott — Street City Hamburg State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Abbott (George F.) & au.
How he do grow.

1 c. rec'd JUN 27 1913
Application rec'd JUN 27 1913
XXc. (C) CLD 33632

$1.00 24010 JUN 27 1913

Leave all above these words blank Fee rec'd $

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { George F. Abbott
Street Ex 6. F. L.
City Hamburg State N. Y.

[Please turn this over]

D 10823

C501K

Name of Author, but if a translation, then Translator George Francis Abbott

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work How I Do Dress

a farce in one act

Geo. F. Abbott

Send certificate of registration to { Street Box 184 City Hamburg State N.Y.

George F. Abbott

Name and address of remitter { Street City Hamburg State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[4].

[Please turn this over]

Write nothing here D2

Abbott (George F.) & au.
Name of claimant

Man (The) in the manhole
Title and author

1 c. rec'd Apr. 19 1912
©Cl.D 29495
XXc.
$ 1.00

16818 APR 26 1912
Leave all above these words blank Cash No.

# Application for Copyright —Dramatic Composition not Reproduced for Sale

Cards made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 23, 1912. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D0023636

APR 25 1912

Name and address of copyright claimant { George F. Abbott
46 Conant Hall, Cambridge, Mass.

[Please turn this over]

Author or authors George F Abbott, "American". Citizen U.S. Scotch & English Ancestors.

[Nationality must be stated]

Brief title of work The Man in the Manhole

Send certificate of registration to George F. Abbott 46 Conant Hall Cambridge, Mass.

Name and address of remitter George F. Abbott, 46 Conant Hall Cambridge, Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Abbott (George F.) Some act.

With nothing but 02

Jan 11 1913

XXc

CLD 32138

$ 1.00

3859 JAN 30 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 29 1913 Date.

000237

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited ... and copyright registration according to the provisions of the Act of March 4, 1909. $1 ... to the registration is also inclosed. The copyright is claimed by the undersigned:

George F. Abbott

Address, Boston, Mass.

[Please turn this over]

noR

Name of Author, but if a translation, then Translator: George Abbott

Country of which the author or translator is a citizen or subject: United States. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work: "Some Act"

Send certificate of registration to: George F. Abbott
64 Mt. Vernon St. Boston Mass.

~~64 Mt. Vernon St.~~; George F. Abbott

Name and address of claimant: 64 Mt. Vernon St, Boston, Mass.

If necessary, a separate application, form D4, if a published dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Abbott (George F.)
Straight-shooter, by Winchell Smith & G.F. Abbott

1 c. rec'd DEC 4 1924

Application rec'd DEC 4 1924

XXC 69601 - R

Leave all above these words blank Fee rec'd $ 526733 DEC-4'24

Card made by W. P.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 1, 1924

D 80238

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) George F. Abbott
(Write name in full)

256 Seaman Ave. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Winchell Smith + George Abbott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Straight-Shooter
a play in a prologue and three acts.

Send certificate of registration to: (7) George Abbott
256 Seaman Avenue (Street) N. Y. (City) N. Y. (State)

Name and address of person sending the fee: (8) George Abbott
256 Seaman Avenue (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Abbott (George Francis)
L. o. w.

1 c. rec'd JUN -1 1917
Application rec'd JUN -1 1917
©CLD 47065
XXc.
R

Leave all above these words blank Fee rec'd $ 17013 JUN -1 1917

Card made by L. W.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25, 1917.

00023

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George Francis Abbott
(Write name in full)

66 Post Avenue (Street) New York (City) N. Y. (State)

Ex. ★ C. G. L.

noR

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George F Abbott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) I. O. U. a comedy with songs

Send certificate of registration to: (7) George F. Abbott
66 Post Avenue (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) George F. Abbott
66 Post Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Abbott (George Francis) Man in the manhole.

1 c. rec'd FEB 25 1916

Application rec'd FEB 25 1916

XXc. (O.S.) 43139

5960 FEB 25 1916

Leave all above these words blank Fee rec'd $1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 18, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) George Francis Abbott
(Write name in full)

for West 109th (Street) New York (City) N.Y. (State) U.S.A.

[Please turn this over]

mo R

Name of Author, but if a translation, then Translator(3) George Francis Abbott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Man in the Manhole
a comedy in three acts

Send certificate of registration to: (7) George F. Abbott
107 West 109th (Street) New York City (City) (State)

Name and address of person sending the fee: (8) George F Abbott
107 West 109th (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here D2

Abbott (George Francis)
Man proposes.

1 c. rec'd May 29. 1912
©Cl.D 29892
XXc.
$ 1.00

17739 JUN -6 1912

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { George Francis Abbott
Hamburg, New York.

[Please turn this over]

00241

JUN 6 1912

Name of Author, but if a translation, then Translator: George Abbott

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Man Proposes", a farce in one act.

Send certificate of registration to: Geo. F. Abbott
Hamburg, [illegible]

Name and address of remitter: Geo F. Abbott
Hamburg, New York.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Abbott (George Francis)
Temperament.

1 c. rec'd JAN -5 1917
Application rec'd JAN -5 1917
©CLD 45833 c
XXc.

Leave all above these words blank

Fee rec'd $1.00 325 JAN -5 1917

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 4, 1917

0824

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Name and address of copyright claimant: (2) George Francis Abbott
(Write name in full)

107 West 109th Street (Street) New York (City) N. Y. (State)

[Please turn this over]

OK BFT

Name of Author, but if a translation, then Translator(3) Henry Francis Abbott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Temperament, a play in three acts

Send certificate of registration to: (7) George F. Abbott
107 West 109th (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) George F. Abbott
107 West 109th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Abbott (Jane Drake) Mrs
Lighthart.

1 c. rec'd FEB -1 1916 ✓

Application rec'd FEB -1 1916

XXc. OCD 42926

Leave all above these words blank

Fee rec'd $1.00 13278 FEB -1 1916 R

June 19th 1916

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jane Drake Abbott
(Write name in full)

60 Berkeley Place (Street) Buffalo (City) N. Y. (State)

[Please turn this over]

00243

Name of Author, but if a translation, then Translator (3) Jane Drake Abbott
(Write name in full)

Country of which the author or translator is a citizen or subject (1) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Right Learn"; A Child's Play.

Send certificate of registration to: (7) Jane Drake Abbott

60 Berkeley Place Buffalo N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Jane Drake Abbott

60 Berkeley Place Buffalo N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Abbott (Keene)
and son.

Name of claimant

& au.

Title and author

OCT 29 1909

1 c. rec'd

Cl. D, XXc. No. 12503

$1.00 Cash No. 36442

Oct. 4. 1909

Leave all above these lines blank

# Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 27, Date, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Keene Abbott, 531 So. 25th Ave., Omaha, Neb.

Nationality of author or authors American (Must be stated)

(OVER)

090244

Author or authors: Keene Abbott

Title of work: And Son, a Drama in Four Acts.

Send certificate of registration to: 531 South 25th Avenue, Omaha, Neb.

This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by the certificate of that application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Abbott (Keene)
Chief

Write nothing here D2

Name of claimant Jan.

Title and author

1 c. rec'd Feb. 12. 1912

XXc. ©CLD 28756 c

$1 = 5782

Feb. 12. 1912
Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 17, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Keene Abbott
531 South 25th Ave., Omaha, Nebr.

[Please turn this over]

"SPECIAL FILE"

Author or authors: Keene Abbott, native of U. S. of A.
[Nationality must be stated]

Brief title of work: Chief, a Drama of Indian life in Four Acts

Send certificate of registration to:
Keene Abbott
531 South 25th Avenue, Omaha, Nebr.

Name and address of remitter:
Keene Abbott,
531 South 25th Ave., Omaha, Nebr.

If the work is a published dramatic composition, use application form D1; if a dramatico musical composition, use form D.

[Please turn this over]

D²

Abbott (Keene) as
Eagle Eye, war-leader
and peace-maker

Name of claimant

Title and author

1 c. rec'd APR 3 1913

CLD 39838

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

10673

$ APR -3 1913

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, april 1, 1913.

00246

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Keene Abbott
531 So. 25th Ave., Omaha, Neb.

Nationality of author or authors United States of America

Must be stated

(OVER)

Author or authors: Keene Abbott

Title of work: ~~Chief~~ Eagle Eye, War-Leader and Peace-Maker

Send certificate of registration to: Keene Abbott, 531 So. 25th Avenue, Omaha, Nebr.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each seperate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space D2

Abbott (Keene)
Old Jap.

1 c. rec'd MAY 21 1918
Application rec'd MAY 21 1918
XXc. ©Cl.D 49651

Leave all above these words blank Fee rec'd $ 1.00 15802 MAY 21 '18

W.P.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 17, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000247

Name and address of copyright claimant (2) Keene Abbott, 2461 St. Mary's ave., [Write name in full]
Street (3) City Omaha State Nebr.

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Keene Abbott

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Old Pap, a Comedy in Four acts

Send certificate of registration to (8) Keene Abbott

~~Street~~ (9) 2461 St. Mary's Ave. City Omaha State Nebr.

Name and address of remitter (10) Keene Abbott

Street (11) 2461 St. Mary's Ave. City Omaha State Nebr.

If the work is a published dramatico-musical composition, use application form D; if a published dramatic musical composition, use form D.

[Please turn this over]

D²

Name of claimant: Abbott (Mrs. Keene)

Title and author: Purple mark ; by Emery Abbott.

1 c. rec'd Feb. 21. 1910

Cl. D, XXc. No. C.I.D 2025

$ Cash No. 7340 FEB 21 1910

Leave all above these lines blank

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 18 Date, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8 C 2 8 FEB 21 1910

Name and address of copyright claimant: Mrs. Keene Abbott 521 So. 25 th. St. Omaha, Nebraska

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors: Avery Abbott

Title of work: The Purple Mask

Send certificate of registration to: Mrs. Wallace Abbott
531 So. 25 Ave. Omaha, Nebraska.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Abbott (Keene)
Seeing blind.

D 2

Name of claimant

Title and author

1 c. rec'd JAN 9 1913

©Cl.D 31916

Cl. D, XXc. No.

$ 1.00 Cash No. 1121

JAN -9 1913

Leave all above these lines blank

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by E. M. J.

JAN 9 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 7, 1913.

00249

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Keene Abbott
531 So. 25th Ave., Omaha, Nebr.

Br. & C. G. L.

Nationality of author or authors American (Must be stated)

(OVER)

Author or authors: Keene Abbott

Title of work: The Seeing Blind

Send certificate of registration to: Keene Abbott,
531 So. 25th Ave., Omaha, Nebr.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Abbott (Keene & Avery) & Women are that copy.

D2

1 c. rec'd JUN 30 1913

Application rec'd JUN 30 1913

XXc. ©CLD 33659

Leave all above these words blank

Fee rec'd $1.00 21408 JUN 30 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 28, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

E. S. P. A.

000250

Name and address of copyright claimant (2) Keene and Avery Abbott, 531 So. [Write name in full]

Street (3) 25th Ave City Omaha, State Neb.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Keene and Avery Abbott
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Women are That Way"
a play in four acts

Send certificate of registration to (8) Keene Abbott
Street (9) 531 So. 25th Ave City Omaha, State Neb.

Name and address of remitter (10) Keene Abbott
Street (11) 531 So. 25th Ave City Omaha, State Neb.

If the work is a published dramatic composition use application form D1. If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Abbott Mary Adams
When the call came

1 c. rec'd JAN 24 1917

Application rec'd JAN 24 1917

XXc. ©CLD 45983

Leave all above these words blank

Fee rec'd $ 1.00 3278 JAN 24 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 22, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mary Adams Abbott

(Write name in full)

[illegible] (Street) Concord (City) Mass. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary (Adams) Abbott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) When the Call came

Send certificate of registration to (7) Mrs. M. A. Abbott
(Street) Concord (City) Mass. (State)

Name and address of person sending the fee (5) Mrs. M. A. Abbott
(Street) Concord (City) Mass. (State)

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Abbott (Mary Fell) D2

Iron-bar alley, Episode 1. The dance of death, by

Robert Faust Sheaffer.

Fee rec'd $ $1.00

CAP

SEP 30 1931

1 c. rec'd

Application rec'd SEP 30 1931

Cl D unpub 12310

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 12510

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* [illegible], 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S. OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work "How-to Artist;" written for Liety ajuste
[illegible] Sketches

(7) Send certificate of registration to (MRS) MARY BELL ABBOTT
7710 So. WEST END, CHICAGO, ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARY BELL ABBOTT
7710 So. WEST END CHICAGO ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Abbott (Mary Fell) D2

Silver Pelican, Episode 1, by Robert Faust Sheaffer.

1 c. rec'd Oct. 12, 1931

Application rec'd SEP 30 1931

©cl Dunpub 12740

Fee rec'd $ $1.00

A 156 SEP 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80 25

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* SEPT 28, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MARY FELL ABBOTT /
(Write full legal name of copyright owner)

(2) Address 1770 E. 59, CHICAGO, ILL. /
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S. OF AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ***

(6) Brief title of work "[illegible]" written as: Radio Continuity -- fifteen minute Program--featuring [illegible]

(7) Send certificate of registration to (MRS.) MARY [illegible]
[illegible] CHICAGO, ILL.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible] CHICAGO, ILL.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

Abbott (Mary Winchester)
Answer of the Sphinx.

1 c. rec'd JUN 11 1912

XXc. © Cl. D 29942

$ 1.00

18185 JUN 11 1912
Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (Card made by Gang B.S.) Mary Winchester Abbott 29 E. 29th St. New York City

[Please turn this over]

0080254

Name of Author, but if a translation, then Translator: Mary Winchester Abbott

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Kingdom of the Sphinx

including song "I will follow Love across the river"

Send certificate of registration to

Name and address of remitter: Mary Winchester Abbott
29 E. 29th St. New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

**[Please turn this over]**

Write nothing here, but fill out each numbered space below C

Abbott (Raymond Barrington)*
Notes on the great pyramid.

1 c. rec'd Apr. 22, 1919.
Application rec'd APR 22 1919
XXc. ©Cl.C 1421 C

Leave all above these words blank Fee rec'd $ 1.00 1231

# APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17, 1919

Of the LECTURE, ~~SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Raymond Barrington Abbott
(Write name in full)

1803 Cedar (Street) Berkeley (City) California (State)

Name of author (3) Raymond Barrington Abbott
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Notes on the Breeding

Send certificate of registration to: (7) [illegible]

[illegible] (Street) Berkeley (City) [illegible] (State)

Name and address of person sending the fee: (8) [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

(Abbott (Samuel T.)
Grass widower

1 c. rec'd APR 15 1922

Application rec'd APR 15 1922

©CLD 60535

XXc.

Leave all above these words blank

Fee rec'd $1.00 15347 APR15'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card mailed to W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 10 — 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel T. Abbott ✓

(Write name in full—State here also nationality of claimant)

Dewey Hotel (Street) San Francisco (City) Calif (State)

(June, 1921—5,000)

W. C. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel T. Whitt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Evans Wedding

Send certificate of registration to (7) Samuel T. Whitt

193 Fourth (Street) San Francisco (City) Calif. (State)

Name and address of person or firm sending the fee (8) Cor 4th & Howard San Francisco

Dewey Hotel (Street) San Francisco (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Abbott (Walter) D2

Comes the revolution.

EAF

Fee rec'd $

1 c. rec'd FEB 27 1937

Application rec'd FEB 27 1937

XXc. Dunpub 48084 C R

1 C 4 3 6 MAR-1'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 25 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Walter Abbott Walter Abbott

(Write full legal name of copyright owner)

(2) **Address** 1917 Standard Bg. (Street) Cleveland, (City) Ohio (State)

**[Please turn this over]**

(3) Name of author or translator Walter Abbott
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "COSTS TO INVESTIGATE"

(7) Send certificate of registration to Walter Abbott

1845 Standard Bldg. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Abdo (Eduardo)
Oh! what a shiek L! I

D2

1 c. rec'd SEP 23'27
Application rec'd SEP 23'27
XXc. ©CLD 81098

Fee rec'd $

447 13 SEP 23'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date September 21, 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Eduardo Abdo
(Write full legal name of copyright owner)

(2) Address 606 W. 137th St. Apt 5A New York, N.Y.
(Street) (City) (State)

[Please turn this over]

09258

(3) Name of author or translator Eduardo Abdo
(Write name in full)

(4) Country of which the author is a citizen* First Papers (born in Syria)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York N.Y.

(6) Brief title of work "OH! WHAT A SHIEK"

(7) Send certificate of registration to Eduardo Abdo
606 West 137th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eduardo Abdo
606 West 137th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Abdullah (Achmed) & Abdullah (Jean Wick) D2.
Black tents, by A. Abdullah & Jean
Wick [i.e. J.W. Abdullah] Fee rec'd $ 1.00 43441

1 c. rec'd Sept. 8, 1928
Application rec'd OCT 17 1928
©ClD 86772
XXc.
Sept. 8'28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Oct.16th.1928

A00259

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Achmed Abdullah and *Jean Wick Abdullah
(Write full legal name of copyright owner)

(2) Address *The Fifth Ave.Hotel, 5th.Ave and 9th.St. (Street) New York, N. Y. (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Achmed Abd ah and Joan Vick Abdullah
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BLACK TENTS

[illegible]

(7) Send certificate of registration to MARGARET CHRISTIE

299 MADISON AVE (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. Margaret Christie

299 Madison Ave. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Abdullah (Achmed) the
Out of the east.

1 c. rec'd APR 13 1916

Application rec'd APR 13 1916

XXc. Cl. D 43609

Leave all above these words blank

Fee rec'd $ 1.00 13251 APR 13 1916

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Achmed Abdullah
(Write name in full)
Aeolian Hall
33 West 42nd St (Street)
New York City (City)
N. Y. (State)

[Please turn this over]

090860

Name of Author, but if a translation, then Translator (3) Admund Donellan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 14 New Cross St Hampstead, Ld.

Brief title of work (6) "Out of the East"

Send certificate of registration to: (7) Straus Wick, Agt. Aeolian Hall, N. Y.
33 W. 42nd St., New York City N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Straus Wick, Aeolian Hall, N. Y.
33 W. 42nd St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Abdullah (Achmed) & Davis (Robt Hobart)
Rose day.

1 c. rec'd
Application rec'd NOV 23 1920
©C.D 56087
XXc.

Leave all above these words blank Fee rec'd $1.00 ★OCT 10 1920★

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 22nd, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00026

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Achmed Abdullah - British subject
Robert Hobart Davis - American

(Write name in full—State here also nationality of claimant)

A.A. 240 Waverly place - New York City New York
R.H.D. 200 West 58th Street " " "
(Street) (City) (State)

(Sept., 1920—5,000)

EK. C. B. W.

[Please turn this over] EK. C. B. W.

Name of Author, but if a translation, then Translator (3) Robert Hobart Davis and Achmed Abdullah

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Achmed Abdullah - British Subject; Robert Hobart Davis - American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Achmed Abdullah, 240 Waverly Pl., N.Y.C.

Brief title of work (6) ROSE DAY

Send certificate of registration to (7) Robert Hobart Davis

200 West 58th Street (Street) - New York City (City) - New York (State)

Name and address of person or firm sending the fee (8) Robert Hobart Davis

200 West 58th Street (Street) - New York City (City) - New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Abdul Habib (Yamel Habib)

Love of Arabia.

D2

1 c. rec'd SEP -3 1932

Application rec'd SEP -3 1932

©cl Dunpub 17989

Fee rec'd $

$1.00 41445 SEP-3'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*_____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Yamel Habib Abdullah
(Write full legal name of copyright owner)

(2) Address 5617 La Mirada (Street) Hollywood (City) California (State)

[Please turn this over]

98282

(3) Name of author or translator Jamel Habib Abdullah ✓
(Write name in full)

(4) Country of which the author is a citizen* American ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Song of Arabia" ✓

A modern play in three acts.

(7) Send certificate of registration to Jamel Habib Abdullah
5617 La Mirada Ave., (Street) Hollywood, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Jamel Abdullah,
5617 La Mirada Ave, (Street) Hollywood Calif. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Abdullah (Jean Wick)

Reference card

appl file

D 86772

000262

Black tents

See

Abdullah (Achmed) & Abdullah (Jean Wick)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D 2**

Abel (George Hinman)
Why die about it?

1 c. rec'd AUG 28 '22

Application rec'd AUG 28 1922

XXc. ©CLD 617.6

Leave all above these words blank

Fee rec'd $1.00 350358 AUG28'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by W. F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 26, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Hinman Abel - U. S. A.

(Write name in full—State here also nationality of claimant)

R. R. 4 (Street) Allegan (City) Mich. (State)

(June, 1921—5,000)

E. A. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Hinman Abel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Why Lie About It?

Send certificate of registration to (7) George Hinman Abel

R. R. 4 (Street) Allegan (City) Michigan (State)

Name and address of person or firm sending the fee (8) George Hinman Abel

R. R. 4 (Street) Allegan (City) Michigan. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Card (George K)
Why lie about it?

2 c. rec'd JUL 30 1925

Application rec'd

XXc. D CLD 72332

Leave all above these words blank Fee rec'd $

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28 - 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) George K Lardner

(Write full legal name of copyright owner)

5439 Kimbark Ave. Chicago Illinois.

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) George K Lardner

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

**Brief title of work** (6) Why die about it?

**Published on the** (7) twenty-second day of December, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

**Send certificate of registration to** (8) J. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

**Name and address of person or firm sending the fee** (9) J. S. Denison & Company

623 So. Wabash Ave. Chicago Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

**[Please turn this over]**

Abel (Henry Harold)

Barmecide feast.

EAF

D2

1 c. rec'd MAR 11 1937

Application rec'd MAR 11 1937

Cl Unpub 48376

Fee rec'd $ 1.00

12618 MAR 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HENRY HAROLD ABEL.
(Write full legal name of copyright owner)

(2) Address 995 SIMPSON ST. (Street) NEW YORK (City) NEW YORK (State)

*PERSONAL APPLICATION YES

[Please turn this over]

(3) Name of author or translator Henry Harold Weed.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Palmetto Coast

(7) Send certificate of registration to Henry H. Weed.

775 Simpson St., Bronx N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

C

Name of claimant

Abel (Juan C.)

Author and title

New plan of adapting the modern chain store idea to the operation of a series of photographic studios.

APR 12 1924

1 c. rec'd

OUC 2704

Cl. C, XXc, No.

R

$ Cash No.

Leave all above these lines blank

A567 APR 12'24

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

APR 12 1924

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 10 Date, 1924

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 0 2 8 7

Name and address of copyright claimant

Juan C. Abel
of Cleveland Ohio

(OVER)

Nationality of author or authors U. S. A.

Author or authors Juan C. Abel

Title of work A new plan of adapting the Modern Chain Store Idea to the Operation of a Series of Photographic Studios

Send certificate of registration to Levinson & Levinson, Att'ys Arcade Bldg. St. Louis Mo.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below D2

Abel (Nicholas) & Corbin (Ora D.)
Steam-roller (The).

1 c. rec'd JAN 18 1915
Application rec'd JAN 18 1915
XXc. ©CLD 39431

Leave all above these words blank Fee rec'd $ $1.00 2036 JAN 18 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 11, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Nicholas Abel and Ora D. Corbin
(Write name in full)

30 East 42nd Street (Street) New York (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nicolas Del Sarto, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Flour-eller" (exploiting a Prohibition Title and Prohibition Law, with comedy to relieve)

Send certificate of registration to: (7) Nicolas Del Sarto, Jr.

32 East 42nd Street (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Nicolas Del Sarto, Jr.

32 East 42nd Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Abel (William)

Reference card

appl. file

Misery

Lee

Sarasin (Basil) & Abel (William)

29 60278

000269

Write nothing here, but fill out each numbered space below D2

Abele (Luther Willoughby
Hearts and solitaires

1 c. rec'd MAY 15 1916
Application rec'd MAY 15 1916
XXc. ©CLD 43909

16976 MAY 15 1916

Leave all above these words blank

Fee rec'd $ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Luther J Willoughby Abele

(Write name in full)

1124 Tilghman St, Allentown, Pa.

(Street) (City) (State)

000270

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Luther Willoughby Abele
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hearts and Solitaire";
A play in one act

Send certificate of registration to: (7) L. W. Abele
1124 Tilghman St., Allentown, Penna.
(Street) (City) (State)

Name and address of person sending the fee: (8) Luther W. Abele
1124 Tilghman St., Allentown, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN -6 1914
©CLD 37258 c
XXc.
$ $1.00

Abeles (Edward S.)
Pettigrew's birthday; by
John Stokes.

Leave all above these words blank

20455 JUN -8 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0027 JUN -6 1914

Name and address of copyright claimant } Edward S. Abelee
130. W. 44th St New York, N.Y.

[Please turn this over]

EX ☆ O. G. L.

Name of Author, but if a translation, then Translator: John Stokes

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Pettigrew's Birthday

Send certificate of registration to: Edward S. Abeles
130 W. 44th St. New York, N.Y.

Name and address of remitter: Edward S. Abeles, 130 W. 44th St. New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Abeles (Elenora L.)

Molka.

D2

1 c. rec'd SEP 24 1923

Application rec'd SEP 24 1923

XXc. ©cDunpub 2417

Fee rec'd $1.

17 SU SEP 24 '23

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPnt

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

492 72

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Elenora L. Abeles ✓
(Write full legal name of copyright owner)

(2) **Address** 450 (Street) Monroe St. (City) Brooklyn, N.Y. (State) ✓ ✓

**[Please turn this over]**

(3) Name of author or translator Elenor L. Abeles
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work A Molka
( A MOLKA )

(7) Send certificate of registration to Elenora L. Abeles
450 Monroe St. (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Elenora L. Abeles
450 Monroe St. (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Abeles (John T.) & au.

Gentleman (The) burglar and the Lady lunatic

1 c. rec'd APR 15 1912

XXc. ©CLD 29373

$

Leave all above these words blank

15181 Cash No. APR 15 1912

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Ck. is made by J. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 12 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00273

APR 15 1912

Name and address of copyright claimant: John T. Abeles 4140 Washington Ave., St Louis, Mo

[Please turn this over]

Name of Author, but if a translation, then Translator: John D Ibeles

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Gentleman Burglar and the Lady Lunatic

Send certificate of registration to: John D Ibeles
4140 Washington Ave., St Louis, Mo.

Name and address of remitter: John D Ibeles
4140 Washington Ave. St Louis, Mo

If the work is a published dramatic composition, use application form D', if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Abell (Kjeld)

1 c. rec'd FEB 27 1937

Application rec'd FEB 27 1937

Melodien der blev vaek; by Kjeld Abell, lyrics by Sven Møller Kristensen. Text.

xxc. CD pub. 47984 c R

Leave all above these words blank

Fee rec'd $ 1.00

10545 MAR-2 '37

18341

# EAF APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 26, 1937.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

00274

Name and address of copyright claimant: (2) Kjeld Abell

[Write name in full]

Nitivej 15, Copenhagen, Denmark

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Kjeld Abell

[Write name in full]

[Please turn this over]

G

Country of which the author or translator is a citizen or subject(4) Denmark [Must be stated]

Brief title of work (5) "Melodien, der blev vaek".

Price $

Published by (6) Monde's Forlag at (7) Copenhagen, Denmark.

Exact date of publication (8) Oct. 17, 1935 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Cushman, Darby & Cushman, American Security Building, Washington, D. C.
(Street) (City) (Country)

Name and address of person sending the fee: (10) Cushman, Darby & Cushman, American Security Building, Washington, D. C.
(Street) (City) (Country)

[Please turn this over]

Abell(Kjeld)

D2

1 c. rec'd FEB 27 1937

melody that got lost, by K. Abell, adapted by Francis Sinclair and Ronald Adam.

Application rec'd FEB 27 1937

CP

Fee rec'd $ $1 00

Cl Dunpub 48867

10545 MAR-2'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15341

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0002 0275

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Feb. 26, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Kjeld Abell
(Write full legal name of copyright owner)

(2) **Address** Nitivej 15, (Street) Copenhagen, (City) Denmark (State)

[Please turn this over]

(3) Name of ~~author or~~ translator[s] Francis Sinclair, Reginald Eldam ~~Kjeld Abell~~

(Write name in full)

(4) Country of which the ~~author is a~~ citizen[s]* translators are ~~Denmark~~ Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Melody that got Lost".

(7) Send certificate of registration to Cushman, Darby & Cushman,

American Security Building, Washington, D. C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cushman, Darby &

Cushman, American Security Bldg., Washington, D. C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

Received Jun 22/37 E.D.C.

[Please turn this over]

Reference card

000276

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here D2

Abend (Hallett E.) + ano
Mrs. Shurn's conversion.

MAY 29 1913
1 c. rec'd
©CLD 33357
XXc.
$ 1.00

17377 MAY 29 1913
Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 20 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 29 1913

Name and address of copyright claimant { Hallett E. Abend. Waterloo Arcade. B. C. —

[Please turn this over]

Ex. S. P. A.

60027

**Name of Author, but if a translation, then Translator** Hallett E. Abend.

**Country of which the author or translator is a citizen** United States.

'An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".

**Brief title of work** [illegible]

**Send certificate of registration to** Hallett Abend,
[illegible], British Columbia.

**Name and address of remitter** Hallett Abend,
Whiteman Creek, B.C.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

**[Please turn this over]**

Abend (Hallett)
Shackled.

Write nothing here D2 Jan.

1 c. rec'd MAR 27 1912

XXc. ©CLD 29186

$ 1

Leave all above these words blank

12466 MAR 27 1912 Class No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar 13 Date, 1912

Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

090278

Name and address of copyright claimant } Hallett Abend
Whiteman Creek. B. C.

[Please turn this over]

Rx. S. P. A.

Name of Author, but if a translation, then Translator — Hallett Abend

Country of which the author or translator is a citizen — United States

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work — "Shackled" — A play in 4 acts

Send certificate of registration to — Hallett Abend
Kitimaat Creek
British Columbia.

Name and address of remitter — H. Abend Kitimaat Creek B. C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

x Rec'd Copy.

Abend (Hallett)
Whole truth.

D2

Name of claimant

Title and author

1 c. rec'd SEP 26 1910

CLASS XXc.

$ 100 Bill.

34484 SEP 26 1910

Cash No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Fir Grove, Ia. Date, 9, 26, '10.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000276

Card made by G. D. S.

Name and address of copyright claimant { Hallett Abend. — P. O. Box 542 — Spokane, Wash.

[Please turn this over]

Author or authors: Hallett Abend, American born.

[Nationality must be stated]

Brief title of work: "The Gold Dust"--a play, in four acts.

Send certificate of registration to:

Hallett Abend,
Fir Grove, Idaho.

Name and address of remitter:

Hallett Abend,
Fir Grove, Idaho.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Abend (Hallett)
Whole truth.

D1

Name of claimant

Play.

Title and author

2 c. rec'd OCT 3 1910

XXc. ©CLD 22207

$ 1.00

35110 OCT -3 1910

Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Fir Grove, Ia. Date, 9.27.'10.

D 22207 Two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 3 1910

Name and address of copyright claimant

Hallett Abend P.O. —
Box 542, Spokane, Wash.

Deposit made by [illegible]

(OVER)

Author or authors: Hallett Abend, (American born.)

[Nationality must be stated.]

Brief title of work: "The whole truth," a play in four acts.

Date of publication: September 27, 1916.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Hallett Abend,
1.C.Box 541, Spokane, Wash.

Name and address of remitter: Hallett Abend,
1.C.Box 541, Spokane, Wash.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D2

Abendschein George A. Y. ac
Out on the Double T.

I c. rec'd JUN 23 1917
Application rec'd JUN 23 1917
XXc. ©CLD 47211 c

Leave all above these words blank

Fee rec'd $1. 22516 JUN 23 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22d 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) George A. Abendschein
(Write name in full)

144 Cedar Pl., Ridgefield Park N.J.
(Street) (City) (State)

00281

Six. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George A. Hendrochein,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Let Down the Double X"

Send certificate of registration to (7) David F. Richter

226 Broadway New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) David F. Richter

226 Broadway New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Abercrombie (Jack Gordon) D2
Sweetheart.

APR -5 '28

1 c. rec'd

Application rec'd APR -5 1928

©cl D 83424

XXc.

Fee rec'd $ $1.00

17690

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 19, 1928.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Jack Gordon Abercrombie
(Write full legal name of copyright owner)

(2) Address Park & Scalice Roads, (Street) Fairfax, Marin Co, (City) California (State)

[Please turn this over]

90282

(3) Name of author or translator Jack Gordon Abercrombie
(Write name in full)

(4) Country of which the author is a citizen* Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States California

(6) Brief title of work Title - "Sweetheart" - A one act play.

(7) Send certificate of registration to Jack Gordon Abercrombie
Park + Scenic Rd, Fairfax, Marin Co, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Gordon Abercrombie
Park + Scenic Road, Fairfax, Marin Co, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Abernathy (Cora Belle)
Casey's Reception; or, Who'll be the bride.

D2

1 c. rec'd Nov. 17/27

Application rec'd NOV 17'27

©cl D 81931

XXc.

Fee rec'd $ $1.00

5 1065 NOV 17 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Novembber 14. 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Cora Belle Abernethy

(Write full legal name of copyright owner)

(2) **Address** No. 1 Calhoun St (Street) Cincinnati, O (City) (State)

[Please turn this over]

(3) Name of author or translator Cora Belle Abernethy ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Casey's Reception or
Who'll be the Bride ✓

(7) Send certificate of registration to Cora Belle Abernethy ✓
Unity Bank Bld. No. 1 Calhoun St. Cincinnati, Ohio ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abernethy Productions
Unity Bank Bld. No 1 Calhoun St. Cincinnati,

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Abernethy(Cora Belle) D2

Casey's reception;or,Wanted,a bride.

CP Fee rec'd $1.00

1 c. rec'd Oct. 9, 1933

Application rec'd OCT 18 1933

©cl Dunpub 24793

43482 Oct. 9, 1933 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Oct. 16, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Cora Belle Abernethy
(Write full legal name of copyright owner)

(2) Address Metropole Hotel (Street) Cincinnati, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator XXXXXX Cora Belle Abernethy
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "B Casey's Reception" or Wanted, A Bride"

(7) Send certificate of registration to Cora Belle Abernethy

Metropole Hotel (Street) Cincinnati, Ohio (City) (State)

(8) Name and address of person or firm sending the fee Cora Belle Abernethy

Metropole Hotel (Street) Cincinnati, Ohio (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Abernethy (Cora Belle) D2
Womanless wedding

Fee rec'd $

1 c. rec'd DEC-8'26

Application rec'd DEC-8'26

XXc. OCD 77808

58432 DEC-8'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* December 7, 192

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Cora Belle Abernethy

(Write full legal name of copyright owner)

(2) **Address** 100 Broadway (Street) Marion (City) Ohio (State)

U. S. A. - F. See enclosure

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

(7) Send certificate of registration to _____

_____ (Street) _____ (State) _____

(8) Name and address of person or firm sending the fee _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Aberson (Helen A.)

Indifference.

D2

1 c. rec'd July 29/29

Application rec'd JUL 25 1929

© a Dunpub 1887

XXc.

Fee rec'd $ [illegible]

[illegible] JUL 25 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date July 29 - 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Helen R. Aberson

(Write full legal name of copyright owner)

(2) Address 1307 East Genesee St. (Street) Syracuse (City) New York (State)

[Please turn this over]

(3) Name of author or translator Helen R. Aberson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Indifferenced

(7) Send certificate of registration to Helen R. Aberson

1307 East Genesee Street (Street) Syracuse (City) New York (State)

(8) Name and address of person or firm sending the fee Helen R. Aberson

807 E. Genesee St. (Street) Syracuse (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Abin (Alexander B.) Law

Affinity (The).

1 c. rec'd JAN -9 1914

Application rec'd JAN -9 1914

SPD 35610

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 1639 JAN -9 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Send receipt to L. W. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 8th 14

I, of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Alex. B. Eban

[Write name in full]

Street (3) 43 West 128th St

City New York State N.Y.

L. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Alexander B. Ebin

[Write name in full]

Country of which the author or translator is a citizen or subject (5) citizen U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Affinity"

Send certificate of registration to: (8) A. B. Ebin

Street (9) 43 West 128th St City New York State N.Y.

Name and address of remitter: (10) Alex B Ebin

Street (11) 43 West 128th St City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Abingdon press, inc. D1

Moon lantern: adapted by Adelaide B. Hykes, from The moon brownies, by Ethel and Frank Owen.

EAF

2 c. rec'd SEP -5 1936

Application rec'd SEP -5 1936

XXc. ©CD pub. 44636

Fee rec'd $

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, *Washington, D. C.* *Date* Sept. 4, 1936

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) ~~is also inclosed.~~ The copyright is claimed by*

DEC 28

(1) Name of copyright owner The Abingdon Press Inc
(Write full legal name of copyright owner)

(2) Address 150 - 5 Ave (Street) New York (City) NY (State)

(3) Name of author or translator Adelaide B. Hykes.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Moon Lantern
A Play

(7) Published on the Seventeenth day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Methodist Book Concern
150-5-Ave New York Ny
(Street) (City) (State).

(9) Name and address of person or firm sending the fee The Methodist Book Concern
150-5-Ave New York Ny
(Street) (City) (State).

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Abingdon press, inc. D1

Plays for these times; compiled by Harold A. Ehrensperger.

EAF

2 c. rec'd SEP -5 1936

Application rec'd SEP -5 1936

XXc. ©CI D pub. 44635

Fee rec'd $

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 4, 1936

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) ~~is also inclosed~~. The copyright is claimed by*

(1) Name of copyright owner The Abingdon Press, Inc.
(Write full legal name of copyright owner)

(2) Address 150 - 5 Ave (Street) New York (City) Ny (State)

(3) Name of author or translator Harold A. Ehrensperger (Compiler)
(Write name in full)

(Please turn this over)

D 0 8 8 9 2 0

(4) Country of which the author is a citizen*____ U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where____

(6) Brief title of work Plays for Three Times.
Five Plays for Church Production.

(7) Published on the Thirty-first day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Methodist Book Concern
150 - 5th Ave (Street) New York (City) NY (State)

(9) Name and address of person or firm sending the fee The Methodist Book Concern
150 - 5th Ave (Street) New York. (City) NY (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 —2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Abingdon press., inc.

Plays to live by; compiled by Harold A. Ehrensperger.

2 c. rec'd DEC 22 1934

Application rec'd DEC 22 1934

©cl D pub. 32768

XX

Fee rec'd $ $2.00 THUSH

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HCB

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

Dec. 20, 1934

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) ~~is also included~~. The copyright is claimed by*

(1) Name of copyright owner The Abingdon Press, Inc.
(Write full legal name of copyright owner)

(2) Address 150-5 Ave New York City
(Street) (City) (State)

( ) Name of author or translator Compiler - Harold A. Ehrensperger
(Write name in full)

(Please turn this over)

D0029

Ir

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Plays to Live By - Four Plays for Church Production.

(7) Published on the Eighteenth day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

150 - 5 Ave (Street) New York (City) Ny (State)

(9) Name and address of person or firm sending the fee

150 - 5 Ave (Street) New York (City) Ny (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Abingdon press,inc. D1

Rose;adaptation and dramatization,by Adelaide B. Hykes.

2 c. rec'd AUG -9 1934

Application rec'd AUG--9 1934

Cl D pub. 30913

CP

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Aug 8 1934

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) ~~is deposited~~. The copyright is claimed by*

(1) Name of copyright owner The Abingdon Press Inc.
(Write full legal name of copyright owner)

(2) Address 150 5th Ave (Street) New York (City) NY. (State)

(3) Name of author or translator Adelaide B. Hykes
(Write name in full)

[Please turn this over]

D 80291

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Rose - A Play.

(7) Published on the Thirtieth day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

150 - 5th Ave (Street) New York (City) Ny (State)

(9) Name and address of person or firm sending the fee

150 - 5th Ave (Street) New York (City) Ny (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC - 1917

Application rec'd DEC - 5 1917

XXc. D.D 58978

Aborn & Ackerman Producing Co.

Miss Raffles, by Jack Arnold

Leave all above these words blank

Fee rec'd $ 1.00 DEC-5 '17

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

00292

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Aborn & Ackerman Producing Co.

(Write name in full) State here citizenship of claimant American

1441 Broadway (Street) New York (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Arnold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Miss Raffles

A Comedy Sketch in one act

Send certificate of registration to (7) A & A Producing Company

1441 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) A & A Producing Company

1441 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Abraham (Irvin)

| Reference card | How! How! |
|---|---|
| D app. file | See |
| D 46954 | Rothenberg (Alan B.) Rothenberg (Joel E.) Likoff (William) and Abraham (Irvin) |

EAN 0009693

U. S. GOVERNMENT PRINTING OFFICE: 1938

Write nothing here D2

APR 28 1911

1 c. rec'd

Abrahams(Sol)

Name of claimant

XXc. ©CLD 24090

Nickolo's return.

Title and author

$

Leave all above these words blank

15016 APR 28 1911

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 27 Date, 1911

Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

APR 28 1911

Name and address of copyright claimant: Sol Abrahams. 5004 Holyoke Av

[Please turn this over]

EX=Q.Q.L

Card made by W. E. B.

CLEVELAND, O.

80029

Author or authors: Sol. Abrahams. — born English / Naturalized citizen [Nationality must be stated]

Brief title of work: Nickols's Return

Send certificate of registration to: Sol. Abrahams. 5004. Holyoke Av. CLEVELAND, O.

Name and address of remitter: Sol. Abrahams 5004 Holyoke Av.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

**[Please turn this over]**

Abrahams (Theodore H.)

Drunk.

D2

1 c. rec'd MAY 20 1932

Application rec'd MAY 20 1932

©Cl D unpub 16382

Fee rec'd $ 1.00

25545 MAY 20'32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0029

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date May 10-1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Theodore H. Abrahams
(Write full legal name of copyright owner)

(2) Address 3310-59th S.W. (Street) Seattle (City) Wn (State)

[Please turn this over]

(3) Name of author or translator Theodore H. Abrahams
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DRUNK".

(7) Send certificate of registration to Theodore H. Abrahams
3310 - 57th S.W. (Street) Seattle (City) Washington (State)

(8) Name and address of person or firm sending the fee Theodore H. Abrahams
3310 - 57th S.W. (Street) Seattle (City) Washington (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Abrahamson (Rebecca P.)
Hooverizing internationale.

1 c. rec'd JAN -2 1918
Application rec'd JAN 18 1918
XXc. ©CLD 48739 c

Leave all above these words blank Fee rec'd $ 1.00 344 JAN -2 1918

Card made by W.P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 1, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Rebecca P. Abrahamson
(Write name in full)

3[illegible] Street of [illegible]
(Street) (City) (State)

O.K.-B.F.T. 792.21

(Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Abrahams (Ida) Yederman; [or, Every-hus-band.] יעדערמאנן

1 c. rec'd SEP -7 1920

Application rec'd SEP -7 1920

XXc. ©CLD 55423

**Leave all above these words blank** Fee rec'd $1.00 310 51 SEP-7 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ida Abrahams - Yederman

(Write name in full—State here also nationality of claimant)

[illegible] (Street) [illegible] (City) [illegible] (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Abramowitz (Isidore)

Case of ...

Fee rec'd $ 1.00

1 c. rec'd JUN 30 '26

Application rec'd JUN 30 '26

XXc. Cl. D 76133

30957 JUN 30 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 14 '26

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Isidore Abramowitz
(Write full legal name of copyright owner)

(2) Address 874 Longwood (Street) Ave., New York City, (City) N.Y. (State)

[Please turn this over]

D 96298

(3) Name of author or translator Isidore Abramowitz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Case of ---.

(7) Send certificate of registration to Isidore Abramowitz
874 Jerome Ave., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isidore Abramowitz
874 Jerome Ave., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Abramowitz (Isidore)

Critic's life.

D2

1 c. rec'd JUN 30 '26

Application rec'd JUN 30 '26

Fee rec'd $ 1.00

XXc. Cl. D 76132

309557 JUN30'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. JUL 14 '26

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Isidore Abramowitz
(Write full legal name of copyright owner)

(2) Address 87 Longwood Ave., New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Isidore Abramowitz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Critic's Life.

(7) Send certificate of registration to Isidore Abramowitz
874 Longwood Ave., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isidore Abramowitz
874 Longwood Ave. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Abrams (Erwin Edgar)
Lark meats.

D2

Fee rec'd $

1 c. rec'd AUG 26 '26
Application rec'd AUG 26 1926
CLD 76591
XXc 39147 AUG 26 26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80300

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date August 25, 1926.

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(1) Name of copyright owner Erwin Edgar Abrams
(Write full legal name of copyright owner)

(2) Address 874 Longwood (Street) Ave., (City) New York, (State) N. Y.

[Please turn this over]

(3) Name of author or translator Erwin Edgar Abrams
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dark Hearts"
(A Melodrama in Three Acts)

(7) Send certificate of registration to Erwin Edgar Abrams
874 Longwood Ave., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Erwin Edgar Abrams
874 Longwood Avenue, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Abrams (Joe)

Reference card

D app. file

D 38138

EAF

00030

Transient.

See

Spearman (Walter) and Abrams (Joe)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Abrams (Joe Isaac)

Sun sets east.

EAF

D2

1 c. rec'd AUG 27 1936

Application rec'd AUG 27 1936

©cl Dunpub 44400

Fee rec'd $ $1 00

47114 AUG 27'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Joe Isaac Abrams
(Write full legal name of copyright owner)

(2) **Address** 125 S. Mont St (Street) Statesville (City) N.C. (State)

[Please turn this over]

(3) Name of author or translator Joe Isaac Abrams
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Sun Sets East

(7) Send certificate of registration to Joe Isaac Abrams
125 S. Mint St. (Street) Charlotte (City) N.C. (State)

(8) Name and address of person or firm sending the fee Joe Isaac Abrams
125 S. Mint St. (Street) Charlotte (City) N.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Abrams (Joseph Isaac)

Swastika; by Joe Abrams, by Joe Abrams.

D2

1 c. rec'd SEP 22 1934

Application rec'd SEP 22 1934

©cl Dunpub 31220

Fee rec'd $ [illegible]

42666 SEP 22'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept. 21, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph Isaac Abrams
(Write full legal name of copyright owner)

(2) Address 125 S. Mint St. (Street) Charlotte, (City) N. C (State)

[Please turn this over]

(3) Name of author or translator Joseph Isaac Abrams
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Swastika"

(7) Send certificate of registration to Joe Abrams

125 S. Mint St. (Street) Charlotte, (City) N. Carolina (State)

(8) Name and address of person or firm sending the fee Joe Abrams

125 S. Mint St. (Street) Charlotte, (City) N. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Abrams(Joseph Isaac)

Tear down those walls.

CP

D2

1 c. rec'd FEB -2 1934

Application rec'd FEB -2 1934

©cl Dunpub. 26404

Fee rec'd $ $1.00 5611 FEB-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Jan. 31, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph Isaac Abrams
(Write full legal name of copyright owner)

(2) Address Piedmont Hotel (Street) Charlotte (City) N. Carolina (State)

[Please turn this over]

(3) Name of author or translator Joseph I. Abrams
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Tear Down Those Walls"

(7) Send certificate of registration to Joseph I. Abrams
Piedmont Hotel (Street) Charlotte (City), N. Carolina (State)

(8) Name and address of person or firm sending the fee Joseph I. Abrams
Piedmont Hotel (Street) Charlotte, N. Carolina (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Abrams (Leon)

Gas station.

AeB

D2

1 c. rec'd DEC -4 1931

Application rec'd DEC -4 1931

©cl Dunpub 13257

Fee rec'd $ $1.00

59340 DEC-4'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DEC 3 1931

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* December 3, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Leon Abrams
(Write full legal name of copyright owner)

(2) Address 225 Central Park West (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~. Leon Abrams
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Gas Station
(a play in three acts)

(7) Send certificate of registration to Leon Abrams
225 Central Park West New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leon Abrams
225 Central Park West New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Abrams(Leon) and Abbott(George) **D2**

Heat lightning. New version of Gas station, by

Leon Abrams.

CP

1 c. rec'd July 14, 1933

Application rec'd JUL 21 1933

©a Dunpub 23515

Fee rec'd $ 1.00 31038 July 14, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 20, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Leon Abrams and George Abbott
(Write full legal name of copyright owner)

(2) Address Abrams- 146 East 56th St New York City
Abbott- 220 West 42nd St New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leon Abrams and George Abbott
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work HEAT LIGHTNING

formerly known as "Gas Station" by Leon Abrams.

This registration is to cover the new version.

(7) Send certificate of registration to George Abbott

220 West 42nd Street (Street) New York City, N. Y. (City) (State)

(8) Name and address of person or firm sending the fee George Abbott

220 West 42nd Street (Street) New York City, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Abrams (Leon.)

Ladies in the trade.

Fee rec'd $$1.00

1 c. rec'd MAY 29 1937

Application rec'd MAY 29 1937

Cl Dunpub 50008

GAP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 28th, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Leon Abrams
(Write full legal name of copyright owner)

(2) **Address** 46 West 70th St. (Street) New York (City) New York (State)

**[Please turn this over]**

(3) Name of author or translator Leon Abrams
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ladies in the Trade

(7) Send certificate of registration to Leon Abrams
46 West 70th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Leon Abrams
46 West 70th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Abrams (Leon)

Liaison imperiale.

D2

1 c. rec'd MAY -9 1935

Application rec'd MAY -9 1935

Cl D unpub. 35329

Fee rec'd $ 1.00

226773 MAY-9'35

HCB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 15th 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Leon Abrams
(Write full legal name of copyright owner)

(2) Address 17 West 67th St. (Apt. 10B) New York (City) New York (State)
(Street)

[Please turn this over]

(3) Name of author or translator Leon Abrams
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Liaison Imperiale"

(7) Send certificate of registration to Leon Abrams

17 West 67th St. Apt.10B (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Leon Abrams

17 West 67th St. Apt.10B (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Abrams (Leon)
Masked Bride.

1 c. rec'd May 18 '25
Application rec'd MAY 27 '25
XXc. Cl. D 71804

Leave all above these words blank Fee rec'd $ 1.00 25968 May 18 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Leon Abrams
(Write full legal name of copyright owner)

Hotel Algonquin 59 W. 44th St. New York, N.Y.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

0 8 3 3 9

Name of Author, but if a translation, then Translator (3) (Write name in full) Leon Abrams

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Masked Bride"

Send certificate of registration to (7) Leon Abrams

Hotel Algonquin, New York N.Y.
(59 W. 44th St.) (Street) (City) (State)

Name and address of person or firm sending the fee (8) Leon Abrams

Hotel Algonquin (59 W. 44th St.) New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Abrams (Leon)

D2

Stranger in my bed.

1 c. rec'd JUL 13 1936

Application rec'd JUL 13 1936

Cl D unpub 43751

EAF

Fee rec'd $ $1.00

38833 JUL 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 8, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Leon Abrams
(Write full legal name of copyright owner)

(2) Address 46 West 70th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Leon Abrams
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Stranger in My Bed

(7) Send certificate of registration to Leon Abrams

46 West 70th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Leon Abrams

46 West 70th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Abrams (Louis Abe) D2

Sammy.

AEB

1 c. rec'd Oct. 5,1931

Application rec'd SEP 28 1931

©ci Dunpub 12739

Fee rec'd $ 1.00

43239 Aug. 31, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis Abe Abrams
(Write full legal name of copyright owner)

(2) Address 1422 S. Millard Ave Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] Wolinski

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Saints

(7) Send certificate of registration to [illegible]

[illegible] (Street) [illegible] (City) Illinois (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Abramson (Adolph) and Magill (Paul) D4

Adventures of Simple Simon, [episode no. 1]

text by "80" Adams, music by Larry P. Nelson

1 c. rec'd MAY -2 1936

Application rec'd MAY -2 1936

©cl Dunpub 39073

Fee rec'd $ $1.00 24628 MAY-2'36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AML

# APPLICATION FOR COPYRIGHT

# FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

D03

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 1, 1936

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: Adolph Abramson, 5306 Lebanon Ave
(Write full legal name of copyright owner) Phila., Pa.

(2) ~~Address~~ Paul Magill 739 N. 42nd St. Phila., Pa.
(Street) (~~City~~) (~~State~~)

[Please turn this over]

(3) Name of composer Larry Nelson

(4) Country of which the composer is a citizen U.S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author or translator "80" Adams
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where —

(9) Brief title of work Adventures of "Simple Simon"*

(10) Send certificate of registration to "80" Adams
5306 Lebanon Ave. Phila. Pa.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Adolph Abramson
5306 Lebanon Ave. Phila. Pa.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

* Fluende. No. 2

Write nothing here

D2

Abramson (Frances)
Prodigy (The).

1 c. rec'd JUN 19 1912

XXc. ©Cl.D 30031

$

Leave all above these words blank

24358 JUN 19 1912 Sh No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0003 13

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Frances Abramson
246 East Broadway
N.Y. City

Ex. ★ C. Cl. L.

[Please turn this over]

Name of Author, but if a translation, then Translator — Frances Abramson

Country of which the author or translator is a citizen — United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work — "The Prodigy"

Send certificate of registration to — Miss Frances Abramson, 246 E. Broadway, Butte

Name and address of remitter — Frances Abramson, 246 E. Broadway, Butte

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Abramson (Marion Pfeifer)

Experiment.

1 c. rec'd SEP -4 1937

Application rec'd SEP -4 1937

xx Cl Dunph 51862 &

Leave all above these words blank

Fee rec'd $1.00 46464 SEP -4 1937

GAP

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 31, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Marion Pfeifer Abramson

(Write name in full)

3305 St. Charles Ave. (Street) New Orleans, (City) Louisiana (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marion Rhodes Harrison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Experiment"

Send certificate of registration to: (7) Marion Rhodes Harrison

3305 St. Charles Ave. New Orleans, Louisiana
(Street) (City) (State)

Name and address of person sending the fee: (8) Marion Rhodes Harrison

3305 St. Charles Ave. New Orleans, Louisiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd Oct 30 1913.

Application rec'd NOV 5 1913

SD 34943

XXc.

Abt (Mrs. Jacob J.) & au

Duna, the spirit of the Dun

Leave all above these words blank

Fee rec'd $ 1.00 36800 NOV -5 1913

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 3, 1913.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant (2) [Write name in full] Mrs. Jacob J. Abt, 4857 Forestville Av.

Street (3)

City Chicago State Ill

Name of author, but if a translation, then Translator (1) [Write name in full] Mrs. Jacob J. Abt

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Uuna, The Spirit of the Dunes.

Exact date of publication (8) October 19. 1913. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Mrs. Jacob J Abt, 4857 Forestville Av.

Street (10) City Chicago State Ill

Name and address of remitter (11) W. D. Richardson, 4215 Prairie Av

Street (12) City Chicago State Ill

If the work is [illegible] [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Abt (Mrs Jacob J.) & au
Hatikva (The Hope).

1 c. rec'd MAY 15 1916

Application rec'd MAY 15 1916

XXc. ©CLD 43910

Leave all above these words blank

Fee rec'd $ $1.00 16958 MAY 15 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Jacob J. Abt.
(Write name in full)

1406 Grand Boulevard Chicago Ill.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

090316

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to: (7) _____

(Street) (City) (State)

Name and address of person sending the fee: (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Abzac (Guy d')

Reference card

D app. file

D 37110

EAF

00037

Doyen (Le) des enfants de choeur.

See

Lévy (Maxime) and Abzac (Guy d')

U.S. GOVERNMENT PRINTING OFFICE: 1934

Abzac (Guy d')

**Reference card**

D app. file

D 42169

EAP

00318

Mari (Un) sur mesure.

See

Lévy (Maxime) and Abzac (Guy d')

U. S. GOVERNMENT PRINTING OFFICE: 1938

Write nothing here, but fill out each numbered space below D2

Ace (Goodman)

Easy aces.

1 c. rec'd SEP 11

Application rec'd AUG 29 1931

XXc. ©aDunpub12070

Leave all above these words blank Fee rec'd $1.00 45019 SEP 11'31

SEP 11 1931

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 12, 1931

00832

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Goodman Ace (American)

(Write name in full—State here also nationality of claimant)

Hotel Bellerive, Armour Blvd. & Warwick, Kansas City, Mo.

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Goodman Ace ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Easy Aces"

Send certificate of registration to (7) Harry I. Schwimmer ✓
1220 Commerce Building, Kansas City, Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry I. Schwimmer
1220 Commerce Building, Kansas City, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Acebal (Francisco)
A la moderna.

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38261

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 31595 SEP 21 1914

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 17 1914

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Francisco Acebal

(Write name in full)

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Francisco Acebal

(Write name in full)

[Please turn this over]

0 0 3 2 4

Card made by G.S.S.

O.K.-E.F.T.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) A la moderna

Price Pts 2.50

Published by (6) Biblioteca Renacimiento at (7) San Marcos 42, Madrid

Exact date of publication (8) Set 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

J. G. UNDERHILL
1100 DEAN ST
BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10)

J. G. Underhill
1100 DEAN ST
BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Acerbi (Beatrice)
Lady Guilfort; or, The
devil's palace.

1 c. rec'd JUL 9 1915
Application rec'd JUN -8 1915
XXc. ©CLD 41112

Leave all above these words blank Fee rec'd $ $1.00 19845 JUN -9 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7 June 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Beatrice Acerbi
(Write name in full)

325 W. 36th (Street) N.Y. City (City) N.Y. (State)

[Please turn this over]

Entered. A326 g 24

Name of Author, but if a translation, then Translator(3) Beatrice Acerbi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Lady Guilford - The palace of Devil - from the book (La Banda Rossa) by S. Montepin

Send certificate of registration to: (7) Beatrice Acerbi
325 W 36 'th (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Beatrice Acerbi
325 W 36 st (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Acerbi (Beatrice)
Novel.

1 c. rec'd NOV 29 1918
Application rec'd NOV 29 1918
©CLD 50773
XXc.

$1.00 [illegible]

Leave all above these words blank Fee rec'd $

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card Name by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 25

00423

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Beatrice Acerbi
(Write name in full)

1672 - 46 St (Street) Brooklyn (City) New York (State)

Rec'd C. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) By Beatrice Acerbi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) The U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York - Brooklyn

Brief title of work (6) The novell - one act drammatic play

Send certificate of registration to: (7) Beatrice Acerbi

1672-46 St Brooklyn New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Library of Congress

Washington D C. Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Acerbi (Beatrice)
Struggle for love.

1 c. rec'd MAY 28 1919

Application rec'd MAY 27 1919

XXc. ©Cl.3 51920

Leave all above these words blank Fee rec'd $1.00 15770 MAY 27 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 26 May 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00324

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Beatrice Acerbi - Italian

(Write name in full—State here also nationality of claimant)

1672-46th St. West of City - N.Y.

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Beatrice Scott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) The Magic for Love

Send certificate of registration to (7) Beatrice Scott

412 - 46th Brooklyn
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Beatrice Scott

412 - 46th Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aceto (Pasquale) **D2**

Opere d'amore, miracoli e morte di San Gerardo

Maiella.

1 c. rec'd Dec. 30, 1936

Application rec'd FEB 11 1937

Cl. D unpub 47967 C R

Fee rec'd $ 1.00

EAF

10538 MAR-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Feb. 9th. 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Pasquale Aceto
(Write full legal name of copyright owner)

(2) Address 135 Hudson St. (Street) Newark, (City) New Jersey. (State)

[Please turn this over]

(3) Name of author or translator Pasquale Aceto
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Newark, New Jersey

(6) Brief title of work "Opere d'Amore, Miracoli e Morte di San Gerardo Maiella"

(7) Send certificate of registration to Pasquale Aceto

135 Hudson St, (Street) Newark, (City) New Jersey. (State)

(8) Name and address of person or firm sending the fee Pasquale Aceto

135 Hudson St, (Street) Newark, (City) New Jersey. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Acevedo (Emilio)

Rose verde; zarzuela en 3 actos; voz y bajo.

1 c. rec'd AUG 4 1924

Application rec'd AUG 5 1924

XXc. C 26629

Leave all above these words blank

Fee rec'd $ 1.00

36036 AUG 15 '24

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 14, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0032B

Name and address of copyright claimant (2) Emilio Acevedo, Spanish

(Write name in full. State here also nationality of claimant).

24 Calle del Prado, Madrid, Spain

(Street) (City) (State)

Name of Composer (3) Emilio Acevedo

Country of which the composer is a citizen or subject (4) Spain [Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Emilio Acevedo

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Spain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) La Rosa Verde, zarzuela en 3 actos

Send certificate of registration to (10) Bory Oseo

225 West 46 St., New York, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Bory Oseo

225 West 46 S., New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Acevedo (J. de Lucas)

Reference card

Appl file

D50389

000327

See

Lucas Acevedo (J. de)

Write nothing here, but fill out each numbered space below **D1**

Acevedo (José M.)
El demonio de la acusa!...

1 c. rec'd JUL 26 '22

Application rec'd JUL 26 1922

CLASS 61506 C R

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

304641 JUL. 26 22

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José M. Acevedo, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) José M. Acevedo

(Write name in full)

[Please turn this over]

DRAMA

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Al Demonio se le ocurre!.... farsa en tres actos

Published by (6) Correspondencia Militar at (7) Madrid ✓

First published on the (8) 15 day of May, 19 22
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso, ✓

1457 Broadway, New York, N.Y.!
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Osso,

1457 Broadway, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D1

Acevedo (José M.) Jr

Cuera (La)

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38235

XXc.

Leave all above these words blank

Fee rec'd $ (1.00) 31595 SEP 21 1914

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) José M. Acevedo
(Write name in full)

Card made by M. D. A.

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) José M. Acevedo
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) La Cuna

_____ Price $ Ptas 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) Sept 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Acevedo (José M.) & au.

Desconocida.

1 c. rec'd OCT 11 1916

Application rec'd OCT 11 1916

©CLD 45095 C

XXc

33 | 25 OCT 11 1916

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by EMJ

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 6 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) José M. Acevedo (Write name in full) CALLE DEL PRADO, 25 (Street) MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) José M. Acevedo (Write name in full)

[Please turn this over]

O.K.-E.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La Alcancía

Price $ VE 1.50

Published by (6) [illegible] at (7) [illegible]

Exact date of publication (8) JUL 6 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. [illegible]
80 [illegible]
NEW [illegible]

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. [illegible]
[illegible] WARREN ST
NEW [illegible]

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Acevedo (José M)
Dice la copia.

1 c. rec'd OCT 25 1920

Application rec'd SEP 25 1920

XXc. ©CLD 55603 C

Leave all above these words blank

Fee rec'd $1.00 339849 SEP 25 '20

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21, 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José M. Acevedo Spanish
(Write name in full)

Pr do 74 Madrid Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) José M. Acevedo
(Write name in full)

[Please turn this over]

C.W.-S.P.

D 33

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Lo Pico la Cola,

Comedia lyrica en tres actos

Published by (6) R. Velasco, at (7) Madrid, Spain

Exact date of publication (8) June 1, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (10) Oscar Osso

1457 Broadway (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D1

Acevedo (José (M.)

Fruto de la tierra.

Leave all above these words blank

1 c. rec'd SEP 21 1914

Application rec'd SEP 21 1914

©CLD 38193

XXc.

Fee rec'd $ 1.00 31505 SEP 21 1914

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) José M. Acevedo
(Write name in full)
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Card made by M. D. A.

Name of author, or if a translation, then name of Translator (3) José M. Acevedo
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Fruto de la tierra

Price $ 5 ptas 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) Sept 17 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN, NEW YORK

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Acevedo (José M.) & au.

Ley de honor.

1 c. rec'd OCT 11 1916

Application rec'd OCT 11 1916

(CLD 45096)

XXc.

Leave all above these words blank Fee rec'd $ 33126 OCT 11 1916

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by EMJ

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 6 19?

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) José M. Acevedo (Write name in full)

CALLE DEL PRADO, 24 (Street)

MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) José M. Acevedo (Write name in full)

[Please turn this over]

D 00339

D.M.S.P.F.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Ley de Enero

Price $ 0.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO 34 MADRID, SPAIN

Exact date of publication (8) JUL 6 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) [illegible] HILL
[illegible] NASSAU ST.
NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) [illegible] HILL
[illegible] NASSAU ST.
NEW YORK

(Street) (City) (Country)

[Please turn this over]

Acevedo(José M.) D1 (FOR.)

Lo que fue de la Dolores.

CP

1 c. rec'd NOV 27 1933

Application rec'd NOV 27 1933

©cl Dpub 25517

Fee rec'd $2.00

Class D NOV 27 33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 23, 1933

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner José M. Acevedo
(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4 (Street) Madrid (City) Spain (Country)

(3) Name of author or translator José M. Acevedo
(Write name in full)

[Please turn this over]

D 0032

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work LO QUE FUE DE LA DOLORES

Comedia dramatica en tres actos

(6) Published by ~~Xxxxxxxx~~ (Name) Artes Graficas at Madrid (City)

(7) Published on the 25 day of March, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to P. Villa Fernandez

New York University, Washington Square East, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Acevedo (José M.)
Manía Persecutoria.

Leave all above these words blank

Fee rec'd $ 5.00

1 c. rec'd JAN -5 1924

Application rec'd

CCLD 66468

XXc. 100 JAN-5'24

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 3, 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José M. Acevedo, ✓ Spanish
(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) José M. Acevedo
(Write name in full)

O. K. B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Mania Persecutoria, disparate tragicomico en tres actos.

Published by (6) Sociedad de Autores Espanoles at (7) Madrid

First published on the (8) 15 day of October, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar and Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Acevedo José M.
Princesita rubia.

1 c. rec'd OCT 14 1921

Application rec'd OCT 14 1921

XXc. ©CLD 58856

Leave all above these words blank

Fee rec'd $1

38679 OCT 14'21

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1921

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José M. Acevedo Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado Madrid Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) José M. Acevedo

(Write name in full)

[Please turn this over]

D 003336

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Princesita Rubia, poema tragico en tres actos

Published by (6) R. Velasco at (7) Madrid

First published on the (8) 31st day of May, 19 21
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York, (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Acevedo (José M.)
Suceso de anoche.

1 c. rec'd SEP 25 1920

Application rec'd SEP 25 1920

©CLD 55606

XXc.

Leave all above these words blank

Fee rec'd $1.00 33249 SEP 25 '20

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 11, 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José M. Acevedo, ✓ Spanish
(Write name in full)

Prado 24 (Street) Madrid (City) Spain ✓ (Country)

Name of author, or if a translation, then name of translator (3) José M. Acevedo
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El sueño de anoche, fr nte en un acto y tres cuadros, music de Cayo Vela y Enrique Gru

Published by (6) R. Velarco at (7) Madrid, Spain

Exact date of publication (8) April 10, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (10) Oscar Osso

1457 Broadway (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(Jan., 1917)

Achard (Marcel)

D2

Au secours.

1 c. rec'd APR 19'29

Application rec'd APR 19'29

©a Dunpub 633

XXc.

Fee rec'd $

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30038

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 4/18/29

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Marcel Achard
(Write full legal name of copyright owner)

(2) **Address** 339, Rue St-Martin, (Street) Paris (City) France (State)

**[Please turn this over]**

(3) Name of author or translator Marcel Achard
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Au Secours"
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Achard (Marcel)

Avalanche.

A.B

Fee rec'd $

D2

NOV 14 '30

1 c. rec'd

Application rec'd NOV 14 1930

2 Cl Dunpub 8048

XXc.

$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 11/13/30

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marcel Achard
(Write full legal name of copyright owner)

(2) Address 339, Rue St.-Martin, (Street), Paris (City), France (State)

[Please turn this over]

(3) Name of author or translator Marcel Achard
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Avalanche"

pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Achard (Marcel)

Belle marinière.

D2

Fee rec'd $

1 c. rec'd JAN 17 1930 ✓

Application rec'd JAN 17 1930

Cl Dunpub 4045 ✓

XXc. ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/16/30

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marcel Achard ✓
(Write full legal name of copyright owner)

(2) Address 339, Rue St-Martin, (Street) Paris (City) France ✓ (State)

[Please turn this over]

(3) Name of author or translator Marcel Achard ✓
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Belle Marinière"
– pièce en 3 actes –

(7) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ ✓
710 HIGH ST. ✓
UNION CITY, N. J. ✓

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1 (FOR.)

Achard (Marcel)

Belle marinière.

Fee rec'd $

1 c. rec'd FEB 14 1930

Application rec'd

XXc.

©cD pub. 4431

$2.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 2/13/30

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marcel Achard

(Write full legal name of copyright owner)

(2) Address 100, Boul^d Pereire, (Street) Paris (City) France (Country)

(3) Name of author or translator Marcel Achard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen "France" (MUST be stated)

(5) Brief title of work "La Belle Marinière"

pièce en 3 actes

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 11th day of January, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Achard (Marcel)

Croix du sud.

EAF

D2

1 c. rec'd FEB 25 1937.

Application rec'd FEB 25 1937

Cl Dunpub 47978 c
R

Fee rec'd $ $1.00 PAID

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* FEB 24 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** MARCEL ACHARD,
(Write full legal name of copyright owner)

**(2) Address** 115 Boulevard Saint [redacted] Asnières, Seine, France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marcel Achard.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LA VOIX DU SUD" - manuscript play -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Achard (Marcel)

D2

Domino.

Fee rec'd $

1 c. rec'd MAR -7 1932

Application rec'd MAR -7 1932

(c) cl D unpub 15114 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 3/5/32

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marcel Achard
(Write full legal name of copyright owner)

(2) Address 115 Boul^d St-Germain, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Marcel Achard
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Domino"
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Achard (Marcel)

Domino.

CF

D 1 (FOR.)

1 c. rec'd AUG 15 1932

Application rec'd AUG 15 1932

©cD pub. 17680

XXc.

Fee rec'd $ 2.00 [illegible]

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 8/13/32

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marcel Achard
(Write full legal name of copyright owner)

(2) Address 115, Boul^d St-Germain, (Street) Paris (City) France (Country)

(3) Name of author or translator Marcel Achard
(Write name in full)

[Please turn this over]

D 80344

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Domino"
Comédie en 3 actes

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 25 th day of June, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Achard (Marcel)

Femme en blanc. ( La retite illustration,

AEB no. 631)

D1 (FOR.)

1 c. rec'd SEP 13 1933

Application rec'd SEP 13 1933

©cl D pub 24618

Fee rec'd $ $2.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 9/12/33

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

EO 035

(1) Name of copyright owner Marcel Achard
(Write full legal name of copyright owner)

(2) Address 115, Boul^d St.-Germain, (Street) Paris (City) France (Country)

(3) Name of author or translator Marcel Achard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "La Femme en Blanc"
pièce en 3 actes

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 1st day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1929) 2000 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Achard (Marcel)
Femme silencieuse.

D2

Fee rec'd $

1 c. rec'd JAN25'26

Application rec'd JAN25'26

XXc. CLD 74174

3837 JAN25'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 1/23/26

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marcel Achard
(Write full legal name of copyright owner)

(2) Address 29, Rue d'Alsace, (Street) Paris (City) France (State)

[Please turn this over]

A. T. 8103346

(3) Name of author or translator Marcel Achard
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Femme Silencieuse"
Comédie en 4 actes

(7) Send certificate of registration to VICTOR GENEZ.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Achard (Marcel)

Je ne vous aime pas.

Fee rec'd $

D2

MAY -3 '26

1 c. rec'd

Application rec'd MAY - 3 '26

XXc. CLD 75319

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 5/1/26

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marcel Achard
(Write full legal name of copyright owner)

(2) Address 5, Rue d'Alsace, (Street) Paris (City) France (State)

[Please turn this over]

00047

(3) Name of author or translator Marcel Achard
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Je ne vous aime pas"
Comédie en 3 actes

(7) Send certificate of registration to VICTOR GENEZ
(Street) 770 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Achard (Marcel)

Mistigri.

Fee rec'd $

1 c. rec'd

Application rec'd DEC 12 1930

Cl. D unpub. 8520

$1.00 TRUE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ERF

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/11/30

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Marcel Achard

(Write full legal name of copyright owner)

(2) **Address** 339, Rue St-Martin, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Marcel Achard
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mistigri"
pièce en 4 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GIMENEZ
[illegible] ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Achard (Marcel) D2

Noix de coco.

EAF

Fee rec'd $

1 c. rec'd FEB 17 1936

Application rec'd FEB 17 1936

©cl Dumpub 40959

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0:

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MARCEL ACHARD,
(Write full legal name of copyright owner)

(2) Address 115 Boulevard Saint-Germain, Paris, France
(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator Marcel Achard.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "NOIX DE COCO" - Pièce en trois actes -
(Manuscrit Bloch) -

(7) Send certificate of registration to MAURICE V. GENEL
114 Liberty Street, (Street) New York, (City) New York. (State)
VICTOR GENEZ

(8) Name and address of person or firm sending the fee
Same
(Street) (City) UNION CITY, N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Achard (Marcel) A5 | 1 c. rec'd JULY-6 1936

Noix de coco. (In La Petite illustration, no. 773) | Application rec'd JUL -6 1936

EAF | ©cD pub. 43845

$ Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

JUL 2 1936

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* JUL 3 1936

*One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MARCEL ACHARD.
(Write full legal name of copyright owner)

(2) Address 115 Boulevard Saint-Germain, Paris, France.
(Street) (City) (State)

(3) Name of author or translator Marcel Achard.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composisition

(7) Title of contribution "NOIX DE COCO" - Piece en Trois Actes - on page

(8) Published in La Petite Illustration; on Paris ;France 5/16/36.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 16th day of May, 19 36.
(No. 773-Théâtre No. 394) (State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ

114 LIBERTY STREET
(Street) (City) (State)

(11) Name and address of person or firm sending the fee NEW YORK

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Achard(Marcel) **D2**

Petrus.

CP

1 c. rec'd JAN 30 1934

Application rec'd JAN 30 1934

©CI D unpub 26439

Fee rec'd $ $1.00 TBUE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 4035 JI

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 1/29/34

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** Marcel Achard.
(Write full legal name of copyright owner)

**(2) Address** 115 Boul^d St-Germain, (Street) Paris (City) France (State)

**[Please turn this over]**

(3) Name of author or translator Marcel Achard
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Petrus"

pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GEREZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Achard(Marcel) **D1 (FOR.)**

Pétrus. (La Petite illustration,no.668)

CP

1 c. rec'd MAY 29 1934

Application rec'd MAY 29 1934

©CD pub. 29606

Fee rec'd $ $2.00 TRUS

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 5/28/34

E 003562

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marcel Achard
(Write full legal name of copyright owner)

(2) Address 115 Boul^d St.-Germain, (Street) Paris (City) France (Country)

(3) Name of author or translator Marcel Achard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Pétrus"

Comédie en 3 actes.

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 31st day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee 710 HIGH ST. UNION CITY, N. J.

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Achard (Marcel)

Vie est belle.

D2

JUN 30'28

1 c. rec'd

Applications rec'd JUN-30 1928

©CLD 84512

XXc.

Fee rec'd $

$100 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 6/29/28

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

00353

(1) Name of copyright owner. Marcel Achard

(Write full legal name of copyright owner)

(2) Address 339, Rue St-Martin, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Marcel Achard
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Vie est belle"
- Comédie optimiste en 3 actes -

(7) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
[illegible]

(8) Name and address of person or firm sending the fee.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Achard (Marcel)

Voulez-vô jouer avec moâ ?

1 c. rec'd FEB 14 1924

Application rec'd FEB 12 1924

XXc. ©Cl.D 66835

R

Leave all above these words blank

Fee rec'd $

5716 FEB 12'24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/11/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00354

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marcel Achard, French

(Write full legal name of copyright owner)

5, Rue d'Alsace, (Street) Paris (City) France (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marcel Achard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Voulez-vô jouer avec moâ?"
pièce en 3 actes

Send certificate of registration to (7) ———

(Street) (City) (State)

Name and address of person or firm sending the fee (8) VICTOR BLANC 110 West 40th St. NEW YORK N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Achaume (Auguste) & Malot (Gaston)
Lit enchanté

1 c. rec'd MAY 18 1923
Application rec'd MAY 18 '23
XXc. ©CLD 64513

$2.00

Leave all above these words blank  Fee rec'd $

21937 MAY 18 23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.  Date (1) 5/17/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Auguste Achaume & Gaston Malot, French
(Write full legal name of copyright owner)

19, Rue Gérando & 17, Rue Le Verrier, Paris, France
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Auguste Achaume & Gaston Malot
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Lit Enchanté"

Vaudeville en trois actes

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) VICTOR GENEZ [illegible] WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Achaume (Auguste) & Dauriac (Carl-Lionel)
Ma femme est photogénique.

1 c. rec'd AUG 20 1924
Application rec'd AUG 20 1924
(C.) D 68627
XXc.

Leave all above these words blank Fee rec'd $1.00 36672 AUG 20 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8 19 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Auguste Achaume & Carl-Lionel Dauriac (Write full legal name of copyright owner) -French-

19, Rue Gérando & 8, Rue Nouvelle, (Street) Paris (City) France (State)

(July, 1923—6,000)

OK E. L. H.

[Please turn this over]

A 1 Xx 10356

Name of Author, but if a translation, then Translator (3) Auguste Achaume & Armory
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ma Femme est photogénique"
pièce en 3 actes

Send certificate of registration to (7) _____

(Street) 710 HIGH ST. (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Achaume (Auguste) + Nancey (Marcel)
Poule de Luxe.

1 c. rec'd SEP 14 '21
Application rec'd SEP 13 1921
xx c. ©CLD 58600

Leave all above these words blank

Fee rec'd $ CLD 32764 SEP 13'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/12/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) 1/ Auguste Achaume & 2/ Marcel Nancey - French -
(Write name in full—State here also nationality of claimant)

1/ 19 Rue Gérando & 2/ 42, Rue de Douai (Street) — Paris (City) — France (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Auguste Achaume & Marcel Nancey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Une Poule de Luxe"

Comédie en 3 actes

Send certificate of registration to (7)

VICTOR GENEZ

(Street) [illegible] (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Acheson (Mrs. Bee)*

Pala.

1 c. rec'd July 6/22

Application rec'd JUL 18 1922

©Cl.C 2227

XXc.

Leave all above these words blank

Fee rec'd $1.00 26761 July 6/22

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

00345 8 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs Bee Acheson

(Write name in full—State citizenship of claimant)

210 Oak St / Wickenburg / Ariz / U.S.A.

(Street) (City) (State)*

Name of author (3) Mrs B Acheson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Paris.

Send certificate of registration to (7) Library of Congress Copyright

Name and address of person sending the fee (8) Mrs Bee Wilcoxson Weehawken N J
(Street) (City) (State)

210 Oak St
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Acheson (H. Stuart) Trans
Doctor's message.

1 c. rec'd JUN -1 1916
Application rec'd JUN -1 1916
XXc. ©CLD 44047

Leave all above these words blank

Fee rec'd $ 1.00 19122 JUN -1 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 31 196

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) H. Stuart Acheson
(Write name in full)

% Mrs. Nye. 64 West 93rd St. New York N. Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. Stuart Acheson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Doctor's Message

Send certificate of registration to: (7) H. Stuart Acheson
c/o Mrs. Nye 64 West 93rd St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) H. Stuart Acheson
c/o Mrs. Nye, 64 West 93rd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ackeson - (H. Stuart) & Dieber (Eugene)
muffled alarm.

NOV - 4 1916
1 c. rec'd
Application rec'd NOV -4 1916
XXc. ©CLD 45354 C

Leave all above these words blank Fee rec'd $ 1.00 36251 NOV -4 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 2nd 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) H. Stuart-Ackeson and Eugene Dieber
(Write name in full)

St. Louis Hotel, Broadway & 11th St. New York N. Y.
(Street) (City) (State)

OK-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. Stuart Ackerson and Eugene Hecht
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Muffled Alarm

Send certificate of registration to (7) H. Stuart Ackerson
St. Denis Hotel, Broadway & 11th St. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) H. Stuart Ackerson
St. Denis Hotel, Broadway & 11th St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Achille (Giuseppe)

**Reference card**

D app. file

D50603

GAP

000361

Inventiamo l'amore.

See

Corra (Bruno) and Achille (Giuseppe)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Achillo (Giuseppe)

Reference card
D app. file

D50059

GAP

0003362

Pozzo dei miracoli.

See

Corra (Bruno) and Achillo (Giuseppe)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Achille(Giuseppe)

**Reference card**

D app. file

D 50060

CP

000363

Traversata nera.

See

Corra(Bruno) and Achille Giuseppe)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below **D 2**

Achilles (Avis)
Avis and Lou in Maid for
dancing, by James Madison.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd OCT 22 1924

Application rec'd OCT 22 '24

XXc.

45685 OCT 22 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 20-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Avis

Name and address of copyright owner (2) Miss Avis Achilles

(Write full legal name of copyright owner)

Westrina Springs, Lee.

(Street) (City) (State)

[Please turn this over]

(July, 1924 –7,000)

225

Name of Author, but if a translation, then Translator (3) James Madison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Avis and Lou in Braid For Dancing.

Send certificate of registration to (7) Miss Avis Achilles, Western Springs, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Avis Achilles, Western Springs Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Achorn (Edgar O.)
Colonel Hale, W. & A.

Name of claimant

Title and author

JUL -7 1914

1 c. rec'd

©CLD 37479

Cl. D, XXc. No.

R

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. H.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 6 1914

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000365

Name and address of copyright claimant { Edgar O. Achorn
18 Tremont St. Boston, Mass

Nationality of author or authors American

[Must be stated]

(OVER)

Author or authors: Edgar O. Achorn

Title of work: Colonel Hale U. S. A.

Send certificate of registration to: Edgar O Achorn
18 Tremont St. Boston, Mass.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Title and author

Uchorn (Edgar O.)
Colonel Hale, U.S.A.

DEC 13 1920

1 c. rec'd

Cl.5 56260

XXc.

$100

$

42951 DEC 13 1920

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 11 1920

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Edgar O. Uchorn
10 Fremont St. Boston Mass

(OVER)

EX. C. B. W.

09365

Author or authors: Edgar O. Achorn
American Citizen

Brief title of work: Colonel Hale U.S.A.

Send certificate of registration to: Edgar O. Achorn
10 Tremont St Boston Mass

Name and address of remitter: Edgar O Achorn
10 Tremont St Boston, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here D2

Acker (Charles H.) Jan.

Name of claimant

Vaudeville (a) rehearsal.

Title and author

MAR 30 1912

1 c. rec'd

©CLD 29233

XXc.

$

Leave all above these words blank 10159 MAR 30 1912 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 30 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 0036

Name and address of copyright claimant { Charles H. Acker 207 W. 135th St. N.Y.C

[Please turn this over]

Author or authors: Charles N. Acker

[Nationality must be stated]

Brief title of work: A Vaudeville Rehearsal

Send certificate of registration to: Charles N. Acker
207 W. 135th St N.Y.C.

Name and address of remitter: Charles N. Acker
207 W 135th St

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Acker (George)
Plumbers Helper.

SEP 11 1920 ✓
1 c. rec'd
Application rec'd SEP 11 1920
XXc. © Cl. D 55465

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9-10-20.

0038 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Geo Acker American

(Write name in full—State here also nationality of claimant)

Corner Sutter Ave Folsom Pa

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Ecker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Plumbers Helper

Send certificate of registration to (7) Geo Ecker
Gen. Mgr. Yorkg Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geo. Ecker
6th and Sutton Ave Felton Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

(Ackerley J.R.)
Prisoners of war.

1 c. rec'd APR - 1 1925
Application rec'd APR-9'25
XXc. CLD 71367

Leave all above these words blank APR 2-1925 Fee rec'd $1.00

15805 APR-9'25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APRIL 8. 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. R. ACKERLEY (ENGLISH)
(Write name in full -State here also nationality of claimant)

LONDON ENGLAND
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) J. R. ACKERLEY
(Write name in full)

[Please turn this over]

A 1 D 00389

Country of which the author or translator is a citizen or subject (4) ENGLAND [Must be stated]

Brief title of work (5) THE PRISONERS OF WAR

Published by (6) CHATTO AND WINDUS at (7) LONDON

First published on the (8) 26th day of MARCH, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) AMERICAN PLAY COMPANY, INC.

33 WEST 42 (Street) NEW YORK CITY (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) AMERICAN PLAY COMPANY, INC.

33 WEST 42 (Street) NEW YORK CITY (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Ackerlund (Godfrid S.)

D2

Honor of Eve.

1 c. rec'd FEB 13'29

Application rec'd FEB 13 1929

(C) Class D Copy 87820

XXc

Fee rec'd $1.00

85305 FEB 13'29

E

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 9, 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Godfrid S. Ackerlund
(Write full legal name of copyright owner)

(2) **Address** P.O.B. #1, (Street) Usk, (City) Washington. (State)

[Please turn this over]

80937

(3) Name of author or translator Godfrid S. Ackerlund

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Honor of Eve

Farm Girl

(7) Send certificate of registration to Herbert E. Smith, Patent Attorney

W. 333 Riverside Ave. (Street) Spokane (City) Washington (State)

(8) Name and address of person or firm sending the fee Herbert E. Smith

W. 333 Riverside Ave. (Street) Spokane (City) Washington (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ackerly(Emma D.)

D2

JAN -4 1934

1 c. rec'd

Fate and destiny.

Application rec'd JAN -4 1934

©cl Dunpub 25959

C

Fee rec'd $ $1.00

688 JAN-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date DEC. 26 - '33.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner EMMA D. ACKERLY

(Write full legal name of copyright owner)

(2) Address 2751 GRAND CONCOURSE (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

0097

(3) Name of author or translator EMMA D. ACKERLY

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FATE AND DESTINY

A PLAY FOR MOTION PICTURES IN 7 EPISODES

(7) Send certificate of registration to MRS. EMMA D. ACKERLY

2751 GRAND CONCOURSE (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee EMMA D. ACKERLY

2751 GRAND CONCOURSE (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—6 000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ackerly (Emma D.) D2

Trip to Mars.

AME

Fee rec'd $1.00

1 c. rec'd Mar.3,1936

Application rec'd APR -6 1936

©cl Dunpub 41842

5225, Jan.28,1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

OEB 37 72

**Name of copyright owner** Emma D. Ackerly

(Write full legal name of copyright owner)

**(2) Address** 275 E. Gunhill (Street) New York (City) N. Y. (State)

**[Please turn this over]**

(3) Name of author or translator Emma A. Uehlein
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "As I Lip to Mard,"

(7) Send certificate of registration to Emma A. Uehlein,
2751 Grand Concourse, N.Y. City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Emma A. Uehlein, 2751 Gr. Concourse, N.Y.C., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ackerman (Charles)

Reference card
appl file

Harbored destiny.

See

Stilwell (George Arthur) & Ackerman (Charles)

00037 83164

U. S GOVERNMENT PRINTING OFFICE 1928

Ackerman (Charles)

Reference card
Appl. file

A 8733

0003733

You can't destroy weeds.
See
Stilwell (Geo. A) & Ackerman (Charles)

GOVERNMENT PRINTING OFFICE

D2

Ackerman (Dorothy Lyon)

Leila.

WP m.c.

Fee rec'd $1.00

1 c. rec'd MAY 21 1929

Application rec'd MAY 21 1929

©cr Dunpub 1039

XXc 21845 MAY 21 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00375

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 18-1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dorothy Lyon ACKERMAN
(Write full legal name of copyright claimant)

(2) Address 3458- 90TH ST (Street) JACKSON HEIGHTS (City) NEW YORK (State) N.Y.

[Please turn this over]

(3) Name of author or translator Dorothy Lyon Ackerman
(Write name in full)

(4) Country of which the author is a citizen* United States—Amer
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Leila"
A Three Act Play

(7) Send certificate of registration to Dorothy Lyon Ackerman
3455-90th St Jackson Heights N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D Ackerman
3455-90th St Jackson Heights N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

1 c. rec'd MAY 29 1911

Ackerman(Florence T.)

Lost (The) chord.

Title and author

XXc. ©CLD 24351

$ 1.00

Leave all above these words blank 19184 MAY 29 1911

# Application for Copyright---Dramatic Composition not Reproduced for Sale

MAY 29 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 26, 1911.

I Of the DRAMATIC COMPOSITION named herein, ONE complete copy [illegible] to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed for [illegible]

Name and address of copyright claimant Florence T. Ackerman, 1329 N. 20th St, Indianapolis, Ind.

[Please turn this over]

Ent'd in D. C. U. [illegible]

Card made by W. E. B.

Author or
Author

Florence T. Ackerman

Nationality and Residence
Nationality and Residence

Brief description of work

The Tariff & Trusts, a One Act Play

Florence T. Ackerman

1329 W. 21st St, Los Angeles, Cal.

Florence T. Ackerman,

1329 W. 21st St, Los Angeles, Cal.

If a dramatic or dramatico-musical composition, two copies must be deposited.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL 13 1911

Ackerman(Florence T.)

Name of claimant

©CLD 21677

XXc.

Lost(The) chord.

Title and author

$ 1.00

Leave all above these words blank

20929 JUL 13 1911

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

0003 77

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 10 - 1911

JUL 13 1911 Copy rec'd by W. E. B.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Florence T. Ackerman

1229 N. 28th St. Indianapolis, Ind.

[Please turn this over]

EXAMINED

Author or authors: Florence T. Fickerman — American
[Nationality must be stated]

Brief title of work: The Lost Chord.
— A One Act Play

Send certificate of registration to: Florence T. Fickerman
1329 W. 26th St, Indianapolis, Ind

Name and address of remitter: Florence T. Fickerman.
1329 W. 26th St., Indianapolis, Ind.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here D2

Ackerman(Florence I.)
Misunderstanding (I)

Name of claimant

Title and author

1 c. rec'd APR 29 1911

XXc. © Cl. D 24096

$ 1 00

Leave all above these words blank

13517 APR 29 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 29 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, April 27, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Florence I. Ackerman
1329 W. 26th St. Indianapolis, Ind.

[Please turn this over]

Card made by W. E. B.

B.

Author or authors: American

[Nationality must be stated]

Brief title of work: A Misundering, a Comedy in one act

Send certificate of registration to: Florence T. Ackerman, 1329 W. 26th St Indianapolis, Indiana

Name and address of remitter: Florence T. Ackerman. 1329 W. 26th St, Indianapolis. Ind.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Ackerman (Harry) and Diamond (Sidney A.) D2

Measure me, sky.

1 c. rec'd APR -5 1935

Application rec'd APR-5 1935

©a Dunpub 34711

Fee rec'd $1.00

16358 APR-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 4th, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HARRY ACKERMAN
SIDNEY A. DIAMOND
(Write full legal name of copyright owner)

(2) Address 435 East 57th St. New York City New York
1009 Park Avenue New York City New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HARRY ACKERMAN
SIDNEY A. DIAMOND
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MEASURE ME, SKY!

(7) Send certificate of registration to GILBERT, DIAMOND & BRANDEIS

745 Fifth Ave. (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee GILBERT, DIAMOND & BRANDEIS

745 Fifth Ave. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below C

ackerman (Theron Clark)*

Electricity conquered.

1 c. rec'd SEP 1, 1915 ✓

Application rec'd SEP 11 1915

XXc. ©CLC 844 C

R

Leave all above these words blank Fee rec'd $ 1.00 330945 SEP 15 1915

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 9, 1915.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Theron, Clark, Ackerman.
(Write name in full)

# 167 Sands St. (Street) Brooklyn (City) New York (State)

Name of author (3) Theron, Clark Ackerman ✓
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "[illegible]".

(An address for public entertainment)

Send certificate of registration to: (7) T.C.Ackerman

# 187 Reads St. (Street) Brooklyn. (City) New York. (State)

Name and address of person sending the fee: (8) T.C.Ackerman.

# 187 Reads St. (Street) Brooklyn (City) New York. (State)

[Please turn this over]

Write nothing here D2

Ackerman (Zoe) + au.
Re-capturing Clinton,

1 c. rec'd MAY 5 1913
Application rec'd MAY 5 1913
XXc. ©CLD 33140

Leave all above these words blank Fee rec'd $ 17502 MAY -5 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Apr 30/1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant { Street 1704 Haight St. City Oakland State Calif.

Zoe A. Ackerman

[Please turn this over]

Name of Author, but if a translation, then Translator: Zoé Ackerman

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Re-capturing Cinderella — a farce in one act.

Send certificate of registration to: Zoé Ackerman
Street 1709 Myrtle City Oakland State Calif.

Name and address of remitter: Zoé Ackerman
Street 1709 Myrtle City Oakland State Calif.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here D2

Ackerman (Zoe) tau.
Sheet (A) of rag.

1 c. rec'd AUG 18 1913

Application rec'd AUG 18 1913

XXc. ©CLD 34188

Leave all above these words blank Fee rec'd $ $1.00 30179 AUG 18 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0 0 3 8 2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oakland, Calif, Date, Aug., 12, 1913

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P.

Name and address of copyright claimant { Miss Zoe Ackerman

Street 1709 Myrtle St, City Oakland State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator Zoe Ackerman

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work A SHEET OF RAG, A xxxxxxx Sketch in One Act.

Send certificate of registration to: Miss Zoe Ackerman, Street 1709 Myrtle St., City Oakland, State Calif.

Name and address of remitter: Zoe Ackerman, Street 1709 Myrtle St., City Oakland, State Calif.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico musical composition, use form D[3].

[Please turn this over]

Ackerman (Joe)
Shopping.

Write nothing here D2

1 c. rec'd FEB 19 1913

XXc. ©CLD 32359

$ 1 00

Leave all above these words blank 6602 FEB 19 1913 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Joe Ackerman
Oakland, Cal

S.F. SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator: Zoe Ackerman

Country of which the author or translator is a citizen or subject: U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Shopping

Send certificate of registration to: Zoe Ackerman
1104 Myrtle St.
Oakland, Cal.

Name and address of remitter:

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Ackerman (Joe)
Wanted, a home-maker.

Write nothing here D2

1 c. rec'd MAR 31 1913
Application rec'd MAR 31 1913
XXc. ©CLD 32799

Leave all above these words blank

Fee rec'd $ 12316 MAR 31 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Seattle Date, 3/29/13

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Joe Ackerman
Street, 12, Myrtle City Oakland State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator Joe Ackerman

Country of which the author or translator is a citizen or subject U. S. of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Wanted: A Home-Maker
A Dramatic Sketch

Send certificate of registration to { Joe Ackerman
Street 1709 Myrtle City Oakland State Calif

Name and address of remitter { Joe Ackerman
Street 1709 Myrtle City Oakland State Calif

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

C

Acheson (Mrs. Bee)* Weehawken, N. J.

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

[ 25583

Pals. 4 l. fol. Typewritten.

00385

1 ms. copy received and registered

©1c. July 6, 1922 ;

Entry, Cl. C, XXc, No.

C 2227 .

Ackerson (John Thaddeus)

Sons of Colombo.

HCB

D2

1 c. rec'd JUN -3 1932

Application rec'd JUN -3 1932

(c) CI D unpub 16602

Fee rec'd $1.00

27689 JUN-3'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00038

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date JUNE 1ST, 1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JOHN THADDEUS ACKERSON.
(Write full legal name of copyright owner)

(2) Address 310 LOOKOUT AVENUE, HACKENSACK, NEW JERSEY.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN THADDEUS ACKERSON.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "SONS OF COLOMBO"

(7) Send certificate of registration to JOHN THADDEUS ACKERSON
310 LOOKOUT AVENUE, HACKENSACK, NEW JERSEY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN THADDEUS ACKERSON,
310 LOOKOUT AVENUE, HACKENSACK, NEW JERSEY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ackland (Rodney)

After October.

AIE

D1 (FOR.)

1 c. rec'd JUN 16 1936

Application rec'd JUN 16 1936

©aD pub. 43269

Fee rec'd $ 2.00

33747 JUN 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 15, 1936

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rodney Ackland
(Write full legal name of copyright owner)

(2) Address 4, Queensborough Mews, S. W. 7 London, England
(Street) (City) (Country)

(3) Name of author or translator Rodney Ackland
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work AFTER OCTOBER

A play in three acts.

(6) Published by Victor Gollancz Ltd. (Name) at London (City)

(7) Published on the 24th day of April, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ackland(Rodney)

After October.

D1 (FOR.)

1 c. rec'd AUG 20 1937

Application rec'd AUG 20 1937

C CI D pub. 51453

Fee rec'd $2.00

436274 AUG 21 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# CP FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Aug. 17, 1937

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Rodney Ackland
(Write full legal name of copyright owner)

(2) **Address** 4 Queensbury Mews (Street) West, London (City) England (Country)

(3) **Name of author or translator** Rodney Ackland
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work AFTER OCTOBER, a play in 3 acts (Acting Edition,

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 27th day of July, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N.Y. (City) (Country)

(July, 1930— 2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ackland (Rodney) **D1** (FOR.)

Dance with no music.

CP

1 c. rec'd MAY 13 1933

Application rec'd MAY 13 1933

©CD pub 22518

XXc.

Fee rec'd $ $2.00 TRDR

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 3 May 1933

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rodney Ackland
(Write full legal name of copyright owner)

(2) Address 26B Belsize Square. Hampstead, London N.W.3., England
(Street) (City) (Country)

(3) Name of author or translator Rodney Ackland.
(Write name in full)

[Please turn this over]

OEB 389

(4) Country of which the author is a citizen Gt. Britain.
(MUST be stated)

(5) Brief title of work "Dance with no Music".

(6) Published by H.F.W. Deane & Sons The (Name) at Year Book Press Ltd., (City) London, England.

(7) Published on the 3rd day of May, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C., Eng.
(Street) (City) (Country)

(July, 1928 1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ackland (Rodney)

Strange orchestra.

AcB

D1 (FOR.)

1 c. rec'd

Application rec'd DEC 27 1932

©aDpub 20010

Fee rec'd $ [illegible]

591 89 DEC 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

0f 3 80

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Dec. 22, 1932

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rodney Ackland

(Write full legal name of copyright owner)

(2) Address c/o Messrs. Lugles, Massie & Co. 40 Fleet St.

(Street) (City) London, E.C.4, England (Country)

(3) Name of author or translator Rodney Ackland

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Great Britain.
(MUST be stated)

(5) Brief title of work 'STRANGE ORCHESTRA

A play in three acts.

(6) Published by Victor Gollancz Ltd. (Name) at London (City)

(7) Published on the 21 day of November, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ackland (Sandy) vs.
Sandy's love affair.

1 c. rec'd Aug. 13 1914
Application rec'd AUG 13 1914
Ocld 37882
XXc.

Leave all above these words blank Fee rec'd $

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 12th

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Sandy Ackland (Write name in full)

51 Chestnut St (Street) Providence (City) R.I. (State)

[Please turn this over]

00391

PER DOUBTFUL FILE

Name of Author, but if a translation, then Translator(3). Sandy Ackland. (Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sandy's Love Affair

Send certificate of registration to: (7) 51 Chestnut St (Street) Providence (City) R.I. (State)

Name and address of person sending the fee: (8) Sandy Ackland. Wilbur House

51 Chestnut St (Street) Providence (City) R.I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Ackley (Lyman L.)

D2

Evening with Verdi.

2 c.

Fee rec'd $

1 c. rec'd JUL -8'32

Application rec'd JUL -8 1932

© cl D unpub 17134

On 33302 JUL -9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lyman D. Ackley

(Write full legal name of copyright owner)

(2) Address 1623 Main St. (Street) Columbia (City) S.C. (State)

[Please turn this over]

(3) Name of author or translator Victor Delle'
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "An Evening with Verdi"

(7) Send certificate of registration to Lyman D. Raley
1623 Main St (Street) Columbia (City) S.C. (State)

(8) Name and address of person or firm sending the fee Lyman D. Raley
1623 Main St. (Street) Columbia (City) S.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ackley(Mary)

D2

Hokum,by Hilda Haywood Howe and M.Ackley.

CP

Fee rec'd $ 1.00

1 c. rec'd Oct. 4, 1932

Application rec'd OCT 13 1932

©cl Dunpub 18831

46195 Oct. 4, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date [illegible]

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mary Ackley.
(Write full legal name of copyright owner)

(2) Address The Pierson Hotel, New York City.
(Street) (City) (State)

15 Central Park West

Correct. See Correspondence. Pledged to (this mark)

D80 39

(3) Name of author or translator Mary Wickes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hickory" — Old name "Hickory" text title "

(7) Send certificate of registration to Mary Wickes
Mayflower Hotel (Street) 15 Central Park West (City) N.Y.C. (State)

(8) Name and address of person or firm sending the fee Mary Wickes
Mayflower Hotel (Street) 15 Central Park West (City) N.Y.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

N.B.—T. Title ... to statement type

Acklom (Rauff)

Reference card
appl. file

81391

0003928

Democrats.

See

Sterner (Marie) & Acklom (Rauff)

GOVERNMENT PRINTING OFFICE

Acklam (Ruuff)

Reference card

Appl file

000365

1906

Temperament.

See

Wittgenstein (Victor) & Ackram (Ruuff)

GOVERNMENT PRINTING OFFICE

Acosta (Dionisio) D2

Casorio Chicano.

1 c. rec'd JUN-2'30

Application rec'd JUN -2 1930

©cl Dunpub 5896

XXc.

EMM

Fee rec'd $1.00

D501 JUN-3'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 400 396

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 30/1930.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Dionisio Acosta

(Write full legal name of copyright owner)

(2) **Address** P.O.Box 1121- Los Angeles, California.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dionisio Acosta
(Write name in full)

(4) Country of which the author is a citizen* Mexico
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif.

(6) Brief title of work Cesario Chicano.

(7) Send certificate of registration to Dionisio Acosta

P.O.Box 1121- Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dionisio Acosta

P.O.Box 1121 Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Acosta (Dionisio)

Dos rivales --Pitacio y Agapito,. by Felipin Flores.

D2

1 c. rec'd FEB 18 1929

Application rec'd FEB 18 1929

2 c. to Dunpub 87869

Fee rec'd $ 1.00

8920 FEB 18'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.m f

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3397

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Feb/13/29.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner DIONISIO AGOSTA

(Write full legal name of copyright owner)

(2) Address P. O. BOX 1121 LOS ANGELES, CALIF.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Felipin Flores/
(Write name in full)

(4) Country of which the author is a citizen* Mexico
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Cal

(6) Brief title of work Los dos rivales.

(7) Send certificate of registration to DIONISIO ACOSTA
P. O. BOX 1121
LOS ANGELES, CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DIONISIO ACOSTA
P. O. BOX 1121
LOS ANGELES, CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Acosta (Dionisio) D2

Espiridion y Tomasa, by Felipin Flores.

1 c. rec'd FEB 18 1929

Application rec'd FEB 18 1929

XXc. Del Dunpub 87870

Fee rec'd $ 1.00

8920 FEB18'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.-1

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Feb/13/29.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** DIONISIO ACOSTA
P. O. BOX 1121
LOS ANGELES, CALIF.
(Write full legal name of copyright owner)

(2) **Address** _____ (Street) _____ (City) _____ (State)

[Please turn this over]

D039

(3) Name of author or translator Felipin Flores.
(Write name in full)

(4) Country of which the author is a citizen* Mexico
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Cal

(6) Brief title of work

ESPIRIDION Y TOMASA.

(7) Send certificate of registration to DIONISIO ACOSTA
P. O. BOX 1121
LOS ANGELES, CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DIONISIO ACOSTA
P. O. BOX 1121
LOS ANGELES, CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Acosta (Dionisio) D2

*Indio y renegado; o, El Bolchevique y el Indio,

by Felipin Flores. Fee rec'd $

1 c. rec'd FEB 18 1929

Application rec'd FEB 18 1929

©cl Dunpub 37907

XXc.

8920 FEB 18 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

w. p.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Feb/13/29.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner DIONISIO ACOSTA P.O. BOX 1121 LOS ANGELES, CALIF. (Write full legal name of copyright owner)

(2) Address (Street) (City) (State)

*Use both titles, as on cop.

[Please turn this over]

(3) Name of author or translator Felipin Flores.
(Write name in full)

(4) Country of which the author is a citizen* Mexico
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Cal.

(6) Brief title of work Indio y Renegado

Or El Bolcheviky y el indio.

(7) Send certificate of registration to DIONISIO ACOSTA
P. O. BOX 1121
LOS ANGELES, CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DIONISIO ACOSTA
P. O. BOX 1121
LOS ANGELES, CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) *Use Bolchevique, as on copy. [Please turn this over]

Acosta (Mercedes de)

Reference card

Appl. file

See

De Acosta (Mercedes)

0004003

253 757

Acremant (Albert) and Daireaux (Max) A5

File indienne. (In Les Œuvres libres, no. 172)

EAF

1 c. rec'd APR - 3 1936

Application rec'd APR -2 1936

©cl D pub 41803

Fee rec'd $ $2.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* APR 1 1936

*One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ALBERT ACREMANT and MAX DAIREAUX,* (Write full legal name of copyright owner.)

(2) Address 15 Rue Vernet, (Street) Neuilly, (City) France. (State).* 8 Villa du Roule, Neuilly, France.*

(3) Name of author or translator Albert Acremant and Max Daireaux. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Both of France.
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "FILE INDIENNE"-Comédie en trois actes - on page #157-#250.

(8) Published in Les Oeuvres Libres, at Paris, France, 10/1/35.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of October, 1935.
(No. 172). (State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Acremant (Albert)

Soir des noces.

D2

1 c. rec'd DEC 31'30

Application rec'd DEC 31 1930

Cl D unpub 8801

XXc.

Fee rec'd $

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 12/30/30

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Albert Acremant
(Write full legal name of copyright owner)

(2) **Address** 8 Villa du Roule, (Street) Neuilly (Seine) (City) France (State)

**[Please turn this over]**

(3) Name of author or translator Albert Acremant
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Soir des Noces" /
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR [illegible]EZ (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Acton (Wallace)

Double-cross patch.

D2

1 c. rec'd NOV -1 1937

Application rec'd NOV -1 1937

©clDunpub 52847

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Wallace Acton
(Write full legal name of copyright owner)

(2) Address 109 West 45 Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Wallace Acton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Double-Cross Patch
a comedy in one act

(7) Send certificate of registration to Wallace Acton
109 West 45 street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Wallace Acton
109 West 45 street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Acton (Wallace) D2

Madame president.

EAF

Fee rec'd $

1 c. rec'd FEB 15 1937

Application rec'd FEB 15 1937

ClDunpub 47680

8790 FEB 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Wallace Acton
(Write full legal name of copyright owner)

(2) Address 109 West 45 St. (Street) New York City (City) N.Y. (State)

D

[Please turn this over]

(3) Name of author or translator Wallace Acton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Madame President"
a one act comedy sketch

(7) Send certificate of registration to Wallace Acton
109 West 45 St. (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Wallace Acton
109 West 45 St. (Street) N. Y. C. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Acton(Wallace)

Michael loves Michael.

CP

D2

1 c. rec'd JUN 21 1937

Application rec'd JUN 21 1937

©cl Dunpub 50437

Fee rec'd $1.00 32983 JUN23'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30105

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 19, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Wallace Acton
(Write full legal name of copyright owner)

(2) Address 109 West 45 (Street) New York (City) New York (State)

G

[Please turn this over]

(3) Name of author or translator Wallace Acton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Michael Loves Michael"
a play in three acts.

(7) Send certificate of registration to Wallace Acton
109 West 45 (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Wallace Acton
109 West 45 (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

[illegible] (office)

[illegible].

D2

DEC 31 1930

1 c. rec'd

Application rec'd DEC 31 1930

©cl Bunpub 8566

Fee rec'd $1.00

656660 DEC31'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Dec. 29 - 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Wallace Acton

(Write full legal name of copyright owner)

(2) Address 495 Washington (Street) Needham (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Walter Victor
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work National

(7) Send certificate of registration to Walter Victor

195 Washington (Street) Durham (City) [illegible] (State)

(8) Name and address of person or firm sending the fee Walter Victor

195 Washington (Street) Ludl (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Acton (Wallace)

Stork on skis.

AIE

Fee rec'd $ 1.00

1 c. rec'd APR 19 1934

Application rec'd APR 19 1934

©cl Dunpub 27790

R

18535 APR 19 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 18, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Wallace Acton

(Write full legal name of copyright owner)

(2) Address 28 Flint (Street) Winter Hill (City) Massachusetts (State)

[Please turn this over]

(3) Name of author or translator Wallace Acton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Stork on Skis" a comedy in three acts.

(7) Send certificate of registration to Wallace Acton
643 West Franklin (Street) Baltimore (City) Maryland (State)

(8) Name and address of person or firm sending the fee Wallace Acton
643 West Franklin (Street) Baltimore (City) Maryland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Acton (Wallace)

Straw flower.

Fee rec'd $

1 c. rec'd FEB 21 1930

Application rec'd FEB 21 1930

©Cl Dunpub 4456

XXc.

5807 FEB 21 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2 / 20 / 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.*

(1) **Name of copyright owner** WALLACE ACTON

(Write full legal name of copyright owner)

(2) **Address** 5 Eastern Ave. Apt. 2 Dedham Mass.

(Street) (City) (State)

**[Please turn this over]**

(3) Name of author or translator WALLACE ACTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE STRAW FLOWER
[2nd 3 Acts.]

(7) Send certificate of registration to WALLACE ACTON

5 EASTERN AVE. APT. 2 (Street) DEDHAM (City) MASS. (State)

(8) Name and address of person or firm sending the fee Wallace Acton

5 Eastern Ave. Apt. 2. (Street) Dedham (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Acton (Wallace Todd) D2

Straw flower.

AEB

Fee rec'd $ $1.00

JUN 13 1933

1 c. rec'd

Application rec'd JUN 13 1933

©cl Dunpub 22857

26483 JUN 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 4004 69

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 12, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Wallace Todd Acton
(Write full legal name of copyright owner)

(2) Address 28 Flint St. (Street) Somerville (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Wallace Acton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Straw Flower
a play in three acts

(7) Send certificate of registration to Wallace Acton
Hotel Wellington 7th ave. & 55th st. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wallace Acton
Hotel Wellington New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Acton(Wallace) D2

Unto us.

CP

1 c. rec'd NOV -3 1933.

Application rec'd NOV -3 1933

©cl D unpub 25099

Fee rec'd $1.00

47288 NOV-3'33

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* November 2, 1933

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(1) **Name of copyright owner** Wallace Acton ✓

(Write full legal name of copyright owner)

(2) **Address** 106 West 47 (Street) New York (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Wallace Acton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Unto Us.

A play in three acts

(7) Send certificate of registration to Wallace Acton

106 West 47 (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Wallace Acton

106 West 47 (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Acton(Wallace)

Where there's a will.

CP

Fee rec'd $

1 c. rec'd APR 8 1937

Application rec'd APR -7 1937

©CIDunpub 48926

CLASS C APR 12 '37

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Wallace Acton
(Write full legal name of copyright owner)

(2) **Address** 109 West 45 (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Wallace Acton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Where There's a Will —
a one act play

(7) Send certificate of registration to Wallace Acton
109 West 45 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Wallace Acton
109 W. 45 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

..ctors fund of ..merica, inc.

Climbers, by Clyde Fitch, radio dramatization

by Vernon Sedcliffe.

Fee rec'd $

D2

1 c. rec'd FEB 21 1933

Application rec'd FEB 21 1933

XXc. ©cl D unpub 20927

8482 FEB 21 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date January 18, 1933.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Actors Fund of America, Inc.
(Write full legal name of copyright owner)

(2) Address 1619 Broadway, (Street) New York City, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Vernon Radcliffe
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Climbers" by Clyde Fitch,
Radio Dramatization.

(7) Send certificate of registration to Ernst, Fox & Loane, Attorneys,
25 West 43d Street, (Street) New York City, (City) New York. (State)

(8) Name and address of person or firm sending the fee Ernst, Fox & Loane,
25 West 43d Street, (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Acuff (Edward)

D2

JAN 16 1935

1 c. rec'd

He called to conquer.

Application rec'd JAN 16 1935

©cl D unpub 33128

CP

Fee rec'd $1.00 Bill

2667 JAN 16 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January-15-1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Edward Acuff

(Write full legal name of copyright owner)

(2) **Address** 465 Central Park West (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Edward Acuff.
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "He Called To Conquer."

(7) Send certificate of registration to Edward Acuff
465 Central Park West - New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Acuff
465 - Central Park West - New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Acuff(Edward)

Reference card
D title file

D-34641

00041 CP

Soldiers of misfortune.

See

Rutter(Stanley) and Acuff(Edward)

U.S. GOVERNMENT PRINTING OFFICE: 1934

Acuna (Tomás) D2

Arrejuntada; by Jesus Rodriguez Valero.

EAF

Fee rec'd $ 1.00

1 c. rec'd OCT 13 1936

Application rec'd 10/13/1936

©cIDunpub 45929

55077, Oct.13,1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 12th, 1936.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** Tomas Acuna.
(Write full legal name of copyright owner)

**(2) Address** 1207 W. Commerce (Street) San Antonio, Texas. (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ (Author) Jesus Rodriguez Valero.
(Write name in full)

(4) Country of which the author is a citizen* Zacatecas--- Mexico.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hotel Morelos in San Antonio, Texas.

(6) Brief title of work

LA ARREJUNTADA

(7) Send certificate of registration to Tomas Acuna

1207 W. Commerce St. (Street) San Antonio, (City) Texas. (State)

(8) Name and address of person or firm sending the fee Tomas Acuna.

1207 W. Commerce St. (Street) San Antonio, (City) Texas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Acuna (Tomás)

D2

Arrepentida; by Jesus Rodriguez Valero.

1 c. rec'd OCT 13 1936

Application rec'd NOV 16 1936

EAF

Fee rec'd $ 1.00

©cIDunpub 45925

55077, Oct. 13, 1936

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 12th, 1936

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(1) **Name of copyright owner** Tomas Acuna.
(Write full legal name of copyright owner)

(2) **Address** 1207 W. Commerce (Street) San Antonio (City), Texas. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (author). Jesus Rodriguez Valero
(Write name in full)

(4) Country of which the author is a citizen* Zacatecas--- Mexico.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hotel Morelos in San Antonio, Texas.

(6) Brief title of work. LA ARREPENTIDA

(7) Send certificate of registration to Tomas Acuna.
1207 W. Commerce St. (Street) San Antonio, (City) Texas. (State)

(8) Name and address of person or firm sending the fee Tomas Acuna.
1207 W. Commerce St. (Street) San Antonio, (City) Texas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Acuna (Tomás)

D2

Cabrestea o se horca; by Jesus Rodriguez Valero.

1 c. rec'd OCT 13 1936

Application rec'd Oct 13 1936

©cl Dunpub 45926

EAF

Fee rec'd $ 1.00

55077, Oct.13,1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 17

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov.12th, 1936.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Tomas Acuna.
(Write full legal name of copyright owner)

(2) Address 1207 W. Commerce (Street) San Antonio, (City) Texas. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (Author) Jesus Rodriguez Valero.
(Write name in full)

(4) Country of which the author is a citizen* Zacatecas --- Mexico.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hotel Morelos--
San Antonio, Texas.

(6) Brief title of work

CABRESTEA O SE HORCA

(7) Send certificate of registration to Tomas Acuna.

1207 W. Commerce St. (Street) San Antonio, (City) Texas. (State)

(8) Name and address of person or firm sending the fee Tomas Acuna.

1207 W. Commerce St. (Street) San Antonio, (City) Texas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Acuna (Tomás) D2

Chava; by Jesus Rodriguez Valero.

EAF-

Fee rec'd $1.00

1 c. rec'd OCT 13 1936

Application rec'd OCT 16 1936

©CIDunpub 45927 C/R

55077, Oct.13,1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 12th, 1936

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(1) Name of copyright owner. Tomas Acuna
(Write full legal name of copyright owner)

(2) Address 1207 W. Commerce (Street) San Antonio, (City) Texas. (State)

H

[Please turn this over]

(3) Name of author or ~~translator~~ Jesus Rodriguez Valero (Author)
(Write name in full)

(4) Country of which the author is a citizen* Zacatecas-- Mexico.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hotel Morelos San Antonio, Texas.

(6) Brief title of work LA CHAVA

(7) Send certificate of registration to Tomas Acuna

1207 W. Commerce St. (Street) San Antonio, (City) Texas. (State)

(8) Name and address of person or firm sending the fee Tomas Acuna

1207 W. Commerce St. (Street) San Antonio, (City) Texas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Acuna (Tomás)

D2

Chino; by Jesus Rodriguez Valera.

1 c. rec'd OCT 13 1936

Application rec'd NOV 16 1936

©clDunpub 45931

EAF

Fee rec'd $ 1.00

55077, Oct.13,1936

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 12 -1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Tomas Acuna
(Write full legal name of copyright owner)

(2) Address 1207 W. Commerce (Street) San Antonio. Texas. (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ (Author) Jesus Rodriguez Valero
(Write name in full)

(4) Country of which the author is a citizen* Zacatecas, Mexico.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hotel Morelos in San Antonio, Texas.

(6) Brief title of work EL CHINO

(7) Send certificate of registration to Tomas Acuna.
1207 W. Commerce St. (Street) San Antonio, (City) Texas. (State)

(8) Name and address of person or firm sending the fee Tomas Acuna.
1207 W. Commerce St. (Street) San Antonio, (City) Texas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Acuna (Tomás) D2

Condenado; by Jesus Rodriguez Valero.

EAF

Fee rec'd $ 1.00

1 c. rec'd OCT 13 1936

Application rec'd Oct. 13, 1936.

©CI Dunpub 45924

55077, Oct.13,1936

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 12th, 1936.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Tomas Acuna.
(Write full legal name of copyright owner)

(2) **Address** 1207 W. Commerce (Street) San Antonio, (City) Texas. (State)

H

[Please turn this over]

(3) Name of author ~~or translator~~ (Author) Jesus Rodriguez Valero.
(Write name in full)

(4) Country of which the author is a citizen* Zacatecas -- Mexico.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hotel Morelos in San Antonio, Texas.

(6) Brief title of work -- EL CONDENADO

(7) Send certificate of registration to Tomas Acuna
1207 W. Commerce St. (Street) San Antonio, (City) Texas. (State)

(8) Name and address of person or firm sending the fee Tomas Acuna.
1207 W. Commerce St. (Street) San Antonio. (City) Texas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Acuna (Tomás) D2

Tres por tres, son tres; by Jesus Rodriguez Valero

EAF

1 c. rec'd OCT 13 1936

Application rec'd [illegible]

©cl Dunpub 45930

Fee rec'd $ 1.00

55077, Oct. 1, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 12th, 1936

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H

[Please turn this over]

(3) Name of author or ~~translator~~ (author) Jesus Rodriguez Valero
(Write name in full)

(4) Country of which the author is a citizen* Zacatecas - Mexico.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hotel Morelos in San Antonio, Tex.

(6) Brief title of work

TRES POR TRES, SON TRES

(7) Send certificate of registration to Tomas Acuna

1207 W. Commerce St. (Street) San Antonio, (City) Texas. (State)

(8) Name and address of person or firm sending the fee Tomas Acuna.

1207 W. Commerce St. (Street) San Antonio, Texas. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Acuna (Tomás) D2

Tula Traes; by Jesus Rodriguez Valero.

EAF

1 c. rec'd OCT 13 1936

Application rec'd NOV 10 1936

OciDunpub 45928

Fee rec'd $ 1.00

55077, Oct.13,1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Tomas Acuna

(Write full legal name of copyright owner)

(2) **Address** 1207 W. Commerce (Street) San Antonio, (City) Texas. (State)

H

[Please turn this over]

(3) Name of author ~~or translator~~ (Author) Jesus Rodriguez Valero
(Write name in full)

(4) Country of which the author is a citizen* Zacatecas-- Mexico.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Hotel Morelos in San Antonio, Texas.

(6) Brief title of work TULA TRAES

(7) Send certificate of registration to Tomas Acuna

1207 W. Commerce St. (Street) San Antonio, (City) Texas. (State)

(8) Name and address of person or firm sending the fee Tomas Acuna

1207 W. Commerce St. (Street) San Antonio, (City) Texas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D4

Adaglio (Mario)

Snow-white and Rose-red; pantomime ballet..

1 c. rec'd SEP-4'28

Application rec'd SEP -4 1928

©Cl D 27363

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.

# APPLICATION FOR COPYRIGHT

# FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Aug 31, 1928

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. This copyright is claimed by*

(1) Name of copyright owner Mario Adaglio

(Write full legal name of copyright owner)

(2) Address 143 W.4th Str. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of composer Mario Adaglio

(4) Country of which the composer is a citizen Italy
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States New York City

(6) Name of author or translator Tania Akounine
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Snow-White and Rose-red
Pantomime-ballet.

(10) Send certificate of registration to Mario Adaglio c/o Mr Weiss
143 West 4th Street. New York City N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—500) U S GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

D2

Adair (Dorothy Vilde)*

Punta,

Fee rec'd $ one dollar

1 c. rec'd JUN-8'26

Application rec'd JUN-8'26

XXc'd D 75720

29278 JUN-8'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dorothy Vilde Adair
(Write full legal name of copyright owner)

(2) Address 70 East 77 St. (Street) New York (City) New York (State)

[Please turn this over]

D 80426

(3) Name of author or translator Dorothy L. Adair
(Write name(s) in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work La Punta

(7) Send certificate of registration to Dorothy L. Adair
70 East 77th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Dorothy L. Adair
70 East 77 Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adair (Eva Donaldson) **D2**

Adventures of Brownie Bear and Silver Fox; or,

Danny Lou's tales of the bear country.

Fee rec'd $ $1.00

1 c. rec'd FEB -5 1932

Application rec'd

©cl Dunpub 14391

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00345

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Eva Donaldson Adair

(Write full legal name of copyright owner)

(2) **Address** 1447 Cullom Ave (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Eva Donaldson Edwin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The adventures of Bonnie Curl and Steven Fox" * Subtitle "Mystic Forest Tales of the Lake Country" **

(7) Send certificate of registration to Eva Donaldson Edwin
1447 Wilson Ave. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Eva Donaldson Edwin
1447 Wilson Ave. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Copyright protection for the subtitle [illegible]

Adair(Eva Donaldson)

Back stage.

CAP

D2

1 c. rec'd JUL -2'31

Application rec'd JUL -3 1931

Class D unpub. 11194

Fee rec'd $1.00

33963 JUL-3'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date July 1st 1931

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(1) Name of copyright owner Mrs Eva Donaldson Adair
(Write full legal name of copyright owner)

(2) Address 1447 Cullom Av (Street) Chicago (City) Illinois (State)

[Please turn this over]

B 984 26

(3) Name of author or translator Mrs Era Donaldson Adair
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Back Stage"

(7) Send certificate of registration to Mrs Era Donaldson Adair
1447 Carlton Ave (Street) Chicago (City) Illinois (State).

(8) Name and address of person or firm sending the fee Mrs Era Donaldson Adair
1447 Carlton Ave (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Adair (Eva Donaldson) **D2**

Knights of Robin Hood. Episodes 1-3.

AnB

Fee rec'd $1

1 c. rec'd AUG 15 1932

Application rec'd AUG 15 1932

©CI D unpub 17647

385569 AUG 15 '32

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* August 12/1932

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(1) Name of copyright owner Eva Donaldson Adair
(Write full legal name of copyright owner)

(2) Address 1447 Cullom Ave (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Era Donaldson Adair
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Knights of Robin Hood" a radio continuity for children Episodes 1 - 2 and 3.

(7) Send certificate of registration to Era Donaldson Adair
1447 Cullom Ave (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Era Donaldson Adair
1447 Cullom Ave, (Street) Chicago (City) Ills (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Adair (Eva Donaldson)

Mother and Dad. Episodes 1-5.

1 c. rec'd MAY 20 1933

Application rec'd MAY 20 1933

©Cl Dunpub 22540

Fee rec'd $ $1.00

22954 MAY 20'33

HCB

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date May 18 1933

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(1) Name of copyright owner Eva Donaldson Adair

(Write full legal name of copyright owner)

(2) Address 4502 No. Wabash Ave, Chicago, Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Era Donaldson Adair
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mother and Dad" —
a serial radio drama * ✓

(7) Send certificate of registration to Era Donaldson Adair
4502 No. Hermitage Ave, Chicago, Ills —
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Era Donaldson Adair
4502 No. Hermitage Ave, Chicago, Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

✓ *[Episodes 1-5] ✓

Adair (Eva Donaldson) D2

Sacred flame; by Lynn Adair [pseud. of Eva Donaldson Adair]

EAF

1 c. rec'd NOV 30 1936 ✓

Application rec'd NOV 30 1936

©CI Dunpub 46095 C

Fee rec'd $ 1.00

63165 DEC-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date November 27, 1936

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(1) Name of copyright owner Eva Donaldson Adair ✓

(Write full legal name of copyright owner)

(2) Address 6733 Emlen St (Street) Philadelphia (City) Pa ✓ (State)

[Please turn this over]

(3) Name of author or translator Era Donaldson Adair
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Sacred Flame" a serial radio story: To be continued.

(7) Send certificate of registration to Era Donaldson Adair
6733 Emlen Street, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Era Donaldson Adair
6733 Emlen Street Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Adair(Eva Donaldson) D2

Trixie and Delilah: beauticians; Episodes 1-3.

1 c. rec'd MAR 29 1932

Application rec'd MAR 29 1932

©CI Dunpub 15285

CP

Fee rec'd $1.00

15937 MAR 29 '32

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 28, 1932

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(1) **Name of copyright owner** Eva Donaldson Adair

(Write full legal name of copyright owner)

(2) **Address** 1447 Cullerton (Street) Chicago (City) Ill (State)

**[Please turn this over]**

D 80430

(3) Name of author or translator Era Donaldson Adair
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Trixie and Delicah: Beauticians,
a comedy radio continuity

(7) Send certificate of registration to Era Donaldson Adair
1447 Cullom Ave Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Era Donaldson Adair
1447 Cullom Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D4

Adair (Frances)

Spanish beauty; musical play in 3 acts.

1 c. rec'd JUL 17 1929

Application rec'd JUL 17 1929

©cD unpub 27541

Fee rec'd $

36654 JUL 17'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

# APPLICATION FOR COPYRIGHT

# FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date July 15th, 1929

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frances Adair

(Write full legal name of copyright owner)

(2) Address 612 W. Ave. (Street) Cartersville (City), Georgia (State).

[Please turn this over]

(3) Name of composer Frances Adair

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator *
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Spanish Beauty"

(10) Send certificate of registration to Frances Adair
602 W. Ave., Cartersville, Georgia.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Frances Adair
602 W. Ave, Cartersville, Ga
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Use: Frances Adair, of U.S. See copy.

Adair (Francos) D4

Spanish Beauty.

1 c. rec'd FEB 26 1930

Application rec'd FEB 26 1930

2 Cp unpub 27670 R

XXc.

Fee rec'd $1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

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(1) **Name of copyright owner** Francos Adair

(Write full legal name of copyright owner)

(2) **Address** 602 W. Ave. (Street) Cartersville, (City) Georgia (State)

[Please turn this over]

(3) Name of composer Frances Adair

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "SPANISH BEAUTY" OR "TWO CASTLES" — A MUSICAL PLAY IN THREE ACTS *

(10) Send certificate of registration to FRANCES ADAIR
602 W. Ave. (Street) / Cartersville (City) / Georgia (State)

(11) Name and address of person or firm sending the fee Frances Adair
602 W. Ave. (Street) / Cartersville (City) / Ga. (State)

*If the work is a translation, state name and citizenship of the translator instead of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

* (c) claimed on rewritten music. See 1st

Adair (Jean)

**Reference card**

D app. file

D 16691

HCB

000433

Miss Angel.

See

Jex (John) and Adair (Jean)

U. S. GOVERNMENT PRINTING OFFICE: 1932

D2

Adair (Laura)

Death comes through the archway, by L.Adair and

Thomas Scofield. Fee rec'd $$1.00

1 c. rec'd AUG 14 1930

Application rec'd AUG 14 1930

2 c. rec'd Dunpub 6807

XXc.

392261 AUG14'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date August 13, 1930

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(1) Name of copyright owner. Laura Adair
(Write full legal name of copyright owner)

(2) Address 11 Church Lane (Street) Scarsdale (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Laura Adair & Thos. Scofield
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Death Comes Through the Archway
A Play in Three Acts

(7) Send certificate of registration to Thos. Scofield
25 Popham Rd. (Street) Scarsdale (City) NY (State)

(8) Name and address of person or firm sending the fee Thos. Scofield
25 Popham Rd. (Street) Scarsdale (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

'dair (Laura)

Gram, by L. Adair and Thomas Scofield.

Fee rec'd $1.00

1 c. rec'd MAR -4 1930

Application rec'd MAR -4 1930

XXc. Dcl Dunpub 4589

11615 MAR 4'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 3, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Laura Adair

(Write full legal name of copyright owner)

(2) **Address** 11 Church Lane (Street) Scarsdale (City) NY (State)

**[Please turn this over]**

(3) Name of author or translator LAURA Adair & Thomas Scofield'
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Gram" A Comedy in Three Acts'
by Laura Adair & Thomas Scofield

(7) Send certificate of registration to Thos. Scofield'
25 Popham Rd (Street) Yonkers (City) NY' (State)

(8) Name and address of person or firm sending the fee Thos. Scofield
25 Popham Rd (Street) Yonkers (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Adair (Laura)

Reference card

D app. file

D 40481

EAF

00046

Room (A) in red and white.

See

Hargrave (Roy) Adair (Laura) and Scofield (Thomas)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd OCT - 4 1929

Application rec'd OCT - 4 1929

xxc. ©a Durpub 2524

47341 OCT-4'29

Adair (Laura)

Sabbatical year, by L. Adair and Thomas Scofield.

Leave all above these words blank

Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 3, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Laura Adair

(Write name in full)

11 Church Lane Scarsdale NY

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LAURA Adair & Thomas Scofield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Spectatical Year"

A Comedy in Three Acts

Send certificate of registration to: (7) Thomas Scofield

25 Popham Road (Street) Scarsdale (City) NY (State)

Name and address of person sending the fee: (8) Thomas Scofield

25 Popham Road (Street) Scarsdale (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Adair (Laura)

Squirrel's cage, by L. Adair & Thomas Scofield.

1 c. rec'd SEP 22 1929

Application rec'd SEP 24 1929

(1) Cl Dunpub 2421

XXc.

Leave all above these words blank

Fee rec'd $

WProof

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Laura Adair

(Write name in full)

11 Church Lane (Street) Scarsdale (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

D 004 38

Name of Author, but if a translation, then Translator (3) Laura Thos. Scofield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Squirrel's Call

Send certificate of registration to: (7) Thos. Scofield

25 Popham Rd (Street) Hastings (City) NY (State)

Name and address of person sending the fee: (8) Thos. Scofield

25 Popham Rd. (Street) Hastings (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adair (Laura)

Upstairs, by L. Adair & Thomas Scofield.

1 c. rec'd
Application rec'd DEC 17 1929
XXc. ©cl Dunpub 3504

$1.00 80275 DEC 17'29

Leave all above these words blank Fee rec'd $

WP m.L.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0043

Name and address of copyright claimant: (2) Laura Adair

(Write name in full)

11 Church Lane (Street) Scarsdale (City) NY (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Laura Adair & Thos. Scofield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Upstairs" A Play in Three Acts
by Laura Adair & Thomas Scofield

Send certificate of registration to: (7) Thomas Scofield
25 Popham Rd. Scarsdale NY
(Street) (City) (State)

Name and address of person sending the fee: (8) Thomas Scofield
25 Popham Rd. Scarsdale NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Adgire (Rose)
Which is which?

D2

1 c. rec'd Jan 27/28

Application rec'd Jan 27 28

XXc. ©clD 82732

Fee rec'd $ 1.00 4808 Jan 27/28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Class made by W.P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Miss Rose Adaire
(Write full legal name of copyright owner)

(2) Address care Jas. Lee 207 So 26th St (Street) Omaha (City) Neb. (State)

U. S. A.

[Please turn this over]

(3) Name of author or translator Miss Rose Adaire
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Which is Which" Libretto

(7) Send certificate of registration to Jack Lee
101 House Office Bldg (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee Jack Lee, attorney
101 House Office Bldg. (Street) Washington (City) D.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Adam (Marcelle)

Reference card
Appl. file

D unpub.
'7898

Si j'étais roi !

See

Moreau (Henry) & Adam (Marcelle)

000441

GOVERNMENT PRINTING OFFICE

Adame Martinez (S.) and Torrado Estrada (A.) D1 (FOR.)

Cartar del arriero.

C F

1 c. rec'd AUG -5 1931

Application rec'd AUG -5 1931

©cl D pub. 11654

Fee rec'd $2.00 39381 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 27, 1931

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

OCT 2

(1) Name of copyright owner S. Adame Martínez & A. Torrado Estrada
(Write full legal name of copyright owner)

(2) Address Prado 24 (both owners) Madrid Spain
(Street) (City) (Country)

(3) Name of author or translator same as (1)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen X Spain
(MUST be stated)

(5) Brief title of work El cantar del arriero

(Zarzuela en dos actos)

(6) Published by Gráfica Literaria (Name) at Madrid (City)

(7) Published on the 1st day of March, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street) (City) (Country)

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Adame Martínez (S.) and Torrado Estrada (A.) D 1 (FOR.)

Paloma de embajadores; or, Cada cual con su igual.

B

CP

Fee rec'd $2.00

1 c. rec'd NOV - 5 '31

Application rec'd NOV - 5 1931

XXc. ©ClDpub 12909

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 2, 1931

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner S. Adamo Martínez & A. Torrado Estrada
(Write full legal name of copyright owner)

(2) Address Prado, 24, (Street) Madrid, (City) Spain (Country)

(3) Name of author or translator same as (1)
(Write name in full)

[Please turn this over]

B 0043

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work PALOMA DE EMBAJADORES

(6) Published by Gráfica Literaria (Name) at Madrid, Spain (City)

(7) Published on the 4th day of June, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernández, New York University,
Washington Square, (Street) New York City, (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee same as (8)
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Adamec (Frank Francis)

Adam's crutch.

Fee rec'd $ [illegible]

JUL 19 '26

1 c. rec'd

Application rec'd JUL 19'26

Cl. D 76162

XXc.

35348 JUL 19'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 12-1926

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank Francis Adamec
(Write full legal name of copyright owner)

(2) Address 126 W. 14 Str. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Frank Francis Adamee
(Write name in full)

(4) Country of which the author is a citizen* United states of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ADAM'S CRUTCH

(7) Send certificate of registration to Frank Francis Adamee
126 W. 14 street, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Francis Adamee
126 W 14 street, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adamec (Frank Francis) D2
Cupid's rodeo.

1 c. rec'd AUG 29 '27
Application rec'd AUG 29 '27
©CLD 80858
XXc

Fee rec'd $

42015 AUG 29 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date august 24-1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank Francis adamec
(Write full legal name of copyright owner)

(2) Address 126 W 14 st. (Street) Los Angeles (City) Calif (State)

[Please turn this over]

D 80458

FEB 28 1928

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United states of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Cupid's Rodeo

(7) Send certificate of registration to Frank F. Adamec
126 W 14 street, Los angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank F. Adamec
126 W 14 street, Los angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adamec (Frank Francis)

Dangerous idea.

D2

1 c. rec'd JAN 11 1929

Application rec'd JAN 12 1929

©CI Dunpub 87440

XXc.

1951 JAN 12 29

Fee rec'd $

Entered

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date January 7-1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank (Francis Adamec

(Write full legal name of copyright owner)

(2) Address 126 W. 14 Str. (Street) Los Angeles (City) Calif (State)

[Please turn this over]

00046

(3) Name of author ~~or translator~~ Frank Francis Adamee
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Dangerous Lie, A Comedy in One Act.

(7) Send certificate of registration to Frank F. Adamee
126 West 14 (Street) Street, Los Angeles (City), Calif. (State)

(8) Name and address of person or firm sending the fee Frank F. Adamee
126 West 14 (Street) Street, Los Angeles (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Adamec (Frank Francis) D2
Drifting patterns: ✓

1 c. rec'd OCT 26 '25 ✓
Application rec'd OCT 26 1925
XXc. ©CLD 73158 ✓

Fee rec'd $ [illegible] 47303 OCT 26 '25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date October 21 / 1925

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank Francis Adamec ✓
(Write full legal name of copyright owner)

(2) Address 126 W. 14 st (Street) Los Angeles (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Frank Francis Adamee
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Drifting Patterns."

(7) Send certificate of registration to Frank Francis Adamee
126 W. 14 street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Frank Francis Adamee
126 W 14 street Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adamec (Frank Francis) D2

Emma's Saturday night

1 c. rec'd MAR 12 1928

Application rec'd MAR 12 1928

XXc. ©cl D 53109

Fee rec'd $ $1.00

12497 MAR 12'28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 7 - 1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank Francis Adamec

(Write full legal name of copyright owner)

(2) Address 126 W 14 street (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

D 9448

(3) Name of author ~~or translator~~ Frank Francis Adamee
(Write name in full)

(4) Country of which the author is a citizen* United states of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
Emma's Saturday Night

(7) Send certificate of registration to Frank Francis Adamee
126 W 14 street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank F. Adamee
126 W 14 street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Adamec (Frank Francis) D2
Feenancials.

Fee rec'd $1.00

1 c. rec'd NOV - 2 1928
Application rec'd NOV - 2 1928
©CLD 86685
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 29/1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank Francis Adamec.
(Write full legal name of copyright owner)

(2) Address 126 W. 14th St. (Street) Los Angeles, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Francis Adams
(Write name in full)

(4) Country of which the author is a citizen* United states of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Feenancials" a Comedy in Three Acts.

(7) Send certificate of registration to Frank F. Adams
126 W 14 street, Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank F. Adams
126 W 14 street, Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Adamec (Frank Francis) D2

Her message.

Fee rec'd $

1 c. rec'd APR 13 '28

Application rec'd APR 13 1928

©CLD 83521

XXc.

18685 APR 13'28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 00456

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 9-1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank Francis Adamec

(Write full legal name of copyright owner)

(2) Address 126 West 14 Str. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Frank Francis Adams
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Her Message
A Comedy in One Act.

(7) Send certificate of registration to Frank F. Adams
126 West 14th Street, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank F. Adams
126 W 14 Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

/dance (Frank Francis)

Job insurance.

1 c. rec'd DEC 2 6 1930

Application rec'd DEC 27 1930

©cl Dunpub. 8509

xxc.

Fee rec'd $1.00 62685 DEC 27 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRF

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8045

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Dec 20-1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Frank Francis Adance

(Write full legal name of copyright owner)

(2) **Address** 272 W 42 St (Street) Los Angeles (City) Calif. (State)

**[Please turn this over]**

(3) Name of author ~~or translator~~ Frank Francis Adams
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Job Insurance
a Comedy in One Act

(7) Send certificate of registration to Frank Francis Adams
272 W. 42 St Los Angeles, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank F. Adams
272 W. 42 St. Los Angeles, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Adamec (Frank Francis) D2
Love puddlers.

Fee rec'd $

1 c. rec'd MAY 20'27 ✓✓

Application rec'd MAY 20'27

XXc. ©CLD 79798 ✓

©CLOC 25201 MAY 20'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date May 16 - 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Frank Francis Adamec ✓
(Write full legal name of copyright owner)

(2) **Address** 126 West 14 (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Frank Francis Adamee
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Love Puddlers" a Farce Comedy in One Act.

(7) Send certificate of registration to Frank Francis Adamee
126 West 14th (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Frank F. Adamee
126 West 14th (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adamec (Frank Francis)

Mistakes.

AEB

D2

1 c. rec'd NOV 24 1930

Application rec'd NOV 24 1930

2 cl Dunpub 8099

XXc

Fee rec'd $ $1.00

57057 NOV24'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank Francis Adamec

(Write full legal name of copyright owner)

(2) Address 272 W 42 St. (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Frank Francis Adamee
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mistakes" a Comedy in One Act.

(7) Send certificate of registration to Frank Francis Adamee
272 West 42 st. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank F. Adamee
272 W 42 st. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Adamec (Frank Francis) D2
Overshot.

1 c. rec'd MAY -2
Application rec'd MAY -2 1928
©CLD 83719
XXc.

Fee rec'd $ $1.00 22099 MAY-2'28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00454

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 27-1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank Francis Adamec
(Write full legal name of copyright owner)

(2) Address 126 W 14 street (Street) Los Angeles (City), Calif (State)

W. 11

[Please turn this over]

(3) Name of author or ~~translator~~ Frank Francis Adamee
(Write name in full)

(4) Country of which the author is a citizen* United states of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Overshot
A drama in one act

(7) Send certificate of registration to Frank F. Adamee
126 W 14 street, Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank F. Adamee
126 W 14 street, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Adamec (Frank Francis ) D2

Smart love.

Fee rec'd $

1 c. rec'd JUL-5'28

Application rec'd JUL -5 1928

©cl D 84566

XXc

36291 JUL-6 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBC

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80455

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date June 30-1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank Francis Adamec

(Write full legal name of copyright owner)

(2) Address 126 W. 14 Street (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Frank Francis Adamee
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A smart Love, a Comedy in One act.

(7) Send certificate of registration to Frank Francis Adamee
126 West 14th Street, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank F. Adamee,
126 West 14th Street Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Adami (Giuseppe) & Cap[illegible] Liandri.

1 c. rec'd MAR -2 1917

Application rec'd MAR -1 1917

C20 46304 C

XXc.

Leave all above these words blank

Fee rec'd $ 2.00

7376 MAR -1 1917

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/28/17

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

C 386

Name and address of copyright claimant: (2) Giuseppe Adami

(Write name in full)

[illegible]

(Street)

Milan

(City)

Italy

(Country)

Name of author, or if a translation, then name of Translator (3)

C.K.-B.F.T.

Giuseppe Adami

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "I Capelli bianchi"

Commedia in tre atti Price $

Published by (6) Fratelli Treves at (7) Milan

Exact date of publication (8) Dec. 15, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10) VICTOR GENEZ
410 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Adami (Giuseppe)
Milano.

Leave all above these words blank

1 c. rec'd AUG 30 1922

Application rec'd AUG 30 1922

©C.D 61904

XXc.

Fee rec'd $1.00 35352 AUG.30'22

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/29/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00057

Name and address of copyright claimant (2) Giuseppe Adami ✓ Italian
(Write name in full—State here also nationality of claimant)

via P. Maroncelli, 10 (Street) Milan (City) Italy (Country)

Name of author, or if a translation then name of translator (3) Giuseppe Adami
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "Manon"

Dramma in cinque atti

Published by (6) Edizioni "Alpes" at (7) Milano

First published on the (8) 15th day of March, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D1

Adami (Giuseppe)
Moglie celebre.

Leave all above these words blank

1 c. rec'd MAR -5 1924 ✓

Application rec'd MAR -5 1924

©CLD 67013 (Vc)

Fee rec'd $ 1.00

9038 MAR 5'23

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 3. '24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000458

Name and address of copyright claimant (2) Giuseppe Adami

(Write full legal name of copyright owner)

Via San Andrea 9 Milan Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Giuseppe Adami

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) La moglie celebre :
Commedia in tre atti

Published by (6) Casa Mondadori at (7) Milan' Italy

First published on the (8) First day of January , 19 24'
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E.R. Voigt
229 W. 43 (Street) New York. (City) (Country)

Name and address of person or firm sending the fee (10) E.R. Voigt
229 W. 43 (Street) New York. (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below C

Adamini (Arthur)*

His confession.

1 c. rec'd Feb. 6/25

Application rec'd FEB 16 1925

XXc. Cl. C 2908

Leave all above these words blank

Fee rec'd $ 1.00 7288 Feb. 6/25

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feby 16 - 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) ARTHUR ADAMINI

(Write full legal name of copyright owner)

229 West 46th St. (Street) New York. (City) N Y (State)

Name of author (3) ARTHUR ADAMINI

(Write name in full)

[Please turn this over]

08045

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) "His Confession"
(Dramatic Recitation) Dramatic Work

Send certificate of registration to (7) above party.

229 West 46 St. New York. N.Y.
(Street) (City) (State)

Name and address of person ~~or firm sending the fee~~ (8) ARTHUR ADAMINI

229 West 46 St New York NY
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Adamowicz (Casimir F.)
Fatality.

D 2

Name of claimant

Title and author

1 c. rec'd APR 11 1910

XXc. COPY RECEIVED

$ 1.00

Leave all above these lines blank

14590 APR 11 1910 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Detroit, Mich. Date, April 8, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. C.

Name and address of copyright claimant: Casimir F. Adamowicz, 314 Grandy ave, Detroit, Mich.

(OVER)

Author or authors: Casimir F. Adamowicz — Lithuanian
[Nationality must be stated.]

Brief title of work: Fatality
A play in four acts
Casimir F. Adamowicz,

Send certificate of registration to: 3/4 Grandy ave., Detroit, Mich.

Name and address of remitter: Casimir F. Adamowicz,
3/4 Grandy ave., Detroit, Mich.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form DC.

(OVER)

Adams (Adolph)

By power of sex.

D2

1 c. rec'd JUL 16 1929

Application rec'd JUL 16 1929

Rec'd Unpub 1668

Fee rec'd $

MFE

3 1535 JUL 16'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0045282

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 15th 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Adolph Adams ✓
(Write full legal name of copyright owner)

(2) Address 131 East 59th St. (Street) New York (City) N. Y. (State)

4

[Please turn this over]

(3) Name of author or translator Adolph Adams
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work By Power of Sex,
a romantic drama, in three Acts

(7) Send certificate of registration to Adolph Adams
131 East 59th St. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Adolph Adams
131 East 59th St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) 5 GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adams (Adolph)
Paging the Ritz.

1 c. rec'd FEB 20 '25
Application rec'd FEB 20 1925
XXC CLD 70538

Leave all above these words blank Fee rec'd $

Card made by W. P

9780 FEB 20 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 19th 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Adolph Adams
(Write full legal name of copyright owner)

254 West 154th St. (Street) New York (City) N.Y. (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adolph Adams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Paging the Ritz
a protean playlet, by Adolph Adams

Send certificate of registration to (7) Adolph Adams
254 West 154th St. (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Adolph Adams
254 West 154th St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Adams (Adolph)
Part of suit.

1 c. rec'd AUG 27 1924
Application rec'd AUG 27 1924
XXX ©CLD 68689

R

Leave all above these words blank Fee rec'd $ 37734 AUG 27 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 26th 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Adolph Adams
(Write full legal name of copyright owner)

254 West 154th St. New York N.Y.
(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adolph Adams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States of America.

Brief title of work (6) The Root of Evil,
a Comedy Drama, in four Acts, and an Epilogue,
by Adolph Adams.

Send certificate of registration to (7) Adolph Adams
254 West 154th St. (Street) New York, City. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Adolph Adams
254 West 154th St. (Street) New York, City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Adams (Adolphus)
Stars of the screen.

1 c. rec'd JUN - 3 1918

Application rec'd JUN -3 1918

XXc. ©CLD 49772

Leave all above these words blank

Fee rec'd $1.00 17150 JUN-3'18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**Card made by W.P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1st 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adolphus Adams: American Citizen

(Write name in full—State here also nationality of claimant)

254 west 154th St. New York N.Y.

(Street) (City) (State)

0 0465

SEE DOUBTFUL FILE

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adolphus Adams - author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Stars of the Screen": a dramatic melo-monologue, in one act.

Send certificate of registration to (7) Adolphus Adams
254 West 154th St. New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Adolphus Adams
254 West 154th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adams Adolph! & au.
Triangle of fate.

1 c. rec'd APR -5 1916
Application rec'd APR -5 1916
XXc. ©CLD 43534 c

Leave all above these words blank

Fee rec'd $ 11666 APR -5 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. [illegible]

000466

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Adolph Adams
(Write name in full)

254 West 154th St. New York City N.Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (author) Adolph Adams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.a. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) new York city

Brief title of work (6) The Triangle of Fate
a drama in five acts

Send certificate of registration to: (7) Adolph Adams
254 West 154th St. new York city N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Adolph Adams
254 West 154th St. new York city N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Adams(Adolph)

D2

Village purity league.

CP

Fee rec'd $

1 c. rec'd AUG 16 1934

Application rec'd AUG 16 1934

©CI Unpub 30681

12.00

37104 AUG 16'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* August 15th 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Adolph Adams
(Write full legal name of copyright owner)

(2) Address 51 East 59th St (Street) New York City (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Adolph Adams
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Village Purity League

(7) Send certificate of registration to Adolph Adams

51 East 59th St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Adolph Adams

51 East 59th St (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 26 1912

XXc. ©CLD 30642

$ 1.00

Adams (Andy) + au.
Gaybeals guest.

Leave all above these words blank

329662 AUG 26 1912.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August, Date, 21st, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Andy Adams,
Colorado Springs, Colorado.

[Please turn this over]

M. S. P. A.

Name of Author, but if a translation, then Translator

Andy Adams.

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work GRAYBEAL'S GUEST, a play in four acts and a tableau.

Send certificate of registration to

Andy Adams,

Colorado Springs, Colo.

Name and address of remitter

Andy Adams,

Colorado Springs, Colo.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

1 c. rec'd NOV 27 1911

Adams (Andy)

Name of claimant

XXc. ©CLD 25871

saving salt.

Title and author

$ 1 CHK

Leave all above these words blank 42206 NOV 27 1911 Cash No.

## Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November, Date. 24th, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0084889

NOV 27 1911

Name and address of copyright claimant } Andy Adams,

Colorado Springs, Colorado.

[Please turn this over]

U. S. P. A.

Author or authors: Andy Adams, American born. [Nationality must be stated]

Brief title of work: The Saving Salt, a comedy.

Send certificate of registration to:
Andy Adams,
Colorado Springs, Colo.

Name and address of remitter:
Andy Adams,
Colorado Springs, Colorado.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adams / Arthur H. / and Mrs. Pretty and the Premier. /

1 c. rec'd FEB -7 1916
Application rec'd FEB -1 1916
XXc. R

Leave all above these words blank Fee rec'd $1.00 33804 FEB -1 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 29th. 1916

D 00470

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Arthur H. Adams /
(Write name in full)

"Marua", Cremorne, Sydney, Australia.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) _____

(Not more than 50 words.)

Send certificate of registration to: (7) _____, c/o _____
_____, _____ (Street) _____ (City) _____ (State)

Name and address of person sending the fee: (8) _____,
Address as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Adams (Augustus Davies-)

**Reference card**

D appl.
file.

D pub
2087

000471

See Davies-Adams (Augustus)

U. S. GOVERNMENT PRINTING OFFICE: 1929

D1

Adams (Bertha Devereux)
Love's embassy.

Name of claimant

4 an.

Title and author

*

2 c. rec'd NOV 17 1909

Cl. D, XXc. No. C.D 17433

$ 2 Cash No. 3818

Oct 15-1909

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 15 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0004472

Name and address of copyright claimant { Bertha Devereux Adams
Riverside, Park Co., Illinois. Boy 15-3

Nationality of author ~~or authors~~ American

(Must be stated)

(OVER)

Author ~~or authors~~ Bertha Hanna Adams

Title of work

Date of publication November 15th 1909 [Must be exactly stated,

[Date when ~~placed on sale~~, sold, or publicly distributed.]

Send certificate of registration to Bertha Hanna Adams

Pierrefonds, Rock Rd., Wilmington, Del.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D".

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Adams (Bruce)

Reference card

D app. file

Dun. Lib. 10640

English setter.

See

Spence (Wall) and Adams (Bruce)

000473

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

Adams (Bruce)
Wurtz Frank

1 c. rec'd July 20 22

Application rec'd

XXc ©Cl.D 61838

Leave all above these words blank

Fee rec'd $ 1 00 — 28441 July 20 22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

00874

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 2nd 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Bruce Adams, American - Bruce Adams -

(Write full legal name of copyright owner)

64 West 36th St. (Street) New York City, (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bruce Adams.
[Write name in full]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Where's Frank?"

Send certificate of registration to (7) Bruce Adams
64 West 36th St., New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bruce Adams -
Fee already sent no. 28441 —
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Adams (Charles Goss)

Alley garage. Episodes 1-6.

AEB

D2

1 c. rec'd NOV 25 1932

Application rec'd NOV 25 1932

©cl Dunpub 19447

Fee rec'd $ $1.00

54231 NOV 25 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80475

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Nov. 19, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles Goss Adams
(Write full legal name of copyright owner)

(2) Address 52 So. Kensington ave (Street) La Grange (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Charles Jess Adams
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Alley Garage — A Serial Speaking Sketch for Radio Broadcast Production
First Six Episodes

(7) Send certificate of registration to C. J. Adams
52 So. Kensington Ave. (Street) La Grange (City) Ill. (State)

(8) Name and address of person or firm sending the fee C. J. Adams
52 So. Kensington Ave. (Street) La Grange (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Adams (Charles Gess) jr.
It never happened.

D2

1 c. rec'd NOV 19 1928

Application rec'd NOV 19 1928

©C1O 86929

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.P.

90036

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 10, 1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Charles Gess Adams Jr.
(Write full legal name of copyright owner)

(2) **Address** 130 No 5th Ave. (Street) LaGrange (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Charles Geo Adams Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work It Never Happened (A play in 3 acts)

(7) Send certificate of registration to C. G. Adams Jr.
130 No. 5th Ave. LaGrange Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. G. Adams Jr.
130 No. 5th Ave. LaGrange Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Adams(Clare F.)

**Ma and Davey.**

CP

D2

1 c. rec'd Mar. 16, 1932

Application rec'd MAR 28 1932

©cl Dunpub 15559

Fee rec'd $1.00

13619 Mar. 16, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 25, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Clare F. Adams
(Write full legal name of copyright owner)

(2) Address 1062 East 146th St. (Street) Cleveland (City), Ohio (State)

[Please turn this over]

(3) Name of author or translator Clara F. Adams ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ma and Daisy

(7) Send certificate of registration to Mrs. Clara F. Adams ✓
1162 West 146th St, Cleveland Ohio ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clara F. Adams
1162 West 146th St, Cleveland, O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Re-Ji. 13618

Write nothing here D2

Adams (Claude)

Jim Burns's finish

4 ans.

1 c. rec'd JAN 26 1912

XXc. © CLD 28452

$

3224 JAN 26 1912
Cash No.

Leave all above these words blank

000478

## Application for Copyright—Dramatic Composition not Reproduced for Sale

cards made by U. S. C. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Jan 23-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Claude Adams
7 West Delaware Place, Chicago, Ill

[Please turn this over]

Author or authors: Claude Adams Natirboun U.S.A.

[Nationality must be stated]

Brief title of work: Jim Burnaire Finish
A comedy sketch by Claude Adams
Claude Adams

Send certificate of registration to: ~~[illegible]~~ Chicago Ill
% Bradley Hotel, Rush & Indiana
Chicago Ill

Name and address of remitter: Same as above

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Adams (Cleo)

Reference card
Appfil

D 69100

0000479

See in D appfil file,
Adams (Lucie Cleo)

Adams (Cled)
United by Love.

D2

1 c. rec'd JAN 18 1926

Application rec'd JAN16'26

XXc. Cl.D 74069

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. J.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Miss Cled Adams
(Write full legal name of copyright owner)

(2) Address _____ (Street) Cary (City) N. C. (State)

[Please turn this over]

JAN 18 1926 D 80148

(3) Name of author or translator Cleo Adams
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "United By Love"

(7) Send certificate of registration to Miss Cleo Adams
Cary N.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Cleo Adams
Cary N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

SEP 20 1912

1 c. rec'd

Adams (Edith).
Queen's (The) museum.

©CLD 30914

XXc.

$

Leave all above these words blank

35780 SEP 20 1912
Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 14th Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Oct 20 1912

Name and address of copyright claimant { Edith Adams 1724 Asbury Ave. Evanston Ill.

Card made by E.M.J.

[Please turn this over]

8 0 0 4 8

Name of Author, ~~but if a translation, then Translator~~ Edith Adams

Country of which the author or translator is a citizen United States ✓

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work The Queens Museum (based on Frank Stockton's story)

Send certificate of registration to Edith Adams 1724 Asbury Av. Evanston Ill.

Name and address of remitter Edith Adams 1724 Asbury Av. Evanston Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Adams (Edward Clarkson Leverett) D2

Portec's gal.

1 c. rec'd Dec. 26,1928

Application rec'd JAN 15 1929

2 c. to Dupl 87567

Fee rec'd $1.00 62234 Dec. 27'28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Jan. 14 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** *Edward Clarkson Leverett Adams ✓
(Write full legal name of copyright owner)

(2) **Address** 307 Richland St. (Street) Columbia, S. C. (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Edward Harrison Leverett Adams
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Portee's Gal",

(7) Send certificate of registration to E. L. L. Adams
207 Richland St. Columbia S. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. L. Robinson
908 Palmetto St. Columbia S.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Entered as put. A 5332 under title: Potee's Gal.

Adams (Edwin C.)

[Punzak (J. R.)]

Value of the domestic space heating market.

C

1 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©CIC 6711

Fee rec'd $ $1.00

78481 FEB 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Feb. 1, 1934.

*Of the *XXXXXXXX SXXXXXXX ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edwin C. Adams
(Write full legal name of copyright owner)

(2) Address 1500 W. North Ave. (Street) Pittsburgh, Pa. (City) (State)

(3) Name of author J. R. Punzak and Edwin C. Adams
(Write name in full)

*Cross out word not needed.

[Please turn this over]

Correct. See Correspondence Index to Claimants

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Value of the Domestic Space Heating Market

(7) Send certificate of registration to E. C. Adams

1500 W. North Ave. (Street) Pittsburgh, (City) Pa. (State)

(8) Name and address of person or firm sending the fee Adams Bros. Mfg. Co., Inc.

1500 W. North Ave. (Street) Pittsburgh (City) Pa. (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Adams (Egbert) Grace Carlotta.

1 c. rec'd Feb. 19. 1916

Application rec'd MAR -8 1916

XXc. ©CD 43269

Leave all above these words blank

Fee rec'd $ 1.00 5592 Feb. 19. 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 4 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Grace Adams

(Write name in full)

732 So Flower Los Angeles Calif

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

90484

Name of Author, ~~but if a translation, then Translator~~ (3) Ethel Adams
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cradle

Send certificate of registration to: (7) Ethel Adams
732 S. Gilpin (Street) Los Angeles (City) Calif. (State)

Name and address of person sending the fee: (8) Ethel Adams
732 S. Gilpin (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd MAR 24 1931

Application rec'd MAR 24 1931

©cl Dunpub 9797

Fee rec'd $ 1.00

15627 MAR 24 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Evelyn Adams
(Write full legal name of copyright owner)

(2) Address Hempsteadave (Street) Hempstead (City) N. Y. (State)

[Please turn this over]

(1) 85

(3) Name of author ~~or translator~~ Evelyn Adams
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Murder By Card

(7) Send certificate of registration to Evelyn Adams
Hempstead ave (Street) Hempstead (City) NY (State)

(8) Name and address of person or firm sending the fee Evelyn Adams
Hempstead ave (Street) Hempstead (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd JAN -5 1931

Application rec'd JAN -5 1931

Class D unpub. 8599

XXc.

Fee rec'd $ [illegible]

757 JAN-5 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 8045 86

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Evelyn V. Adams

(Write full legal name of copyright owner)

(2) **Address** Hempstead ave (Street) Hempstead (City) New York (State)

**[Please turn this over]**

(3) Name of author ~~or translator~~ Evelyn V Adams
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "On The Border"

(7) Send certificate of registration to Evelyn V. Adams
Hempstead Avenue, Hempstead New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Evelyn V. Adams
Hempstead Ave, Hempstead New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

dams (Evelyn V.) D1

On the loose, by E. V. Adams and Howard C. Wilson.

A.B

Fee rec'd $ 1.00

2 c. rec'd FEB 29 1932

Application rec'd FEB 29 1932

XXc. ©cl Dpub 14749

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

8 09487

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 26, 1932

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

Name of copyright owner Evelyn V. Adams
(Write full legal name of copyright owner)

(2) Address Hempstead Road, Hempstead, L.I. New York
(Street) (City) (State)

(3) Name of author or translator Evelyn V. Adams & Howard C. Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work On The Loose
A Mystery Farce in Three Acts

(7) Published on the 20th day of February, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Christopher Publishing House,
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Christopher Publishing House
1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adams (Frances Ellison)
Accomplice.

1 c. rec'd FEB 25 1925

Application rec'd FEB 25 25

XXc. DLD 70607

Leave all above these words blank Fee rec'd $

8085 FEB 25 '25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Francis Ellison Adams
(Write full legal name of copyright owner)

695 Madison Avenue (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Ellison Adams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Accomplice
A Melodrama In Three Acts

Send certificate of registration to (7) F.Ellison Adams
695 Madison Avenue New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) F. Ellison Adams
695 Madison Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Adams (F. Ellison)

Reference card

Carmelita.

See

Foster (Harry L.) Procter (Arthur W.)

Adams (F. Ellison)

D apps.

76 030

000489

D2

1 c. rec'd MAR 11 1931

Application rec'd MAR 11 1931

©ci Dunpub. 9606

Fee rec'd $ $1.00 12248 MAR 11 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 9th, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Francis Ellison Adams
(Write full legal name of copyright owner)

(2) Address ——— (Street) Maitland (City) Florida (State)

[Please turn this over]

(3) Name of author or translator Francis Ellison Adams

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Challenge, A Drama In Three Acts

(7) Send certificate of registration to F. Ellison Adams

Maitland Florida

(Street) (City) (State)

(8) Name and address of person or firm sending the fee F.Ellison Adams

Maitland Florida

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Adams (Francis Ellison)

Challenge.

D2

1 c. rec'd FEB 12'32

Application rec'd FEB 13 1932

©cl Dunpub 14503

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Francis Ellison Adams

(Write full legal name of copyright owner)

(2) Address _____ Maitland Florida

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Ellison Ad.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CHALLENGE

(7) Send certificate of registration to F. Ellison Ad.
Maitland Fla.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Ellison Adams
Maitland Fla.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Use Correspondence, Index to Claimants.

Write nothing here, but fill out each numbered space below D2

Adams (Francis Ellison)
Experiment.

1 c. rec'd JUN 12 1923

Application rec'd JUN 12 '23

xxc. ©GLD 64791

Leave all above these words blank

Fee rec'd $ 1.00 23238 JUN12'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis Ellison Adams

(Write full legal name of copyright owner)

78 West 55th Street, New York N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00692

Name of Author, but if a translation, then Translator (3) Francis Ellison Adams.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE EXPERIMENT

Send certificate of registration to (7) F. Ellison Adams
78 West 55th Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) F. Ellison Adams
78 West 55th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Adams (Francis Ellison) & Passing (The) of the Pinnacle.

1 c. rec'd FEB 1 1913

Application rec'd

©CLD 32163

Leave all above these words blank Fee rec'd $ 4107 FEB -1 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 1 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00043

Francis Ellison Adams

Name and address of copyright claimant { Street 132 E. 61st City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator Francis Ellison Adams - (author)

Country of which the author or translator is a citizen or subject U. S. A: [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work The Passing of the Tomahawk

Send certificate of registration to F. E. Adams
Street 132 E. 61 City Hempstead State N. Y.

Name and address of remitter F. E. Adams
Street 132 E 61 City Newfoundland State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Adams (Francis Ellison) D2

Portrait by Pan.

A'E

1 c. rec'd May 24, 1934

Application rec'd MAY 11 1934

©cl Dunpub 29699

Fee rec'd $1.00 25258 May 29, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Francis Ellison Adams
(Write full legal name of copyright owner)

(2) Address _____ Maitland Florida
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frances Ellison Adams
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Portrait By Pan, a play in Three Acts.

(7) Send certificate of registration to F. Ellison Adams
Maitland Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Ellison Adams
Maitland Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Adams (Francis Ellison) D2

Promise.

EAF

Fee rec'd $ $1.00

1 c. rec'd Jan. 25, 1936

Application rec'd JAN 25 1936

O.C. Durpub 40408

4697 JAN25'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 23, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Francis Ellison Adams
(Write full legal name of copyright owner)

(2) **Address** Maitland Florida
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Francis Ellison Adams
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PROMISE, a Play in a Prologue and Three Acts by F. Ellison Adams

(7) Send certificate of registration to F. Ellison Adams

Maitland Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. F. Ellison Adams

Maitland Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adams (Francis Ellison)
Queen of Erebus.

1 c. rec'd AUG 11 1916
Application rec'd AUG 11 1916
XXc. Cl. 14609

ALC 27087 AUG 11 1916

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2)

(Write name in full)

(Street) (City) (State)

(June, 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3)_____

(Write name in full)

Country of which the author or translator is a citizen or subject (4)_____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)_____

Brief title of work (6)_____

Send certificate of registration to: (7)_____

(Street) (City) (State)

Name and address of person sending the fee: (8)_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Adams (Francis Ellison) D2

Race, by Lady Patricia Ellison Ross.

Fee rec'd $

1 c. rec'd SEP -8 1925

Application rec'd SEP -8 '25

XXc. CLD 72675

$1.00 13414 SEP-8'25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 90049

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 4th, 1925

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Francis Ellison Adams
(Write full legal name of copyright owner)

(2) Address 695 Madison Avenue (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Lady Patricia Ellison Ross
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Living in London, Eng.

(6) Brief title of work RACE. A Comedy of Life, in Three Acts. by P.E. Ross

(7) Send certificate of registration to F. Ellison Adams
695 Madison Avenue, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Ellison Adams
695 Madison Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 2

Adams (Frank and Leslie) Name of claimant
Title and author

1 c. rec'd JAN 18 1912

XXc. ©Cl.D 28351

$

Leave all above these lines blank

23337 JAN 18 1912 Ent. No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by T. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill Date, 1/12/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 18 1912

Name and address of copyright claimant

Frank and Leslie Adams

Chicago, Illinois.

Ex. S. P. A.

(OVER)

Author or authors: Frank and Leslie Adams — Americans
[Nationality must be stated.]

Brief title of work: MOLLY AND I.

Send certificate of registration to: L. M. Jensen,
Saratoga Hotel, Chicago, Ill.

Name and address of remitter: L. M. Jensen,
Saratoga Hotel, Chicago, Ill.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here D2

Adams (Frank R.) et al
Bungalow (The) on the hill.

1 c. rec'd JUL 30 1913
CLASS D XXc. 33950
$ $1.00

Leave all above these words blank

JUL 30 1913 Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00049

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 28, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Frank R. Adams
Whitehall, Michigan

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator: Frank R. Adams

Country of which the author or translator is a citizen or subject: U. S. A [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work: The Bungalow on the Hill.
A Play in one Act.

Send certificate of registration to: Frank R. Adams
Whitehall, Mich.

Name and address of remitter: Same

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Adams (Frank R.)
Bell and the Shadow.

1 c. rec'd NOV -7 1925

Application rec'd NOV-7'25

xxc. GLD 73283

Leave all above these words blank

Fee rec'd $ 1.00

526 26 NOV-7'25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) FRANK R. ADAMS, American

(Write name in full—State here also nationality of claimant)

Whitehall, Mich

(Street) (City) (State)

[Please turn this over]

(June, 1921—5,000)

Name of Author, but if a translation, then Translator (3) Frank R. Adams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bell and The Shadow

Send certificate of registration to (7) Frank R. Adams
Whitehall Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank R. Adams,
Whitehall Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Adams (Frank R.)
Black parade.

D2

1 c. rec'd June 5/26

Application rec'd JUN 16 '26

Cl. D 75882

XXc.

Fee rec'd $ 1.00

26467 June 4/26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date June 14, 1926

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frank R. Adams
(Write full legal name of copyright owner)

(2) Address (Street) Whitehall, Mich. (City) (State)

[Please turn this over]

D. of C. JUN 14 1926

COPY 005911

(3) Name of author or translator Frank R. Adams
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Black Parade"

(7) Send certificate of registration to Frank R. Adams
Whitehall, Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Frank Ramsay) : D
Black parade

MAY 17'28

1 c. rec'd

Application rec'd MAY 17'28

XXc ©cl D 83931

Fee rec'd $1.00 Bill 2[illegible] MAY 17'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

Card made by W. P.

# FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 15, 1928

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.*

*The copyright is claimed by*

(1) Name of copyright owner Frank R. Adams*

(Write full legal name of copyright owner)

(2) Address (Street) Whitehall, (City) Mich. (State)

*Frank Ramsay Adams - see previous entries

[Please turn this over]

D 80502

(3) Name of composer Frank R. Adams

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Frank R. Adams
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Black Parade

(10) Send certificate of registration to Frank R. Adams,
Whitehall, Mich.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Frank R. Adams,
Whitehall, Mich.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Frank R.) & Hough (Will M.)
Flirting princess.

D²

Name of claimant
& an.
Title and author

1 c. rec'd DEC 31 1909

Cl. D, XXc. No. ©CLD 17827

$ ____ Cash No. 26446

Leave all above these lines blank

19175 DEC 31 1909

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill Date 12/27/09

Of the ~~DRAMATIC~~ / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 and statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00503

Work made by M. P. C.

Name and address of copyright claimant

Frank R. Adams & Will M. Hough
Chicago, Ill.

Nationality of author or authors Americans [Must be stated]

(OVER)

Author or authors: Frank R. Adams ✓ Will M. Hough ✓

Title of work: The Flirting Princess

Send certificate of registration to: Louise M. Jensen
Saratoga Hotel, Chicago, Ill.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

Adams (Frank R.) Salesman
Flypaper

D2

1 c. rec'd JUN 19 1916
CLD 44185

XXc.

$ 1.00

Leave all above these words blank

21038 JUN 19 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 19 1916

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Whitehall, Mich Date, June 9

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

FRANK R. ADAMS,
WHITEHALL, MICH.

[Please turn this over]

Name of Author, but if a translation, then Translator . Frank R. Adams.

Country of which the author or tran lator is a citizen or subject . U. S. A. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work THE FLYPAPER SALESMAN

Send certificate of registration to FRANK R. ADAMS, WHITEHALL, MICH.

Name and address of remitter FRANK R. ADAMS, WHITEHALL, MICH.

If the work is a published dramatic composition, use application form D'; if a published dramatico-musical composition, use form D".

[Please turn this over]

D²

Name of claimant

Adams (Frank R.) and Hough (Will M.)

Title and author

Goddess of liberty.

1 c. rec'd SEP 18 1909

Cl. D, XXc. No. 16815

Cl R 47395

Cash No. 30001 SEP 18 1909 $ 50

Leave all above these lines blank

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 9/16/09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Frank R. Adams and Will M. Hough

Chicago, Ill.

made by card W. C. T.

Nationality of author or authors: Americans [Must be stated]

(OVER)

**Author or authors** Frank R. Adam / Will M. Hough

**Title of work** THE GODDESS OF LIBERTY

**Send certificate of registration to**

Louise M. Jensen

Saratoga Hotel, Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here D2

Adams (Frank R.)
Name of claimant
Great (The) Prophetstown
Title and author
bank robbery

1 c. rec'd JUL 5 1912

XXc. ©CLD 30179

$ 1.00

Leave all above these words blank

26436 JUL -5 1912

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mailed by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 2 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 5 1912

Name and address of copyright claimant

Frank R. Adams,

Wabaningo, Mich.

[Please turn this over]

Ex. ☆ C. G. L.

Author or authors: Frank R. Adams (American)

[Nationality must be stated]

Brief title of work: The Great Prophetstown Bank Robbery

Send certificate of registration to: Frank R. Adams,
Wabaningo, Mich.

Name and address of remitter: Same.

If the work is a published dramatic composition, use application form D', if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Adams(Frank R.)

Name of claimant

Haunted (The) hats.

Title of work

1 c. rec'd AUG 21 1911

CLD 24999

XXc.

$

Leave all above these words blank

29730 AUG 21 1911

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 21 1911 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

000507

Name and address of copyright claimant

Frank R. Adams

Princess Theater, Chicago, Ill

[Please turn this over]

**Author or authors** Frank R. Adams, (American)

[Nationality must be stated]

**Brief title of work** "The Haunted Hats"

**Send certificate of registration to**

Frank R. Adams,

Princess Theater, Chicago, Ill

**Name and address of remitter**

Same.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D.

**[Please turn this over]**

D2

MAY 20 1911

1 c. rec'd

Adams (Frank R.) & Hough (Will M.)

Name of claimant

XXc. ©CLD 24251

Heart (The) Breakers.

Title and author

$ 1.00

Leave all above these words blank

16029 MAY 20 1911 No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date 5/22/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 20 1911

0050

Name and address of copyright claimant

Frank R. Adams Will M. Hough

Chicago, Ill.

[Please turn this over]

EX. - S. F. A.

Card made by W. E. B.

Author or authors: Frank R. Adams and Will M. Hough. Americans.
[Nationality must be stated]

Brief title of work: THE HEART BREAKERS

Send certificate of registration to: Louise M. Jensen
Saratoga Hotel, Chicago, Ill.

Name and address of remitter: Louise M. Jensen
Saratoga Hotel Chicago, Ill.

If the work is a published dramatic composition, use application form D'. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adams (Jacob K.)
Little Saint, by Raoul Ernst
Weiss, tr. by J. K. Adams.

1 c. rec'd Dec. 8 1927
Application rec'd DEC 30 '27
XXc. ©CLD 82480

Leave all above these words blank Fee rec'd $ 542 JAN-6'28

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 29-1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jacob K Adams.
(Write full legal name of copyright owner)

225 West 46 St. (Street) New York City (City) (State)

(July, 1923— 6,000)

[Please turn this over]

Name of ~~Author~~, but if a translation, then Translator (3) Jacob K. Adams. (Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien ~~author domiciled in the United States~~ must ~~name the place of domicile~~ (5)

Brief title of work (6) The Little Saint
A Comedy in Three Acts by Raoul Ernst Weiss.
from the german.

Send certificate of registration to (7) Jacob K. Adams.
225 W. 46th St. New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jacob K. Adams.
225 W. 46th St New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Adams (Frank R.) & Hough (Will M.)

Title and author

Miss Nobody from Starland.

1 c. rec'd APR 15 1910

©CLD 20800

Cl. D, XXc. No.

Leave all above these lines blank

$ Cash No. 15266 APR 15 1910

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill. Date, 4/12/09

Of the ~~XXXXXXXXX~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0065 APR 15 1910

Name and address of copyright claimant

Frank R. Adams and Will M. Hough

Chicago, Ill.

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors Frank R. Adams Will M. Hough

Title of work MISS NOBODY FROM STARLAND

Send certificate of registration to L. M. Jensen

Saratoga Hotel, Chicago, Ill.

NOTE—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Adams (Frank A.)

Reference card

Upp. File

Duplicate

0005111

Visitor Man.

See

D. Forest (Marian), & Adams (Frank A.)

Write nothing here D2

Adams (Frank R.) Dau.
School (The) for Brides.

act 1
1 c. rec'd MAY 2 1913
1 c act
XXc.
$

Leave all above these words blank 155952 MAY -2 1913 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, April 30, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Frank R. Adams
Whitehall, Mich.

[Please turn this over]

D 8054

EX-H.C.J.

Name of Author, but if a translation, then Translator: Frank R. Adams

Country of which the author or translator is a citizen: U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: THE SCHOOL For Brides,

Spectacular Musical Farce.

Send certificate of registration to: Frank R. Adams,

Whitehall, Mich

Name and address of remitter: Same.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Adams (Frank Ramsay)
School for brides.

1 c. rec'd OCT 30 1920

Application rec'd OCT 30 1920

XXc. ©CL 55917

Leave all above these words blank Fee rec'd $1.00

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Frank Ramsay Adams; (American)
(Write name in full. State here also nationality of claimant)

Whitehall, Mich.
(Street) (City) (State)

Name of Composer (3) Music not written. No composer

Country of which the composer is a citizen or subject (4) [Must be stated]

(Aug., 1919) [Please turn this over]

0005

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Frank Ramsay Adams
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The School for Brides"

Send certificate of registration to (10) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (11) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

**[Please turn this over]**

Adams (Frank R.)

Reference card
appl. file

D 73453

000514

Spanish cavalier.

See

Murfin (Jane) & Adams (Frank R.)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Adams (Frank R.)

This Eileen person.

1 c. rec'd

Application rec'd

XXc. ©CLD 58096

Leave all above these words blank

Fee rec'd $ $100 23570 JUL-2'21

Card made by H.S.P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank R. Adams, American.

(Write name in full—State here also nationality of claimant)

Wabaningo, Mich.

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank R. Adams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) This Eileen Person

Send certificate of registration to (7) Frank R. Adams

Wabaningo, Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank R. Adams,

Wabaningo Mich.
(Street) (City) (State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Adams (Frank R.)
Wildcats.

1 c. rec'd JAN 2 1913

XXc. CLD 31858

$

Leave all above these words blank 339 JAN -2 1913 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1913 Date, Dec. 27, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0005

Name and address of copyright claimant: Frank R. Adams Card made by E. M. J.
Whitehall, Mich, R. F. D. # 2

[Please turn this over]

Name of Author, but if a translation, then Translator: Frank R. Adams

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Wildcats"

Send certificate of registration to: Frank R. Adams. Whitehall Theatre.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here

D2

Adams (Frank R.) & an.

Name of claimant

Wrong-angled (A) triangle

Title and author

1 c. rec'd JUL 30 1913

XXc. ©CLD 33949

$ $1.00

Leave all above these words blank

28001 JUL 30 1913 Sh. No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 28, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Frank R. Adams
Whitehall, Michigan

[Please turn this over]

00517

O. K.-B. F. T.

Author or authors: Frank R. Adams. Citizen U. S. A.
[Nationality must be stated]

Brief title of work: A Wrong-Angled Triangle.
A play in One Act

Send certificate of registration to: Frank R. Adams,
Whitehall, Mich.

Name and address of remitter: Same as above

If the work is a published dramatic composition, use application form D1; if a dramatico musical composition, use form D2.

[Please turn this over]

Adams (Franklin P.)

| Reference card | Young man of fifty. |
|---|---|
| D app. file | See |
| D 24635 | Feld (Rose C.) and Adams (Franklin P.) |
| AEB | |
| 000518 | |

U. S. GOVERNMENT PRINTING OFFICE: 1932

D¹

Adams (Fred Winslow)
Name of claimant

Little Town of Bethlehem.
Title and author

* DEC 31 '27

2 c. rec'd

©CLD

Cl. D, XXc. No. 82241

$ Cash No.

DEC 31 '27 Leave all above these lines blank W.P. 1642 DEC 31 27

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Dec 31, 1927

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0095

Name and address of copyright claimant: Fred Winslow Adams, 87 Hapgood Terrace, Springfield, Mass.

O.K. B. F. I.

Nationality of author or authors: U. S. A. [Must be stated]

(OVER)

Author or authors Dr. Fred Winslow Adams

Title of work The Little Town of Bethlehem.
A Christmas Pageant.

Date of publication December 8 1927 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Rev F. W. Adams
87 Maplewood Ter. Springfield, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D2

Adams, Gertrude Julia nee
What to wear Award.

1 c. rec'd MAY 10 1917
Application rec'd MAY 10 1917
xxc. ©CLD 16837

Leave all above these words blank

Fee rec'd $ $1.00

14823 MAY 10 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. Y.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Gertrude Julia Adams
(Write name in full)

La Jolla, California
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Austin Adams.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An Alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "What No Man Knows."

Send certificate of registration to (7) Publ. Dept. H. A. Adams
La Jolla, California
(Street) (City) (State)

Name and address of person sending the fee (8) H. Austin Adams.
La Jolla, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Adams (Gridley)

Cy & Hiram.

* D2

1 c. rec'd APR 23'30

Application rec'd APR 5 1930

©cl Dunpub 5366

XXc.

Fee rec'd $ $1.00

2086 APR 23'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APR 14 1930

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 3, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

D 952

(1) Name of copyright owner Gridley Adams

(Write full legal name of copyright owner)

(2) Address 170 Elm Street (Street) New Rochelle, N.Y. (City) (State)

* Correct. See Correspondence, Index to Claimants R.C.D.

[Please turn this over]

(3) Name of author or translator Gridley [illegible]ms
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cy & Hirum

(7) Send certificate of registration to Gridley Adams
170 Elm Street / New Rochelle / N.Y.,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gridley Adams
170 Elm Street, New Rochelle, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd DEC 16 1919

Application rec'd DEC 16 1919

XXc'd CLD 53258

Adams (Gus.)
Interurban Transit, or,
Trolley Love.

Leave all above these words blank

Fee rec'd $ R.O. 40239 DEC 16 19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gus. Adams - American

(Write name in full—State here also nationality of claimant)

Hopewell Junction N.Y.

(Street) (City) (State)

(Sept., 1919--2,000)

[Please turn this over]

D 00522

C. C. L.

Name of Author, but if a translation, then Translator (3) Geo. Adams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) INTERURBAN TRANSIT

Send certificate of registration to (7) Geo. Adams.

Princess Theatre (Street) Ft. Dodge (City) Iowa (State)

Name and address of person or firm sending the fee (8) Geo. Adams

Hopewell Junction (~~Street~~) N. Y. (State)
(City)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Adams (Harrington)

Cameo girl, by Herbert Williams & Maurice A. Baker.

Fee rec'd $ 1.00

582CO

1 c. rec'd Nov. 21, 1929

Application rec'd JAN-4'30

XXc'd Dunpub 3770

Nov. 21, 1929.

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*_____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harrington Adams
(Write full legal name of copyright owner)

(2) Address 7134 Bennett Ave. (Street) Chicago (City), Ill. (State)

[Please turn this over]

(3) Name of author or translator * Herbert Williams & Maurice A. Baker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Cameo Girl"

(7) Send certificate of registration to Harrington Adams
7134 Bennett Ave (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Harrington Adams
7134 Bennett Ave (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Correct. See corres., Index to Claimants.

Write nothing here, but fill out each numbered space below **D4**

Adams & Harrington Inc.

Canoe girl; musical play.

1 c. rec'd DEC. 1. 1921

Application rec'd DEC -1 1921

©Cl.D 26213 R

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 43008 DEC-1'21

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 15-1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

006524

Name and address of copyright claimant (2) Harrington Adams, Inc.

(Write name in full. State here also nationality of claimant)

143 W. Tiffin St. Fostoria Ohio

(Street) (City) (State)

Name of Composer (3) M. A. Baker

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

(Aug., 1919) Ex. E. S. L.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Hubert Williams
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Cameo Girl"

Send certificate of registration to (10) Harrington Adams, Une
14 W. Tiffin St. Fostoria Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Harrington Adams Une
143 W. Tiffin St. Fostoria Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Adams (Harrington) Inc.
Glorious Girl, by Herbert
Williams

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd JAN 25 1923

Application rec'd JAN 25 '23

C.O.D 63174

XXc

3917 JAN 25 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 22-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harrington Adams Inc.

(Write name in full—State here also nationality of claimant)

14 W. Tiffin St. (Street) Fostoria (City) Ohio (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert Williams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Glorious Girl"

Send certificate of registration to (7) Harrington Adams Inc
14 W. Tiffin St. Fostoria Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harrington Adams, Inc
143 W. Tiffin St. Fostoria, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Adams (Helen R.) and Jacobson (Margaret)

Woman's page of the air; episode no. 1.

EAF

Fee rec'd $ 1.00

D2

1 c. rec'd Mar. 3, 1936

Application rec'd MAR 23 1936

©cl D unpub 41627

12218, Mar. 3, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*_____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MRS. HELEN R. ADAMS & MARGARET JACOBSON
(Write full legal name of copyright owner)

(2) Address MRS. ADAMS - 5641 BLACKSTONE AVE. (Street) CHICAGO, ILL. (City)
MISS JACOBSON - 701 N. MICHIGAN - CHICAGO, ILL. (State)

[Please turn this over]

(3) Name of author or translator HELEN R. ADAMS + MARGARET JACOBSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE WOMANS PAGE OF THE AIR

(7) Send certificate of registration to MRS. H. ADAMS. 5641 BLACKSTONE AVE CHICAGO
c/o MARGARET JACOBSON - 701 N. MICHIGAN BLVD. CHICAGO
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARGARET JACOBSON
701 N. MICHIGAN CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Adams (Henry Austin) dram.
Acid test.

1 c. rec'd SEP 11 1913
Application rec'd SEP 11 1913
CLASS B 34398
XXc.

$1.00

Leave all above these words blank Fee rec'd $ 32473 SEP 11 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

0527

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 4th 1913

0005

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Henry Austin Adams [Write name in full

Street (3)

City La Jolla State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Henry Austin Adams.

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Acid Test"

Send certificate of registration to (8) H. A. Adams

Street (9) P.O. Box [illegible] City La Jolla State Calif.

Name and address of remitter (10) H. A. Adams

Street (11) City La Jolla State Calif.

If the work is a published dramatic composition, use application form D ; if a published dramatico-musical composition, use form D[a].

[Please turn this over]

Write nothing here D 2

Adams (H. G.)
Bird cage.

Title and author

1 c. rec'd OCT 9 1912

XXc. ©CLD 31093

$

38394 OCT -9 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

H. G. Adams
La Jolla, California

Card made by E. M. J.

[Please turn this over]

Ex. ☆ C. G. L.

0085

Author or authors F. Austin Adams: American.

[Nationality must be stated]

Brief title of work "The Bird Cage"

Send certificate of registration to F. Austin Adams
La Jolla, California.

Name and address of remitter F. A. Adams
La Jolla, California

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Adams (Henry Austin)
Ceptron shoals.

1 c. rec'd JUL 18 1916
Application rec'd JUL 18 1916
©CLD 44413
XXc.

Leave all above these words blank Fee rec'd $ $1.00 24466 JUL 18 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

90529

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 13th, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Henry Austin Adams, Write name in full

Street (3) City La Jolla, State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) [Write name in full] Henry Austin Adams

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) 'CEPTION SHOALS.

Send certificate of registration to (8) H.Austin Adams,

Street (9) City La Jolla, State Cal.

Name and address of remitter (10) H.Austin Adams,

Street (11) City La Jolla, State Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here D2

Adams(H.A.)

Name of claimant

Landslide(The).

Title of author

1 c. rec'd AUG 1 1911

CLASS C XXc. CAD 24836

$ 1.00

22737 AUG -1 1911

Leave all above these words blank. Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

00530

Laid made by R.E.B.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 1 1911 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

H. A. Adams.

La Jolla, California.

[Please turn this over]

Author or authors: H. A. Adams. (American)

[Nationality must be stated]

Brief title of work: "The Landslide"

Send certificate of registration to:

H. A. Adams,
La Jolla, California

Name and address of remitter:

H. A. Adams
La Jolla, California.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adams (Henry Austin)

Pay dirt.

1 c. rec'd JAN 21 1918

Application rec'd JAN 21 1918

XXc. 8610 18753

2490 JAN21'18

Leave all above these words blank Fee rec'd $ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Claim made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 10th 1918

D 8351

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Henry Austin Adams

(Write name in full)

La Jolla, California

(Street) (City) (State)

(Aug., 1910)

[Please turn this over]

C. U. L.

Name of Author, but if a translation, then Translator (3) Henry Austin Adams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Pay Dirt."

Send certificate of registration to (7) F. A. Adams
La Jolla, California
(Street) (City) (State)

Name and address of person sending the fee (8) F. A. Adams
La Jolla, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUL 29 1914

1 c. rec'd

Application rec'd JUL 29 1914

© Cl. D 376905

XXc.

Adams Henry Austin

With eyes of song.

$1.00

Leave all above these words blank

Fee rec'd $

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

09532

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 24th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Henry Austin Adams (Write name in full)

Street (3) Park Pl. City La Jolla State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Henry Austin Adams.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "With Eyes of Song"

Send certificate of registration to (8) H. Austin Adams
Street (9) [illegible] City La Jolla State Calif.

Name and address of remitter (10) H. A. Adams.
Street (11) Park Row City La Jolla State Calif.

If the work is a published dramatic composition, use application form D[illegible], if a published dramatico-musical composition use form D[illegible].

[Please turn this over]

Adams (J. K.)
Coming of the law.

D2

Name of claimant

Title and author

1 c. rec'd AUG 12 1913

©CLD 34113

XXc.

$1 00 fee

Leave all above these words blank 27103 AUG 12 1913 Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Aug. 11, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 12 1913

Name and address of copyright claimant

J. K. Adams,
139 W. 47th St., New York City.

[Please turn this over]

Ex. ★ O. K. E.

Author or authors: J. K. Adams -- American
[Nationality must be stated]

Brief title of work: "The Coming of the Law"

Send certificate of registration to:
J. K. Adams
139 W. 47th Street, N. Y. City.

Name and address of remitter:
J. K. Adams
139 West 47th Street, N. Y. City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Adams (J.K.)
Court of Pilate.

1 c. rec'd 06 29 24

Application rec'd OCT 28 1924

XXc. SCLD 19253

Leave all above these words blank

Fee rec'd $ 1.00 47171 Oct 29/24

Application for Copyright—Dramatic Composition not Reproduced for Sale

D 000534

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 28, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) J. K. ADAMS
[Write name in full]

Street (3) 225 West 46th St. City New York City State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) J. K. ADAMS /

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) No.

Brief title of work (7) "THE COAT OF PILATE" /

A Dramatization from the novel of the same title by Roe R. Hobbs of Louisville, Kty.

Send certificate of registration to: (8) J. K. ADAMS /

Street (9) 225 West 46th St. / City New York City State N. Y.

Name and address of remitter: (10) J. K. ADAMS /

Street (11) 225 West 46th St. City New York City State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Adams (J.K.)

Reference card

D appl.file

D 57107

000535

Richard the Lionhearted.

See

Billings (Edith S.) & Adams (J.K.)

Adams (J.K.)

Reference card

Applfile

263490

000536

Sky is the limit

See

Ribglee (Robert) v Adams (J.K.)

Adams (Jack) + Parker (Reed) P2
Liberty Hall.

1 c. rec'd NOV 16 '26

Application rec'd NOV 15 '26

XXc. CLD 77483

Fee rec'd $

Rec'd

52963 NOV 15 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

E 805427

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owners** Jack Adams and Reid Parker
(Write full legal name of copyright owner)

**(2) Address** Box 127 Lafayette (Street) College (City) Easton (State)

**[Please turn this over]**

(3) Name of author or translator Jack Adams and Reid Parker ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Liberty Hall" ✓

(7) Send certificate of registration to Jack Adams and Reid Parker ✓
Box 21 Lafayette College, Easton Pa. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Adams & Reid Parker
Box 21 Lafayette College, Easton Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Jack) & Parker (Reid) P2
Winning the contest.

Fee rec'd $

1 c. rec'd NOV 16 '26

Application rec'd NOV 15 '26

Ⓒ CLD 77182

XXc

52963 NOV 15 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 53

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** Jack Adams and Reid Parker

(Write full legal name of copyright owner)

**(2) Address** Box 29 Lafayette (Street) Hill Easton, (City) Pa. (State)

**[Please turn this over]**

(3) Name of author or translator Jack Adams and Leo Levi
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~Boston, Mass.~~

(6) Brief title of work Women's Critical

(7) Send certificate of registration to Jack Adams and Leo Levi
Box 29 Faneuil Hall Sq., Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Adams and Leo Levi
Box 29 Faneuil Hall Sq. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

*D4

Adams (Jack H.)

Jazz in my heart, a musical show, written by Judy Lockier and Jack H. Adams, lyrics by Judy Lockier, music by Jack H. Adams.

OCT -4 1933

1 c. rec'd

Application rec'd OCT -4 1933

©cl Dunpub 28546

Fee rec'd $ $1.00 426649 OCT-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

# FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date October 2, 1933.

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Jack H. Adams.
(Write full legal name of copyright owner)

(2) Address 601 A St. (Street) Philadelphia (City) Pa. (State)

Supplied by R.C.Y.

[Please turn this over]

D 0539

(3) Name of composer* Rudy Eckier and Jack H. Adams

(4) Country of which the composer is a citizen USA-Jack H. Adams of Germany

(MUST be stated) Meerane/Saxony

(5) If an alien composer, state where domiciled in the United States Phila., Pa.

(6) Name of author or translator* Rudy Eckier and Jack H. Adams

(Write name in full)

(7) Country of which the author or translator is a citizen* USA and Germany

(MUST be stated)

(8) If an alien author, state where domiciled in the United States Phila., Pa.

(9) Brief title of work JAZZ IN MY HEART.*

(10) Send certificate of registration to Jack H. Adams

3041 A St. Phila. Penna.

(Street) (City) (State)

(11) Name and address of person or firm sending the fee Jack H. Adams

3041 A St. Phila. Penna.

* (2) A musical composition may be identified by the name of the author and the title-page

Write nothing here, but fill out each numbered space below D ₣

Adams (Jacob K.)
Call of nature

1 c. rec'd Dec. 24/25

Application rec'd DEC 24 1925

XXc. CLD 73844

Leave alla bove these words blank Card made by W. J. Fee rec'd $ 1.00 56503 Dec. 24/25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jacob K. Adams (U. S. A. Citizen)

(Write full legal name of copyright owner)

225 West 46th St., New York N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Jacob K. Adams

(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No

Brief title of work (6) THE CALL OF NATURE (Adapted from the german: Die Herbe Frucht by Otto Eisenschitz)

Published on the (7) Not published here day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Jacob K. Adams

225 West 46th St. (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (9) Jacob K. Adams

225 West 46th St., (Street) New York City (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Adams (Jacob K.) Jan
Case (d) of mother-in-law

1 c. rec'd Nov. 20. 1913
Application rec'd NOV 25 1913
XXc. ©CLD 35151 c

Leave all above these words blank Fee rec'd $1.00 40713 Nov 24 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 24 - 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00054

Name and address of copyright claimant (2) (Write name in full.) Jacob K. Adams.
Street 493 B'way City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Jacob K. Adams.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Case of Matter in Law founded on Daniel Jourdan franck grace Le Trud d' detave

Send certificate of registration to (8) Jacob K. Adams.
Street (9) 493 Broadway City New-York State N. Y.

Name and address of remitter (10) Jacob K. Adams
Street (11) 493 Broadway City New York. State N. Y.

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Adams (Jacob K.)
In the country.

D2

1 c. rec'd FEB 7 1911

Name of claimant

XXc. ©CLD 23290 c

Title and author

$ 1.00 R

Leave all above these words blank

4341 FEB -7 1911 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feby 4, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 7 1911

Name and address of copyright claimant { Jacob K. Adams. c/o Benedict 1402 Broadway. New York N. Y.

Card made by O. K. S.

[Please turn this over]

8005 4

Author or authors: Jacob K. Adams

American
[Nationality must be stated]

Brief title of work: "In the Country"

Send certificate of registration to: Jacob K. Adams.
c/o Benedict. 1402 Broadway
New York. N.Y.

Name and address of remitter: Jacob K. Adams.
c/o Benedict 1402 Broadway. New York. N. Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Adams (Jacob K.) + Rhodes (Daniel D.)
It's a way she has.

NOV 12 1923

1 c. rec'd NOV 12 1923

Application rec'd

XXc. E D 66007

Leave all above these words blank

Fee rec'd $1.00 45342 NOV 12'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 10, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jacob K. Adams, 225 W. 46th St. N. Y. C.

(Write full legal name of copyright owner)

Daniel D. Rhodes, Lawrence, L. I. N. Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

E 30054

Name of Author, but if a translation, then Translator (3) Jacob K. Adams / Daniel D. Rhodes.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S./A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) No

Brief title of work (6) "IT'S A WAY SHE HAS" / based on the german by J. Burg and Otto Harburg.

Send certificate of registration to (7) Jacob K. Adams 225 West 46th St. New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jacob K. Adams 225 W. 46th St. New York City, N. Y.
(Street) (City) (State)

D. C. B. F. 0

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Adams (Jacob K.)

Reference card
appl file

Little saint.

See

Doremus (Elizabeth Ward) & Adams (Jacob K.)

000544 82089

GOVERNMENT PRINTING OFFICE

Adams (Jacob K.)

Reference card
Appl file

L 82089

000545

Roof bungalow

See

Doremus (Elizabeth) & Adams (Jacob K.)

GOVERNMENT PRINTING OFFICE

D2

1 c rec'd FEB 20 1914

Adams (Jacob K.) & Pollak (Lincoln J.)

Name of claimant

XXc.

Vaudeville song and dance travesty.

Title and author

$ $1.00

Leave all above these words blank

7357 FEB 20 1914

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Quad read by J. W. W.

FEB 20 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Jacob K. Adams, N.Y.C.

Lincoln J. Pollak. "

[Please turn this over]

000548

EX-H.C.J.

Author or authors: Lincoln J. Pollak — American
[Nationality must be stated]

Brief title of work: Vaudeville Long and Dance Travesty

Send certificate of registration to: Jacob K. Adams and Lincoln J. Pollak.

Name and address of remitter: Jacob K. Adams Room 326 Putnam Bldg 1493 B'way New York City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, Form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Adams (Jacob K) & Schreyer (Edw'd P.)
Voice (of) Conscience, or Call of home
by Gustav
Eckman & Rudolf Presber. ad. by J.K. Adams.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd AUG 29 '22

Application rec'd AUG 29 1922

©CLD 61789

XXc

330 13 AUG 29 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 28-1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Jacob K. Adams 225 West 46th St.

Name, citizenship, and address of copyright claimant (2) Edward P. Schreyer 229 West 42nd St.

(Write full legal name of copyright owner)

New York City. N.Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

0054

Name of Author, but if a translation, then Translator (3) Jacob K. Adams.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Voice of Conscience
Subtitle: The Call of Home
a Play in four Acts

Send certificate of registration to (7) Jacob K. Adams.
225 West 46 St. New York City. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jacob K. Adams.
225 West 46 St. New York City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Adams (James B.)

Reference card

App. file

D unp.

27781 GG

000548

Rolling stones.

See Baxley (Jack) and Adams (James B.)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Adams ( James B.)

Rolling stones.

See

Baxley (Jack) & Adams (James B.)

D appl.
file

D unpub.
27781

000549

Write nothing here, but fill out each numbered space below C

Adams (John Quincy)*

Causes of the various motions of the universe.

1 c. rec'd OCT 16 1915

Application rec'd OCT 16 1915

©C.C 853

XXc.

Leave all above these words blank

Fee rec'd $ 0100 34645 OCT 16 1915

Card made by G.C.K.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 9, 1915.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Quincy Adams
(Write name in full)

General Delivery (Street) Seattle (City) Wash. (State)

Name of author (3) John Quincy Adams
(Write name in full)

Ex. F. G. E.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The cause of the various motions of the universe.

Send certificate of registration to: (7) J. Q. Adams

General delivery Seattle Wash.

(Street) (City) (State)

Name and address of person sending the fee: (8) J. Q. Adams.

Seattle Wash.

(Street) (City) (State)

[Please turn this over]

Adams (Julia Davis) D2

Galahad and the holy Grail.

CAP

Fee rec'd $ $1.00

1 c. rec'd SEP 16 1931

Application rec'd SEP 16 1931

©c: Dunpub. 12121

157 18 SEP 16'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 14, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Julia Davis Adams
(Write full legal name of copyright owner)

(2) Address 522 East 87 (Street) New York (City) Ny (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Julia Harris Adams
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Salahan and the Holy Grail
(2 children's plays in 3 acts)

(7) Send certificate of registration to Jos. B. Pinker & Son, Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jos. B. Pinker & Son Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Adams Justin
College girl.

D²

Name of claimant

Jan.

Title and author

OCT 20 ..

1 c. rec'd

Cl. D, XXc. No. 171..

Cash No. ...

Leave all above these lines blank 28860 OCT 20 190..

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 18 '09

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

09052

$1.00

card

made by Z. & C.

Name and address of copyright claimant

Justin Adams
41 Bellingham St Chelsea Mass.

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or authors Justin Adams

Title of work "The College Girl"

Send certificate of registration to Justin Adams
41 Bolling Court

Form D is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Adams (Justin)
Seat of trouble.

Write nothing here D.2

Name of claimant

Date and author

1 c. rec'd OCT 30 1911
(C) CLD 25629
XXc.
$ 1.00

Leave all above these words blank 38484 OCT 30 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 30 1911 Date, Oct. 28 '11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00553

Name and address of copyright claimant

Justin Adams
41 Bellingham St. Chelsea Mass

Card made by G. L. S.

[Please turn this over]

Author or authors: Justin Adams — American

[Nationality must be stated]

Brief title of work: "The Seat of Trouble"
A vaudeville Sketch

Send certificate of registration to:

JUSTIN ADAMS,
41 Bellingham St.,
CHELSEA, MASS.

Name and address of remitter:

JUSTIN ADAMS,
41 Bellingham St.,
CHELSEA, MASS.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Adams (Kenneth Walter) and Saltzman (Julius) D2

Galileo.

1 c. rec'd SEP 14 1937

Application rec'd SEP 14 1937

©CIDunnub 51902

Fee rec'd $ $1.00

48014 SEP 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 55055

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (a) Kenneth Walter Adams;
(b) Julius Saltzman
(Write full legal name of copyright owner)

(2) Address (a) 43-29 41st St. Sunnyside, L.I.City, N. Y.
(b) 23-91 28th St. Long Island City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (a) Kenneth Walter Adams
(b) Julius Saltzman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "GALILEO"

(7) Send certificate of registration to Kenneth Walter Adams
43-29 41st Street, Sunnyside, Long Island City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth W. Adams
43-29 41st Street, Sunnyside, Long Island City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Adams (Laura M.)

Smocks and smudges.

D2

MAY 18 1935

1 c. rec'd

Application rec'd MAY 18 1935

©cl D unpub 35477

Fee rec'd $1.00

24159 MAY 18'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 55 005

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date May 17th 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Laura M. Adams
(Write full legal name of copyright owner)

(2) Address 318 Sharon Dr. Sharon Hill, Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Lamar Adams
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Smoke and Smudge.

(7) Send certificate of registration to Mrs Lamar Adams
318 Sharon Ave - Sharon Hill Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Lamar Adams
318 Sharon Ave. Sharon Hill - Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

[In 3 Acts]

Write nothing here D 2

Adams (Leonard)
Musicale (The)

Name of claimant

Title and author

1 c. rec'd OCT 5 1911

XXc ©CLD 25407

$ 1.00 M.O.

29421 OCT -5 1911

Leave all above these words blank Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 5 1911 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E. B.

Name and address of copyright claimant

Leonard Adams
46 E. Monroe St., Buffalo, N.Y.

[Please turn this over]

Author or authors Leonard Adams ?
[Nationality must be stated]

Brief title of work The Mariage,

Send certificate of registration to Leonard Adams
468 Monroe St. Buffalo. N.Y.

Name and address of remitter Leonard Adams
468 Monroe St., Buffalo, N. J.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Adams (Leslie)

Reference card

Molly and I.

See

Adams (Frank) + Adams (Leslie)

$28351

000557

D²

Adams (Lionel)
Jim Brooks – detective.

Name of claimant

Title and author

1 c. rec'd FEB 1 1910

©Cl.D 20082

Cl. D, XXc. No.

$ Cash No. 1 Two

3217 FEB – 1 1910

Leave all above these lines blank

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

FEB 1 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jany 31/1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80058

Name and address of copyright claimant { Lionel Adams
130 W 44 the N.Y. Lambs Club.

Nationality of author or authors American. (Must be stated)

(OVER)

Author or authors: Lionel Adams.

Title of work: Jim Brooks Detective.

sub. title — When Greek Meets Greek

Dramatic Composition.

An American Detective Story

in One Act —

Lionel Adams

Send certificate of registration to: 130 W 44th St. Los Angeles Calif.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here D2

1 c. rec'd NOV 27 1911

Adams (Lionel)

Name of claimant

©CLD 25869

XXc.

Package marked "fragile;" by Holman Day.

Title and author

$ 1.00

Leave all above these words blank

42176 NOV 27 1911

Class No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 27 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Lionel Adams
Lambs Club New York

[Please turn this over]

Card rec'd

M. S. P. A.

Author or authors: Holman Day. (American)

[Nationality must be stated]

Brief title of work: "Package Marked Fragile"

Send certificate of registration to: Lionel Adams

Name and address of remitter: Lionel Adams
Lambs Club 130 W 44th St New York

If the work is a published dramatic composition, use application form D'; If a dramatic-musical [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adams (Louise)
Lingerie girl.

1 c. rec'd SEP 20 1927
Application rec'd SEP 20'27
xx©CD 81079

Leave all above these words blank Fee rec'd $1.00 44346 SEP 21'27

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 19 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louise Adams, Louise Adams
(Write full legal name of copyright owner)
16 Thatcher Street, Hyde Park, Mass.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

60560

Name of Author, but if a translation, then Translator (3) Louise Adams. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) THE LINGERIE GIRL. ✓

A Musical Play,

By...Louise Adams. ✓

Send certificate of registration to (7) Louise Adams, ✓
16 Thatcher Street, Hyde Park, Mass. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louise Adams,
16 Thatcher Street, Hyde Park, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Adams (Louise)
Roadhouse.

D2

1 c. rec'd SEP 20 1927

Application rec'd SEP 20'27

XXc. ©CLD 81080

Fee rec'd $ $1.00 44346 SEP 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so, will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date Sept 19th 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louise Adams, / Louise Adams.
(Write full legal name of copyright owner)

(2) Address I6 Thatcher, St, (Street) Hyde Park, (City) Mass. (State) /

[Please turn this over]

D 00596

(3) Name of author or translator Louise Adams
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE ROADHOUSE.
A Music-play,
By...Louise Adams.

(7) Send certificate of registration to Louise Adams,
16 Thatcher Street, Hyde Park, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise Adams,
16 Thatcher St, Hyde Park, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Adams (Louise)

Selling the idea

1 c. rec'd SEP 20 1927

Application rec'd SEP 20'27

XXc. ©CLD 81081

Leave all above these words blank

Fee rec'd $1.00 14346 SEP 21'27

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 19 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) ~~Louise Adams,~~ Louise Adams

(Write full legal name of copyright owner)

16 Thatcher Street, Hyde Park, Mass.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

09582

W. H.

Name of Author, but if a translation, then Translator (3) Louise Adams.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Selling The Idea,
A Play,
By...Louise Adams,

Send certificate of registration to (7) Louise Adams,
16 Thatcher Street, Hyde Park, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louise Adams,
16 Thatcher Street, Hyde Park, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adams (Louise)
She walked home.

1c rec'd SEP 20 1927
Application rec'd SEP 20'27
XXc. ©CLD 81082

Leave all above these words blank W. P. Fee rec'd $1.00 44346 SEP 21'27

Card made by

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 19 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Louise Adams. Louise Adams

(Write full legal name of copyright owner)

16 Thatcher Street, Hyde Park Mass.
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

0585 3

Name of Author, but if a translation, then Translator (3) Louise Adams.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SHE WALKED HOME."
A Music-play,
By...Louise Adams.

Send certificate of registration to (7) Miss Louise Adams,
16 Thatcher Street, Hyde Park, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louise Adams,
16 Thatcher Street, Hyde Park, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Adams (Lucie Cleo)
United by God.

I. c. rec'd OCT 14 24
Application rec'd OCT 14 '24
©CLD 69100
XXc. R

Leave all above these words blank

Fee rec'd $ 1.00 44516 OCT 14'24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 12, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Lucie Cleo Adams

(Write full legal name of copyright owner)

Cary N. C.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

10854

Name of Author, but if a translation, then Translator (3) Cleo Adams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "United By God"

Send certificate of registration to (7) Cleo Adams
Cary N.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cleo Adams
Cary N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Adams (Malcolm Lindsey)

Cad.

D2

1 c. rec'd MAR 14 1930 ✓

Application rec'd MAR 14 1930

(c) Cl D unpub 4743 ✓

XXc.

Fee rec'd $ 1 ✓

13134 MAR 14 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 13, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Malcolm Lindsay Adams ✓
(Write full legal name of copyright owner)

(2) **Address** Sigma Phi Epsilon (Street) Newark, (City) Delaware (State)

**[Please turn this over]**

(3) Name of author or translator Malcolm Lindsay Adams
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Cad"

(7) Send certificate of registration to Malcolm L. Adams
Sigma Phi Epsilon House (Street) Newark, (City) Delaware (State)

(8) Name and address of person or firm sending the fee Malcolm L. Adams
Sigma Phi Epsilon House, (Street) Newark, (City) Delaware (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Margaret Ruth) *
At the photographer's.

C

1 c. rec'd APR 10 1937

Application rec'd APR 10 1937

©CIC 8551 C R

Fee rec'd $

18543 APR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

§ ~~FIRST~~ MONOLOGUE

# APPLICATION FOR COPYRIGHT
# ~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 9, 1937.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Margaret Ruth Adams,
(Write full legal name of copyright owner)

(2) Address 1 Abbott Place, (Street) Exeter, (City) New Hampshire. (State)

(3) Name of author Margaret Ruth Adams.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

0056

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work AT THE PHOTOGRAPHER'S

(7) Send certificate of registration to (Miss) Margaret Ruth Adams,

1 Abbott Place, (Street) Exeter, (City) New Hampshire. (State)

(8) Name and address of person or firm sending the fee Margaret Ruth Adams,

1 Abbott Place, (Street) Exeter, (City) New Hampshire. (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Adams (Margaret Ruth) *

C

District nurse.

1 c. rec'd APR 10 1937

Application rec'd APR 10 1937

CIC 8550

Fee rec'd $ 1.00

18543 APR 15 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IDM

§ MONOLOGUE APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 9, 1937.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Margaret Ruth Adams
(Write full legal name of copyright owner)

(2) Address 1 Abbott Place (Street) Exeter, (City) New Hampshire. (State)

(3) Name of author Margaret Ruth Adams
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE DISTRICT NURSE (Italian Dialect and Negro Dialect)

(7) Send certificate of registration to Margaret Ruth Adams.

1 Abbott Place (Street) Exeter, (City) New Hampshire. (State)

(8) Name and address of person or firm sending the fee. Margaret Ruth Adams

1 Abbott Place, (Street) Exeter, (City) New Hampshire. (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Adams (Margaret Ruth) *

First visit to the office of a family service worker.

C

1 c. rec'd APR 10 1937

Application rec'd APR 10 1937

©CIC 8549

Fee rec'd $ $1

1 S 5 4 3 APR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MONOLOGUE

~~LECTURE, SERMON, OR ADDRESS~~

# APPLICATION FOR COPYRIGHT PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 9, 1937.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Margaret Ruth Adams
(Write full legal name of copyright owner)

(2) Address 1 Abbott Place (Street) Exeter, (City) New Hampshire. (State)

(3) Name of author Margaret Ruth Adams
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work A FIRST VISIT TO THE OFFICE OF A FAMILY SERVICE WORKER.

(7) Send certificate of registration to (Miss) Margaret Ruth Adams

1 Abbott Place (Street) Exeter, New Hampshire (City) (State)

(8) Name and address of person or firm sending the fee Margaret Ruth Adams

1 Abbott Place (Street) Exeter, New Hampshire. (City) (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Adams (Margaret Ruth) * C

Nature class.

1 c. rec'd APR 10 1937

Application rec'd APR 10 1937

©CIC 8552

Fee rec'd $ 1.00 18543 APR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MONOLOGUE

# APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

2585

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 9, 1937.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Margaret Ruth Adams,
(Write full legal name of copyright owner)

(2) **Address** 1 Abbott Place, (Street) Exeter, (City) New Hampshire. (State)

(3) **Name of author** Margaret Ruth Adams.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work A NATURE CLASS.

(7) Send certificate of registration to (Miss) Margaret Ruth Adams,

1 Abbott Place, (Street) Exeter, (City) New Hampshire. (State)

(8) Name and address of person or firm sending the fee. Margaret Ruth Adams,

1 Abbott Place, (Street) Exeter, (City) New Hampshire. (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Adams (Margaret Ruth) * C

On a roller coaster.

Fee rec'd $

1 c. rec'd APR 10 1937

Application rec'd APR 10 1937

CIC 8553

18543 APR 15'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# ~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

MONOLOGUE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 9, 1937.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Margaret Ruth Adams,
(Write full legal name of copyright owner)

(2) Address 1 Abbott Place, (Street) Exeter, (City) New Hampshire. (State)

(3) Name of author Margaret Ruth Adams.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work ON A ROLLER COASTER.

(7) Send certificate of registration to (Miss) Margaret Ruth Adams,

1 Abbott Place, (Street) Exeter, (City) New Hampshire, (State)

(8) Name and address of person or firm sending the fee Margaret Ruth Adams,

1 Abbott Place, (Street) Exeter, (City) New Hampshire, (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Adams (Mary George) D2

Vienna coup mystery; episode no. 1.

EAF Fee rec'd $ D 1 [illegible]

1 c. rec'd JAN 18 1936

Application rec'd JAN 18 1936

©cl Dunpub 40434

3694 JAN 20 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 16, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Mary George Adams
(Write full legal name of copyright owner)

(2) **Address** 4903 Main (Street) Kansas City (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Mary George Adams
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Vienna Coup Mystery"

(7) Send certificate of registration to Mary George Adams
4903 Main st (Street) Kansas City (City) Missouri (State)

(8) Name and address of person or firm sending the fee Mary George Adams
4903 Main st (Street) Kansas City (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

Episode No. 1

[Please turn this over]

Adams (Matthew Prior) * C

Adrenal glands.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXc. Cl. C 3099

Fee rec'd $ $1.00 41933 SEP 28 '25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Matthew Prior Adams
(Write full legal name of copyright owner)

(2) **Address** Mooseheart (Street) (City) Illinois (State)

(3) **Name of author** Matthew (Write name in full) Prior Adams

[Please turn this over]

00572

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Adrenal Glands

(7) Send certificate of registration to Matthew P. Adams

(Street) Moosecheart (City) Illinois (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

(Street) Moosecheart (City) Illinois (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *

Anger in young children.

1 c. rec'd JUN -8 1925

Application rec'd JUN -8 1925

XXc. 2 C.C. 3009

Leave all above these words blank

Fee rec'd $ 1.00 25668 JUN-8'25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Matthew Prior Adams

(Write full legal name of copyright owner)

Mooseheart (Street) Illinois (City) (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

M. F. M. 10 Dec 3

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Anger in Young Children

Send certificate of registration to (7) Matthew Prior Adams

(Street) Mooseheart (City) Illinois (State)

Name and address of person or firm sending the fee (8) Matthew Prior Adams

(Street) Mooseheart (City) Illinois (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *
appreciation and children.

1 c. rec'd MAY 23 1925

Application rec'd MAY 28 1925

Cl. C 2980

XXc.

Leave all above these words blank Fee rec'd $ 23685 MAY 26 25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26/25

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams

(Write full legal name of copyright owner)

Morsekeant Illinois

(Street) (City) (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

00578

Country of which the author is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Appreciation and Children"

Send certificate of registration to (7) M P Adams

Moorehead Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) M P Adams

Moorehead Illinois

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior)*
Behavior of children when away from their parents.

1 c. rec'd JUN -4 1925
Application rec'd JUN -4 1925
Cl. C 2997
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 28500 JUN-4'25

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1/25.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams

(Write full legal name of copyright owner)

Moorehead Illinois

(Street) (City) (State)

Name of author (3) Matthew Prior Adams.

(Write name in full)

[Please turn this over]

0857

Country of which the author is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Behavior of Children When Away From Parents

Send certificate of registration to (7) Martha P. Adams

Mooseheart (Street) Illinois (City) (State)

Name and address of person or firm sending the fee (8) Martha P. Adams

Mooseheart (Street) Illinois (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *

Bickering.

1 c. rec'd JUN -8 1925

Application rec'd JUN -8 1925

XXc. 2) Cl. C 3011

Leave all above these words blank

Fee rec'd $ 25655 JUN-8 25 R

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Matthew Prior Adams

(Write full legal name of copyright owner)

Mooseheart (City) Illinois (State)

(Street)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Bickering

_____

Send certificate of registration to (7) Walter Leon Adams

Woodland Ill.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Leon Adams

Woodland Ill.

(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Adams (Matthew Prior) * C

Boys and girls, and their manners in public places.

1 c. rec'd JAN 25 '26

Application rec'd JAN25'26

XXc. C.C 3201

Fee rec'd $ 3989 JAN25'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made in M. C. W.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date January 22, 1926

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Moorecheart, Illinois
(Street) (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Boys and Girls, and Their Famers in Public Places./

(7) Send certificate of registration to Matthew Prior Adams
Loosecoart, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew Prior Adams
Loosecoart, Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *

Breaking up undesirable friendships among children.

1 c. rec'd JUN -8 1925

Application rec'd JUN -8 '25

Cl. C 3004

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 255501 JUN-8'25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Matthew Prior Adams

(Write full legal name of copyright owner)

Mooseheart (Street) Illinois (City) (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

AUG 15 1925

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Breaking Up Undesirable Friendships among Children

Send certificate of registration to (7) Walter Leon Adams

Homestead Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Leon Adams

Homestead Illinois
(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

C

Adams (Matthew Prior) * Mooseheart, Ill.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Breaking up undesirable friendships among children.

Mimeographed.

900579

1 ~~two~~ copy received and registered © 1 c. June 8,1925 ;

Entry Cl. C, XXc, No. C 3005 .

Adams (Matthew Prior) * C

Children and good manners on the street.

1 c. rec'd JAN 25 '26

Application rec'd JAN25'26

XXc. 3202

Fee rec'd $ 1.00

3989 JAN25'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

800580

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date January 22, 1926

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Matthew Prior Adams
(Write full legal name of copyright owner)

(2) **Address** Looseheart, Illinois
(Street) (City) (State)

(3) **Name of author** Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Children and Good Manners on the Street.

(7) Send certificate of registration to Matthew Prior Adams

Looseheart, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew Prior Adams

Looseheart, Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) * C

Children and their manners about the home.

Fee rec'd $

1 c. rec'd JAN 25 '26

Application rec'd JAN25'26

XXc. Cl. C 3201

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 22, 1926

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Looseheart, Illinois
(Street) (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

OCT 30 1953

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Children and Their Manners About the Home.

(7) Send certificate of registration to Matthew Prior Adams

Moosecheart, Illinois

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew Prior Adams

Moosecheart, Illinois

(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) * C

Children and their teble manners.

1 c. rec'd JAN 25 '26

Application rec'd JAN25'26

XXc 3199

Fee rec'd $

3989 JAN25'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date January 22, 1926

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams ✓

(Write full legal name of copyright owner)

(2) Address Mooseheart, Illinois ✓

(Street) (City) (State)

(3) Name of author Matthew Prior Adams

(Write name in full)

[Please turn this over]

D 80382

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Children and Their Table Manners. ✓

(7) Send certificate of registration to Matthew Prior Adams

(Street) Looseheart, Illinois
(City) (State)

(8) Name and address of person or firm sending the fee Matthew Prior Adams

(Street) Looseheart, Illinois
(City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams(Matthew Prior) *

Children,presents,and good manners.

C

1 c. rec'd JAN 25 '26

Application rec'd JAN25 26

XXC.C. 3203

Fee rec'd $

3989 JAN25'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date January 22, 1926

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Roosevelt, Illinois
(Street) (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

00583

(4) Country of which the author is a citizen United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Children, Presents, and Good Manners. ✓

(7) Send certificate of registration to Matthew Prior Adams

Moosehoart, Illinois

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew Prior Adams

Moosehoart, Illinois

(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *

Child's part in the work of the home.

1 c. rec'd JUN -8 1925

Application rec'd JUN -8 1925

XXc. 3012

Leave all above these words blank

Fee rec'd $

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Matthew Prior Adams

(Write full legal name of copyright owner)

(Street) Mooseheart (City) Illinois (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Child's Part in the Work of the Home

Send certificate of registration to (7) Matthew Prior Adams

_____ Mooseheart Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew Prior Adams

_____ Mooseheart Illinois

(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior)*
Coddling.

1 c. rec'd [illegible]

Application rec'd MAY 28 1925

Cl. C 2983

XXc. 23603 MAY 28 25

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M V G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams
(Write full legal name of copyright owner)

(Street) Mooseheart (City) Illinois (State)

Name of author (3) Matthew Prior Adams
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Coddling

Send certificate of registration to (7) Matthew P. Adams

_____ Mooseheart Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew P. Adams

_____ Mooseheart Illinois
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *

Collecting instinct in children.

1 c. rec'd JUN -8 1925

Application rec'd JUN-8 '25

XXc. 2 Cl. C. 3015

Leave all above these words blank

Fee rec'd $1.00 25503 JUN-8'25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card filed by M. P. A.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Matthew Prior Adams

(Write full legal name of copyright owner)

(Street) Mooseheart (City) Illinois (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) Collecting Postcards in Children

Send certificate of registration to (7) Mailed Free Collector

———— Moorehead Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mailed Free Collector

———— Moorehead Illinois

(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior)*
Commands and obedience.

1 c. rec'd JUN -4 1925

Application rec'd JUN -4 1925

XXc. Cl.C 3000

Leave all above these words blank Fee rec'd $1.00 28500 JUN-4'25

Card made by M V G.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1/25

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams /

(Write full legal name of copyright owner)

Moorehead Illinois

(Street) (City) (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Command and Obedience

Send certificate of registration to (7) Mathew P. Adams

Moorehead Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mathew P. Adams

Moorehead Illinois

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Adams (Matthew Prior) * C

Conditioned reflexes.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXc. Dc 3121 c

Fee rec'd $1.00 41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Hooseheart (Street) (City) Illinois (State)

(3) Name of author Matthew (Write name in full) Prior Adams

[Please turn this over]

C 95885

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Conditioned Reflexes

(7) Send certificate of registration to Matthew P. Adams

Moosecheart Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

Moosecheart Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) * C

Corporal punishment.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXc. Cl.C 3111

Fee rec'd $ $1.00 41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Roosehart Illinois
(Street) (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

80 C 589

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Corporal Punishment

(7) Send certificate of registration to Matthew P. Adams

(Street) Looseheart (City) Illinois (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior)*

Crying.

1 c. rec'd JUN -4 1925

Application rec'd JUN -4 1925

Cl. C 2996

XXc.

Leave all above these words blank Fee rec'd $ 28500 JUN-4'25

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mattnew Prior Adams.

(Write full legal name of copyright owner)

Mooseheart Illinois

(Street) (City) (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Crying

Send certificate of registration to (7) Matthew Prior Adams

_____ Moosheart Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew Prior Adams

_____ Moosheart. Illinois

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Adams (Matthew Prior) * C

Days of patriotic celebration and our children.

1 c. rec'd JAN.25 '26

Application rec'd JAN25'26

XXc. Dec 3197

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

Card made by

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date January 22, 1926

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address (Street) Looseheart, Illinois (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Days of Patriotic Celebration and Our Children ✓

(7) Send certificate of registration to Matthew Prior Adams
Mooseheart, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew Prior Adams
Mooseheart, Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) * C

Deprivation as one of the methods in disciplining.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

Cl. C 3109

XXc.

Fee rec'd $1.00

41933 SEP 28 '25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. P. A.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 26, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address (Street) Moosheart (City) Illinois (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

00859

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Deprivation as One of the Methods in Disciplining

(7) Send certificate of registration to Matthew P. Adams

(Street) Mooseheart (City) Illinois (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

(Street) Mooseheart (City) Illinois (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) * C

Discipline.

1 c. rec'd SEP 28 25

Application rec'd SEP 28 1925

XXc. Cl.C 3107

Fee rec'd $1.00

41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address (Street) Mooseheart (City) Illinois (State)

(3) Name of author Matthew (Write name in full) Prior Adams

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Discipline

(7) Send certificate of registration to Matthew P. Adams

Mooseheart Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

Mooseheart, Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *

Duality of boyhood.

1 c. rec'd MAY 28 1925

Application rec'd MAY 28 1925

Cl. C 2987

XXc.

23665 MAY 25 25

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams

(Write full legal name of copyright owner)

Mooseheart Illinois

(Street) (City) (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Duality of Boyhood

Send certificate of registration to (7) Matthew P. Adams

_____ Mooseheart Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew P. Adams

_____ Mooseheart, Illinois
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Adams (Matthew Prior) * C

Energizing power of emotions.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXc. Cl.C 3119

Fee rec'd $1.00 41933 SEP28'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Loosecart (Street) Illinois (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Energizing Power of Emotions

(7) Send certificate of registration to Matthew P. Adams

(Street) Roosehcart (City) Illinois (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

(Street) Roosehcart (City) Illinois (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) * C

Extra school activities.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XX. 2 Cl. C 3095

Fee rec'd $ $1.00

41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Moosheart Illinois
(Street) (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(10596)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Extra School Activities

(7) Send certificate of registration to Matthew P. Adams

Mooseheart Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

Mooseheart Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) * C
Family and our country.

1 c. rec'd SEP 28 '25
Application rec'd SEP 28 1925
XXc. ☽ D.C. 3112

Fee rec'd $ $1.00 41933 SEP 28 '25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Mooseheart (Street) Illinois (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Family and Our Country

(7) Send certificate of registration to Matthew P. Adams

(Street) Hoosehcart (City) Illinois (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

(Street) Hoosehcart (City) Illinoi. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) * C

Family and the church.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

Cl. C 3113

XXc.

Fee rec'd $ $1.00 41933 SEP28'25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Matthew Prior Adams
(Write full legal name of copyright owner)

(2) **Address** Mooseheart (Street) (City) Illinois (State)

(3) **Name of author** Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Family and the Church

(7) Send certificate of registration to Matthew P. Adams

(Street) Mooseheart (City) Illinois (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

(Street) Mooseheart (City) Illinois (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew P[rior]) *
Family and the school.

C

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXc. Cl.C 3094

Fee rec'd $ $1.00

41933 SEP28'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew P. Adams
(Write full legal name of copyright owner)

(2) Address Roosecheart (Street) (City) Illinois (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Family of the School

(7) Send certificate of registration to Matthew I. Adams

Mooseheart Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew I. Adams

Mooseheart Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) X
Feeble minded children.

1 c. rec'd [illegible]

Application rec'd JUN 11 25

Cl. C 3021. C

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 296622 JUN 11 '25 R

Card made by M V G

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Matthew Prior Adams

(Write full legal name of copyright owner)

(Street) Mooseheart (City) Illinois (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Feeble Minded Children

Send certificate of registration to (7) Matthew Prior Adams

_____ Mooseheart Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew Prior Adams

_____ Mooseheart Illinois

(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *
Fighting.

1 c. rec'd MAY 28 1925

Application rec'd MAY 28 1925

XXc. D.C.C. 2991

Leave all above these words blank

Fee rec'd $ 1.00 23685 MAY 25 25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams
(Write full legal name of copyright owner)

Mooseheart (Street) Illinois (City) (State)

Name of author (3) Matthew Prior Adams
(Write name in full)

[Please turn this over]

W. B. 0409

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Fighting

Send certificate of registration to (7) Matthew P. Adams

Mooseheart (City) Illinois (State)

(Street)

Name and address of person or firm sending the fee (8) Matthew P. Adams

Mooseheart (City) Illinois (State)

(Street)

(July, 1924—1,000)

[Please turn this over]

Adams (Matthew Prior) * C

Final consideration of some of the problems of the home:

1 c. rec'd SEP 28 '25 ✓

Application rec'd SEP 28 1925

XXc. ☽Cl.C 3093

Fee rec'd $ $1.00

41933 SEP28'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Looseheart (Street) Illinois (City) (State)

(3) Name of author Matthew Prior Adams ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Final Consideration of Some of the Problems of the Home

(7) Send certificate of registration to Matthew I. Gens

Loosehoart Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew I. Gens

Loosehoart Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *

Four wishes in life.

1 c. rec'd MAY 28 1925

Application rec'd MAY 28 1925

CLC 2974 C

XXc. R

Leave all above these words blank Fee rec'd $ 23665 MAY 28 25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M V G

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams

(Write full legal name of copyright owner)

(Street) Mooseheart (City) Illinois (State)

Name of author (3) M. P. Adams

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Four Wishes In Life

Send certificate of registration to (7) M. P. Adams

_____ Mooseheart Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. P. Adams

_____ Mooseheart Illinois
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior)*
Four wishes of life (continued.)

1 c. rec'd MAY 28 [illegible]

Application rec'd MAY 28 1925

XXc. D.C. 2975

Leave all above these words blank Fee rec'd $ 23655 MAY 28 25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams
(Write full legal name of copyright owner)

Mooseheart (Street) Illinois (City) (State)

Name of author (3) Matthew Prior Adams
(Write name in full)

[Please turn this over]

M. V. G. 1925 EX A

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Four Wishes of Life (cont.)

_____

Send certificate of registration to (7) Matthew P. Adams

_____ Mooseheart _____ Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew P. Adams

_____ Mooseheart, _____ Illinois
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Adams (Matthew Prior) * C

Further consideration of conditioned reflexes.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXc. Cl. C 3108

Fee rec'd $1.00

41933 SEP 28'25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 26, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams'
(Write full legal name of copyright owner)

(2) Address Mooseheart (City) Illinois (State)
(Street)

(3) Name of author Matthew Prior Adams'
(Write name in full)

[Please turn this over]

000015

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Further Consideration of Conditioned Reflexes

(7) Send certificate of registration to Matthew Prior Adams

(Street) Loosheart (City) Illinois (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

(Street) Loosheart Illinois (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew P.) * C

Further consideration of some of the problems of the home.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXc. Cl. C 3090

Fee rec'd $1.00 41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. A.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address (Street) Roosehoart (City) Illinois (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Further Consideration of Some of the Problems of the Home

(7) Send certificate of registration to Matthew P. Adams

Hoosheart Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

Hoosheart Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) * C

General consideration of the ductless or endocrin glands:

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

Cl. C 3101

XXc.

Fee rec'd $1.00 41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address (Street) Mooseheart (City) Illinois (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work A General Consideration of the Ductless or Endocrin Glands

(7) Send certificate of registration to Matthew P. Adams /

(Street) Moosheart (City) Illinois (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

(Street) Moosheart (City) Illinois (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior)*
Greatest influence in the lives of children.

1 c. rec'd MAY 23 1925

Application rec'd MAY 28 1925

XXc. Dec 2978

Leave all above these words blank Fee rec'd $

23685 MAY 28 25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M V G

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams

(Write full legal name of copyright owner)

Mooseheart (Street) Illinois (City) (State)

Name of author (3) Matthew P. Adams

(Write name in full)

[Please turn this over]

E.F. 1.: 90908

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Greatest Influence in the Lives of children

Send certificate of registration to (7) M. P. Adams

_____ Mooseheart Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. P. Adams

_____ Mooseheart Illinois
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *
Heredity and environment.

1 c. rec'd MAY 29 925

Application rec'd MAY 28 1925

XXc. Dec C 2986

R

Leave all above these words blank Fee rec'd $ 23685 MAY 28 25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams
(Write full legal name of copyright owner)

Mooseheart (Street) Illinois (City) (State)

Name of author (3) Matthew Prior Adams
(Write name in full)

[Please turn this over]

Card made by M. V. G.

0 0 0 

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Heredity and Environment

_____

Send certificate of registration to (7) Matthew P. Adams

_____ Mooseheart Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew P. Adams

_____ Mooseheart Illinois
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Adams (Matthew Prior) * C

House keeping versus home keeping.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

Cl. C 3089

XXc.

Fee rec'd $1.00

41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M E M

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Mooseheart (Street) Illinois (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work House Keeping Versus Home Keeping

(7) Send certificate of registration to Matthew P. Adams

Loosecheart Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

Loosecheart Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior)*

How can we get to understand children better?

1 c. rec'd MAY 28 1925

Application rec'd MAY 28 1925

CLC 2981

XXc.

23595 MAY 28 25

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M V G

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26/25

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams

(Write full legal name of copyright owner)

Moosehead Illinois

(Street) (City) (State)

Name of author (3) Matthew P. Adams

(Write name in full)

[Please turn this over]

0036

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "How Can We Get To Understand Children Better?"

Send certificate of registration to (7) M. Williams

Moorehead Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) M. Williams

Moorehead Illinois
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Adams(Matthew Prior) * C

How the autonomic nervous system workd.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXc. Cl. C 3120

Fee rec'd $ $1.00 41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams

(Write full legal name of copyright owner)

(2) Address Looseheart (Street) (City) Illinois (State)

(3) Name of author Matthew Prior Adams

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work How the Autonomic Nervous System Works

(7) Send certificate of registration to Matthew P. Adams

(Street) Mooseheart (City) Illinois (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

(Street) Mooseheart (City) Illinois (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) * C

How we can energize by tapping hidden reservoirs of power.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXc. Cl. C 3118

Fee rec'd $ $1.00

41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

~~REGISTER OF COPYRIGHTS~~, *Washington, D. C.* Date Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Mooseheart (Street) (City) Illinois (State)

(3) Name of author Matthew (Write name in full) Prior Adams

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work How We Can Energize by Tapping Hidden Reservoirs of Power.

(7) Send certificate of registration to Matthew P. Adams

(Street) Moosehoart (City) Illinois (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

Moosehoart Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) * C
Intelligence:

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXc. Cl. C 3092

Fee rec'd $1.00 41933 SEP 28 '25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 25, 1925

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(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Loosecart (Street) Illinois (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Intelligence

(7) Send certificate of registration to Matthew P. Adams

(Street) Moosehead (City) Illinois (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

(Street) Moosehead, (City) Illinois (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) * C

Intelligence is inherited and varies in different individuals.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXc. Cl. C 3105

Fee rec'd $1.00

41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. N.

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address (Street) Moosehcart (City) Illinois (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Intelligence Is Inherited and Varies in Different Individuals

(7) Send certificate of registration to Matthew P. Adams

(Street) Mooseheart (City) Illinois (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

(Street) Mooseheart (City) Illinois (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) * C

Interstitial glands.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXc. ☽ Cl. C 3102

Fee rec'd $1.00

41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 25, 1925

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(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Mooseheart (City) Illinois (State)
(Street)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

D 99618

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Interstitial Glands

(7) Send certificate of registration to Matthew P. Adams

(Street) Mooseheart (City) Illinois (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

(Street) Mooseheart (City) Illinois (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) * C

Is the American home in danger ?

1 c. rec'd SEP 28 25

Application rec'd SEP 28 1925

XXc. Dec 3117

Fee rec'd $1.00

41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. W.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 25, 1925

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(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Looseheart Illinois
(Street) (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

00617

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work IS the American Home in Danger?

(7) Send certificate of registration to Matthew P. Adams

(Street) Moosehead (City) Illinois (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

(Street) Moosehead (City) Illinois (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior)*
Judgment in children.

1 c. rec'd JUN 10 '25

Application rec'd JUN 10 '25

XXc. Cl.C 3019 c/ R

Leave all above these words blank Fee rec'd $ 259069 JUN 10 '25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams

(Write full legal name of copyright owner)

Mooseheart, Illinois

(Street) (City) (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Judgment on Childcare

Send certificate of registration to (7) Martha Lee Adams

Woodland Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martha Lee Adams

Woodland Illinois

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Adams (Matthew Prior) C

Lack of understanding or tact on the part of adults.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

Cl. C 3106

XXc.

Fee rec'd $ $1.00 41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. A.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Mooseheart (City) Illinois (State)
(Street)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Lack of Understanding or Fact on the Part of Adults

(7) Send certificate of registration to Matthew I. Adams

(Street) Mooseheart (City) Illinois (State)

(8) Name and address of person or firm sending the fee Matthew I. Adams

(Street) Mooseheart (City) Illinois (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *

Laughter or a sense of humor.

1 c. rec'd JUN -8 1925

Application rec'd JUN -8 1925

XXc. C.C. 3013

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Matthew Prior Adams

(Write full legal name of copyright owner)

(Street) Mooseheart (City) Illinois (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

LW 20800

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Laughter or a Sense of Humor

Send certificate of registration to (7) Matthew Prior Adams

Mooseheart Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew Prior Adams

Mooseheart Illinois

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *

Leading on.

1 c. rec'd MAY 28 1925

Application rec'd MAY 28 1925

Cl. C 2982

XXc.

Leave all above these words blank

Fee rec'd $ 23685 MAY 25 25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M V G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1925

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams

(Write full legal name of copyright owner)

Mooseheart (Street) Illinois (City) (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Leading On

Send certificate of registration to (7) Matthew Prior Adams

Mooseheart, Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew P. Adams

Mooseheart Illinois

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *

Left handedness.

1 c. rec'd JUN 10 '25

Application rec'd JUN 10 '25

XXc. D.C. 3017

Leave all above these words blank

Fee rec'd $ $1.00

Card made by M. V. C.

25967 JUN 10 '25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Matthew Prior Adams

(Write full legal name of copyright owner)

(Street) Mooseheart (City) Illinois (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Left Handedness

Send certificate of registration to (7) Walter Pach Adams

_____ Monmouth Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Pach Adams

_____ Monmouth Ill.
(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Adams (Matthew Prior) * C

Localization of sensory and motor areas on the cortex of cerebrum.

1 c. rec'd [illegible]

Application rec'd SEP 28 1925

Cl. C 3091

XXc.

Fee rec'd $1.00 41933 SEP 28'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 25, 1925.

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Moorehead Illinois
(Street) (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Localization of Sensory and Motor Areas on the Cortex of Cerebrum

(7) Send certificate of registration to Mathes P. Adams

Moorehead Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mathes P. Adams

Moorehead Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior)*

Love and loyalty.

1 c. rec'd MAY 28 1925

Application rec'd MAY 28 1925

XXc. Cl. C 2976

Leave all above these words blank

Fee rec'd $

23685 MAY 28 '25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M V G

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26/25

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams

(Write full legal name of copyright owner)

Moorehead Illinois

(Street) (City) (State)

Name of author (3) Matthew Prior Adams.

(Write name in full)

[Please turn this over]

MAY 27 1925 006 29

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Love and Loyalty"

_____

Send certificate of registration to (7) Matthew P. Adams

Mooseheart Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew P. Adams.

Mooseheart Illinois

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) †
Measuring general intelligence in children.

1 c. rec'd JUN 10 '25

Application rec'd JUN 10 '25

XXCLC 3018

Leave all above these words blank

Fee rec'd $ 1.00 25965 JUN 10 '25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M V G

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams
(Write full legal name of copyright owner)

(Street) Moosehart (City) Illinois (State)

Name of author (3) Matthew Prior Adams
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) Measuring Stick for Intelligence in Children

Send certificate of registration to (7) Mather Lyon Adams

Merchantville

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mather Lyon Adams

Merchantville

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *
Memory in children.

1 c. rec'd 1 1925

Application rec'd JUN 10 '25

XXc. CLC 3020

Leave all above these words blank

Fee rec'd $

25971 JUN 10 '25 R

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Matthew Prior Adams ✓

(Write full legal name of copyright owner)

Mooseheart (City) Illinois (State)

(Street)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Memory in Children

Send certificate of registration to (7) Matthew Prior Adams

_____ Mooseheart Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew Prior Adams

_____ Mooseheart Illinois
(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]

Adams (Matthew Prior) * C

Modern democratic home.

1 c. rec'd SEP 28 25

Application rec'd SEP 28 1925

D.C.C. 3115

XXc.

Fee rec'd $1.00

41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Looseheart Illinois
(Street) (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

D 0062

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Modern Democratic Home

(7) Send certificate of registration to Matthew P. Adams

(Street) Moosehead (City) Illinois (State)

(8) Name and address of person or firm sending the fee. Matthew P. Adams

(Street) Moosehead (City) Illinois (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) * C

Natural punishment as one of the methods in disciplining.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXc. Cl. C 3110

Fee rec'd $ 1.00 41933 SEP28'25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Mooseheart (Street) Illinois (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Natural Punishment As One of the Methods in Disciplining

(7) Send certificate of registration to Matthew F. Adams

(Street) Moosecheart (City) Illinois (State)

(8) Name and address of person or firm sending the fee Matthew F. Adams

(Street) Moosecheart (City) Illinois (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior)*
Neurotic children.

1 c. rec'd JUN 11 1925
Application rec'd
XXc. ) CLC 30211

Leave all above these words blank Fee rec'd $ 1.00 296222 JUN 11 '25

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Matthew Prior Adams
(Write full legal name of copyright owner)

(Street) Mooseheart (City) Illinois (State)

Name of author (3) Matthew Prior Adams
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Neurotic Children

Send certificate of registration to (7) Matthew Prior Adams

_____ Mooseheart Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew Prior Adams

_____ Mooseheart Illinois

(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *
Obedience in children under eight.

1 c. rec'd 1125
Application rec'd JUN 11 '25
Cl. C 3023
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 29622 JUN 11 '25

Card made by M. Y. G.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Matthew Prior Adams
(Write full legal name of copyright owner)

(Street) Mooseheart (City) Illinois (State)

Name of author (3) Matthew Prior Adams
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Obedience in Children Under Eight

Send certificate of registration to (7) Matthew Prior Adams

_____ Mooseheart Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew Prior Adams

_____ Mooseheart Illinois

(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Adams (Matthew Prior) * C

Organization of the autonomic nervous system.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXc. Cl. C 3100

Fee rec'd $ $1.00 41933 SEP28'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Looseheart (City) Illinois (State)
(Street)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

0803

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Organization of the Autonomic Nervous Syste

(7) Send certificate of registration to Matthew P. Adams

Moosehead Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

Moosehead Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) * C

Our ductless or endocrin glands.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

Cl. C 3104

XXc.

Fee rec'd $1.00

41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams ✓
(Write full legal name of copyright owner)

(2) Address Mooseheart (Street) Illinois (City) (State)

(3) Name of author Matthew (Write name in full) Prior Adams

[Please turn this over]

8006 32

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Our Ductless or Endocrin Glands

(7) Send certificate of registration to Matthew P. Adams

(Street) Hooseheart (City) Illinois (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

(Street) Hooseheart (City) Illinois (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) C

Our minds and their complexes.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXCLC 3122

Fee rec'd $1.00 41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Mooseheart (Street) Illinois (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Our Minds and Their Complexes

(7) Send certificate of registration to Matthew P. Adams

(Street) Looseheart (City) Illinois (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

(Street) Looseheart (City) Illinois (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *
Our second wind, physically and mentally.

1 c. rec'd MAY 28 1925

Application rec'd MAY 28 1925

Dec 2989

XXc 23663 MAY 28 25 R

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams
(Write full legal name of copyright owner)

(Street) Mooseheart (City) Illinois (State)

Name of author (3) Matthew Prior Adams
(Write name in full)

[Please turn this over]

JUN 31 1925

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Our "Second Wind" Physically and Mentally

Send certificate of registration to (7) Matthew P. Adams

Mooseheart Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew P. Adams

Mooseheart, Illinois

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Adams (Matthew Prior) *

Page, squire and knight degree for boys and girls

C

1 c. rec'd

Application rec'd MAY-3'26

XXc. Dec 3287

Fee rec'd $

2243 MAY-3'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date May 1, 1926.

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Matthew Prior Adams
(Write full legal name of copyright owner)

(2) **Address** Mooseheart (Street) Illinois (City) (State)

(3) **Name of author** Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work The Page, Squire and Knight Degree
For Boys and Girls.

(7) Send certificate of registration to Matthew Prior Adams
Mooseheart, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew Prior Adams
Mooseheart, Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams(Matthew Prior) * C

Pituitary glands.

1 c. rec'd SEP 28 '25

Application rec'd SEP. 28 1925

XXc.

Fee rec'd $1.00 41933 SEP28'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. C. N.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0063

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Mooseheart Illinois
(Street) (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Pituitary Glands

(7) Send certificate of registration to Matthew P. Adams

Mooseheart Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

Mooseheart Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *

Praise and blame.

1 c. rec'd MAY 28 1925

Application rec'd MAY 28 1925

Cl. C 2984 c

No.

Leave all above these words blank

Fee rec'd $ 23685 MAY 28 25 R

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M V G

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams

(Write full legal name of copyright owner)

Mooseheart Illinois

(Street) (City) (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Praise and Blame

Send certificate of registration to (7) Matthew P. Adams

_____ Mooseheart Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew P. Adams

_____ Mooseheart Illinois

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *

Precocious child.

1 c. rec'd JUN -8 1925

Application rec'd JUN -8 1925

XXc. Cl. C 3011

Leave all above these words blank

Fee rec'd $ 1.00 256765 JUN -8 '25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Matthew Prior Adams

(Write full legal name of copyright owner)

(Street) Mooseheart (City) Illinois (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Precocious Child

Send certificate of registration to (7) Matthew Prior Adams

_____ Mooseheart Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew Prior Adams

_____ Mooseheart Illinois
(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *

Prestige with our children.

1 c. rec'd JUN -8 1925

Application rec'd JUN -8 1925

XXc. Cl.C 3008

Leave all above these words blank Fee rec'd $ 25665 JUN-8'25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Matthew Prior Adams

(Write full legal name of copyright owner)

(Street) Mooseheart (City) Illinois (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Prestige with our Children

Send certificate of registration to (7) Matthew Prior Adams

_____ Mooseheart Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew Prior Adams

_____ Mooseheart Illinois

(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Adams (Matthew Prior) *
Preventitive discipline.

C

1 c. rec'd JAN 25 '26

Application rec'd JAN 25 '26

XXc. Cl. C 3195

Fee rec'd $

3989 JAN 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 22, 1926

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Moosehcart, Illinois
(Street) (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Preventative Discipline

(7) Send certificate of registration to Matthew Prior Adams

(Street) Hooseheart, Illinois
(City) (State)

(8) Name and address of person or firm sending the fee Matthew Prior Adams

(Street) Hooseheart, Illinois
(City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *

Punctuality in children.

1 c. rec'd JUN -8 1925

Application rec'd JUN -8 1925

XXc. CLC 3006

X

Leave all above these words blank Fee rec'd $ 25 JUN 5 1925

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Matthew Prior Adams

(Write full legal name of copyright owner)

(Street) Mooseheart (City) Illinois (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

CLASS A XXc No. 79961

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Punctuality in Children

Send certificate of registration to (7) Matthew Prior Adams

_____ Mooseheart Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew Prior Adams

_____ Mooseheart Illinois

(Street) (City) (State)

(Nov. 1923 –1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *

Self reliance in children.

1 c. rec'd JUN -3 1925

Application rec'd JUN -8 1925

XXc. D.C.C. 3005

Leave all above these words blank

Fee rec'd $ 25b55 Jun-5'25 R

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. A.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Matthew Prior Adams

(Write full legal name of copyright owner)

(Street) Mooseheart (City) Illinois (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

OCT 24 1925

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Self Reliance in Children

_____

Send certificate of registration to (7) Matthew Prior Adams

_____ Mooseheart Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew Prior Adams

_____ Mooseheart Illinois
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Adams (Matthew Prior) * C

Should children have more time in school.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXc. Cl. C 3111

Fee rec'd $ $1.00

41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Moosehcart, Illinois
(Street) (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work Should Children Have More Time in School

(7) Send certificate of registration to Matthew P. Adams

Street _____ City Looseheart State Illinois

(8) Name and address of person or firm sending the fee Matthew P. Adams

Street _____ City Looseheart State Illinois

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior)*
Shyness or bashfulness.

1 c. rec'd MAY 28 1925

Application rec'd MAY 28 1925

XXc. Cl. C 2979

Leave all above these words blank Fee rec'd $ 23685 MAY 26 25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26/25

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams.
(Write full legal name of copyright owner)
Moorehead Illinois
(Street) (City) (State)

Name of author (3) Matthew Prior Adams
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Shyness or Bashfulness"

Send certificate of registration to (7) M P Adams

Moorehead Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) M P Adams

Moorehead Illinois

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Adams (Matthew Prior) * C

Some changing aspects of the home:

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXc. Cl.C 3116

Fee rec'd $1.00

41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Looseheart Illinois
(Street) (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Some Changing Aspects of the Home

(7) Send certificate of registration to Matthew P. Adams

Loosecheart Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

Loosecheart Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) * C

Some further thoughts in regard to discipline and punishment.

1 c. rec'd JAN 25 '26

Application rec'd JAN 25 '26

XXc. Cl. C 3194

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 22, 1926

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Mooseheart, Illinois
(Street) (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Some Further Thoughts in Regard to Discipline and Punishment.

(7) Send certificate of registration to Matthew Prior Adams

(Street) Mooseheart, Illinois

(City) (State)

(8) Name and address of person or firm sending the fee Matthew Prior Adams

(Street) Mooseheart, Illinois

(City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) * C

Some thoughts in connection with discipline of children.

1 c. rec'd 1926 25 /

Application rec'd JAN25'26

XXc. Cl. C 3193

Fee rec'd $ 1.00

3989 JAN25'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made for M. P. A.

# APPLICATION FOR COPYRIGHT

# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date January 22, 1926

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

8647

(1) Name of copyright owner Matthew Prior Adams

(Write full legal name of copyright owner)

(2) Address Mooseheart, Illinois

(Street) (City) (State)

(3) Name of author Matthew Prior Adams

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Some Thoughts in Connection with Discipline of Children /

(7) Send certificate of registration to Matthew Prior Adams /
Mooseheart / Illinois /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew Prior Adams
Mooseheart, Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) *

Squire degree of knighthood.

C

1 c. rec'd JUN - 7 '26

Application rec'd JUN - 7 1926

XXc. 2 C.C 3338

Fee rec'd $ 1.00

266911 JUN-7'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 4, 1926.

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Matthew Prior Adams
(Write full legal name of copyright owner)

(2) **Address** Roosecheart (Street) Illinois (City) (State)

(3) **Name of author** Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Squire Degree of Knighthood".

(7) Send certificate of registration to Matthew Prior Adams

Loosehart, Illinois

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew Prior Adams

Loosehart, Illinois

(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *

Stibborness or obstinacy.

1 c. rec'd JUN -8 1925

Application rec'd JUN -8 1925

XXc. Cl. C 3007

Leave all above these words blank Fee rec'd $ 25655 JUN-8'25

# APPLICATION FOR COPYRIGHT -LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Copy made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2) Matthew Prior Adams
(Write full legal name of copyright owner)

Mooseheart Illinois
(Street) (City) (State)

Name of author: Matthew Prior Adams
(Write name in full)

[Please turn this over]

A. L. A. 000649

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Stubbornness or Obstinacy

_____

Send certificate of registration to (7) Matthew Prior Adams

_____ Mooseheart Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew Prior Adams

_____ Mooseheart Illinois

(Street) (City) (State)

(Nov. [illegible]—1000)

[Please turn this over]

Adams (Matthew Prior) * C

Subconscious mind.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

Cl. C 3123

XXc.

Fee rec'd $1.00 41933 SEP 28 '25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

00050

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Mooseheart (Street) Illinois (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Subconscious Mind

(7) Send certificate of registration to Matthew P. Adams

(Street) Loosehcart (City) Illinois (State)

(8) Name and address of person or firm sending the fee. Matthew P. Adams

(Street) Loosehcart (City) Illinois (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *
Sublimation.

1 c. rec'd MAY 28 1925

Application rec'd MAY 28 1925

Cl. C 2990

XXc.

Leave all above these words blank Fee rec'd $ 23685 MAY 28 '25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams
(Write full legal name of copyright owner)

(Street) Mooseheart (City) Illinois (State)

Name of author (3) Matthew Prior Adams
(Write name in full)

[Please turn this over]

A 79065

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Sublimation

_____

Send certificate of registration to (7) Matthew P. Adams

_____ Mooseheart Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew P. Adams

_____ Mooseheart Illinois
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Adams (Matthew Prior) * C

Sublimation.

Fee rec'd $

1 c. rec'd MAY-3'26

Application rec'd MAY-3'26

Cl. C 3:88

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 1, 1926.

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address (Street) Mooseheart, (City) Illinois (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Sublimation

(7) Send certificate of registration to Matthew Prior Adams

Mooseheart, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew Prior Adams

Mooseheart Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthews Prior)*
Superior and inferior complexes.

1 c. rec'd JUN -4 1925

Application rec'd JUN -4 1925

XXc. Cl. C 2999

Leave all above these words blank

Fee rec'd $ 28500 JUN-4'25

Card made by M V G

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams

(Write full legal name of copyright owner)

Moosehead Illinois

(Street) (City) (State)

Name of author (3) Matthew Prior Adams.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Superior and Inferior Complexes

_____

Send certificate of registration to (7) Walter P. Adams

Moorehead Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Paxon Adams

Moorehead, Illinois

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Adams (Matthew Prior) *
Table talk and the children.

C

JAN 25 '26
1 c. rec'd
Application rec'd JAN25'26
XXc. Dec 3196
3959 JAN25'26

Fee rec'd $

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M *

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date January 22, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Hooseheart, Illinois
(Street) (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

006 5

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Table Talk and the Children

(7) Send certificate of registration to Matthew Prior Adams

(Street) Mooseheart, Illinois (City) (State)

(8) Name and address of person or firm sending the fee Matthew Prior Adams

(Street) Mooseheart, Illinois (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *

Tantrums or brainstorms in children.

1 c. rec'd JUN -8 1925

Application rec'd JUN -8 1925

XXc. Cl. C 3010

Leave all above these words blank Fee rec'd $ 25065 JUN-8'25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Matthew Prior Adams

(Write full legal name of copyright owner)

Mooseheart (Street) ILLinois (City) (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

6 1925 85

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Tantrums or Brainstorms in Children

Send certificate of registration to (7) Matthew Prior Adams

Mooseheart (City) Illinois (State)

(Street)

Name and address of person or firm sending the fee (8) Matthew Prior Adams

Mooseheart (City) Illinois (State)

(Street)

(Nov. 1923—1000)

[Please turn this over]

Adams (Matthew Prior) *

Thymus gland.

C

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXc. Cl. C 3097

Fee rec'd $1.00 41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Mooseheart (Street) Illinois (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Thymus Gland

(7) Send certificate of registration to Matthew P. Adams

Moosehoart Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

Moosehoart Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) * C

Thyroid glands.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXc. Cl. C 3103

Fee rec'd $ $1.00 41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Looseheart (Street) Illinois (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

D 9065

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Thyroid Glands

(7) Send certificate of registration to Matthew P. Adams

(Street) Mooseheart (City) Illinois (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

(Street) Mooseheart (City) Illinois (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Adams) * C

Training children in good manners at introduction.

JAN 25 '26

1 c. rec'd

Application rec'd JAN25'26

XXc. D.C.C. 3200

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3200 JAN25'26

Card made by M. P. A.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date January 22, 1926

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address Moosecheart, Illinois
(Street) (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Training Children in Good Manners at "Introduction". ✓

(7) Send certificate of registration to Matthew Prior Adams

Hooseheart, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew Prior Adams

Hooseheart, Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *
Treatment of neurotic children.

1 c. rec'd JUN 11 '25 ✓

Application rec'd JUN 11 '25

Cl. C 3022,

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 296222, JUN 11 '25

Card made by M V G

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 5, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Matthew Prior Adams
(Write full legal name of copyright owner)

(Street) Mooseheart (City) Illinois (State)

Name of author (3) Matthew Prior Adams
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Treatment of Neurotic Children

Send certificate of registration to (7) Matthew Prior Adams

_____ Mooseheart Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew Prior Adams

_____ Mooseheart Illinois
(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

JUN -4 1925

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *

Truthfulness.

1 c. rec'd

Application rec'd JUN -4 1925 R

XXc. Cl. C 2998 C

Leave all above these words blank

Fee rec'd $ 28500 JUN-4'25

Card made by

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1/25

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams

(Write full legal name of copyright owner)

Moorehead Illinois

(Street) (City) (State)

Name of author (3) Matthew Prior Adams.

(Write name in full)

[Please turn this over]

D 8366

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Trust Indenture

_____

Send certificate of registration to (7) Matthew P. Adams

_____ Moorehead Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew P. Adams

_____ Moorehead Ill

(Street) (City) (State)

(July, 1924 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *

Types of suggestion usable in the training of children.

1 c. rec'd MAY 28 1925

Application rec'd

XXc. ) C.C 2985

Leave all above these words blank Fee rec'd $

23085 MAY 28 '25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M V C

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26/25

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams.

(Write full legal name of copyright owner)

Moorhead Illinois

(Street) (City) (State)

Name of author (3) Matthew Prior Adams.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Types of Suggestion Usable in the Training of Children

Send certificate of registration to (7) Martha P. Adams

Moorehead Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) M P Adams

Moorehead Illinois

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior)*
Verbal suggestion.

1 c. rec'd MAY 28 1925

Application rec'd MAY 28 1925

CLC 2977

XXc.

Leave all above these words blank

Fee rec'd $ 23685 MAY 28 25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M V G

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26/25

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams

(Write full legal name of copyright owner)

Moosehead Illinois

(Street) (City) (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

M. V. G. 1925

Country of which the author is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Verbal Suggestion

_____

Send certificate of registration to (7) M P Adams

_____ Moorehead Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (8) M P Adams

_____ Moorehead Illinois

(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Adams (Matthew Prior) *

What should be taught children in regard to everyday manners and behavior.

C

JAN 25 26

1 c. rec'd

Application rec'd JAN25'26

XXc. DCC 3198

Fee rec'd $

3989 JAN'25'21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 22, 1926

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address (Street) Looseheart, Illinois (City) (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work What Should be Taught Children in Regard to Everyday Manners and Behavior. ✓

(7) Send certificate of registration to Matthew Prior Adams
Mooseheart, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matthew Prior Adams
Mooseheart, Illinois
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adams (Matthew Prior) * C

Work and service in the home.

1 c. rec'd SEP 28 '25

Application rec'd SEP 28 1925

XXc. Cl. C 3096

Fee rec'd $1.00

41933 SEP 28 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by M. A. M.

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept. 25, 1925

*Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Prior Adams
(Write full legal name of copyright owner)

(2) Address (Street) Mooseheart (City) Illinois (State)

(3) Name of author Matthew Prior Adams
(Write name in full)

[Please turn this over]

90564

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Work and Service in the Home

(7) Send certificate of registration to Matthew P. Adams

(Street) Mooseheart (City) Illinois (State)

(8) Name and address of person or firm sending the fee Matthew P. Adams

(Street) Mooseheart (City) Illinois (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adams (Matthew Prior) *

Worry.

1 c. rec'd MAY 28 1925

Application rec'd MAY 28 1925

Dec 2988

XXc.

Leave all above these words blank

Fee rec'd $1.00

23685 MAY 28 25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Matthew Prior Adams

(Write full legal name of copyright owner)

(Street) Mooseheart (City) Illinois (State)

Name of author (3) Matthew Prior Adams

(Write name in full)

[Please turn this over]

MAY 28 1925 M. V. G.

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Worry

_____

Send certificate of registration to (7) Matthew P. Adams

_____ Mooseheart Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew P. Adams

_____ Mooseheart Illinois
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adams Minnie Barbour
Other Katherine; by M.B.
Adams, Mary Keane & Orin Metcalf.

1 c. rec'd SEP 26 1919.
Application rec'd OCT 11 1919
XXc. Cl.D 52866

Leave all above these words blank Fee rec'd $1.00 28404-Sep. 25, 1919.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0060666

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 9, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Minnie Barbour Adams

(Write name in full—State here also nationality of claimant)

298 East 4th St (Street) Atlanta (City) Georgia (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Minnie Barton Adams.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Other Katherine

Send certificate of registration to (7) Mary Keane
R. H. W. Parking New York
(Street) (City) (State)

Name and address of person sending the fee (8) Mary Keane
K. H. W. Parking N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Adams (Oliver M.) D1

Love thy neighbor as thyself.

OCT-1'28

2 c. rec'd

Application rec'd OCT-1'28

XXc. ©cl D 83044

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date September 27, 1928

*Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Oliver M Adams

(Write full legal name of copyright owner)

(2) Address 4812 Fontenelle Blvd (Street) Omaha (City) Nebraska (State)

(3) Name of author or translator Oliver M Adams

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Brief title of work "Love Thy Neighbor as Thyself".

(7) Published on the 15-th day of September, 1928.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Oliver M Adams
4812 Fontenelle Blvd (Street) Omaha (City) Nebraska (State)

(9) Name and address of person or firm sending the fee Oliver M Adams
4812 Fontenelle Blvd (Street) Omaha (City) Nebraska (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Adams (Arville D.)
Certainly.

2 c. rec'd JUL 14 1924

Application rec'd JUL 14 24

C 30 68313

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

31018 JUL 14 1924

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Quality Street Pictures Corporation

(Write name in full)

1822 Vine Street Hollywood California

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Fantasia" (Piano Roll) Music Copyright Form A

Exact date of first publication (7) Jan 14 1940 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Leonard Flamm

# 3 Belvedere Ave. San Francisco, Calif.
(Street) (City) (State)

Name and address of person sending the fee (9) Oswald D. Peterson

1824 Marin Ave. Berkeley, California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Claims (Orville D.)
Chinese slippers.

2 c. rec'd Jan 5 '24

Application rec'd FEB 25 1924

©Cl.D 66954

XXc.

Leave alla bove these words blank

Fee rec'd $ 1.00 27882 July 18, '23

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10th 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) American born U.S. Citizen
Orville D Adams
(Write full legal name of copyright owner)
1824 Marin ave., Berkeley, California
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Orville D Adams
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

69 0 806

Country of which the author or translator is a citizen or subject (4) U.S. States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "The Chinese Slippers"
A Dramatic One Act Play

Published on the (7) 30th day of November, 1923.
[State here the day, month and year when the work was placed on sale, sold or publicly distributed]

Send certificate of registration to (8) Banner Play Bureau
P.O. Box 627 San Francisco, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Orville D Oldham
1827 Marin Ave, Berkeley, Calif
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adams, Orville D. / Jr.
Rose of Sharon.

Rec'd. OCT -8 1917
Application rec'd OCT -8 1917
XXc. ©CLD 48016

Leave all above these words blank

Fee rec'd $1.00 31567 OCT -8 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/1/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Orville D Adams (United States)
(Write name in full)

1116 The Alameda, (Street) Berkeley, (City) Calif. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Orville Davenport Adams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) x x x x

Brief title of work (6) The Rose of Sharon.

A musical comedy in two (2) acts. Manuscript includes book and lyrics.

Send certificate of registration to (7) Orville Davenport Adams

1116 The Alameda, Berkeley, Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Orville Davenport Adams

1116 The Alameda, Berkeley, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Adams (Orville D.)

Rose of the Knight, by Oliviana

Lyrics by Clarence A. Stout.

Leave all above these words blank

Fee rec'd $ [illegible]

1 c. rec'd JAN 10'27

Application rec'd JAN 10 1927

©CLD 78612

XXc.

2048 JAN 10'27

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Orville D Adams, Citizen U.S.A.

(Write full legal name of copyright owner)

1820 Marin Ave., Berkeley, California

(Street) (City) (State)

[Please turn this over]

900671

(Ex., Jun 22 '27, O. E. D.)

Name of Author, but if a translation then Translator (3) Orville D. Adams
(Write name in full)
* Lyrics Oakland, Cal., USA

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Rose of the Kreegat's
Boat and Keyes

Send certificate of registration to (7) Orville D. Adams
182 N. Sharon Ave., Berkeley, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Orville D. Adams
182 N. Sharon Ave., Berkeley, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

† the Crocodile

Write nothing here, but fill out each numbered space below **D 1**

Adams (Orville D.)
Visions of Mars.

2 c. rec'd OCT 2 23

Application rec'd OCT -2 '23

©CLD 65643

XXc.

$1.00

Leave all above these words blank — Fee rec'd $

10791 OCT-2'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 27, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 8087 2

Name and address of copyright claimant (2) Orville D. Adams

(Write full legal name of copyright owner)

1824 Marin Ave (Street) Berkeley (City) Cal (State)

Name of Author, but if a translation, then Translator (3) Orville D. Adams

(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Visions of Mars.

Published on the (7) 1st day of September, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Banner Play Bureau
P.O. Box 627 (Street) San Francisco (City) Cal (State)

Name and address of person or firm sending the fee (9) Orville D. Adams
1824 Marin Ave (Street) Berkeley (City) Cal (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Adams (Paul Louison)

Angels in fur coats.

Fee rec'd $ $1.00

1 c. rec'd AUG 26 1937

Application rec'd AUG 26 1937

©cl Dunpub 51578

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CP

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Paul Louison Adams
(Write full legal name of copyright owner)

(2) Address 730 W 183rd (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Paul Louison Adams
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Angele In Fur Coats"
a Comedy in three acts
and seven scenes

(7) Send certificate of registration to Paul Louison Adams
730 W. 183rd St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Louison Adams
730 W. 183rd St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Adams (Paul Louison) **D2**

Battle of Adowa.

EAF Fee rec'd $ $1.00

1 c. rec'd NOV 23 1935

Application rec'd NOV 23 1935

©cl Dumpub 38431

55414 NOV 23'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0967

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 22, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Paul Louison Adams

(Write full legal name of copyright owner)

(2) Address 292 Riverside (Street) Dr. New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Paul Louison Adams
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Battle of Adowa"
Historical play in three acts
and seven scenes.

(7) Send certificate of registration to Paul Louison Adams
292 Riverside Dr. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Louison Adams
292 Riverside Dr. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Adams (Paul Louison)

Everlasting dreams.

AIE

D2

SEP 11 1934

1 c. rec'd SEP 11 1934

Application rec'd

©ciDunpub 31052

Fee rec'd $

10847 SEP 11'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Paul Louison Adams
(Write full legal name of copyright owner)

(2) Address 292 Riverside Drive New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Paul Lovinson Adams
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Everlasting Dreams"
Drama in two acts and 9
prologue

(7) Send certificate of registration to Paul Lovinson Adams
292 Riverside Drive New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Lovinson Adams
292 Riverside Drive New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Adams (Paul Louison)

Imposter.

CP

D2

1 c. rec'd JUN -9 1937

Application rec'd JUN -9 1937

Cert Dunpub 50163

Fee rec'd $1.00 302202 JUN -9 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 8, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Paul Louison Adams
(Write full legal name of copyright owner)

(2) Address 730 W. 183rd St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Paul Louison Adams
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Importer"*

(7) Send certificate of registration to Paul Louison Adams
730 W. 183rd St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Paul Louison Adams
730 W. 183rd St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Adams (Paul Louison)

Lucky star;

D2

1 c. rec'd JAN 28 1935

Application rec'd JAN 28 1935

©cl Dunpub 33382

Fee rec'd $ $1.00

4506 JAN28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Paul Louison Adams
(Write full legal name of copyright owner)

(2) Address 292 Riverside D. New York. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Hamilton Adams
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Smoky Star"
Drama in three acts and nine scenes

(7) Send certificate of registration to Paul Hamilton Adams
292 Riverside Dr. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Hamilton Adams
292 Riverside Dr. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Adams (Phelps H.)

Reference card
appl. file

Blind eyes.

See

Ballz (Albert) & Adams (Phelps H.)

R 79961

0006790

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Adams (Phil)
Special worker, 23 Cornet.
Maine.

1 c. rec'd
Application rec'd SEP 23 1922
XXc. C80 62021

Leave all above these words blank

Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP. 21- 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) PHIL ADAMS

(Write full legal name of copyright owner)

797 NOSTRAND AVE. (Street) BROOKLYN N.Y. (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George T. Moyse ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~The~~ Social Worker

THE "SOCIAL WORKER"

Send certificate of registration to (7) PHIL ADAMS ✓

797 NOSTRAND AVE. BROOKLYN N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) PHIL ADAMS

797 NOSTRAND AVE. BROOKLYN N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Adams (Philip)

Hartford, Conn.

D2

1 c. rec'd AUG - 8 '31

Application rec'd AUG - 8 1931

(C) D unpub 11679

Fee rec'd $ 1.00

39919 AUG 10'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Pl'ay unpub 000

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 7, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Philip Adams
(Write full legal name of copyright owner)

(2) Address care Mrs. Kenneth S. Adams 247 Girard Ave Hartford Connecticut
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Philip Adams
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Earthly Interlude; a romantic drama based on legend of Apollo and Daphne

(7) Send certificate of registration to Philip Adams, care Mrs Ellen F. Adams
Yarmouth port (Street) Massachusetts (City) (State)

(8) Name and address of person or firm sending the fee Philip Adams
care Mr. Kenneth S. Adams, 247 Girard Avenue (Street) Hartford (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—29000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

An unpublished drama

[illegible]

[illegible] of Description.

D2

1 c. rec'd AUG -8'31

Application rec'd AUG -8 1931

(C) C. D unpub 11678

Fee rec'd $1.00

39919 AUG 10'31

B

Renewal data

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Please amended address 90088

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date August 7 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Phelps Adams
care Mr. Kenneth S. Adams
(Write full legal name of copyright owner)

(2) Address 247 Girard Ave. (Street) Hartford (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Philip Adams.
(Write name in full)

(4) Country of which the author is a citizen* ~~Can~~ U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Heritage of Sisyphus.

(7) Send certificate of registration to Philip Adams, care Mrs. Ellen F. Adams
Adams, — Yarmouthport (Street) Massachusetts (City) (State)

(8) Name and address of person or firm sending the fee Philip Adams, care
Mrs. Kenneth S. Adams, 247 Girard Ave (Street) Hartford, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Adams (Philip

D2

AUG -8'31

1 c. rec'd

Application rec'd AUG -8 1931

(C) Cl D unpub 11680

[illegible] Adams.

Fee rec'd $ $1.00

39919 AUG 10'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Please send duplicate certificate

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date August 7, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Philip Adams (Write full legal name of copyright owner)

Care Mr. Kenneth S Adams

(2) Address 247 Girard Avenue (Street) Hartford (City) Connecticut, (State)

[Please turn this over]

(3) Name of author or translator Mrs. Reginald Coate Stratford and Mr. Philip Adams
(Write name in full)

(4) Country of which the author is a citizen* Mrs. Stratford is Canadian and/or
(MUST be stated) Mr. Adams is American.

(5) If an alien author, state where domiciled in the United States Mrs S. is not domiciled in U.S.A. Mr. Adams is U.S. Consul at Sarnia Ontario, Canada, and is American citizen

(6) Brief title of work The Unhabby Quadrangle
(Author is collaborative)

(7) Send certificate of registration to Philip Adams, care Mrs. Ellen F. Adams
Yarmouthport (Street) Massachusetts (City) (State)

(8) Name and address of person or firm sending the fee Philip Adams, care Mr. Kenneth S. Adams, 247 Girard Avenue Hartford Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* On copy: Phyllis Coate Stratford.

D2

Adams (Philip)

Virgin of science, by Adam Phillips, pseud.

Fee rec'd $ 1.00 Bill

1 c. rec'd MAY 15 1930

Application rec'd MAY 15 1930

(C) D unpub 5660

XXc.

24863 MAY 15'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Philip Adams (then-name: Adam Phillips) consultant

(Write full legal name of copyright owner)

(2) Address care American Consulate Sarnia Ontario

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Philip Adams
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl of work A farce - Comedy under Title of "A Virgin of Seance" (with alternative possible Title of "What are You"). The authors pen name is "Adam Phillips" and he asks that his identity should not be disclosed.

(7) Send certificate of registration to Philip Adams, care American Consulate / Sarnia Ontario Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Adams
care American Consulate Sarnia Ontario Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Adams (Philip F.) * C

Youth finds a way through love.

1 c. rec'd MAY 15 1937

Application rec'd MAY 15 1937

CCIC 8664

Fee rec'd $ 1.00 25564 MAY 17'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT

## LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May, 10, 1937.

*I have written a *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Philip F. Adams
(Write full legal name of copyright owner)

(2) Address 941½ Grattan, Los Angeles, California.
(Street) (City) (State)

(3) Name of author Philip F. Adams
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Lecture Address
( YOUTH FINDS A WAY THROUGH LOVE )

(7) Send certificate of registration to Philip F. Adams,
611 Grattan Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Philip F. Adams
611 Grattan Street, Los Angeles, California.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Adams (Rex) & Mulgrew (John P.)

Breaking in.

1 c. rec'd MAR -8 1918

Application rec'd MAR -8 1918

XXc. CLD 19077

MAR -8 1918

Leave all above these words blank

Fee rec'd $1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M. C

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Rex Adams & John P. Mulgrew

Street (3) N. Y. A. Club City New York City State N.Y.

[Please turn this over]

O.K.-B.F.T.

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (4) R. Lexcadams and John P. Musgrave

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Breaking In" A complete of Newly rich returning from their first Society event. Dialogue takes place in front of Society leaders Home.

T. Lex Adams

Send certificate of registration to { (8) To: Harry Springfield, Street (9) Wayfarers Bldg City Chicago State Ill.

Name and address of remitter { (10) T. Lex Adams Street (11) A.K.A. Club City New York City State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adams (Rex) & Johnsen (Arthur U.)
Down by the old mill stream.

1 c. rec'd SEP 27 1921
Application rec'd SEP 27 1921
©CLD 58735
XXc.

Leave all above these words blank Fee rec'd $1.00 34464 SEP 27 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 22nd. 21.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Rex Adams and Arthur U. Johnsen. (Americans) N. V. A. Club- 229 W. 46th. Street. New York New York.

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(June, 1921—5,000)

O.K.-B.F.T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rex Adams and Arthur U. Johnsen.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Down By The Old Mill Stream".

A Comedy Playlet in One Act.

Send certificate of registration to (7) Rex Adams & Arthur U. Johnsen.

N. V. A. Club, 229 West 46th. St. New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rex Adams & Arthur U. Johnsen.

220 West 46th. St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Adams (Rex)

Happy landing, by R. Adams with the collabora-

tion of Harry DeWitt.

AEB

Fee rec'd $1.00

JUN -9 1933

1 c. rec'd

Application rec'd JUN -9 1933

©Cl Dunpub 22826

260222 JUN-9'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June, 8th. 33.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rex Adams Rex Adams

(Write full legal name of copyright owner)

(2) Address 1199 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Rex Adams
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓ *
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Happy Landing"
A Musical Comedy in Two Acts and Six Scenes.

(7) Send certificate of registration to Rex Adams;
1199 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Rex Adams
1199 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* [illegible] See copy [illegible]

Write nothing here, but fill out each numbered space below **D 2**

Adams (Rex) & Johnsen (Arthur U.)
Nighthawks

1 c. rec'd
Application rec'd SEP -6 1921
©CLD 58537 c
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 32012 SEP-6'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Rex Adams and Arthur U. Johnsen. - Americans.

(Write name in full—State here also nationality of claimant)

c/o National Vaudeville Artists Inc. - 229 West 48th St New York City

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rex Adams & Arthur U. Johnsen

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Night Traveler" -- A Comedy Drama in three acts and four scenes.

Send certificate of registration to (7) Rex Adams & Arthur U. Johnsen

109 West 46th St. New York N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rex Adams & Arthur U. Johnsen

109 West 46th St. New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adams (Robert J.) & Allen (Arthur)

Lilac time.

1 c. rec'd AUG 21 1916

Application rec'd AUG 21 1916

©CLD 41695

XXc.

Leave all above these words blank

Fee rec'd $1.00 28187 AUG 21 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by Y.S.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) [illegible]

(Write name in full)

[illegible] Garrick Theatre [illegible]

(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) { Robt. J. Adams / Arthur Allen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Lincoln Square

Send certificate of registration to: (7) Robert J. Adams
Garrick Theatre (Street) Detroit (City) Mich. (State)

Name and address of person sending the fee: (8) Robt J. Adams
Garrick Theatre (Street) Detroit (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adams (Robert J.)
Vaudeville heart.

1 c. rec'd AUG 21 1916
Application rec'd AUG 21 1916
XXc. ©CD 44691

Leave all above these words blank Fee rec'd $ 1.00 28187 AUG 21 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Class E XXc. No. 44691 Y.F.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 17 August 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Robert J. Adams

(Write name in full)

Fenwick Theatre Detroit Mich.

(Street) (City) (State)

(June, 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Robt. J. Adams
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Wanderers Heart"

Send certificate of registration to: (7) Robert J. Adams
Garnett Kansas Street No.
(Street) (City) (State)

Name and address of person sending the fee: (8) Robt. J. Adams
Garnett Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP 27 1916

Application rec'd SEP 28 1916 OOO 45013

XXc.

Adams (Samuel James) Brown sugar; or, Lost and found

Leave all above these words blank

Fee rec'd $1.00 322267 SEP 28 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 27th, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Samuel James Adams.

(Write name in full)

#1010 Languedoc St., New Orleans, Louisiana

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joel Jean Adams

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New Orleans,

Brief title of work (6) "Upon Sugar or Lost and Found in the Desert."

Send certificate of registration to (7) Joel Jean Adams

"121 East 42nd Street (Street) New York City, (City) New York. (State)

Name and address of person sending the fee (8) Joel Adams

"1610 Tchoupitoulas St., (Street) New Orleans, (City) Louisiana. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Adams (Vina Scripture) and Adee (Daniel Demarest)

Cup of courage; episode 1.

EAF

Fee rec'd $ 1.00

1 c. rec'd May 15,1936

Application rec'd APR -2 1936

©CI Dunpub 42706

15951, Mar.23,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 31, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Vina Scripture Adams and Daniel Demarest Adee
(Write full legal name of copyright owner)

(2) Address 69 Sanford (Street) Glens Falls, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Vina Scripture Adams and Daniel Demarest Adee.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Cup of Courage. Episode No.1.

(7) Send certificate of registration to Vina Scripture Adams and Daniel Demarest Adee.

69 Sanford (Street) Glens Falls, (City) New York. (State)

(8) Name and address of person or firm sending the fee Vina Scripture Adams.

69 Sanford (Street) Glens Falls, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Adams Wallace M. Jr.
Pants.

1 c. rec'd APR -4 1914

Application rec'd APR -4 1914

XXc. D C D 36603

Leave all above these words blank Fee rec'd $ 810 13013 APR -4 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 17, 14

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Wallace M. Adams.

[Write name in full]

Street (3) 2-28 City Utica State N. Y.

[Please turn this over]

D 36603

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to: (8)

Street (9) City State

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Adams (William) D2

Voyage.

EAF

1 c. rec'd MAR 31 1936

Application rec'd MAR 31 1936

©cl Dunpub 41683

Fee rec'd $ $1 00

17889 MAR 31 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 20, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William P Adams
(Write full legal name of copyright owner)

(2) Address 410½ N. Lafayette Pk. Pl., Los Angeles, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Adams
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Voyage

(7) Send certificate of registration to William Adams
410½ N. Lafayette Park Pl.; Los Angeles; California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Adams
410½ N. Lafayette Park Pl.; Los Angeles; Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Adams (William Bown)

D2

Where there's life; by Bown Adams [ie. W. B. Adams]

EAF

1 c. rec'd Nov. 12, 1936

Application rec'd NOV 16 1936

Cl D unpub. 45787

Fee rec'd $ 1.00

60353 NOV 16 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1060

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date November 11, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William Bown Adams
(Write full legal name of copyright owner)

(2) Address 426 South Kirkwood road, Kirkwood, Missouri
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Bown Adams
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "Where There's a Life"*

(7) Send certificate of registration to Bown Adams

426 South Kirkwood road (Street) Kirkwood (City) Missouri (State)

(8) Name and address of person or firm sending the fee Bown Adams

426 South Kirkwood road (Street) Kirkwood (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

In 3 Acts

Write nothing here, but fill out each numbered space below D2

Adamson (Nellie) "Sergeant of Georgia"

1 c. rec'd May 27 1916

Application rec'd JUN 10 1916

XXc. ©J.D 44125c

20338 JUN 10 1916

Leave all above these words blank Fee rec'd $ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 3 - 1916

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. (3) The copyright is claimed by

Name and address of copyright claimant: (3) (Miss) Nellie Adamson

(Write name in full)

103 - W. 8th (Street) Rome (City) Georgia (State)

(Dec., 1915)

[Please turn this over]

U.K.-S.F.T.

Name of Author, but if a translation, then Translator (3) (Miss) Nellie Adamson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pageant of Georgia.

Send certificate of registration to: (7) (Miss) Nellie Adamson

103 Ft. St. Ave. (Street) Rome (City) Ga. (State)

Name and address of person sending the fee: (8) (Miss) Nellie Adamson

103 Ft. St. Ave. (Street) Rome (City) Ga. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Adamson(Robert)

D2

Oct. 6, 1934

radio riddles.

1 c. rec'd

Application rec'd OCT -6 1934

Dunpub 31998

Fee rec'd $1.00 45081

Oct. 6, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 5, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ROBERT ADAMSON
(Write full legal name of copyright owner)

(2) Address 565 FIFTH AVENUE (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator ROBERT ADAMSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work RADIO RIDDLES

(7) Send certificate of registration to ROBERT ADAMSON

565 FIFTH AVENUE (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee ROBERT ADAMSON

565 FIFTH AVENUE (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Adamthwaite (Anita K.)

D2

1 c. rec'd APR 29 1931

Compromise.

Application rec'd APR 29 1931

AEB

Fee rec'd $1.00

© CI D unpub. 10336

22213 APR 29 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date. April 24, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Anita K. Adamthwaite
(Write full legal name of copyright owner)

(2) Address 4254 Carpenter Av. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Anita K. Adamthwaite
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Compromise"

(7) Send certificate of registration to Anita K. Adamthwaite
4254 Carpenter Ave, (Street) New York. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Anita K. Adamthwaite
4254 Carpenter Ave, (Street) New York. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Adcock (Lorle Puls) D2

Golden island, by Marie Puls and L. P. Adcock.

1 c. rec'd Jul 16 1927

Application rec'd JUL 16'27

XXc ©CLD 80481

Fee rec'd $ [redacted] A 35943 JUL 25 27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by LFE JUL 25 27

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date July 14, 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lorle Puls Adcock
(Write full legal name of copyright owner)

(2) Address 5629 Wayne Ave (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Marie Puls & Lorle Puls Adcock
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Golden Island

(7) Send certificate of registration to Lorle Puls Adcock
5629 Wayne Ave. (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Lorle Puls Adcock
5629 Wayne Ave. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Addinsell (Richard)

Reference card

D app. file

D 37116

E&D

0007

Happy (The) hypocrite.

See

Ashton (Winifred) and Addinsell (Richard)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here, but fill out each numbered space below D2

Addison (Grace)

Great little mother.

1 c. rec'd JAN 16 1918

Application rec'd JAN 16 1918

XXc. CLD 48741

Leave all above these words blank

Fee rec'd $1.00

1858 JAN 16 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 09792

To the Librarian of M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 15th 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Grace Addison (American)

(Write name in full—State here also nationality of claimant)

55 West 126th St. New York City N. Y.

(Street) (City) (State)

Ex. F. Q. Pa (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Giles Hutchison

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible] City, N.Y.

Brief title of work (6) "The Great Little Mother."

"Hindu Christianity" in Duluth

Send certificate of registration to (7)

Name and address of person sending the fee (8) Walter Hutchison [illegible] City, N.Y.

[illegible] 26th St. N. [illegible] City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Addison (Grace) Mrs.
Just Miss Elaine

1 c. rec'd APR 18 1917
Application rec'd APR 18 1917
XXc. CD 46100

Leave all above these words blank

Fee rec'd $1.00 14008 APR 18 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17-1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Grace Addison
(Write name in full)

55 West 126th St. New York City N.Y.
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace Adelaide
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Just Miss Elaine"

Send certificate of registration to (7) Grace Adelaide
55 West 126th St. New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Grace Adelaide
55 West 126th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Addison(Juanita Cavallero) D2

1 c. rec'd May 1s, 1934

When gentlemen meet; by Juan Cavallero[pseud]

Application rec'd MAY 25 1934

©CDurpub 29467

CP Fee rec'd $1.00 23642 May 18, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date May 24 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Juanita Cavallero Addison Juan Cavallero-pseudonym

(Write full legal name of copyright owner.)

(2) **Address** 1526 - 17th (Street) N.W. (City) Washington (State) D.C.

D

**[Please turn this over]**

(3) Name of author or translator Juanita Cavallero Addison
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, domiciled in the United States, state where

(6) Brief title of work When Gentlemen Meet

(7) Send certificate of registration to Juanita Cavallero Addison
1526 - 17th St. N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Juanita Cavallero Addison
1526 - 17th St. N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Addison (Julia Dulany)

Flu in France.

D2

1 c. rec'd MAY -1 1934

Application rec'd MAY -1 1934

©cl Durpub 27976

Fee rec'd $ $1.00

20635 MAY-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 30, 1934

0007

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JULIA DULANY ADDISON

(Write full legal name of copyright owner)

(2) Address 265 St. Paul St. (Street) Brookline (City) Massachusetts (State)

[Please turn this over]

(3) Name of author ~~or translator~~ JULIA DULANY ADDISON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. America
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where.~~

(6) Brief title of work "Flu in France"

(7) Send certificate of registration to JULIA DULANY ADDISON
265 St. Paul St. Brookline Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Addison (Julia Dulany)

Krishna Kumari; Hindu drama based on legendary history.

D2

1 c. rec'd MAY -1 1934

Application rec'd MAY -1 1934

©Cl Dunpub 27974

Fee rec'd $ 1.00

20635 MAY-1'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 30, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** JULIA DULANY ADDISON

(Write full legal name of copyright owner)

(2) **Address** 265 St. Paul St. (Street) Brookline (City) Massachusetts (State)

**[Please turn this over]**

(3) Name of author ~~or translator~~ JULIA DULANY ADDISON
(Write name in full)

(4) Country of which the author is a citizen* U.S. America
(MUST be stated)

(5) If ~~an alien author domiciled in the United States, state where~~

(6) Brief title of work "Krishna Kumari"

(7) Send certificate of registration to JULIA DULANY ADDISON
265 St. Paul St. (Street) Brookline (City) Massachusetts (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Addison(Julia Dulany) D2

Pale Face.

CP Fee rec'd $ 1.00

1 c. rec'd APR 30 1935

Application rec'd APR 30 1935

©clDunpub. 35148

21016 MAY-1'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 12, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Julia Dulany Addison
(Write full legal name of copyright owner)

(2) Address 265 St. Paul St. (Street) Brookline (City) Massachusetts (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Julia Dulany Addison
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~

(6) Brief title of work "Pale Face."

An American Indian Play.

(7) Send certificate of registration to Julia Dulany Addison
265 St. Paul St. (Street) Brookline (City), Massachusetts (State)

(8) Name and address of person or firm sending the fee Julia D. Addison
265 St. Paul St. (Street) Brookline (City), Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Addison (Julia Dulany) D2

Too depressing.

1 c. rec'd MAY - 1 1934

Application rec'd MAY - 1 1934

©cl D unpub 27975

Fee rec'd $ $1.00

20635 MAY-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 30, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JULIA DULANY ADDISON
(Write full legal name of copyright owner)

(2) Address 265 St. Paul St. (Street) Brookline (City) Massachusetts (State)

[Please turn this over]

(3) Name of author ~~or translator~~ JULIA DULANY ADDISON
(Write name in full)

(4) Country of which the author is a citizen* U.S. America
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where.~~

(6) Brief title of work "Too Depressing."

(7) Send certificate of registration to JULIA DULANY ADDISON
265 St. Paul St. Brookline Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

(Ade (George)
College willow

2 c. rec'd MAR 12 1924
Application rec'd MAR 12 1924
©C.B 67089
XXc.

Leave all above these words blank Fee rec'd $

10624 MAR 12 '24

Card Index

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Ade (American)
(Write name in full—State here also nationality of claimant)

Brook, Indiana
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George Ade
(Write name in full)

(May, 1921—2,000) [Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The College Widow" A Pictorial Comedy in Four Acts. Rewritten and Revised, 1923 by George Ade

Copyright, 1924 by George Ade

Published on the (7) January 31st. 1924 day of _____, 19____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Ade (George)
County Chairman

2 c. rec'd MAR 12 1924 ✓

Application rec'd MAR 12 1924

XXc. ©CD 67087 ✓

Leave all above these words blank Fee rec'd $ 10.24 MAR 12 1924 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8th. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Ade (American)

(Write name in full—State here also nationality of claimant)

Brook, Indiana.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George Ade ✓

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The County Chairman" A Comedy in Four Acts Rewritten and Revised, 1923 by George Ade. Copyright, 1924 by George Ade

Published on the (7) January 31st. 1924 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; If an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Ade (George)
Father and the Boys.

2 c. rec'd MAR 12 1924

Application rec'd MAR 12 1924

©CLD 67088

XXc.

Leave all above these words blank

Fee rec'd $

10624 MAR 12 1924

Card rec'd by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8th. 1924

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Name, citizenship, and address of copyright claimant (2) George Ade (American)

(Write name in full—State here also nationality of claimant)

Brook, Indiana.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George Ade

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Father and The Boys", A Comedy-Drama in Four Acts. Rewritten and Revised, 1923 by George Ade. Copyright, 1924 by George Ade.

Published on the (7) January 31st. 1924 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Ade (George)
Just out of college.

2 c. rec'd MAR 12 1924

Application rec'd MAR 12 1924

©CLD 67086 VR

XXc.

Leave all above these words blank

Fee rec'd $ 10524 MAR 12 1924

Copyright by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8th. 1924

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Name, citizenship, and address of copyright claimant (2) George Ade (American)

(Write name in full—State here also nationality of claimant)

Brook, Indiana

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George Ade

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Just Out Of College", A Light Comedy In Three Acts, Rewritten and Revised, 1923 by George Ade, Copyright, 1924 by George Ade

Published on the (7) January 31st. 1924 day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., St., New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Ade (George)
Marse Codington.

2 c. rec'd NOV -7 1918

Application rec'd NOV -7 1918

©CLD 50670

XXc

Leave all above these words blank

Fee rec'd $ $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name and address of copyright claimant (2) Georg's Ade.

(Write name in full—State here citizenship of claimant)

% A Shug. Waldorf. 1520 Bway New York N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George Ade

(Write name in full)

(Oct., 1917) 20 U. S. C.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Mars Covington"

Exact date of first publication (7) Nov. 21st 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Austin Strong. War Repart. Com. Trai. Camp Adams.

1520 Bway (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (9) Austin Strong. War Repart.

1520 Bway (Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Ade (George)
Marie Covington

2 c. rec'd FEB 11 1924

Application rec'd FEB 11 '24

XXc. ©Cl.D 66799

Leave all above these words blank Fee rec'd $ 7257 FEB 11 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 9th. 1924

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Name, citizenship, and address of copyright claimant (2) George Ade (American)

(Write name in full—State here also nationality of claimant)

Hazelden Farm, Brook, Indiana.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George Ade

(May, 1921—2,000) (Write name in full) [Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Marse Covington" A Play In One Act.

Published on the (7) December 31st. 1923 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Ade (George)
Major and. The manicure.

2 c. rec'd FEB 11 1924

Application rec'd FEB 11 '24

XXc. ©CLD 66801

Leave all above these words blank. Fee rec'd $ 7287 FEB 11 '24

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Name, citizenship, and address of copyright claimant (2) George Ade (American)

(Write name in full—State here also nationality of claimant)

Hazelden Farm, Brook, Indiana.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George Ade

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Mayor and The Manicure", A Play In One Act.

Published on the (7) December 31st. 1923 day of _____, 19 ___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., Street, New York City, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Ade (George)
Mettie

2 c. rec'd FEB 11 1924

Application rec'd FEB 11 '24

XXc. ©CLD 66800

Leave all above these words blank

Fee rec'd $ [illegible] 7257 FEB 11 '24

Card made by W. P.

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10007

Name, citizenship, and address of copyright claimant (2) George Ade (American)

(Write name in full—State here also nationality of claimant)

Hazelden Farm, Brook, Indiana.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George Ade

(May, 1921—2,000) (Write name in full) [Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Nettie" A Play In One Act.

Published on the (7) December 31st. 1923 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Ade (George)
Speaking to fathers,

2 c. rec'd FEB 11 1924

Application rec'd FEB 11 '24

XXc. (C) CLD 66796

Leave all above these words blank

Fee rec'd $1.00 (C) 7287 FEB 11 '24

Card made by W. P.J

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 9th. 1924

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Name, citizenship, and address of copyright claimant (2) George Ade (American)

(Write name in full—State here also nationality of claimant)

Hazelden Farm, Brook, Indiana.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) George Ade

(May, 1921—2,000) (Write name in full) [Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Speaking To Father", A Play In One Act.

Published on the (7) December 31st. 1923 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ade (Mildred Oppenheimer)
Born and bred.

1 c. rec'd MAR -3 1923

Application rec'd MAR -3 '23

XXc. Cld 63809

Leave all above these words blank

Fee rec'd $ $1.00

9360 MAR.-3'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 28, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mildred Oppenheimer Ade

(Write full legal name of copyright owner)

57 East 80 Street (Street) New York (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

0078

Name of Author, but if a translation, then Translator (3) Mildred Oppenheimer Ade
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Born and Bred"
A Drama in three Acts

Send certificate of registration to (7) Mildred O. Ade
57 East 80 St. Newyork N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mildred O. Ade
57 East 80 Street Newyork N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ade, (Mildred Oppenheimer)
Portrait of a Saint.

1 c. rec'd APR -7 1923
Application rec'd APR -7 '23
XXc. ©C.D 64168

Leave all above these words blank Fee rec'd $1.00 14206 APR-7'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mildred Oppenheimer, Ade

(Write full legal name of copyright owner)

57 East 80 St. New York City N. Y.

(Street) (City) (State)

A 0007 9

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mildred Oppenheimer Ade
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "The portrait of a Saint".
A romantic drama in one act.

Send certificate of registration to (7) Mildred O. Ade
57 East 80 Street (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Mildred O. Ade
57 East 80 Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here D2

Olde (Mildred)
Sworn duplts.

Name of claimant

Title and author

1 c. rec'd DEC -9 1922

XXc. C.D 63036

$ 1.00

18269 DEC-9'22

Leave all above these words blank Cash No.

# Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC -9 1922 Date, Dec. 8/22

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000720

Name and address of copyright claimant { Mildred Olde
57 East 80 Street New York N.Y.

[Please turn this over]

EX ☆ T. K. B.

Author or authors: Mildred Cade — American
(Nationality must be stated.)

Brief title of work: "Snow Drifts"

Drama in 3 Acts.

Send certificate of registration to: Mildred Cade or H. Spencer Cone, 57 East 98 Street, New York, N.Y.

Name and address of remitter: Mildred Cade, 57 East 98 Street, New York, N.Y.

If the work is a published dramatic composition use application form D1, If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ade (Mildred Oppenheimer)
Talk of the town.

1 c. rec'd OCT 3 1923
Application rec'd JUN-8'23
XXc. ©CLD 64754

Leave all above these words blank Fee rec'd $1.00 25283 JUN-8'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6/23

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mildred Oppenheimer Ade

(Write full legal name of copyright owner)

57 East 80 St. (Street) New York City (City) N.Y. (State)

090721

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mildred Oppenheimer Ade
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Talk of the Town"
a Satirical Skit.

Send certificate of registration to (7) Mildred Oppenheimer Ade
57 East 80 Street (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Mildred Oppenheimer Ade
57 East 80 Street (Street) N.Y. City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Adee (Daniel Demarest)

Reference card
D app. file
D 42706
EAF

000722

Cup (The) of courage.

See

Adams (Vina Scripture) and Adee (Daniel Demarest)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Write nothing here, but fill out each numbered space below D 2

Adee (Mrs. Jane Miriam)
Chaff or wheat.

1 c. rec'd OCT 29 1923
Application rec'd OCT 29 '23
XXc. ©CLD 65378

Leave all above these words blank Fee rec'd $1.00 13150 OCT 29 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 0723

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 3 1923

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) C. W. Adee (Jane Miriam)

(Write full legal name of copyright owner)

152 E 80th St

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adee (W. Miriam) vaud
Come, cheer up.

1 c. rec'd JUN 22 1915 ✓
Application rec'd JUN 22 1915
XXc. ©CLD 41914

Leave all above these words blank Fee rec'd $ 1.00 22380 JUN 22 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

000724

Record made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name and address of copyright claimant: (2) W. Miriam Adee (Elliott-Adee pseudonyme)
(Write name in full)

787 Madison Avenue (Street) Albany (City) N.Y. (State)

Ex. F. G. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. Wiman Adee ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Come, Cheer Up";- A musical comedy comprising a prologue and two acts, (old material- title-"Oh, Rowland"! No. 37268 - June 9, 1914 - re-written & new material added under fresh title)

Send certificate of registration to: (7) H. Wiman Adee ✓
787 Madison ave (Street) Albany (City) N.Y. (State) ✓

Name and address of person sending the fee: (8) W. M. Adee
787 Madison Avenue (Street) Albany (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adee (Dave Miriam)

Marcus Whitman.

1 c. rec'd JUL - 7 1923

Application rec'd JUL - 7 '23

XXc. © CLD 64968

Leave all above these words blank Fee rec'd $ 1.00 20999 JUL 7'23

Card made by O. F. B.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

900725

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Dave Miriam Adee U. S.

(Write full legal name of copyright owner)

1821- 13th Avenue. Seattle Wash.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hans Miriam Cadee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) Thanks & Thanksgiving

Send certificate of registration to (7) Hans Miriam Cadee (H. M. Cadee)
1821 - 13 Avenue Seattle Wash.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. M. Cadee
1821 13th Ave Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here D2

Adee (W. Miriam)
Oh, nonsense!

Name of claimant

Title and author

1 c. rec'd JUN 9 1914

XXc. ©Cl.D 37268 c

$ 1.00

Leave all above these words blank

20908 JUN -9 1914 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Buffalo, N.Y. Date, June 8, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

090726 JUN -9 1914

Name and address of copyright claimant

W. Miriam Adee,

149 St. James Place, Buffalo, N.Y.

Mc. ★ C. Cl. L.

[Please turn this over]

Author or authors W.Miriam Adee (nom de plume, Elliott Ade), American.
[Nationality must be stated]

Brief title of work Oh, Nonsense! A musical comedy, comprising dialogue, and lyrics not set to music (complete production).

Send certificate of registration to

W. Miriam Adee (Elliott Ade),
149 St.James Place, Buffalo, N.Y.

Name and address of remitter

W. Miriam Adee,
149 St. James Place, Buffalo, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adelman (Abram E.) & au.

Accident.

Leave all above these words blank

1 c. rec'd JUN 26 1920

Application rec'd JUN 25 1920

XXc. Ord 54889

Fee rec'd $1.00 132137 JUN26'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Abram E. Adelman, American
(Write name in full) State here citizenship of claimant

127 N. Dearborn St. Chicago, Illinois
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abram E. Adelman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Accident - A play in four Acts

Send certificate of registration to (7) Abram E. Adelman
127 N. Dearborn St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Abram E. Adelman
127 N. Dearborn St. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Adelman (Abram E.)
Bachelor and forty.

1 c. rec'd NOV 10 1921

Application rec'd NOV 10 1921

XXc. ©CLD 59101

Leave all above these words blank Fee $1.00 40252 NOV 10'21

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 7, 21

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Write name in full Abram E. Adelman

Street (3) 1622 12 N. Dearborn St City Chicago State Ills.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Abram E. Adelman
[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "A Bachelor and Forty."
A Comedy in Four Acts.

Send certificate of registration to (8) Abram E. Adelman
Street (9) 127 N. Dearborn St. City Chicago, State Ills.

Name and address of remitter (10) Abram E. Adelman
Street (11) 127 N. Dearborn St. City Chicago State Ills.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Adelman (Abram E.)
Dame nature.

1 c. rec'd OCT 19 '22
Application rec'd OCT 19 1922
XXc. ©C.D 625150

Leave all above these words blank

Fee rec'd $1.00 1970 OCT 19 1922

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. A.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Abram E. Adelman, America n

(Write name in full—State here also nationality of claimant)

127 North Dearborn St., Chicago, Ills.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

00879

Rec'd U. S. L.

Name of Author, but if a translation, then Translator (3) (Write name in full) Abram E. Adelman

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dame Nature", a drama in four acts.

Send certificate of registration to (7) Abram E. Adelman,
127 North Dearborn St., Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Abram E. Adelman,
127 North Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Adelman (Abram E.)
Mistes Laurence; or, Woman
diseases.

Leave all above these words blank

1 c. rec'd Oct. 13 '23
Application rec'd OCT 13 '23
XXc. © Cl. D 65749

Fee rec'd $ 1.00 40454 Oct 13 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 10, 1923

0697

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Abram E. Adelman

(Write full legal name of copyright owner)

1622-127 N. Dearborn St. (Street) Chicago (City) Illinois (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abram E. Adelman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mister Lawrence or Woman Disposes, A Comedy in Three Acts

Send certificate of registration to (7) Abram E. Adelman
1622-127 No. Dearborn St (Street) Chicago (City), Illinois (State)

Name and address of person or firm sending the fee (8) Abram E. Adelman
1622-127 No. Dearborn St (Street) Chicago (City), Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D 2

Adelman (Chas. S.)
Boridwoman (The); Cy C.S.
Adelman & Stanley Wood

1 c. rec'd JUL 26 1913
XXc. Cl. D 33900
$1.00
233977 JUL 26 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

I Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the author

Name and address of copyright claimant

Chas. S. Adelman
172 W. Washington St. Chicago

Ex. ☆ O. G. L.

[Please turn this over]

Hlo

Author or authors: Chas. S. Alderman and Stacy Wood
(American)
[Nationality must be stated]

Brief title of play: "The Bondwoman". Drama in 4 Acts

Send certificate of registration to: Chas. S. Alderman, 17 W. Washington St. Chicago Ill.

Name and address of remitter:

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adelman (Chas. S.)
Honolulu Lou. by C. S.
Adelman & Ben M. Jerome

I. c. rec'd JUN 27 1917
Application rec'd JUL -7 1917
XXc. (C) CLU 47155

Leave all above these words blank Fee rec'd $ $1.00 20455 JUN 27 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80032

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Chas. S. Adelman American

(Write name in full)

179 W. Washington St. Chicago Ills.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Chas. S. Harleman and Ben M. Jerome

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Honolulu Lou"
Musical Comedy in 2 Acts.

Send certificate of registration to (7) Chas. S. Harleman
179 W Washington St. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) " " "

" " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

I c. rec'd SEP -8 1917

Application rec'd SEP -8 1917

XXc.

Adelman (Chas. S.) Fav.
Ladies first.

Leave all above these words blank

Fee rec'd $1.00 31384 SEP -8 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 1—1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Chas. S. Adelman

Name and address of copyright claimant (2) (Write name in full) State citizenship of claimant U.S.A.

179 W. Washington St. (Street) Chicago (City) Ills. (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Chas. S. Adelsman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Radio First"
A musical comedy by Chas. S. Adelsman and Ben M. Jerome.

Send certificate of registration to (7) C. S. Adelsman
179 Washington St. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) C. S. Adelsman
179 Washington St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Adelman (Charles S.)
Marintch.

Title and author

1 c. rec'd SEP 25 1909

Cl. D, XXc. No. 16930

30651 SEP 25 1909

Leave all above these lines blank

$ Cash No.

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 9/24/09

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000734

Card made by M.J.C.

Name and address of copyright claimant { Chas. S. Adelman

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Chas. S. McElveen

Title of work: "Warrietch" A Vaudeville Sketch in Verse.

Send certificate of registration to: Chas. S. McElveen 3224 Douglas Blvd. Chicago Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

D²

Adelman (Ethel Alton) Trio.
Name of claimant
Five-fifteen.
Title and author

1 c. rec'd JUN -1 1915
©Cl.D 40802
Cl. D, XXc. No. R

Leave all above these lines blank

$ Cash No.
$1.00 19700 JUN -1 1915

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May Date, 29—1915

D 7 35

I, of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN -1 1915

Name and address of copyright claimant { Ethel Alton Adelman
1434 5th. Ave. Des Moines, Iowa

U.K.-B.F.T.

Nationality of author or authors { Jewish

[Must be stated]

(OVER)

Author or authors

Title of work "Hans' Heirat"

Send certificate of registration to E. Adelmann
1434 5th. Des Moines Ia

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Adelman(Jerry)

Fit to print; by Will Yolen and Jerry Adelman.

1 c. rec'd Sept. 14, 1937

Application rec'd SEP 22 1937

©clDunpub 52151 C

XXc. R

Leave all above these words blank Fee rec'd $ 1.0. [illegible] Sept. 11, 1937

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 20, 1937

D 10738 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) JERRY ADELMAN
(Write name in full)

92 Anita St. New Haven Conn.
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

(5)

Name of Author, but if a translation, then Translator (3) (Write name in full) Will Yolen & Jerry Adelman

Country of which the author or translator is a citizen or subject (4) UnitedStates [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Fit To Print

Send certificate of registration to (7) Jerry Adelman

92 Anita St. (Street) New Haven (City) Conn. (State)

Name and address of person sending the fee (8) Jerry Adelman

92 Anita St. (Street) New Haven (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Adelman (Joseph) + au.
Woman (The) and the law.

1 c. rec'd Dec 2-12

XXc. ©Cl.D 31643

364863 DEC 10 1912

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 30. 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 fee to accompany this application for registration is inclosed herewith. The copyright is claimed by the undersigned:

000737

DEC 2 1912

Name and address of the copyright claimant: Joseph Adelman, 149 E. 54th St., New York N. Y.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ Joseph Adelman.

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ U. S. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Woman and the Law.

Send certificate of registration to Joseph Adelman.

Name and address of remitter Joseph Adelman
149 East 54th St. New York N.Y.

If this work is published and a copyright notice as required by Sec. 19, has been placed on all published copies, an application form for a dramatic or musical composition, or a book,

[Please turn this over]

Adelman (Louis C.)* C

Book of missing heirs; or, The search for dead wealth. [Script no. 1]

1 c. rec'd June 12,1936

Application rec'd JUL 24 1936

©CIC 8075

Fee rec'd $ 1.00 33015 June 12,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

8075 (8)

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date July 22, 1936

*Of the *~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis C. Adelman
(Write full legal name of copyright owner)

(2) Address 40 John St. (Street) Westerly (City) R.I. (State)

(3) Name of author Louis C. Adelman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work The Book of Missing Heirs or The Search for Lost Property - Second revised ed.

(7) Send certificate of registration to Louis C. Adelman
40 John St. Providence Rhode Island
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis C. Adelman
40 John St. Providence Rhode Island
(Street) (City) (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Adelman (Louis C.)* C

Book of missing heirs; or, The search for dead wealth. Script no. 2.

1 c. rec'd AUG 20 1936

Application rec'd AUG 20 1936

© CIC 8096

Fee rec'd $ $1.00 45873 AUG 20 '36

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date August 18, 1936

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis C. Adelman
(Write full legal name of copyright owner)

(2) Address 40 John St. Moberly, Mo. R. D.
(Street) (City) (State)

(3) Name of author Louis C. Adelman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Book of Shipping Heirs or The Search for Dead Wealth, Script number two:

(7) Send certificate of registration to Louis C. Adelman
40 John St. Westerly, R.I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis C. Adelman
40 John St. Westerly, Rhode Island
(Street) (City) (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Adelman (Louis C.) * C

Index of the book of missing heirs; or, The search for dead wealth. Group no.1, episode 2.

1 c. rec'd AUG 11 1936

Application rec'd AUG 11 1936

©cC 8081

Fee rec'd $ $1 00

44238 AUG 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the copyright office.

HMM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

8007 L0

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* August 12, 1936.

*(If the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Louis C. Adelman
(Write full legal name of copyright owner)

(2) Address 40 Dorne St. (Street) Westerly (City) Rhode Island (State)

(3) Name of author Louis C. Adelman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Index of the Book of Missing Heirs; or the Search for Dead Wealth" 3 vols "Unclaimed Series"

(7) Send certificate of registration to Louis C. Adelman
40 John Street, Westerly, Rhode Island
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis C. Adelman
40 John Street, Westerly, Rhode Island
(Street) (City) (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Adelmann (Milton)

New York town.

D2

1 c. rec'd MAR 10 1933

Application rec'd MAR 10 1933

©Cl D unpub 21227

Fee rec'd $ $1.00

10987 MAR 10'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80741

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date MARCH 9, 1933.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MILTON ADELMANN.
(Write full legal name of copyright owner)

(2) Address 1160 PRESIDENT ST. (Street) BROOKLYN (City); NEW YORK (State).

[Please turn this over]

(3) Name of author or translator MILTON HDELMANN.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work NEW YORK TOWN.

(7) Send certificate of registration to MILTON HDELMANN.
1160 PRESIDENT STREET, BROOKLYN, NEW YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MILTON ADELMANN
1160 PRESIDENT STREET, BROOKLYN, NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Adelmann (Milton) D2

Red, red rose.

AEB

Fee rec'd $ $1.00

1 c. rec'd JUN 24 1933

Application rec'd JUN 24 1933

©cl Dunpub 23066

38183 JUN24'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A00742

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 22, 1933.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MILTON ADELMANN
(Write full legal name of copyright owner)

(2) Address 30 Balfour Place (Street) Brooklyn, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator MILTON ADELMANN
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RED, RED ROSE

(7) Send certificate of registration to MILTON ADELMANN

30 Balfour Place (Street) Brooklyn, (City) New York (State)

(8) Name and address of person or firm sending the fee MILTON ADELMANN

30 Balfour Place (Street) Brooklyn (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—6 000) U. S. GOVERNMENT PRINTING OFFICE 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Adelson (Julia Chucks)
East or West.

1 c. rec'd OCT -4 1919

Application rec'd OCT -4 1919

XXc. Cl.D 52777

Leave all above these words blank

Fee rec'd $ 8-10 29516 OCT-4'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

D0043

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 3 "/"19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julia Adelson, Chucks, East or West

(Write name in full—State here also nationality of claimant)

219 West 81st. New York

(Street) (City) (State)

(Mar., 1919) [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ (Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adelson (Lena) *

Every woman's air news messenger.

I c. rec'd MAY 12 1937

Application rec'd MAY 12 1937

XXc. ©aC 8658 ©R

Leave all above these words blank

Fee rec'd $ 1.00 24809 MAY 13'37

HMM

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6/1937.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lena Adelson

(Write name in full—State citizenship of claimant)

Hotel Gates, W6th & Figueroa, Los Angeles, Calif.

(Street) (City) (State)

Name of author (3) Lena Adelson

(Write name in full)

[Please turn this over]

(5)

Country of which the author ~~is~~ are a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Title of work (6) Every Woman's Air News Messenger

Send certificate of registration to (7) Lena Adelson.

Hotel Gates, W6th & Figueroa (Street) - Los Angeles (City), Calif. (State).

Name and address of person or firm sending the fee (8) Lena Adelson

Hotel Gates, W6th & Figueroa (Street), Los Angeles (City), Calif. (State).

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adelson (Lena) *

Everybody's cheer exchange for shut-ins.

I c. rec'd MAY 12 1937

Application rec'd MAY 12 1937

xxC(C)C 8659

Leave all above these words blank

Fee rec'd $ $1.00 24809 MAY 13'37

B HMM

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6, 1937

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) LENA ADELSON

(Write name in full—State citizenship of claimant)

Hotel Gates, W6 & Figueroa - Los Angeles, Calif.

(Street) (City) (State)

Name of author (3) The Adelson Sisters.

(Write name in full)

[Please turn this over]

00074

Country of which the author is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Title of work (6) "Everybody's Cheer Exchange for Shut-ins"

Send certificate of registration to (7) Lena Adelson.

Hotel Gates, 116 W 47th (Street) Figueroa - Los Angeles, (City) Calif. (State)

Name and address of person or firm sending the fee (8) Lena Adelson

Hotel Gates, W 116 47th (Street) Figueroa - Los Angeles, (City) Calif. (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adelson (Lena) *

June Meadows and her poet's exchange.

1 c. rec'd MAY 12 1937

Application rec'd MAY 12 1937

Cl C 8660 C

Leave all above these words blank

Fee rec'd $ $1 00 24809 MAY 13'37 R

HMM

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6, 1937

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lena Adelson.

(Write name in full—State citizenship of claimant)

Hotel Gates - W 6th - Figueroa - Los Angeles Calif

(Street) (City) (State)

Name of author (3) Lena Adelson

(Write name in full)

[Please turn this over]

00748

Country of which the author is ~~a~~ and citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Title of work (6) "June Meadows AND Her Poets' EXCHANGE."

Send certificate of registration to (7) Lena Adelson

Hotel Gates, W6th & Figueroa, Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lena Adelson

Hotel Gates, W6th & Figueroa, Los Angeles, Calif.
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Adelsperger (Mary B.) * C

Adventures of a modern head hunter.

1 c. rec'd OCT 31 1932

Application rec'd OCT-31-1932

©CIC 6207

Fee rec'd $1.00

50520 OCT 31 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

# APPLICATION FOR COPYRIGHT

# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Oct 28- 1932

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** MARY B. ADELSPERGER

(Write full legal name of copyright owner)

(2) **Address** 4749 Lake Park ave (Street) Chicago (City) Ill (State)

(3) **Name of author** MARY B. Adelsperger

* Fill out. See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen U. States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Adventures of a Modern Head Hunter.

(7) Send certificate of registration to Mary B. Adelsperger
4749 Lake Park Ave (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee
4749 Lake Park Ave (Street) Chicago (City) Ill (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Adelsperger (Mary Brooks)* *C

Adventures of a modern head hunter.

1 c. rec'd OCT 19 1934

Application rec'd [illegible]

©CIC 6988

Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 US

0807 68

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date OCTOBER 18, 1934

*I Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MARY BROOKS ADELSPERGER
(Write full legal name of copyright owner)

(2) Address 4749-LAKE PARK AVE (Street) CHICAGO (City) ILLINOIS (State)

(3) Name of author MARY BROOKS ADELSPERGER
(Write name in full)

*Cross out word not needed.

Correct. See Copyright Office Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE ADVENTURES OF A MODERN HEAD HUNTER
(ADDITIONAL TEXT AND ILLUSTRATIONS)

(7) Send certificate of registration to M.B. ADELSPERGER C/O W.H. FEINDT

1463- 38, So. DEARBORN ST (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee MARY BROOKS ADELSPERGER

4749- LAKE PARK AVE (Street) CHICAGO (City) ILL (State)

(July, 1933-- 3,000) U. S. GOVERNMENT PRINTING OFFICE 16-3

[Please turn this over]

Adenis (Ed.)

**Reference card**

Noces (les) de Panurge.

See.

E23390

Adenis (Eug.) + Adenus (Ed.)

0007

Adenis (Eug. & Ed.). 1911. au.
Noces (les) de Panurge

D 1

Name of claimant

Title and author

2 c. rec'd FEB 18 1911

©CLD 28390C

XXc.

$ 1.00

5501 FEB 18 1911

Leave all above these words blank

Cdsh No.

FEB 18 1911

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

00870

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feby. 17 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Eug. & Ed. Adenis.
Paris — France —

[Please turn this over]

Card made by R. K.

Author or authors Eugène & Edouard Adenis — French

[Nationality must be stated]

Brief title of work "Les Noces de Pamurge"

pièce en vers en cinq actes et six tableaux —

Exact date of publication January 14th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

VICTOR ADLER,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Write nothing here, but fill out each numbered space below D 2

Aderer (Adolphe) & Ephraïm (Armand)
An XII

1 c. rec'd AUG -6 1920
Application rec'd
XXc.

Leave all above these words blank

Fee rec'd $1.00 27193 AUG-6'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/5/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adolphe Aderer & Armand Ephraïm — French.
(Write name in full—State here also nationality of claimant)

9, Villa Saïd — Paris France
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adolphe Aderer & Armand Ephraïm
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "L'An XII"

piece en 5 actes

Send certificate of registration to (7) _____

VICTOR GENEZ

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below A 5

Aderer (Adolphe) & Ephraïm (Armand)

An XII

1 c. rec'd DEC 31 1920

Application rec'd DEC 31 1920

C 56455

X Xc.

Leave all above these words blank

Fee rec'd $ 44790 DEC 31 1920 R

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12 30 20

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Adolphe Aderer & Armand Ephraïm - French -

(Write name in full)

9 Villa Saïd / Paris / France

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Adolphe Aderer & Armand Ephraïm

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "L'An XII"

pièce historique en Cinq Actes

Published in (8) les Annales Vol. ____ No. 1944/47 Date Sept. 26 Oct. 24/20
(Name of newspaper or periodical)

Exact date of publication (9) Sept. 26 to Octob. 24, 1920 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR BENEZ
770 HIGH ST.
WEST HOBOKEN N. J.

(Street) (City) (State)

Name and address of person sending the fee (11) _____

(Street) (City) (State)

* If literary text matter describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc



[Please turn this over]

D1

Name of claimant
Aderer (Adolphe) & Ephraïm (Armand)
Title and author
Comme ils sont tour.

2 c. rec'd OCT 29 1910

Cl. D, XXc. No. (C) Cl. D 22415

$1.00

$ Cash No. 32107 OCT 29 1910

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Octob. 28th 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000753

OCT [illegible]

Name and address of copyright claimant: Adolphe Aderer & Armand Ephraïm, Paris - France -

Card made by G. B. B.

Nationality of author or authors: French (Must be stated.)

(OVER)

Author or authors: Adolphe Aderer & Armand Ephraïm

Title of work

"Comme ils sont tous"

Comédie en quatre actes

Date of publication: Octob. 1st 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

VICTOR GENEZ,

NEW YORK CITY.

Send certificate of registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

Aderer (Adolphe) & Ephraim (Armand)
1807

c. rec'd SEP 29 '22

Application rec'd SEP 28 '22

(2) 62859

XXc. R

Leave all above these words blank

Fee rec'd $1.00

38960 SEP 28 22

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1) 9/27/22

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adolphe Aderer & Armand Ephraïm - French -

(Write name in full—State here also nationality of claimant)

9, Villa Saïd (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) Adolphe Aderer & Armand Ephraïm

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] (Jan., 1919—5,000) [Must be stated]

0007254

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "1807"

Comédie en un acte

Published in (8) Les Annales Vol. ____ No. 2045 Date Sept. 3/22
(Name of newspaper or periodical)

First published on the (9) 3d day of September, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ
[illegible]
WEST HOBOKEN, N. J.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) _____

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Aderer (Mme. Adolphe) & Ephraim (Armand)
Maîtresse de Thé

1 c. rec'd FEB 25 1925
Application rec'd FEB 25 1925
XXc. D.C.D. 70580

8187 FEB 25 25

Leave all above these words blank — Fee rec'd $

Typewritten by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00765

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/24/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mme Adolphe Aderer & Armand Ephraïm
(Write full legal name of copyright owner)

9, Villa Saïd & 10, Avenue du Maine, Paris, France
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adolphe Adeler & Armand Ensbraüm
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Maîtresse de Roi"
pièce en 4 actes

Send certificate of registration to (7) _____

VICTOR SENTZ
719 [illegible] ST.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd AUG 26 1916

Application rec'd AUG 26 1916

Class A 14736

XXc.

Aderer (Adolphe)
Mariage de Hoche.

Leave all above these words blank

Fee rec'd $ 1.00 27974 AUG 26 1916

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8 25 16

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Adolphe Aderer,
(Write name in full)

(Street) Paris (City) France (Country)

Name of author, or if a translation, then name of Translator (3) Adolphe Aderer
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Mariage de Hortense" — comédie en un acte — Price $ fc. 1.50

Published by (6) Librairie Théâtrale at (7) Paris

Exact date of publication (8) July 20th 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person sending the fee: (10) WEST NEWBURGH, N. Y.

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Aderer (Adolphe.)
Sainte Euphrosine.

1 c. rec'd JUL -5 1919
Application rec'd JUL -5 1919
XXc. Cl. D 52155

Leave all above these words blank Fee rec'd $ 2006 JUL -5'19

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card ready for M. J. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7 3 19

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Adolphe Aderer, (Write name in full) — France —

Paris (Street) (City) France (Country)

Name of author, or if a translation, then name of translator (3) Adolphe Aderer (Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Sainte-Geneviève"

Published by (6) Librairie Hachette at (7) Paris

Exact date of publication (8) May 7, 1913 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) VICTOR GENEZ

(Street) (City) (Country)

Name and address of person sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below A 6

Aderer (Adolphe) & Saint-Ogan (Lefebvre)
Tolstoi.

1 c. rec'd SEP -6 1923

Application rec'd SEP -6 1923

2 XXc. ©CLD 65406

37405 SEP-6'23

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by W. L.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/5/23

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adolphe Aderer & Lefebvre Saint-Ogan French.
(Write full legal name of copyright owner)

9, Villa Saïd & 21, Rue d'Auteuil, Paris France
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Adolphe Aderer & Lefebvre Saint-Ogan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] (Jan., 1923—10,000) [Must be stated]

8008 58

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Tolstoï" ✓

pièce en 4 actes

Published in (8) La Revue Mondiale (Name of periodical); Paris ✓ (City); Fce (State); *9 to 12 - (see below) (Date of issue)

First published on the (9) May 1st & 15th ~~day of~~ and June 1st & 15th, 1923
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (11) _____

(Street) (City) (State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adkins (Jess)*

Clown magic.

1 c. rec'd APR 23 1936

Application rec'd APR-23 1936

CC 7840

Leave all above these words blank Fee rec'd $1 23044 APR24'36

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16th, 1936

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jess Adkins, Rochester, Indiana.

(Write name in full)

Cole Bros.-Clyde Beatty's Circus

(Street) (City) (State)

Name of author (3) Jess Adkins

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) CLOWN MAGIC

Send certificate of registration to: (7) Jess Adkins, Rochester, Indiana

Cole Bros.-Clyde Beatty Circus

Name and address of person sending the fee: (8) Jess Adkins, Rochester, Indiana
(Street) (City) (State)

Cole Bros. - Clyde Beatty Circus
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

D2

Adkins (Robert F.)

Easy money.

EAF

1 c. rec'd MAY 22 1936

Application rec'd MAY 22 1936

©cl D unpub 42819

Fee rec'd $ $1.00

296311 MAY 26 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 21, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Robert F. Adkins
(Write full legal name of copyright owner)

(2) **Address** 1001 Public Ledger Bldg., Philadelphia, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert L. Mains
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "EASY MONEY", a Play in Two Acts and Four Scenes

(7) Send certificate of registration to Robert L. Mains
1064 Public Ledger Bldg., Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert L. Mains
1064 Public Ledger Bldg., Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adkins (Robert Franklin)

First stone.

WP

Leave all above these words blank

Fee rec'd $

APR 13 1929

1 c. rec'd

Application rec'd APR 13 1929

©cl Dunpub 543

XXc.

RECEIVED APR 13 1929

# APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Robert Franklin Adkins

(Write full legal name of copyright owner)

1833 Upperline St. (Street) New Orleans, La. (City) (State)

(July, 1924 - 7,000)

[Please turn this over]

9078

Name of Author, but if a translation, then Translator (3) Robert Franklin Adkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The First Step," a drama in three acts and seven scenes.

Send certificate of registration to (7) Robert Franklin Adkins
1333 Waterline St., New Orleans, La.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert Franklin Adkins,
1333 Waterline St. New Orleans, La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Adkins (Robert F.) D2

Honorable estate.

CP

Fee rec'd $1 0-11

1 c. rec'd APR -2 1935

Application rec'd APR-2 1935.

©cl Dunpub 34645

XXc.

15861 APR-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

50782

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 2, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert F. Adkins Robert F. Adkins
(Write full legal name of copyright owner)

(2) Address 1064 Public Ledger Bldg. Phila. Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert F. Adkins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AN HONORABLE ESTATE- An original play (comedy) in three acts.

(7) Send certificate of registration to Robert F. Adkins
1064 Public Ledger Bldg. Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert F. Adkins
1064 Public Ledger Bldg. Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adkins (Robert F.) D2

Hymn unto life.

EAF

1 c. rec'd JUL 11 1935

Application rec'd JUL 11 1935

©CI Dunpub 36345

Fee rec'd $ $1.00

33008 JUL 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 9, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert F. Adkins
(Write full legal name of copyright owner)

(2) Address 1064 Public Ledger Bldg., Philadelphia, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert F. Adkins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HYMN UNTO LIFE- A dramatic play in three Acts and eighteen scenes

(7) Send certificate of registration to Robert F. Adkins
1064 Public Ledger Bldg. Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert F. Adkins
1064 Public Ledger Bldg. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Adkins (Robert F[ranklin])

D2

On her honor.

1 c. rec'd May 9.34

Application rec'd MAY -9 1934

©CI Durpub 29355

XXc.

Fee rec'd $ $1.00

24865 MAY26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 8, 1934

*Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert F. Adkins

(Write full legal name of copyright owner)

(2) Address 39-07 210th Street (Street) Bayside, L.I. N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Franklin Adkins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ON HER HONOR" - A farce comedy in Three acts and six scenes

(7) Send certificate of registration to Robert F. Adkins

39-07 210th Street, Bayside, L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert F. Adkins

39-07 210th Street Bayside, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adkins (Robert F.)

Point Chartres.

EAF

D2

MAY 22 1936

1 c. rec'd

Application rec'd MAY 22 1936

©cl D unpub 42818

Fee rec'd $ $1.00 29631 MAY 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 21, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert F. Adkins
(Write full legal name of copyright owner)

(2) Address 1034 Public Ledger Bldg., Philadelphia, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert F. Adkins
(Write name in full)

(4) Country of which the author is a citizen* U.S?A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "POINT CHARTRES" a drama in three acts and seven scenes with prologue and epilogue

(7) Send certificate of registration to Robert F. Adkins /
1084 Public Ledger Bldg., Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert F. Adkins
1084 Public Ledger Bldg., Phila elphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Adkins (Robert F.)

Room for the night.

EAF

D2

1 c. rec'd MAY 22 1936

Application rec'd MAY 22 1936

© cl D unpub 42820

Fee rec'd $ $1.00

29631 MAY 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 21, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert F. Adkins
(Write full legal name of copyright owner)

(2) Address 1064 Public Ledger Bldg., Philadelphia, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert F. Adkins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A ROOM FOR THE NIGHT" a comedy in three acts.

(7) Send certificate of registration to Robert F. Adkins
1064 Public Ledger Bldg., Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Robert F. Adkins
1064 Public Ledger Bldg., Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Adkins(Robert F.)

Reference card

D app file

D 29537

0007629537

CP

Slightly delirious.

See

Kane (Thomas F.) and Adkins(Robert F.)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Adkins(Robert Franklin) D2

Song without end.

CP Fee rec'd $ $1.00

1 c. rec'd FEB -2 1934

Application rec'd FEB -2 1934

©cl D unpub. 26405

5569 FEB-2'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

690768

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 1, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Robert Franklin Adkins

(Write full legal name of copyright owner)

(2) **Address** 39-07 210th St (Street) Bayside, L.I. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Robert Franklin Jakins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Dramatic Comedy in Three Acts and Five Scenes

Title- "Song Without End."

Nine Characters- 4 males, 5 females.

(7) Send certificate of registration to Robert F. Jakins

39-07 210th Street (Street) Bayside, L.I. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Robert F. Jakins

39-07 210th Street (Street) Bayside, L.I. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Adkins(Robert F.) D2

Ultimate destination.

CP Fee rec'd $1.00

1 c. rec'd DEC 31 1934

Application rec'd DEC 31 1934

XXc. ©a D unpub 32838

109 JAN 2'35 a

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

000769

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* December 29, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Robert F. Adkins
(Write full legal name of copyright owner)

(2) **Address** 1064 Public Ledger (Street) Bldg. Philadelphia (City), Pa. (State)

[Please turn this over]

(3) Name of author or translator Robert F. Adkins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ULTIMATE DESTINATION- An original drama in three acts and six scenes.

(7) Send certificate of registration to Robert F. Adkins
1064 Public Ledger Bldg. (Street) Philadelphia, Pa. (City) (State)

(8) Name and address of person or firm sending the fee Robert F. Adkins
1064 Public Ledger Bldg. (Street) Philadelphia, Pa. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

D2

Adler (Celia)

Her big scene.

AME

Fee rec'd $

1 c. rec'd SEP - 4 1935

Application rec'd SEP - 4 1935

©cl Dunpub 37194

$1.00 41097 SEP-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date September 3, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Celia Adler

(Write full legal name of copyright owner)

(2) Address 4222 Surf Ave. (Street) Coney Island, Brooklyn, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Celia Adler.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A New Big Scene" a one act play.

(7) Send certificate of registration to Celia Adler
4222 Surf Ave, (Street) Coney Island, (City) Brooklyn. (State) N.Y.

(8) Name and address of person or firm sending the fee Celia Adler
4222 Surf Ave. (Street) Coney Island, (City) Brooklyn (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Adler (Celia)

D2

Romance over the telephone.

AME

Fee rec'd $ $1.00

1 c. rec'd SEP - 4 1935

Application rec'd SEP - 4 1935

©a Dunpub 37193

41097 SEP-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 3, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Celia Adler

(Write full legal name of copyright owner)

(2) Address 4222 Surf Ave (Street) Coney Island (City) Brooklyn (State) N.Y.

[Please turn this over]

(3) Name of author or translator Celia Adler
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Romance Over the Telephone" a one act play.

(7) Send certificate of registration to Celia Adler
4222 Surf Ave. (Street) Coney Isl. (City) Brooklyn. (State) N.Y.

(8) Name and address of person or firm sending the fee Celia Adler
4222 Surf Ave. (Street) Coney Isl. (City) Brooklyn. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Adler (Celia)

Spinster.

AME

D2

1 c. rec'd SEP - 4 1935

Application rec'd SEP - 4 1935

© CI Unpub 37195

Fee rec'd $ $1.00

41097 SEP-4 '35 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 3, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Celia Adler

(Write full legal name of copyright owner)

(2) Address 4727 Snyder Ave. (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Celia Adler
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Spinster" - A monologue Monodrama in Two Episodes.

(7) Send certificate of registration to Celia Adler
4222 Surf Ave. (Street) Seagate, (City) Brooklyn, (State) N.Y.

(8) Name and address of person or firm sending the fee Celia Adler
4222 Surf Ave. (Street) Seagate, (City) Brooklyn. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Adler (Celia)

D2

Visiting hour.

1 c. rec'd

Application rec'd SEP -4 1935

©a Dumpub 37196

AME

Fee rec'd $ $1.00

41097 SEP-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date September 3, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Celia Adler

(Write full legal name of copyright owner)

(2) Address 4222 Surf Ave. (Street) Coney Island (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Celia Adler
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Visiting Hour" - a one act Comedy.

(7) Send certificate of registration to Celia Adler
4222 Surf Ave., Coney Isle, Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Celia Adler
4222 Surf Ave., Coney Isle, Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Adler (E. Harry)*

Chairman of the entertainment committee.

1 c. rec'd DEC 20 1923

Application rec'd DEC 20 1923

©CLC 2598 CR

XXc.

51378 DEC 20 '23

Leave all above these words blank

Fee rec'd $1.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Oskamp Adler

(Write full legal name of copyright owner)

PERSONAL APPLICATION.

W. Davenport Miss. (Street) (City) Oskamp (State)

Name of author (3) E. Adler

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) "Chairman of the Entertainment Committee"

Send certificate of registration to (7) Grand Theatre Atlanta Ga.

E. Hanger

(Street) (City) (State)

Name and address of person or firm sending the fee (8) ———

(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adler (Felix)
Cuckoo, by F. Adler and
Frances A. Ross.

1 c. rec'd [illegible]

Application rec'd AUG -4 1920

XXc. Class B 55186 C

Leave all above these words blank

Fee rec'd $10 [illegible] 71 AUG-4 20 R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug-3rd 1920

0007

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Felix Adler
(Write name in full)

110 W. 48-St. (Street) New York (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Felix and Frances A. Rau
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6). "Cuckoo"
Farce in two acts

Send certificate of registration to: (7) Felix Adler ✓
110 W. 48 St. New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Felix Adler
110 W. 48 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Adler (Harry) & Arline (Anna)
Name of claimant
New idea.

1 c. rec'd FEB 26 1912
XXc. ©CLD 28831
$ 1.00

Leave all above these words blank

7904 FEB 26 1912 No.

# Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0007 76

FEB 26 1912

Name and address of copyright claimant

[Please turn this over]

Author or authors

*Nationality must be stated

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D4x

Adler (Hyman)
Day + Night, or Lion, the Cossack.
adapted by Henry Drimer.

D 2

1 c. rec'd APR 18 1925

Application rec'd APR 18 25

CLD 71251

XXe 17151 APR 18 25

Leave all above these words blank Fee rec'd

Card made by W. P

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~XXXXXXXX~~ MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~Day + Night, or Lion, the Cossack~~ April 17 1925

Of the DRAMATIC~~XXXXXXXX~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Hyman Adler

(Write full legal name of copyright owner)

167 Hewes Street (Street) Brooklyn, (City) New York (State)

Name of ~~Co~~Author (3) ~~Author~~ S. Ansky adapted by Henry Drimer

Country of which the ~~Xx~~Author ~~was~~ is a citizen or subject (4) ~~deceased.~~ Russia [Must be stated]

[Please turn this over]

(July, 1923—1,000)

00077

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Author deceased

Name of ~~Author, or if a translation, then name of~~ Translator (6) Henry Drimer

(Write name in full)

Country of which ~~the author~~ or translator is a citizen or subject (7) U.S.A [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) X

Brief title of work (9) Day or Night OR Don the Cossack
A Dramatic fantasy

Send certificate of registration to (10) Hyman Adler
167 Hewes St Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Hyman Adler
167 Hewes St Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Adler (Hyman)
Devil's Sabbath, by Charlotte
E. Wells & H. Adler. Fee rec'd $

D2

1 c. rec'd FEB-9'27
Application rec'd FEB-9 1927
©CLD 78484
XXc. 6826 FEB-9'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0007 28

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hyman ADLER.
(Write full legal name of copyright owner)

(2) Address 25 Clinton (Street) Brooklyn (City) N.J. (State)

O. K.-B. F. I.

[Please turn this over]

(3) Name of author or translator Hyman Adler & Charlotte E. Wells
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE DEVIL'S SABBATH" adapted for the English speaking stage by Hyman Adler & Charlotte E. Wells. Based on an Old Legend by S. Ansky.

(7) Send certificate of registration to Hyman Adler

25 Clinton (Street) Brooklyn (City) N. J. (State)

(8) Name and address of person or firm sending the fee H. Adler

25 Clinton (Street) Brooklyn (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Adler (Hyman)

1 c. rec'd AUG -3 1934

Application rec'd AUG -3 1934

Eye, by Halsey Raines and Raynesa Copeland. New version compiled and reconstructed in collaboration with H. Adler.

Dunpub 30469

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hyman Adler
(Write full legal name of copyright owner)

(2) Address 221 Stratford Rd. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

179

(3) Name of author or translator Halsey Raines - Rayness Copeland + Hyman Adler
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Eye" (new version)
A mystery play in 3 Acts based on original play of same title by Raines + Copeland

(7) Send certificate of registration to Hyman Adler
156 W. 44th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Hyman Adler
156 W. 44th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]

D2

Adler (Hyman) & Welty (Ruth)

Fallen leaves.

1 c. rec'd [illegible]

Application rec'd AUG -9 1930

(2) c Dunpub 6737 R

XXc

Fee rec'd $ 1

38937 AUG-9'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D

D 78

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Aug. 7, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owners Hyman Adler and Ruth Welty
(Write full legal name of copyright owner)

(2) Address 156 W. 44th St., (Street) New York City (City) 2121 N.Y. Ave N.W. #704, Washington, D.C. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Hyman adler & Ruth Welty
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~

(6) Brief title of work "Fallen Leaves" a play in 3 acts.

(7) Send certificate of registration to Miss Ruth Welty
2121 Ny ave nw, # 704, Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as (7)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Adler (Hyman) D2

1 c. rec'd MAR 30 1936

Application rec'd MAR 30 1936

©cl Unpub. 41671

Lady Luck; by H. Adler, based upon the play entitled Lucky break, by R. H. Hill. Rev. reedited & rewritten version of Lady Luck, by H. Adler.

Fee rec'd $1 00

17706 MAR 30 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E&P

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 28, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hyman Adler
(Write full legal name of copyright owner)

(2) Address 46 8th Ave (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Hyman Adler
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Lady Luck*

(7) Send certificate of registration to Hyman Adler
Adelphi Theatre 54 St N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hyman Adler
46 8th Ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

Adler (Hyman)

Fay.
Name of claimant

Miser's dreams and awakening.
Title and author

1 c. rec'd FEB 1 1912

CLD 28509

XXc.

$ 1.00

R

Leave all above these words blank 3815 FEB -1 1912 Action No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 1 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000782

Name and address of copyright claimant

Hyman Adler
287 Bedford Av. Brklyn NY.

[Please turn this over]

U. S

Author or authors — Hyman Adler (Hebrew)

[Nationality must be stated]

Brief title of work — "The Miser's Dream and Awakening"

Send certificate of registration to — Hyman Adler
287 Bedford Av. Brooklyn N.Y.

Name and address of remitter — Hyman Adler
287 Bedford Av.
Brooklyn N.Y.

If the work is a published dramatic composition [illegible] application form D, if a dramatico-musical composition, use form [illegible].

[Please turn this over]

Adler (Hyman)

D2

1 c. rec'd NOV 14 1931

Mr. Goodyear.

Application rec'd NOV 14 1931

CP

©cl Dunpub. 13013

Fee rec'd $ 1.00

5600 NOV 14 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HYMAN ADLER,
(Write full legal name of copyright owner)

(2) Address 156 W. 44TH ST., (Street) NEW YORK, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HYMAN ADLER,
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MR. GOODYEAR."

(7) Send certificate of registration to HYMAN ADLER,
156 W. 44TH ST., (Street) NEW YORK, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee HYMAN ADLER
156 W. 44TH ST., (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Adler(Hyman) D2

Prodigal daughter; by Hans Rastede and H.Adler, based on Hans Rastede's play: Unanswered parable.

CP

Fee rec'd $1.00 Bill

1 c. rec'd JUL 31 1934

Application rec'd JUL 31 1934

©cl Dunpub 30350

14818 JUL 31 '34 T

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hyman Adler
(Write full legal name of copyright owner)

(2) Address 221 Stratford Rd. Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hyman Adler - Hans Rastede
(Write name in full)

(4) Country of which the author is a citizen* U.S. U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Prodigal Daughter"
La drama based on the play "Unanswered Parable" by Hans Rastede

(7) Send certificate of registration to Elisabeth Marbury Inc.
234 W. 44th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elisabeth Marbury Inc.
234 W. 44th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6060) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Adler (Hyman)

Reference card
Appl. file

Romany-Rigo.

See

Samuels (Maurice L.) & Adler (Hyman)

B5 70905
000785

Write nothing here, but fill out each numbered space below D4

Adler (Hyman)
Street wolf.

1 c. rec'd APR 18 25

Application rec'd APR 18 25

CLD 71250

XXc. R

Leave all above these words blank Card made by W. P Fee rec'd $ 1.00

17181 APR 18 '25

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC ~~OR MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17, 1925

Of the DRAMATIC ~~OR MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Hyman Adler

(Write full legal name of copyright owner)

167 Hewes St (Street) Brooklyn (City) New York (State)

Name of Composer (3) ~~XXXXXXXXX~~ Author- Hyman Adler

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(July, 1923—1,000)

[Please turn this over]

00788

author

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) X

Name of Author, or if a translation, then name of Translator (6) Hyman Adler

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) X

Brief title of work (9) The Street Wolf, (a melodrama in three acts)

Send certificate of registration to (10) Hyma n Adler

167 Hewes St. Brooklyn New York

(Street) (City) (State)

Name and address of person or firm sending the fee (11)

Same

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Adler(Hyman) D2

Apr. 13, 1932

1 c. rec'd

There you are. Originally entitled The blue dove.

Application rec'd APR 26 1932

CP CP Fee rec'd $1.00

©cl Dunpub 15862

18611 Apr. 13, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 23, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hyman Adler (Carl Bartfeld pseudonym)

(Write full legal name of copyright owner)

(2) Address 25 Clinton Street (Street) Brooklyn, (City) N.Y. (State)

D

[Please turn this over]

(3) Name of author or translator Hyman Adler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. →

(6) Brief title of work "There You Are" Dramatic Play originally entitled The Blue Dove but new material has been added.

(7) Send certificate of registration to Joseph A. Butler, Esq.
Room 1001 Lewis Building, N. Y., N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hyman Adler
(Already forwarded) 25 Clinton St, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Correct. See Correspondence, Index to Claimants

Write nothing here, but fill out each numbered space below D2

Adler (J.) & Freyman (L.)
[ Erlich is Shverlich ]

ערליך איז שווערליך

1 c. rec'd MAY 19 '22

Application rec'd MAY 19 '22

©C.D 60847

XXc.

Leave all above these words blank Fee rec'd $1.00 21168 MAY 19'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. Adler (B. Kovno) and L. Freiman,

(Write name in full—State here also nationality of claimant)

175 East Broadway (Street) New York (City) N. Y. (State)

(June, 1921—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (B. Korner) J. Adler and L. Freiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) L. Freiman is Russian Born, dedu

Brief title of work (6) Ehrlich Es Shevulich
("Ehrlich Es Shevulich")

Send certificate of registration to (7) J. Adler (B. Korner) c/o Forward
175 East Broadway (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) J. Adler & L. Freeman
175 East Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Adler (Jacob)

אי"ן א דאקטאר'ס אפי'ס

by B. Kovner (i.e. J. Adler) [In a doktor's offic (In the doctor's office)

1 c. rec'd JUN 18 1924

Application rec'd JUN 18 1924

XXc. E.D 68240

Leave all above these words blank JUN 30 1924

Fee rec'd $ 27089 JUN 18'24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ~~Naturalized U.S.A.~~ Jacob Adler

(Write name in full—State here also nationality of claimant)

175 East Broadway (Street) New York, N. Y. (City) (State)

[Please turn this over]

E 20789

(June, 1921—5,000)

* Rec'd June 18 1924

O. K. E. F. T.

Name of Author, but if a translation, then Translator (3) B. Kovner (J. adler)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) (o/c o/Vc6pVc3 /-lc)
(In The Doctor's Office)
a one-act Play.

Send certificate of registration to (7) J. adler, c/o forward
175 E. Broadway (Street) New York (City), N. Y. (State)

Name and address of person or firm sending the fee (8) J. adler
175 E. Broadway (Street), New York City (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Adler (J.)
In the doctor's office, by
B. Kovner (pseud.)

1 c. rec'd NOV 14 '24

Application rec'd NOV 14 1924

XXc. ©CLD C9414

**Leave all above these words blank** Fee rec'd $

Card made by W. B

49673 NOV 14 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) J. Adler (B. Kovner)

(Write full legal name of copyright owner)

133 E. 43rd St., (Street) Brooklyn, (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

09079

Name of Author, but if a translation, then Translator (3) J. Adler (B. KOVNER)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) In a Doctor's Office
(Comedy in One Act)

Send certificate of registration to (7) J. Adler (B. KOVNER)
133 E. 43rd St., (Street) Brooklyn, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) J. Adler (B. KOVNER)
133 E. 43rd St., (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

(Adler Jacob) (B. Korner)

[Shendel vert poter fun yenter]

מענדעל וועלם זעגר פון יענמען.

1 c. rec'd FEB 28 '22

Application rec'd FEB 28 '22

xxc. ©CLD 60112

Leave all above these words blank Fee rec'd $1.00 FEB 28 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 27, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. adler (B. Korner) Hebrew

(Write name in full—State here also nationality of claimant)

133 East 43rd St., Brooklyn, N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Adler (B. Korner)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (U.S.) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mendel Vert Poter fun Yenten"
a comedy in three acts, written in Yidish

Send certificate of registration to (7) J. Adler, c/o Jewish Daily Forward ✓
175 East Broadway (Street) New York, N.Y. (City) ✓ (State)

Name and address of person or firm sending the fee (8) J. Adler
133 East 43rd Street (Street), Brooklyn, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd Oct 17, 1925

Application rec'd OCT 17 '25

XXc. ©CD 7315

Adler (Jacob)

[Mr Yetzer Horah]

by B. Korner (Pseud.)

מיטשער יצר הרע

Leave all above these words blank

Fee rec'd $

16889 OCT 28 1925

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. *

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) B. Korner (Jacob Adler), U. S.

(Write name in full—State here also nationality of claimant)

133 E. 43rd St Brooklyn New York N.Y.

(Street) (City) (State)

(June, 1921—5,000)

O.K. E.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) B. KOVNER (J. ADLER)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ... דיין 73 × 2860'N (Mrs. Yetzer Horah)

Send certificate of registration to (7) Jacob Adler

133 E 43rd St, Brooklyn New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jacob Adler

130 E 43rd St, Brooklyn, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adler (Julius)
[illegible] County Case

דארפיגע ליבע.

1 c. rec'd [illegible]
Application rec'd OCT 10 '22
CLD 62442
XXc.

Leave all above these words blank

Fee rec'd $1.00 10700 OCT 10'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00793

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julius Adler

(Write full legal name of copyright owner)

824 Covey Island av. (Street) Brooklyn (City) N Y (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julius Adler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) country town / musical comedy in two acts

Send certificate of registration to (7) Julius Adler
834 Coney Island Ave Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Julius Adler
Coney Island ave. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Adler (Julius)
[Tow orishksh ז (Der) ז

דער משפּוארי נמב.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd OCT 10 1922 ✓
Application rec'd OCT 10 '22
CLASS 62443 C R
XXc.

40700 OCT 10'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julius Adler ✓

(Write full legal name of copyright owner)

834 Coney Island av. (Street) Brooklyn (City) N. Y. (State)

(April, 1922—3,000) 4 C B ז נ

[Please turn this over]

400764

Name of Author, but if a translation, then Translator (3) (Write name in full) Julius Ulder

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Emporkömmling a comedy in 3 three acts

Send certificate of registration to (7) Julius Ulder 834 Lorimer (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (8) Julius Ulder Corp Manhattan Av. Brooklyn N. Y. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Adler (Lilian )

Redeemer.

D2

1 c. rec'd JUN -4 1930

Application rec'd JUN -4 1930

Class Dunpub 5904

XXc

Fee rec'd $1.00 Bill

29682 JUN -4 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* May 30 12 - 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lilian Adler

(Write full legal name of copyright owner)

(2) Address 10729 10729 Compton Ave (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Lilian Adler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Redeemer
A dramatic Composition of the Protestant Reformation

(7) Send certificate of registration to Lilian Adler
10729 Compton Avenue, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lilian Adler
10729 Compton Ave, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Adler, Marcel

Trio.

D2

DEC 12'28

1 c. rec'd

Application rec'd DEC 12 1928

Oct Dunpub 87153

XXc.

Fee rec'd $1.00

·60015 DEC12'28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.A.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7916

009

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*_____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** MARCEL ADLER
(Write full legal name of copyright owner)

(2) **Address** 47 West 75th Street (Street) New York City (City) New York (State)

**[Please turn this over]**

(3) Name of author ~~or translator~~ MARCEL ADLER
(Write name in full)

(4) Country of which the author is a citizen* SWITZERLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City, N.Y.

(6) Brief title of work "TRIO"
ONE ACT PLAY

(7) Send certificate of registration to MARCEL ADLER
47 west 75th Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee MARCEL ADLER
47 west 75th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Adler (Mildred Scott) D2

Our life together.

EAF

1 c. rec'd SEP 29 1936

Application rec'd SEP 29 1936

© cl D unpub 44981

Fee rec'd $ $1.00

52744 SEP 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept. 26, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mildred Scott Adler
(Write full legal name of copyright owner)

(2) Address 409 N. 118th St. (Street) Albuquerque (City) N. Mex (State)

[Please turn this over]

00079

(3) Name of author ~~or translator~~ Mildred Scott Adler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Our Life Together"

(7) Send certificate of registration to Mildred Scott Adler
409 N. 11th St. (Street) Albuquerque (City) N. Mex. (State)

(8) Name and address of person or firm sending the fee Mildred Scott Adler
409 N. 11th St. (Street) Albuquerque, (City) N. Mex. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Adler (Nathan)

D2

Queer duck, by A. Afinogenov, translated and

adapted, by S. G. Lensky and Nathan Adler,

under the supervision, of V. F. Smirnov.

1 c. rec'd JAN 26 1933

Application rec'd JAN 26 1933

©Cl Dunpub 20509

Fee rec'd $ 1.00

4312 JAN 26'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

988 AEB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 25th, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Nathan Adler
(Write full legal name of copyright owner)

(2) **Address** 792 Lexington Ave. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of ~~author~~ translator Nathan Adler and S. G. Lensky
(Write name in full)

(4) Country of which the author is a citizen* U.S. and U.S.S.R. respectively
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York, N.Y.

(6) Brief title of work THE QUEER DUCK by A. Afinogenov *

(7) Send certificate of registration to Nathan Adler c/o Hoffman & Holtzman

521 Fifth Ave. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Hoffman & Holtzman

521 Fifth Ave. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Correct. See Correspondence, Index to Claimants

Write nothing here, but fill out each numbered space below D 2

Adler (Sara)

Camouflage; or, The Bargain

1 c. rec'd NOV -2 1923

Application rec'd NOV -2 23

XXc. GAD 65931

Leave all above these words blank

Fee rec'd $1.00 NOV -2'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs Sara Adler

(Write full legal name of copyright owner)

Woodmere Blvd (Street) Woodmere L. I. (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Sara Adler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Camouflage; or, The Bargain

Send certificate of registration to (7) (Mrs) Sara Adler % Mrs Harry Klement

Wardmere Blvd (Street) Wardmere L.I. (City) New York (State)

Name and address of person or firm sending the fee (8) Mrs Sara Adler, % Mrs Harry Klement

Wardmere Blvd (Street) Wardmere L.I. (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 1 1912

XXc. ©Cl.D 30410

$ -bill

Adler (.. Sarah)
Kreutzer sonata; by Maurice
Katz.

23107 AUG -1 1912

Leave all above these words blank Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn Date July 30/1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00806

Name and address of copyright claimant { Mrs. Sarah Adler
Driggs Ave & South 4th Street Brooklyn N.Y.

Ex. S. P. A.
AUG 1 1912

[Please turn this over]

Name of Author, but if a translation, then Translator: Maurice Katz

Country of which the author or translator is a citizen: U.S. of America domiciled in U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A Dramatization of Count L. N. Tolstoi's Kreutzer Sonata.

Send certificate of registration to: Mme Sarah Adler.

Name and address of remitter: Mme Sarah Adler
Livingston & Nevada Sts Hotel Bismarck

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D".

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adler (Sara)

Papa's fur money.

1 c. rec'd 15

Application rec'd AUG 15 1921

XXc. ©CLD 58376

Leave all above these words blank

Fee rec'd $1.00

28762 AUG 15'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 12 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Sara Adler American

(Write name in full—State here also nationality of claimant)

14 E 28th St (Street) New York (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Sara Addey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Papa's Pin Money

Send certificate of registration to (7) Mrs Sara Addey

14 E. 28th St (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Mrs Sara Addey

14 E 28th St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 27 1912

XXc. ©CLD 30983

(S).

$

Adler (Sarah).

[Shunamith (The); by Yehoash

[Pseud. of Solomon Bloomgarden]

די שונאמית, א דראמאטיש בילד פון יהואש

Leave all above these words blank 36710 SEP 27 1912 Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

100882

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mme Sarah Adler

Riggs Ave & [illegible] St [illegible]

[Please turn this over]

M. S. P. A. Card [illegible] by E M J

Name of Author, but if a translation, then Translator S. Bloomingdale

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Shell

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

**[Please turn this over]**

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 16 1912

CLD 30549

XXc.

$ 1.00 ck.

Adler (Sarah)

Tragedy of a woman; by Pauline Kobrin (Sagal).

Leave all above these words blank Fee rec'd $ 820222 AUG 16 1912 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 14 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 16 1912

Name and address of copyright claimant { Mme Sarah Adler
Driggs Ave & South 9th St Brooklyn

[Please turn this over] 4y

Name of Author, but if a translation, then Translator Pauline Kolrin (sugar)

Country of which the author or translator is a citizen United States (domiciled in U.S.)

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Tragedy of A Woman.

Send certificate of registration to Mme Sarah Adler

Name and address of remitter Briggs Ave and South 4th St. Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Adler (Sherman Henry)
Littleton.

D2

Fee rec'd $

1 c. rec'd AUG 1 1927

Application rec'd AUG 18 '27

XXc. ©CLD 80821

41 41 AUG 24 27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90804

AUG 24 '27 8.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card Made by W.

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Aug. 16 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Sherman Henry Adler
(Write full legal name of copyright owner)

(2) Address 2 Beech Lane Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sherman Henry Adler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Little Giant
Story of Alexander Hamilton during the
Revolutionary War

(7) Send certificate of registration to Sherman Henry Adler
2 Birch Lane Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sherman Adler
2 Birch Lane Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

MAR 20 1933

1 c. rec'd MAR 20 1933

Application rec'd

XXc ©cD pub 28410

Adler (Edition) g.m.b.h.

Christophorus; oder, Die vision einer oper, by Franz Schreker. Piano arr. with text by Erwin Stein.

Leave all above these words blank CP Fee rec'd $ 12455 MAR 20 33

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

0005 $5.00

Name and address of copyright claimant (2) Edition Adler, G.m.b.H.

(Write full legal name of copyright owner)

Lietzenburgerstr. 32 (Street) Berlin W 15 (City) Germany (Country)

Name of Composer (3) Franz Schrecker

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Franz Schrecker
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) Christophorus. Vocal score.

Published by (8) Edition Adler at (9) Berlin, Germany

First published on the (10) 10 th day of October, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Society of European Stage Authors and Composers, Inc.

113 W 42nd St (Street) New York, NY (City) USA (Country)

Name and address of person sending the fee (12)

(Street) (City) (Country)

[Please turn this over]

(July, 1923--1,000)

Write nothing here, but fill out each numbered space below D 3

Adler(Edition) g.m.b.h.

Gondoliere des dogen, text by Poul Knudsen, music

by Emil Nikolaus v.Reznicek. Orchestra score with text.

Leave all above these words blank GP

Fee rec'd $ 6.00

1 c. rec'd MAR 20 1933

Application rec'd MAR 20 1933

XXc. ©cl D pub. 28427

12455 MAR 20 '33

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 33

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edition Adler, G.m.b.H.

(Write full legal name of copyright owner)

Lietzenburgerstr. 32 (Street) Berlin W 15 (City) Germany (Country)

Name of Composer (3) Emil Nikolaus von Reznicek

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Poul Knudsen
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Denmark [Must be stated]

Brief title of work (7) Der Gondoliere des Dogen. Orchestra score

Published by (8) Edition Adler at (9) Berlin, Germany

First published on the (10) 3rd day of October, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Society of European Stage Authors and Composers, Inc.

113 W 42nd St (Street) New York, NY (City) USA (Country)

Name and address of person sending the fee (12)

(Street) (City) (Country)

[Please turn this over]

(July, 1923 -1,000)

Adler(Edition) g.m.b.h. D1

Judith, by Livio Luzzatto. Libretto.

CP

1 c. rec'd Feb. 11, 1933

Application rec'd MAR 10 1933

XXc. ©cD pub. 21350

Fee rec'd $2.00 6904 Feb. 11, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

08867

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 9, 1933

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Edition Adler, G.m.b.H.
(Write full legal name of copyright owner)

(2) **Address** Lietzenburgerstr. 39 (Street) Berlin W 15 (City) Germany (Country)

(3) **Name of author or translator** Livio Luzzatto ✓
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work JUDITH, Biblische Oper in 3 Aufzügen / Libretto.

(6) Published by Edition Adler (Name) at Berlin, Germany (City)

(7) Published on the 4th day of November, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Society of European Stage Authors and Composers, Inc. /

113 W 42nd St / (Street) New York, NY (City) USA (Country)

(9) Name and address of person or firm sending the fee SOCIETY OF EUROPEAN STAGE AUTHORS and COMPOSERS, INC. 113 WEST 42nd STREET NEW YORK

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Adler(Edition) g.m.b.h.

1 c. rec'd Mar. 10, 1933

Application rec'd FEB 11 1933

Class Dc Dpub 28414

6904 FEB 11 '33

Mister Wu;by M.Karlev,after the drama of the same name by Harry M.Vernon & Harold Owen.Music by Eugen d'Albert, after the sketches completed by Leo Blech. Orchestra score.

Fee rec'd $2.00

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 9, 1933

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edition Adler, G.m.b.H.

(Write full legal name of copyright owner)

Lietzenburgerstr. 32 (Street) Berlin W 15 (City) Germany (Country)

Name of Composer (3) Eugen d'Albert

[Please turn this over]

Country of which the composer is a citizen or subject (4) Switzerland [Must be stated]

Name of Author, or if a translation, then name of Translator (5) H. Karlev
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) Mister Wu, opera in 3 acts. Orchestra score.

Published by (8) Edition Adler at (9) Berlin, Germany

First published on the (10) 7th day of September, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Society of European Stage Authors and Composers, Inc.

113 W 42nd St (Street) New York, NY (City) USA (Country)

Name and address of person sending the fee (12) SOCIETY OF EUROPEAN STAGE AUTHORS and COMPOSERS, Inc. 113 WEST 42nd STREET NEW YORK

(Street) (City) (Country)

[Please turn this over]

(July, 1923 -1,000)

Write nothing here, but fill out each numbered space below D 3

Adler(Edition ) g.m.b.h.

Mister Wu; by Karlev,after the drama of the same name by Harry M.Vernon - Harold Owen. Music by Eugen d'Albert,after the sketches completed by Leo Blech.Vocal score, by H. F. Redlich.

1 c. rec'd FEB 11 1933

Application rec'd FEB 11 1933

©cl Dpub 28415

XXc.

6904 FEB 11 '33

Leave all above these words blank

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMP SITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 9, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edition Adler, G.m.b.H.

(Write full legal name of copyright owner)

Lietzenburger Str. 32 (Street) Berlin W 15 (City) Germany (Country)

Name of Composer (3) Eugen d'Albert

[Please turn this over]

Country of which the composer is a citizen or subject (4) Switzerland [Must be stated]

Name of Author, or if a translation, then name of Translator (5) H. Karlev
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) Mister Wu, opera in 3 Acts. Vocal score.

Published by (8) Edition Adler at (9) Berlin, Germany

First published on the (10) 7th day of September, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Society of European Stage Authors and Composers, Inc.

113 W 42nd St (Street) New York, NY (City) USA (Country)

Name and address of person sending the fee (12) SOCIETY OF EUROPEAN STAGE AUTHORS and COMPOSERS, Inc.
113 WEST 42nd STREET (Street)
NEW YORK (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D 3

Adler(Edition) g.m.b.h.

Sturm; after The tempest by Shakespeare, music by Anton Beer-Walbrunn. Vocal score.

Leave all above these words blank

Fee rec'd $

MAR 20 1933

1 c. rec'd MAR 20 1933

Application rec'd

©CI D pub. 28411

XXc.

12455 MAR 20 '33

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 33

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edition Adler, G.m.b.H.

(Write full legal name of copyright owner)

Lietzenburgerstr.32 (Street) Berlin W 15 (City) Germany (Country)

Name of Composer (3) Anton Beer-Walbrunn

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Anton Beer-Walbrunn (after Shakespeare)
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) Der Sturm, op. 64. Vocal Score

Published by (8) Edition Adler at (9) Berlin, Germany

First published on the (10) 1st day of November, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Society of European Stage Authors and Composers, Inc.

113 W 42nd St (Street) New York, NY (City) USA (Country)

Name and address of person sending the fee (12)

(Street) (City) (Country)

SOCIETY OF EUROPEAN STAGE AUTHORS and COMPOSERS, Inc.
113 WEST 42nd STREET
NEW YORK

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D 3

Adler (Edition) g.m.b.h.

Tragödie in Arezzo, Caponsacchi; opera in 3 acts, with prologue and epilogue, based upon Robert Browning's poem The ring and the book, by Arthur Goodrich, music by Richard Hageman, translated by Werner Wolff.

2 c. rec'd {1c. Oct. 14, 1932. 1c. Dec. 10, 1932.

Application rec'd DEC 10 1932

XXc. ©Cl Dpub 28353

Fee rec'd $ 2.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 25. Sept. 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (The statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) Edition Adler G. m. b. H.
(Write full legal name of copyright owner)

Lietzenburger Str. 32 (Street) Berlin (City) Germany (Country)

Name of Composer of music (3) Hageman, Richard.

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) U. S. America [Must be stated]

Name of Author, or if a translation then name of Translator (5) Goodrich, Arthur (U. S. America)
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Woelfl, Werner (Germany) [Must be stated]

Brief title of work (7) Tragodie in Arezzo. Oper in 3 Akten. . . Klavierauszug mit Text

Published by (8) The Claimant. at (9)

First published on the (10) 12th day of September, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City)

Name and address of person sending the fee (12)

Amerika-Institut Berlin NW 7

(Street) (City) (Country)

[Please turn this over]

July, 1924—1,000)

Write nothing here, but fill out each numbered space below D 3

Adler(Edition) g.m.b.h.

Tragödie in Arezzo;oper in 3 acts,prologue & epilogue after Robert Browning's poem:The ring & the book by Arthur Goodrich.German tr.by Werner Wolff.arr.for the German stage by Jul.Kapp.music by Richard Hageman.

1c. Mar.3, 1933

FEB 17 1933

1 c. rec'd

Application rec'd FEB 18 1933

©CDpub 28405

$016 FEB 18'33

Orchestra score pt. I,2

CP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 15, 1933

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edition Adler, G.m.b.H.

(Write full legal name of copyright owner)

Lietzenburger Str. 32 (Street) Berlin W 15 (City) Germany (Country)

Name of Composer (3) Richard Hageman

[Please turn this over]

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

Name of Author, or if a translation then name of Translator (5) Werner Wolff & Julius Kapp
(Write name in full)

Country of which the author or translator is a citizen or subject (6) both Germany [Must be stated]

Brief title of work (7) Tragödie in Arezzo (Caponsacchi) Opera in 3 acts. Orchestra Score. Pt. 1 & 2

Published by (8) Edition Adler at (9) Berlin, Germany

First published on the (10) 1st day of September, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Society of European Stage Authors and Composers, Inc.

113 W 42nd St (Street) New York, NY (City) USA (Country)

Name and address of person sending the fee (12) SOCIETY OF EUROPEAN STAGE AUTHORS and COMPOSERS, Inc. 113 WEST 42nd STREET NEW YORK.

(Street) (City) (Country)

[Please turn this over]

(Aug., 1922 -1,000)

Write nothing here, but fill out each numbered space below D 3

Adler(Edition) g.m.b.h.

FEB 11 1933

1 c. rec'd

Application rec'd FEB 11 1933

©cD pub 28384

XXc. 6904 FEB 11'33

Welt auf dem monde, by Joseph Haydn. Text freely adapted from [Carlo] Goldoni by Wilhelm M. Treichlinger, musical arrangement by Mark Lothar.

Piano arrangement with text.

Fee rec'd $ 8.00 CP

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 9, 1933

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edition Adler, G.m.b.H.
(Write full legal name of copyright owner)

Lietzenburgerstr. 32 (Street) Berlin W 15 (City) Germany (Country)

Name of Composer (3) Joseph Haydn-Mark Lothar

D "Musikalische Bearbeitung von"

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Wilhelm M. Treichlinger
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) Die Welt auf dem Monde. Komische Oper in einem Vorspiel & 2 Akten. Vocal Score

Published by (8) Edition Adler at (9) Berlin, Germany

First published on the (10) 5th day of November 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Society of European Stage Authors and Composers, Inc.

113 W 42nd St (Street) New York, NY (City) USA (Country)

Name and address of person sending the fee (12) SOCIETY OF EUROPEAN STAGE AUTHORS and COMPOSERS, Inc. 113 WEST 42nd STREET NEW YORK

(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Afreon (Emily);

D2

...t happened on the stairs.

1 c. rec'd FEB 2 4 1932

Application rec'd FEB 24 1932

©cl D unpub 14680

Fee rec'd $ 1.00

9610 FEB 24 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner.** Emily Afreon

(Write full legal name of copyright owner)

**(2) Address** 4416 Chestnut (Street) Apt. 4 (City) Kansas City, Missouri (State)

**[Please turn this over]**

(3) Name of author or translator Emily "DREON"
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "What Happened to Dreon"
A Novelty Playlet in one Scene. ✓

(7) Send certificate of registration to Emily "DREON"
[illegible] (Street) [illegible] (City) [illegible] (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Adrian (Walter Manning)
Law of average.

D2

1 c. rec'd Mar. 16. 1927

Application rec'd MAR 25 1927

XXc. ©CLD 79124

Fee rec'd $

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 Card made by W. P. APPLICATION FOR COPYRIGHT

0081 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 22. 192

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** Walter Manning Adrian
(Write full legal name of copyright owner)

**(2) Address** 112 E. 26th. St. (Street) Minneapolis- (City) Minnesota. (State)

**[Please turn this over]**

(3) Name of author ~~(of translator)~~ ~~Walter Manning Adrian~~
(Write name in full)

(4) Country of which the author is a citizen* Born in U.S./American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * "The Law Of Average" ✓
A Dramatic Composition

(7) Send certificate of registration to Walter Manning Adrian ✓
112 E. 26 th. St. (Street) Minneapolis (City) Minnesota ✓ (State)

(8) Name and address of person or firm sending the fee ~~Walter Manning Adrian~~
* O.K.B.F.T.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Adrian (Walter Manning) Jr.
Yaps -, or, A, a old due Ke
Sweetheart -

I rec'd JUN 14 1917
Application rec'd JUN 14 1917
©CLD 47167©
XXc.

I save all above these words blank

Fee rec'd $1.00 21578 JUN 14 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter Manning Adrian

(Write name in full)

a Pleasant Ave- No. Minneapolis-- Minn.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Manning Adrian

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of Americn [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Taps- Or A Soldier's Sweetheart"

Playlet of human interest-founded on an emblem of patriotism

Send certificate of registration to (7) Walter Manning Adrian

2678 Pleasant Ave, (Street) Minneapolis-Minn. (City) (State)

Name and address of person sending the fee (8) Walter Manning Adrian

2678 Pleasant Ave, (Street) Co. Minneapolis-Minn. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Adsit (Stephen B.)

Reference card

Nude. See

Macklin (Hall M.) and Adsit (Stephen B.)

D.27310

Appl. file.

000817

U. S. GOVERNMENT PRINTING OFFICE: 1928

Attorf (P.)
Urian und Benno die gehilfen
der staatsanwalts.

D1

Name of claimant

Title and author

2 c. rec'd DEC 24 1910
CLD 22914
XXc.
3.00

Leave all above these lines blank

37957 DEC 24 1910

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Dec. 22, 1910.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. &

Name and address of copyright claimant

Cöln.

(OVER)

Author or
authors [illegible]

[Nationality must be stated.]

Brief title of work [illegible]

[illegible]

Date of publication [illegible]

[Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Breitkopf & Härtel,
24 W. 20th St.,
NEW YORK.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D [illegible]

(OVER)

Advertisers' broadcasting co. D2

1 c. rec'd Nov. 7, 1931

Mr. Goldstein and Mr. Bernstein Big business on wheels. Episode 1, by Meyer Keilson and Benjamin Waxelbaum.

Fee rec'd $ 1.00

Application rec'd DEC -3 1931

©Cl Dunpub 13370

54770 Nov. 7, 1931

JEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N. Y. Dec. 2nd, 1931.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Advertisers' broadcasting company
(Write full legal name of copyright owner)

(2) Address 205 East 42nd St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ [illegible] (Write name in full)

(4) Country of which the author is a citizen* [illegible] (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Advertisers' broadcasting co. D2

1 c. rec'd Nov. 7, 1931

Mr. Goldstein and Mr. Bernstein Big business on wheels. Episode 2, by Meyer Keilson and ~~Benjamin Waxelbaum.~~

Application rec'd DEC -3 1931

©CI Dunpub 13371

Fee rec'd $ 1.00 54770 Nov. 7, 1931

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N. Y. Dec. 2nd, 1931.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) Address 205 East 42nd St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ ...ejer ... ...ilson ...enjamin ...uxolbaum
(Write name in full) (jointly)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MR. GOLDSTEIN ...D ... ...R ..."

"BIG BUS... ... ...ELS" (Episode 2)

(7) Send certificate of registration to ...olmes, ...usey ... Holmes

15 ...ark ...ow ...ew York ...ew York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ...olmes, ...usey ... ...olmes

15 ...ark ...ow ...ew York ...ew York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Advertisers' broadcasting co. D2

Mr. Goldstein and Mr. Bernstein Big business on wheels, Episode 3, by Meyer Keilson and Benjamin Waxelbaum.

1 c. rec'd Nov. 7, 1931

Application rec'd DEC — 3 1931

©cl Dunpub 13372

Fee rec'd $ 1.00 54770

Nov. 7, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

A.B.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N. Y. C. Dec. 2nd, 1931.

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(1) **Name of copyright owner** Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) **Address** 205 East 42nd St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ ...eyer ... ...eilson & Benja in ...e...launi
(Write name in full)

(4) Country of which the author is a citizen* United States (both) (jointly)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "[illegible]"

"[illegible]" (Episode 3)

(7) Send certificate of registration to Holmes, ...urey ... Holmes

15 ...ark ...ow ...ew York ...ew York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ...olmes, ...urey ... Holmes

15 ...ark ...ow ...ew York ...ew York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- -20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Advertisers' broadcasting co.

Mr. Goldstein and Mr. Bernstein Big business on wheels. Episode 4, by Meyer Keilson and Benjamin Waxelbaum.

AEB

1 c. rec'd Nov. 7, 1931

Application rec'd DEC -3 1931

©cl Dunpub 13373

Fee rec'd $ 1.00 54770

Nov. 7, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) **Address** 205 East 42nd St. (Street) New York (City) New York (State)

**[Please turn this over]**

(3) Name of author~~or translator~~ eyer leilson benjamin wellawn
(Write name in full) (jointly)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "[illegible]"

"BIG BUSINESS A MANS" (Episode 4)

(7) Send certificate of registration to olmes, umsey & olmes

15 ark ow ew York ew York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee olmes, umsey & olmes

15 ark ow ew York ew York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Advertisers' broadcasting co. D2

Mr. Goldstein nd Mr. Bernstein Big business on wheels. Episode 5, by Meyer Keilson and Benjamin Waxelbaum.

1 c. rec'd Nov. 7, 1931

Application rec'd DEC -3 1931

©CI Dunpub 13374

Fee rec'd $ 1.00 54770

Nov. 7, 1931

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) Address 205 East 42nd St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Leyer Leilson Leife in Leselbaum
(Write name in full)

(4) Country of which the author is a citizen* United States (both) (jointly)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MR. GOLDSTEIN AND MR. [illegible]"

"[illegible] (Episode 5)

(7) Send certificate of registration to Holmes, Lunsey Holmes

15 Park Row New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Holmes, Lunsey Holmes

15 Park Row New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Advertisers' broadcasting co.

Mr. Goldstein and Mr. Bernstein Big business on wheels. Episode 6, by Meyer Keilson and Benjamin Maxelbaum.

Fee rec'd $ 1.00

55754

1 c. rec'd Nov. 13, 1931

Application rec'd DEC -3 1931

©cl Dunpub 13375

Nov. 13, 1931

AEB

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) Address 205 East 42nd St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author~~ or translator~~ Leyer Leilson & Benjamin Waxelbaum (jointly)
(Write name in full)

(4) Country of which the author is a citizen* United States (Both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MR. GOLDSTEIN AND MR. EPSTEIN"
"BIG BUSINESS ON WHEELS" (Episode 6)

(7) Send certificate of registration to Holmes, Munsey & Holmes
15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Holmes, Munsey & Holmes
15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Advertisers' broadcasting co. **D2**

1 c. rec'd Nov. 1o, 1931

Mr. Goldstein and Mr. Bernstein Big business on wheels. Episode 7, by Meyer Keilson and ~~Benjamin Waxelbaum.~~

Application rec'd DEC -3 1931

©cl Dunpub 13376

Fee rec'd $ 1.00 56673

Nov. 1o, 1931

AEB

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# APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) Address 205 East 42nd St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Meyer Leilson & Benjamin Mayelbaum
(Write name in full)

(4) Country of which the author is a citizen* United States (both) (jointly)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MR. GOLDSTEIN AND MR. EINSTEIN"
"BIG BUSINESS ON WHEELS" (Episode 7)

(7) Send certificate of registration to Holmes, Lansey & Holmes
15 Earl Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Holmes, Lansey & Holmes
15 Earl Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Advertisers' broadcasting co. D2

1 c. rec'd Nov. 28 '31

Mr. Goldstein and Mr. Bernstein Big business on wheels. Episode 8, by Meyer Leilson and Benjamin Maxelbaum.

Application rec'd DEC 14 1931

©cl Dunpub 13532

Fee rec'd $ 100

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J 83362 Nov 28 31

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N.Y. Dec. 8th, 1931.

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(1) **Name of copyright owner** Advertisers' Broadcasting Company

(Write full legal name of copyright owner)

(2) **Address** 105 East 42nd St. New York New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jean Leilion (Jean Malaquais)
(Write name in full)

(4) Country of which the author is a citizen* United States (naturalized)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MR. GOLDSMITH AND Dr. [illegible]"

"[illegible] ILS" (Episode 8)

(7) Send certificate of registration to Holmes, Nancy Holmes

15 Park Row New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Holmes, Nancy Holmes

15 Park Row New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Advertisers' broadcasting co. **D2**

Mr. Goldstein and Mr. Bernstein Big business on wheels. Episode 9, by Meyer Keilson and Benjamin Waxelbaum.

1 c. rec'd DEC 14 1931

Application rec'd 14 1931

©CI Dunpub 13445

Fee rec'd $

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** Advertisers' Broadcasting Corp.
(Write full legal name of copyright owner)

(2) **Address** 205 East 42nd St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author~~ or translator~~ Leon [illegible] Benjamin Kornblum
(Write name in full)

(4) Country of which the author is a citizen* United States (both) (jointly)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MR. GOLDSMITH AND DR. BENJAMIN"

"TO USINESS ON WHEELS" (Book 3)

(7) Send certificate of registration to [illegible]

15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee [illegible]

15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Advertisers' broadcasting co.

Mr. Goldstein and Mr. Bernstein Big business on wheels. Episode 10, by Meyer Keilson and Benjamin Waxelbaum.

1 c. rec'd DEC 14 1931

Application rec'd DEC 14 1931

©cl Dunpub 13446

Fee rec'd $

124 DEC 14 1931

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N. Y. Dec. 12th, 1931.

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(1) **Name of copyright owner** Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) **Address** 711 Fifth Ave. New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] (Write name in full)

(4) Country of which the author is a citizen* [illegible] (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "[illegible] IDSTEIN AND [illegible]"

"[illegible] [illegible]" (Inside I)

(7) Send certificate of registration to [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Advertisers' broadcasting co. D2

Mr. Goldstein and Mr. Bernstein Big business on wheels. Episode 11, by Meyer Keilson and Benjamin Waxelbaum.

AEB

Fee rec'd $1.00

1 c. rec'd DEC 21 1931

Application rec'd DEC 21 1931

©cl D unpub 13562

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C

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 82

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Dec. 19th, 1931.

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(1) Name of copyright owner Advertisers' Broadcasting Co., Inc.
(Write full legal name of copyright owner)

(2) Address 220 West 42nd St. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States (but)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "[illegible] CONSTITU-
TION" "RTS, BUSINESS OF PUBLICITY" (Episode 11)

(7) Send certificate of registration to [illegible]
15 [illegible] (City) (State)
(Street)

(8) Name and address of person or firm sending the fee [illegible], Wisey C. Holmes
15 [illegible] (City) (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Advertisers' broadcasting co.

Mr. Goldstein and Mr. Bernstein Big business on wheels. Episode 12, by Meyer Nailson and Benjamin Maxelbaum.

1 c. rec'd Dec 30 1931

Application rec'd DEC-30 1931

©cl Unpub. 13666

Fee rec'd $1.00

OBOODEC30'31

REB

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B

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Dec. 30th. 1931

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**(1) Name of copyright owner** Advertisers' Broadcasting Corp.
(Write full legal name of copyright owner)

**(2) Address** 205 East 42nd St. (Street) New York (City) N. Y. (State)

**[Please turn this over]**

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Advertisers' broadcasting co.

D2

JAN -7 1932

1 c. rec'd

Mr Goldstein and Mr. Bernstein Bi, business on

Application rec'd JAN -7 1932

Episode 13,

wheels, by Meyer Nelson and Benjamin

Fee rec'd $ $1.00

©cl D unpub 13879

Waxelbaum.

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date N.Y.C. Jan. 5, 1932.

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(1) Name of copyright owner Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) Address 205 East 42nd Stree New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Meyer Keilson & Benjamin Waxelbaum (jointly)
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MR. GOLDSTEIN AND MR. BERNSTEIN"
"BIG BUSINESS ON WHEELS" Episode 13.

(7) Send certificate of registration to Holmes, Munsey & Holmes

15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Holmes, Munsey & Holmes

15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Advertisers' broadcasting co. D2

1 c. rec'd JAN -3 1932

Mr.Goldstein and Mr. Bernstein Big business on

wheels;Episode 1., by Meyer Keilson and Fee rec'd $ $1.0

Benjamin Laxelbaum.

Application rec'd JAN -3 1932

©cl Dunpub 1 3890

JAN -3 32

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N.Y.C. Jan. 7th, 1932

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(1) Name of copyright owner Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) Address 205 East 42nd Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author~~or translator~~ Meyer Keilson & Benjamin Waxelbaum
(Write name in full)

(4) Country of which the author is a citizen* United States (both) (jointly)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MR. GOLDSTEIN AND MR. BERNSTEIN"
"BIG BUSINESS ON WHEELS" Episode 14.

(7) Send certificate of registration to Holmes, Munsey & Holmes

15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Holmes, Munsey & Holmes

15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Advertisers' Broadcasting Co. D2

Mr. Goldstein and Mr. Bernstein doing business on

Episode 15,
Wheels, by Meyer Adelson and Benjamin Axelbaum.

1 c. rec'd JAN 15 1932

Application rec'd JAN 15 1932

©CI Dunpub 14007

Fee rec'd $ $1.00

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N.Y.C. Jan. 14, 1932.

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(1) Name of copyright owner Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) Address 205 East 42nd St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author~~Or translator~~ Meyer Keilson & Benjamin Waxelbaum
(Write name in full) (jointly)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MR. GOLDSTEIN AND MR. BERNSTEIN"
"BIG BUSINESS ON WHEELS" Episode 15.

(7) Send certificate of registration to Holmes, Munsey & Holmes
15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee. Holmes, Munsey & Holmes
15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Advertisers' broadcasting co. D2

1 c. rec'd JAN 23 1932

Application rec'd JAN 23 1932

©cl Dunpub 1 41 47

Mr. Goldstein and Mr. Bernstein Big business on wheels. Episode 16, by Meyer Neilson and Benjamin Waxolbaum.

Fee rec'd $ 1.00

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date N.Y.C. Jan. 22nd, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) Address 205 East 42nd St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Meyer Keilson & Benjamin Waxelbaum (jointly)
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MR. GOLDSTEIN AND MR. BERNSTEIN"

"BIG BUSINESS ON WHEELS" Episode 16.

(7) Send certificate of registration to Holmes, Munsey & Holmes

15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Holmes, Munsey & Holmes

15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Advertisers' Broadcasting Co. **D2**

1 c. rec'd Jan 30 1952

Mr. [illegible] and Mr. [illegible] Weiss of

Application rec'd Jan 30 1952

when , episode 17, by Meyer Emilson and Benjamin

Axelbank. Fee rec'd $1.00

©Cl Dunpub 14256

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N. Y. C. Jan. 29th, 1952.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) **Address** 205 East 42ud St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Meyer Kellson & Benjamin Waxelbaum (jointly)
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MR. GOLDSTEIN AND MR. BERNSTEIN"

"BIG BUSINESS ON WHEELS" Episode #17

(7) Send certificate of registration to Holmes, Mussey & Holmes

15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Holmes, Mussey & Holmes

15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Advertisers' broadcasting co. D2

1 c. rec'd FEB -6 1932

Application rec'd FEB -6 1932

©cl Dunpub 14404

Mr. Goldstein and Mr. Bernstein Big business on wheels. Episode 18, by Meyer Boskoff, Eoilson and Benjamin Maxel Drama. $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N.Y.C. Feb. 5th. 1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Advertisers' Broadcasting Company

(Write full legal name of copyright owner)

(2) **Address** 205 East 42nd St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Edgar Nelson & Benjamin Wexelbaum (jointly)
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MR. GOLDSTEIN AND MR. EPSTEIN"
"BIG BUSINESS ON WHEELS" Episode 18.

(7) Send certificate of registration to Holmes, Hunsey & Holmes
15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Holmes, Hunsey & Holmes
15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Advertisers' broadcasting co.

D2

Mr. Goldstein and Mr. Bernstein big business on wheels. Episode 19, by Meyer Koilson and Benjamin Waxelbaum.

Fee rec'd $1.00

1 c. rec'd FEB 12 1932

Application rec'd FEB 12 1932

©cl Dunpub 14485

A23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N.Y.C. Feb. 11, 1932.

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(1) Name of copyright owner Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) Address 205 East 42nd St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Harry Weinberger & Benjamin Weinberger
(Write name in full)

(4) Country of which the author is a citizen* United States (both) (jointly)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "W. GOLDSTEIN AND H. BIRNBAUM"
"BIG BUSINESS ON WHEELS" Dispute No.

(7) Send certificate of registration to Wolfes, Hurley & Wolfes,
15 Park Row, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wolfes, Hurley & Wolfes
15 Park Row, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd FEB 20 1932

Application rec'd FEB 20 1932

©cl Dunpub 14639

Fee rec'd $ 1.00

1942 FEB 20 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N.Y.C. Feb. 19, 1932.

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(1) **Name of copyright owner** [redacted]
(Write full legal name of copyright owner)

(2) **Address** [redacted]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edited & Benjamin Wurzelbau
(Write name in full)

(4) Country of which the author is a citizen*. United States (both) (jointly)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MR. GOLDSTEIN AID MR. BERNSTEIN"

"BIG BUSINESS ON WHEELS" / Episode 10. /

(7) Send certificate of registration to Wolmer, Kean & Wolmer
15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Wolmer, Kean & Wolmer
15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Advertisers' Broadcasting Co.

D2

1 c. rec'd FEB 26 1932

Application rec'd FEB 26 1932

©Cl Dunpub 14713

Fee rec'd $ 1.00

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RECEIVED FEB 26 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N.Y.C. Feb. 25, 1932.

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(1) **Name of copyright owner** Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) **Address** 205 East 42nd St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Meyer Meilson & Benjamin Waxelbaum (jointly)
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MR. GOLDSTEIN AND MR. BERNSTEIN"
"BIG BUSINESS OF WHEELS" Episode 21.

(7) Send certificate of registration to Holmes, Munsey & Holmes
15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Holmes, Munsey & Holmes
15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

dvertisers' Broadcastin  co.

Mr. olfstein and Mr. Ernstein his business as

wheels, Episode 22, by Meyer Nollson and Benjamin Waxelbaum.

D2

1 c. rec'd MAR -9 1932

Application rec'd MAR -9 1932

©CI Dunpub 14924

Fee rec'd $1.00

122770 MAR-9'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N.Y.C. March 8th., 1932.

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(1) **Name of copyright owner** Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) **Address** 205 East 42nd St. (Street) New York (City) ew York (State)

**[Please turn this over]**

(3) Name of author ~~or translator~~ Lyer Leilson & Benjamin Herolbaum (jointly)
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "M. GOLDSTEIN AND B. BRAUN"

"BIT USTINGS OF WIRES" Episode 22.

(7) Send certificate of registration to Holmes, Lumsey & Holmes

15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Holmes, Lumsey & Holmes

15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Advertisers' broadcasting co. **D2**

Mr. Goldstein and Mr. Bernstein big business on wheels. Episode 23, by Meyer Neilson and Benjamin Baxelbaum.

1 c. rec'd FEB 12 1932

Application rec'd MAR 12 1932

©cl Dunpub 15025

Fee rec'd $

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N. Y., March 11, 1932.

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(1) **Name of copyright owner** Advertisers' Broadcasting Company

(Write full legal name of copyright owner)

(2) **Address** 205 East 42d St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Leilson & Benjamin Wexelbaum (joint)
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "[illegible] AND DR. [illegible]"

"BIG [illegible] ON WEXIS" Episode 28.

(7) Send certificate of registration to Yolles, Lurey & Yolles

15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Yolles, Lurey & Yolles

15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

dvertisers' broadcasting co.

r. solbstein and r. ver stein, business on

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usiness.

D2

1 c. rec'd MAR 19 1932

Application rec'd MAR 19 1932

©cl Dunpub 15132

Fee rec'd $1.00

415S MAR 19'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N. Y. March 18, 1932.

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(1) **Name of copyright owner** dvertisers' broadcasting ompany

(Write full legal name of copyright owner)

(2) **Address** 205 East 42nd t. ew York ew York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Arthur Conan Doyle (jointly)
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MR. SHERLOCK HOLMES"
"THE HOUNDS OF MUSIC" Episode #24.

(7) Send certificate of registration to Oliver, Lucey & Oliver
15 Earl Row (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee Oliver, Lucy & Holmes
15 Earl Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Advertisers' Broadcasting Co.

Mr. Goldstein and Mr. Bernstein Big business on
Wheels, Episode 25, by Meyer
Wilson and Benjamin Hexelbaum.

Fee rec'd $1.00

1 c. rec'd MAR 25 1932

Application rec'd MAR 25 1932

©cl Dunpub 15216

15195 MAR 25'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(2)

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N.Y.C. March 24, 1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Advertisers' Broadcasting Co.
(Write full legal name of copyright owner)

(2) **Address** 205 East 42nd St. New York, New York
(Street) (City) (State)

**[Please turn this over]**

(3) Name of author or translator Joseph Leilson' Levin in Kwellen.
(Write name in full) (Joint)

(4) Country of which the author is a citizen* United States (pob)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
"[illegible]"
"[illegible] Issue 15."

(7) Send certificate of registration to [illegible]
15 Park Row, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
15 Park Row, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Advertisers' broadcasting co. **D2**

Mr. Goldstein and Mr. Bernstein Big business on wheels; Episode 26, by Meyer Keilson and Benjamin Waxelbaum. CP

APR -2 1932

1 c. rec'd APR -2 1932

Application rec'd

©cl D unpub 15364

Fee rec'd $ $1.00

16693 APR-2'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* [illegible]

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** [illegible]
(Write full legal name of copyright owner)

**(2) Address** [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States (both) (Liberty)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to [illegible], Evening World
15 Park Row, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Holmes, Lumsey & Holmes
[illegible], New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Advertisers' broadcasting co.

Mr. Goldstein and Mr. Bernstein Big business Episode 27, on wheels, by Meyer Keilson and Benjamin Waxelbaum.

APR -9 1932

1 c. rec'd

Application rec'd APR -9 1932

©Cl D unpub 15500

Fee rec'd $2.00

18021 APR-9'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* [illegible]

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Advertisers' Broadcasting Co. Inc.
(Write full legal name of copyright owner)

(2) **Address** [illegible]
(Street) (City) (State)

**[Please turn this over]**

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Advertisers' broadcasting co.

APR 16 1932

1 c. rec'd APR 16 1932

Application rec'd

©CI Dunpub 15653

Mr. Goldstein and Mr. Bernstein Big business on wheels. Episode 28, by Meyer Keilson and Benjamin Waxelbaum.

Fee rec'd $ 1.00

19260 APR 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

# APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner _____

(Write full legal name of copyright owner)

(2) Address _____

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Advertisers' broadcasting co. D2

Mr. Goldstein and Mr. Bernstein Big business on wheels. Episode 29, by Meyer Keilson and Benjamin Waxelbaum.

1 c. rec'd MAY -5 1932

Application rec'd MAY -5 1932

©cl Dunpub 16101

Fee rec'd $

22697 MAY-5'32

IMPORTANT. Applicant must not write in the black lines above; to do so will cause delay in Copyright Office.

AEB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date N.Y.C. May 4th. 1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) Address 205 East 42nd St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author~~Or translator~~ Meyer Keilson & Benjamin Waxelbaum
(Write name in full) (jointly)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MR. GOLDSTEIN AND MR. BERNSTEIN"

"BIG BUSINESS ON WHEELS" Episode 29.

(7) Send certificate of registration to Holmes, Munsey & Holmes

15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Holmes, Munsey & Holmes

15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

D2

Advertisers' broadcasting co.

Mr. Goldstein and Mr. Bernstein Big business on wheels, Episode 30, by Meyer Keilson and Benjamin Waxelbaum.

1 c. rec'd MAY -5 1932

Applica rec'd MAY -5 1932

©cl Dunpub 16102

Fee rec'd $1.00

22697 MAY-5'32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N.Y.C. May 4th, 1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) Address 205 East 42nd St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author~~ or translator~~ Meyer Keilson & Benjamin Waxelbaum (jointly)
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MR. GOLDSTEIN AND MR. BERNSTEIN"

"BIG BUSINESS ON WHEELS" Episode 30.

(7) Send certificate of registration to Holmes, Munsey & Holmes

15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Holmes, Munsey & Holmes

15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Advertisers' broadcasting co.

D2

1 c. rec'd MAY -5 1932

Application rec'd MAY -5 1932

©Cl Dunpub 16103

Mr. Goldstein and Mr. Bernstein Big business on wheels. Episode 31, by Meyer Keilson and Benjamin Waxelbaum.

Fee rec'd $1.00

22697 MAY-5'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 4th, 1932. N.Y.C.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) **Address** 205 East 42nd St. (Street) New York (City) New York (State)

[Please turn this over]

30847

(3) Name of author~~or translator~~ Meyer Keilson & Benjamin Waxelbaum
(Write name in full) (jointly)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MR. GOLDSTEIN AND MR. BERNSTEIN"

"BIG BUSINESS ON WHEELS" Episode 31.

(7) Send certificate of registration to Holmes, Munsey & Holmes

15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Holmes, Munsey & Holmes

15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Advertisers' broadcasting co.

1 c. rec'd MAY 14 1932

Application rec'd MAY 14 1932

©Cl D unpub 16290

Mr. Goldstein and Mr. Bernstein Big business on wheels; Episode 32, by Meyer Koilson and Benjamin Waxelbaum.

Fee rec'd $ 1.00

24374 MAY 14'32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date N.Y.C. May 12th, 1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) Address 205 East 42nd St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Meyer Leilson & Benjamin Waxelbaum (jointly)
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MR. GOLDSTEIN AND MR. BERNSTEIN"

"BIG BUSINESS ON WHEELS" Episode #32.

(7) Send certificate of registration to Holmes, Munsey & Holmes

15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Holmes, Munsey & Holmes

15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Advertisers' broadcasting co.

Mr. Goldstein and Mr. Bernstein Big business on wheels; Episode 33, by Meyer Neilson & Benjamin Maxelbaum. HCB

$1.00

Fee rec'd $

Fee rec'd MAY 24 1932

Application rec'd MAY 24 1932

©cl Dunpub 16453

26126 MAY 24 '32

IMPORTANT. Applicant must not write in the black lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date N.Y.C. May 20th, 1932.

*Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) Address 205 East 42nd St. (Street) New York, (City) New York. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Meyer Leilson & Benjamin Waxelbaum (jointly)
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MR. GOLDSTEIN AND MR. BERNSTEIN"

"BIG BUSINESS ON WHEELS" - Episode #33.

(7) Send certificate of registration to Holmes, Munsey & Holmes

15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Holmes, Munsey & Holmes

15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Advertisers' broadcasting co.

1 c. rec'd MAY 28 1932

Application rec'd MAY 28 1932

©CD unpub 16545

Mr. Goldstein and Mr. Bernstein Big business on wheels; Episode 34, by Moyer Keilson and Benjamin Axelbaum.

Fee rec'd $ $1.00

HCB

266665 MAY28'32

IMPORTANT. Applicant must not write in the black lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N.Y.C. May 27, 1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) Address 205 East 42nd St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Meyer Leilson & Benjamin Waxelbaum
(Write name in full)

(4) Country of which the author is a citizen* United States (both) (jointly)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"MR. GOLDSTEIN AND MR. BERNSTEIN"

"BIG BUSINESS ON WHEELS" Episode #34.

(7) Send certificate of registration to Holmes, Munsey & Holmes

15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Holmes, Munsey & Holmes

15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

D2

Advertisers' broadcasting co.

1 c. rec'd JUN-4'32

Application rec'd JUN -4 1932

©CD Unpub 16668

Mr. Solistein and Mr. Bernstein Big business on wheels; Episode 35, by Meyer Nelson and Benjamin Axelbaum.

Fee rec'd $ $1.00

28014 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N.Y.C. June 3, 1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complet copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) Address 205 East 42nd St. (Street) New York (City) New York (State)

[Please turn this over]

D 40 538

(3) Name of author ~~or translator~~ Meyer Leilson J. Benjamin Waxelbaum (jointly)
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MR. GOLDSTEIN AND MR. BERLSTEIN"
"BIG BUSINESS ON WHEELS" Episode 35.

(7) Send certificate of registration to Holmes, Munsey & Holmes
15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Holmes, Munsey & Holmes
15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

D2

Advertisers' broadcasting co.

1 c. rec'd JUN 11 1932

Application rec'd JUN 11 1932

©Cl Dunpub 16715

Mr. Goldstein and Mr. Bernstein Big business on wheels. Episode 36, by Meyer Keilson and Benjamin Waxelbaum.

Fee rec'd $ 1.00

29166 JUN11'32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N.Y.C. June 10, 1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) Address 205 East 42nd st. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Meyer Neilson & Benjamin Wakelbaum
(Write name in full)

(4) Country of which the author is a citizen* United States (both) (jointly)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MR. GOLDSTEIN AND K. BERNSTEIN"

"BIG BUSINESS ON WHEELS" Episode #36.

(7) Send certificate of registration to Holmes, Lunsey & Holmes

15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Holmes, Lunsey & Holmes

15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE · 1930

[Please turn this over]

Advertisers' broadcasting co.

D2

1 c. rec'd JUN 22 1932

Mr. Goldstein and Mr. Bernstein big business on wheels, by Meyer Neilson and Benjamin Barnelbaum. Episode 37. CP

Fee rec'd $ $1.00

Application rec'd JUN 22 1932

©CI Dunpub 16891

30857 JUN 22 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* N.Y.C. June 17th, 1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Advertisers' Broadcasting Company
(Write full legal name of copyright owner)

(2) Address 205 East 42nd St. (Street) New York (City) New York (State)

D

[Please turn this over]

(3) Name of author ~~or translator~~ Leyer Leilson & Benjamin Waxelbaum (jointly)
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl. of work

"MR. GOLDSTEIN AND MR. BERNSTEIN"

"BIG BUSINESS ON WHEELS" Episode 37.

(7) Send certificate of registration to Holmes, Lunsey & Holmes

15 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Holmes, Lunsey & Holmes

15 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Aeolian (The) company.
In music's thrall; by
Harold Chambulain.

1 c. rec'd Aug. 1. 1914
Application rec'd AUG 13 1914
XXc. ©CLD 37859 c
R

Leave all above these words blank Fee rec'd $1.00 26907 Aug 1. 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 7th 1914

(R) 0085 (D) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) The Aeolian Company
(Write name in full)

c/ H. T. 42nd St. New York, N. Y.
(Street) (City) (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arturo Pamboli ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In Music's Thrall"

Send certificate of registration to: (7) The Aeolian Company ✓
29 West 42nd St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) The Aeolian Company
29 West 42nd Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition, use form D 4

[Please turn this over]

Aerial publicizing, inc. C

[Wrangel (George, baron)]

Champagne cocktails. Oct. 2, 1934.

Fee rec'd $ 1.00

OCT 30 1934

1 c. rec'd

Application rec'd NOV. 14 1934

CcC 7020

48744 OCT 30 1934

IMPORTANT. Applicant must not write in the space below; to do so will cause delay in Copyright Office.

§ HS

# APPLICATION FOR COPYRIGHT

# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the "LECTURE, SERMON, OR ADDRESS" described below, ONE complete copy is hereewith deposited to secure copyright registration pursuant to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is enclosed. The copyright is claimed by*

(1) Name of copyright owner Aerial Publicizing, Inc. (New York corp.)

(Write full legal name of copyright owner)

(2) Address 30 Rockefeller Plaza, New York, N.Y.

(Street) (City) (State)

(3) Name of author Baron George Wrangel

*Cross out word not needed. (Write name in full) [Please turn this over]

20857

(4) Country of which the author is a citizen Russia
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 50 Central Pk.South New York City.
(permanently resident in the United States)

(6) Title of work CHAMPAGNE COCKTAILS

October 2, 1934

(7) Send certificate of registration to Rosenberg, Goldmark & Colin

165 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Rosenberg, Goldmark & Colin

165 Broadway (Street) New York (City) New York (State)

(July, 1934—3,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Aerial publicizing, inc.
[Wrangel (George, baron)]
Champagne cocktails. October 4, 1934.

C

OCT 30 1934

1 c rec'd

Application rec'd NOV. 14 1934

CCC 7012

51233 NOV 14 '34 R

IMPORTANT. Applicant must not write in the blank spaces above; to do so will cause delay in Copyright Office.

EAG

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the ~~[illegible]~~ TYPESS named herein, ONE complete copy is herewith deposited to secure copyright registration pursuant to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Aerial Publicizing, Inc. (New York corp.)
(Give full legal name of copyright owner)

(2) Address: 30 Rockefeller (Street) Plaza, (City) New York, (State) N. Y.

(3) Name of author: Baron George Wrangel
(Cross out word not needed. Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Russia

(MUST be stated)

(5) If an alien author domiciled in the United States, state where 50 Central Pk. South New York City.
(permanently resident in the United States)

(6) Title of work CHAMPAGNE COCKTAILS

October 4, 1934

(7) Send certificate of registration to Rosenberg, Goldmark & Colin

165 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Rosenberg, Goldmark & Colin

165 Broadway (Street) New York (City) New York (State)

(July, 1934—3,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Aerial publicizing, inc.

[Wrangel (George, baron)]

Champagne cocktails. October 9, 1934.

OCT 30 1934

1 c. rec'd

Application rec'd NOV. 14 1934

C C 7013

Fee rec'd $

51233 NOV 14 '34

IMPORTANT. Applicant must not write in the blank space above; to do so will cause delay in Copyright Office.

EAG

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the* ~~*LECTURE, SERMON, OR ADDRESS*~~ *entitled herein, ONE complete copy is herewith deposited to secure copyright registration pursuant to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by*

(1) Name of copyright owner: Aerial Publicizing, Inc. (New York corp)

(Write full legal name of copyright owner)

(2) Address: 30 Rockefeller (Street) Plaza, New York (City), N. Y. (State)

(3) Name of author: Baron George Wrangel

Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Russia
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 50 Central Pk.South New York City.
(permanently resident in the United States)

(6) Title of work CHAMPAGNE COCKTAILS
October 9, 1934

(7) Send certificate of registration to Rosenberg, Goldmark & Colin
165 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Rosenberg, Goldmark & Colin
165 Broadway (Street) New York (City) New York (State)

(July, 1934—3,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Aerial publicizing, inc.
[Wrangel (George, baron)]
Champagne cocktails. October 11, 1934.

C

OCT 30 1934
1 c. rec'd
Application rec'd NOV 14 1934
C C 7014

Fee rec'd $
51233 NOV 14 '34 R

IMPORTANT. Applicant must not write in the blank Fees above; to do so will cause delay in Copyright Office.

7M EAG

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

*Of the *~~LECTURE, SERMON~~ ADDRESS (or Synopsis) herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: Aerial Publicizing, Inc. (New York corp.)

(Address of copyright owner)

(2) Address 50 Rockefeller Plaza, New York, N.Y.
(Street) (City) (State)

(3) Name of author: Baron George Wrangel

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Russia ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 50 Central Pk. South New York City.
(permanently resident in the United States)

(6) Title of work CHAMPAGNE COCKTAILS
October 11, 1934

(7) Send certificate of registration to Rosenberg, Goldmark & Colin
165 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Rosenberg, Goldmark & Colin
165 Broadway (Street) New York (City) New York (State)

(July, 1934—3,000) U S GOVERNMENT PRINTING OFFICE 1934
[Please turn this over]

Write nothing here, but fill out each numbered space below C

Aeroplane system service co.*
Aeroplane auction sale, explanatory address of plans and instructions.

1 c. rec'd MAR 27 1922

Application rec'd MAR 27 '22

CLASS 2128

XXc.

Leave all above these words blank

Fee rec'd $1.00 1238 MAR 27 '22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MAR 27 1922

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Aeroplane System Service Co.
(Write name in full)

Coates Bldg., 10th St. & Grand Ave., Kansas City, Mo.
(Street) (City) (State)

Name of author (3) Anonymous
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) - -

Title of work (6) The Jerusalem Artichoke Cale, Explanatory Address of Plans and Instructions.

Send certificate of registration to: (7) Thorpe & Gerard,

407-7 Luther Bldg., Kansas City, Mo.

(Street) (City) (State)

Name and address of person sending the fee: (8 Thorpe & Gerard,

403 Luther Bldg. Kansas City, Mo.

(Street) (City) (State)

(May, 1916)

[Please turn this over]

Afan de Ribera (C.)

Reference card

Juerga de Dobladillo.

Sec.

017458

Hernandez Bermudez (R.) & Afan de Ribera (C.)

00862
Appl. file

Agar (Alida)

Reference card
D app. file

D 43496

EAE 000864

Hail Columbia.

See

Agar (William) and Agar (Alida)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Agar (Eleanor Carroll Chilton) and Agar (Herbert)

Storm over Europe; by Eleanor Carroll Chilton [i.e.

E. C. C. Agar] and H. Agar.

1 c. rec'd DEC 2 1936

Application rec'd DEC -2 1936

©clDunpub 46119

Fee rec'd $

EAF

632214 DEC-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* December 1, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Eleanor Carroll Chilton and Herbert Agar

(Write full legal name of copyright owner)

(2) Address [illegible] Louisville, Ky.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eleanor Carroll Chilton
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Stu

(7) Send certificate of registration to Curtis Pub. Co.
1 ... 4th St.
(Street) (City) Phila. Pa. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Agar (Herbert)

Reference card

D app. file

D 44071

GS
RAS
00080

Ducks and drakes.

See

Chilton (Eleanor Carroll) and Agar (Herbert)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Agar (Herbert)

| Reference card | Storm over Europe. |
|---|---|
| D app. file | See |
| D 46119 | Agar (Eleanor Carroll Chilton) and Agar (Herbert) |

67
63F
0000

U S GOVERNMENT PRINTING OFFICE: 1938

Agar (William) and Agar (Alida) D2

Hail Columbia.

EAF Fee rec'd $ $1.00

1 c. rec'd JUN 27 1936

Application rec'd JUN 27 1936

©a Dunpub 43496

36085 JUN27'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date JUNE 26, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner WILLIAM & ALIDA AGAR
(Write full legal name of copyright owner)

(2) Address NEWMAN SCHOOL (Street) LAKEWOOD, (City) NEW JERSEY (State)

H

[Please turn this over]

(3) Name of author or translator WILLIAM ✓ ALDA AGAR
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HAIL COLUMBIA

(7) Send certificate of registration to ERIC S. LINKER ✓ ADRIENNE MORRISON INC
9 E. 46 St. (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee ERIC S. LINKER ✓ ADRIENNE MORRISON INC
9 E. 46 St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Agate(Marie Eulalie)

| Reference card | Night's candles. |
|---|---|
| D app. file | See |
| 25484 | Grantham(Wilfrid Augustus Cuming) and Agate(Marie Eulalie) |
| CP | |

000889

U.S. GOVERNMENT PRINTING OFFICE 1933

Agati (Pasquale) D2

Finale, by Packey O'Gatty [pseud.]

AEB

Fee rec'd $ $1.00

JAN. 23 1934

1 c. rec'd

Application rec'd JAN 23 1934

©cl Dunpub 26276

3949 JAN23'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Jan 21 1934.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Pasquale Agati (known as Packey O'Gatty)

(Write full legal name of copyright owner)

(2) **Address** 222 (Street) Lafayette (City) St. New York, N. Y. (State)

[Please turn this over]

(3) Name of author or translator Pasquale Agati (Known as Packey O'Gatty)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE FINALE" (The Finale)
a Prize-fight Comedy Melodrama
in Three acts.

(7) Send certificate of registration to Packey O'Gatty
222 Lafayette Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Packey O'Gatty
222 Lafayette St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Agati(Pasquale) D2

Finale;by Packey O'Gatty [pseud] Rev.version.

CP Fee rec'd $

1 c. rec'd AUG 25 1934

Application rec'd AUG 25 1934

©CI Dunpub 30836

J.C.

J18651 AUG 25 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Aug 24th 1934.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Pasquale Agati.
(Write full legal name of copyright owner)

(2) **Address** 222 Lafayette (Street) Strut. New York (City), N.Y. (State)

**[Please turn this over]**

(3) Name of author or translator Pasquale Agati - known as Packey O'Gatty
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Fonda" a Peep-right for the photoplay in three acts - "Pictorial Version" of D. 2. No 26276 - registered Jan. 25/34.

(7) Send certificate of registration to Packey O'Gatty
222 Lafayette Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pasquale Agati known as Packey O'Gatty
222 Lafayette St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Agati (Pasquale) D2

Murder in the gymn; by Packey O'Gatty [pseud. of P. Agati]

1 c. rec'd NOV -9 1934

Application rec'd NOV -9 1934 R

©cl Dunpub 32010

Fee rec'd $ 50434 NOV-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Nov. 7, 1934.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Pasquale Agati
(Write full legal name of copyright owner)

(2) Address 222 Lafayette Street (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Packey O'Gatty (Legal name Pasquale Agati)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Murder in the "Gym".
A Comedy-Melodrama in Three Acts.

(7) Send certificate of registration to Packey O'Gatty (Pasquale Agati)
222 Lafayette St. New York. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Pasquale Agati
222 Lafayette St New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fill out each numbered space PLAY PRODUCED

# APPLICATION FOR COPYRIGHT—~~BOOK~~ NOW FIRST ~~PUBLISHED~~ IN THE UNITED STATES

(IF THE WORK IS A NEW EDITION OR REPUBLISHED, USE APPLICATION A2)

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the ~~BOOK~~ named herein TWO complete copies of the best edition first published on the date stated herein are herewith deposited to secure copyright registration, ~~accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act.~~ $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Fannie Heaslip Lea (Mrs. H. P. Lea)
(Write name in full)
2256 Oahu Ave. Honolulu T. H.
(Street) (City) (State)

Name of author, but if a translation, then translator (3) Fannie Heaslip Lea
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of ~~book~~ (6) Age - About Women -

vol. Price $

Leave all spaces within these double lines blank

Age (Mrs. H. P.)
About women, by
Fannie Heaslip Lea (pseud.)

A D 2 Jan 3 1918

Fee rec'd $1.00

Application rec'd JAN -3 1918

Affidavit rec'd

XXc. ©CLD 49699

107 JAN-3 18

Exact date of first publication (7) First produced on stage - Dec-14-1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs H. P. Lea
2256 Oahu Ave. Honolulu T. H.
(Street) (City) (State)

Name and address of person sending the same: (9) same as above.
(Street) (City) (State)

[Please turn this over]

**AFFIDAVIT (WHICH MUST BE MADE BY AN INDIVIDUAL, NOT A CORPORATION, AFTER PUBLICATION) OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK.**

**Fill in the required statements to accord with the facts concerning the book named, and draw pen through such statements as are not intended to be made.**

Notary's Impression seal here

State of } ss.
County of

I, _____, {being duly sworn, depose / do solemnly affirm} and say:

(1) That I am the person claiming copyright in the book named herein.

(2) That I am the duly authorized agent or representative residing in the United States of the claimant of copyright in the book named herein.

(3) That I am the printer of the book named herein.

I further depose and say that, as required by the Act of March 4, 1909, the **book entitled** _____

of which two copies have been deposited, **has been printed** by _____ (Name of establishment) at _____ (City) (State)

from {type / plates made in the U. S. from type} set within the limits of the United States by _____ (Name of establishment) that the printing of the text of the said book was completed on _____, 19___; at _____ (City) (State); that the said book **was published** on _____, 19___;

that the **binding** of the said book has been performed within the limits of the United States by _____ (Name of establishment) at _____ (City) (State)

_____ (Signature of person making affidavit)

Subscribed and {sworn to / affirmed} before me this _____ day of _____, 19___.

_____ (Signature of Notary Public)

**NOTICE.**

**If the date of publication is stated in the affidavit, then the execution of this affidavit MUST BE SUBSEQUENT to the publication of the book.**

**The notary is requested to see that this blank is properly filled and that there are no variances or serious defects. PLEASE PLACE SEAL AT TOP.**

(Mar., 1916)

**[Please turn this over]**

Agg (Howard)

D1 (FOR.)

1 c. rec'd. MAY -7 1937

All on a summer's day. (In Eight one-act plays for women's institutes & clubs)

Application rec'd MAY 29 1937

©CLD pub. 50012

CP

Fee rec'd $2.00 24067 May 11, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 7, 1937

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** HOWARD AGG
(Write full legal name of copyright owner)

(2) **Address** Woodleigh, Manchester Road, Wilmslow, Manchester England
(Street) (City) (Country)

(3) **Name of author or translator** HOWARD AGG
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ENGLAND
(MUST be stated)

(5) Brief title of work "ALL ON A SUMMER'S DAY" (Published in volume entitled: "Eight One-Act Plays for Women's Institutes and Clubs")

(6) Published by James B. Pinker & Son (Name) at London, England (City)

(7) Published on the 17th day of March, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON, Inc
9 East 46th Street, New York City, N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON Inc
9 East 46th Street, New York City, N. Y.
(Street) (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Agg (Howard)

**Reference card**

D app. file

D 44411

ERF

00087

New (The) school for scandal.

See

Johnson (Philip) and Agg (Howard)

U. S. GOVERNMENT PRINTING OFFICE: 1988

Agg (Howard)

Stoics;

D1

1 c. rec'd JUN 12 1935

Application rec'd JUN 12 1935

XX© CaD pub. 35899

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 11 May 1935

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Howard Agg
(Write full legal name of copyright owner)

(2) Address Ingledene, Ogden Road, Bramhall, England
(Street) (City) (Country)

(3) Name of author or translator Howard Agg
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work The Stoics

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd., London, at
(Name) (City) England.

(7) Published on the 11 day of May, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St.,London,W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons the Year Book Press Ltd., 31 Museum St.,London,W.C.1. Englan
(Street) (City) (Country)

(July, 1925 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Agines (Charles S.)
Dreams.

1 c. rec'd AUG 30 '21
Application rec'd Aug 30 1921
©CLD 58496
XXc.

325 01 AUG 30 '21

Leave all above these words blank Fee rec'd $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 26, 1921

0087

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (N) name, citizenship, and address of copyright claimant (2) Chas. S. Agines - Russian

(Write name in full—State here also nationality of claimant)

106 E. 31 st — New York — N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

EX. O. B. W.

Name of Author, but if a translation, then Translator (3) Chas. S. Aguies
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N. Y.

Brief title of work (6) "Dreams"

Send certificate of registration to (7) Chas. S. Aguies c/o Aguies Bros
106 W. 31st St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas S. Aguies c/o Aguies Bros
106 W. 31st St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Agnew (Frank Reid) D2

Bottle and Liberty bell.

1 c. rec'd Aug.5,1929

Application rec'd AUG 31 1929

(c) D unpub 2311

XXc.

Fee rec'd $ 1.00 42146 Aug.19,1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Frank Reid Agnew
(Write full legal name of copyright owner)

(2) **Address** 238 So. 38th St., (Street) Philadelphia, (City) Penna. (State)

7m

**[Please turn this over]**

(3) Name of author or translator Frank Reid Agnew
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(Must be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *The Bottle and Liberty Bell

(7) Send certificate of registration to Frank Reid Agnew

230 South 38th Street Philadelphia, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Reid Agnew

230 South 38th St., Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

*Correct. See Correspondence Index to Claimants.

Agnew(Jean Cameron) D2

Peter's patience.

CP

MAR -3 1933

1 c. rec'd

Application rec'd MAR -3 1933

©cl Dunpub 21141

Fee rec'd $ $1.00

10055 MAR-3'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*_____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Jean Cameron Agnew

(Write full legal name of copyright owner)

(2) Address "Fairfield" (Street) Lafayette (City) Alabama (State)

[Please turn this over]

D 90876

(3) Name of author or translator Jean Cameron Agnew.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Peter's Patience; a one act play

(7) Send certificate of registration to Mrs. Jean Cameron Agnew
Fassifern (Street) Lafayette (City) Alabama (State)

(8) Name and address of person or firm sending the fee Jean Cameron Agnew
Fassifern (Street) Lafayette (City) Alabama (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Agnew ( Jean Cameron )

Woman in the house; a comedy in three acts.

1 c. rec'd JUN 29 1925

Application rec'd JUN 29 1925

XXc. CLD 72013 c

Leave all above these words blank Fee rec'd $1.00 29477 JUN29 25

Card made by F.E.N.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25,1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jean Cameron Agnew

(Write full legal name of copyright owner)

(Street) Lafayette (City) Alabama (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jean Cameron Agnew ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Woman in the House ✓

Send certificate of registration to (7) Mrs. Jean Cameron Agnew ✓

Lafayette Alabama ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jean Cameron Agnew

Lafayette Alabama
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Agnew (Milton Seccombe) D1

Crown of thorns.

2 c. rec'd May 18, 1935

Application rec'd JUN -3 1935

© cl pub. 35789

XXc.

Fee rec'd $1.00

26592 JUN-3'35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1.00 24209 - May 18, 1935

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 31, 1935.

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Milton Seccombe Agnew

(Write full legal name of copyright owner)

(2) Address 1439 N. 19th St., Milwaukee, Wisconsin

(Street) (City) (State)

(3) Name of author or translator Milton Seccombe Agnew

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "THE CROWN OF THORNS"

(7) Published on the 15th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Milton S. Agnew

1439 N. 19th St., Milwaukee, Wisconsin
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Milton S. Agnew

1439 N. 19th St., Milwaukee, Wisconsin
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Agnew (Thomas)*

Socializing the elementary school. Course of study.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd APR - 6 1922

Application rec'd APR 14 1922

XXc. ©CLC 2165

15475 APR 15'22

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1922.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. No 79845. paid

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Thomas Agnew (citizen)

(Write name in full—State here also nationality of claimant)

Horace Mann School (38th St.) Bayonne New Jersey.

(Street) (City) (State)

Name of author (3) Thomas Agnew

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Socializing the Elementary School Curriculum: A Study."

Send certificate of registration to (7) Lucas Myers

Normal Training School (38th St.) Brooklyn, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lucas Myers

Normal Training School (38th St.) Brooklyn, New York.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

...snow (William Cook)

North of the Yuma trail.

D2

1 c. rec'd FEB 13 1932

Application rec'd FEB 13 1932

©Cl Dunpub 14554

Fee rec'd $1.00

FEB 13 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 10th., 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. William Cook Agnew
(Write full legal name of copyright owner)

(2) Address Bethel Springs Tennessee
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lillian Cook Agnew
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work North of the Yuma Trail.

(7) Send certificate of registration to Lillian Cook Agnew,

Gen. Dely. (Street) Bethel Springs, (City) Tenn. (State)

(8) Name and address of person or firm sending the fee Lillian Cook Agnew

(Street) Bethel Springs, (City) Tennessee (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Name of claimant

Agnew (Willis Austin)

Title and author

Change of luck; dramatic composition in one act.

Leave all above these lines blank

28072

1 c. rec'd AUG 2 1909

Cl. D, XXc. No. 4454

Cash No. AUG -2 1909 $ 1.00

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, made by JOR

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Willis Austin Agnew 56-5th Ave Chicago Ill

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors: Willie Hustin Agnew.

Title of work: A Change Of Luck.

Send certificate of registration to: Willie H. Agnew. 70 Ocean Casino North Beach (California L. A.)

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space 02

Agnew (Willis Austin Mac
My polite burglar.

1 c. rec'd DEC 31 1914
Application rec'd DEC 31 1914
XXc. (C) CLD 39259

Leave all above these words blank

Fee rec'd $ $1.00 14753 DEC 31 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Willie Austin Agnew. ✓
[Write name in full]

Street (3) 1030 north Clark City Chicago State Ill.

[Please turn this over]

0088 5

Name of Author, but if a translation, then Translator (4) Willis Huston Agnew.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) My Polite Burglar.
A Dramatic Composition in one act.
By Willis Huston Agnew. Author and Proprietor.

Send certificate of registration to: (8) Willis Huston Agnew.

Street (9) 1030 North Clark. City Chicago State Ill.

Name and address of remitter: (10) Willis Huston Agnew

Street (11) 1030 North Clark City Chicago State Ill.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Agramonte (Mariano Ignacio)* C

Pitfalls of Wall street.

1 c. rec'd JUL 19 1932

Application rec'd JUL 19 1932

©CIC 6076

Fee rec'd $ $1.00

34821 JUL 19'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date JULY 18, 1932

*Of the* **LECTURE*** ~~SERMON~~, ~~OR ADDRESS~~ *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**Name of copyright owner** MARIANO IGNACIO AGRAMONTE

(Write full legal name of copyright owner)

**(2) Address** 221 E. 62 ST. (Street) NEW YORK (City) N.Y. (State)

**(3) Name of author** MARIANO IGNACIO AGRAMONTE

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES'
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work PITFALLS OF WALL STREET'

(7) Send certificate of registration to MARIANO AGRAMONTE'

54 E. 56 ST NEW YORK N.Y.'
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARIANO AGRAMONTE

221 E. 56 ST. NEW YORK N.Y.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Agranov (Matthew)

D4

He's a mother; text by Henry Jordan, music by

M. Agranov. Vocal score in 2 v.

Fee rec'd $ $1.00

1 c. rec'd Oct. 23, 1936

Application rec'd OCT 23 1936

©cl Dunpub 39159

5641 6 OCT 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

# APPLICATION FOR COPYRIGHT

# FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Oct. 22nd 1936

*OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Matthew Agranov

(Write full legal name of copyright owner)

(2) Address 241 West 13th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of composer Matthew Agramor

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Henry Jordan
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work He's a Mother

(10) Send certificate of registration to Matthew Agramor
241 W. 13th St., (Street) New York, (City) N. Y. (State)

(11) Name and address of person or firm sending the fee Matthew Agramor
241 W. 13th St., (Street) New York, (City) N. Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Agranov (Moiscei) *

Appendix to the work entitled The theory of material evolution.

1 c. rec'd SEP - 3 1930 ✓

Application rec'd SEP - 3 1930

©CIC 5054 ✓

XXc.

(Leave all above these words blank) Fee rec'd $1.00

MFG

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 2, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Moissei Agranov

(Write full legal name of copyright owner)

209 W. 78th St., (Street) New York, (City) N. Y. (State)

Name of author (3) Moissei Agranov

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) "Appendix to the work entitled "The Theory of Material Evolution".

Send certificate of registration to (7) Alexei Agranov

209 W. 78th St, (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) A. Agranov

209 W. 78th St. (Street) New York, (City) N. Y. (State)

(April, 1923 1,000)

[Please turn this over]

Agranov (Moiscei Mark)*

Some newer concepts in the fundamental principles of physics.

C

1 c. rec'd

Application rec'd DEC 29 1931

Class C

5763

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

## LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Moiscei Mark Agranov

(Write full legal name of copyright owner)

(2) Address 121 W. 67th St. (Street) New York (City) N. Y. (State)

(3) Name of author Moiscei Mark Agranov

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Title of work Some New Concepts in the Fundamental Principles of Physics.

(7) Send certificate of registration to Albert Egramov
121 W. 67th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Albert Egramov
121 W. 67th St. (Street) New York (City) N.Y. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Agranov (M. Mark) *

Some newer concepts in the fundamental principles of physics.

1 c. rec'd JAN 21 1930

Application rec'd JAN 21 1930

©CLC 4711

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 3678 JAN21'30

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 20, 1930

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) M. Mark Agranov
(Write full legal name of copyright owner)

209 W. 78th St., New York, N. Y.
(Street) (City) (State)

Name of author (3) M. Mark Agranov
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Some Newer Concepts in the Fundamental Principles of Physics.

Send certificate of registration to (7) M. Gold

1007 Park Ave., (Street) Hoboken, (City) N.J. (State)

Name and address of person or firm sending the fee (8) M. Gold,

1007 Park Ave., (Street) Hoboken, (City) N.J. (State)

(July, 1924—1,000)

[Please turn this over]

Agrell (Cyril)

Reference card

After the show with the Dean family.

D appl. file.

See

D unpub.5206.

Wilson (Floyd Leonard) & Agrell (Cyril)

000891

U. S. GOVERNMENT PRINTING OFFICE: 1929

Agrell (Cyril)

Reference card

Cutting city capers; or, Their second crop of wild oats.

D appl. file. See

D unpub.4565. Wilson (Floyd Leonard) & Agrell (Cyril)

000892

U. S. GOVERNMENT PRINTING OFFICE: 1929

Agrell (Cyril)

Reference card

On Sunday morning with the Dean family.

D appl. file.

See

D unpub.5205.

Wilson (Floyd Leonard) & Agrell (Cyril)

000893

U. S. GOVERNMENT PRINTING OFFICE: 1929

Agricultural extension division. University of Minnesota.

Reference card

Dapp. file

.000894

See

Minnesota (Univ of) Agricultural extension div.

U. S. GOVERNMENT PRINTING OFFICE: 1937

Aguado (Jesús)

Reference card

(x)

(f. fo.

Jaraveca (La)

Lec. Peritatúa (Doroteo) x

Aguado, (Jesús)

x). Woolf

0008895

Write nothing here, but fill out each numbered space D1

Aguado (José) y Nieto (Miguel)
Al aire libre.

Fee rec'd JUN 25 1915
Application rec'd JUN 25 1915
©CLD 41082
XXc.

Leave all above these words blank Fee rec'd $1.00 22151 JUN 25 1915

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUN 24 1915

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) José Aguado y Miguel Nieto
[Write name in full]
ALLE DEL PRADO 22
MADRID, SPAIN
(Street) (City) (Country).

Name of author, or if a translation, then name of Translator (3) José Aguado y Miguel Nieto
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) SPAIN [Must be stated]

Brief title of work (5) [illegible]

Price $ [illegible]

Published by (6) [illegible] at (7) [illegible]

Exact date of publication (8) JUN 24 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Aguado (José) y Nieto (Miguel)
Luzbel

1 c. rec'd MAY 18 1918

Application rec'd MAY 18 1918

©CLD 49600

XXc.

Leave all above these words blank

Fee rec'd $ 15670 MAY 18 '18

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0089

Name and address of copyright claimant: (2) J. Aguado y M. Nieto
(Write name in full)
SOCIEDAD DE AUTORES, 58
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) José Aguado and Miguel Nieto
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) Luzbel, Libro I

Price $ Va. 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 7 Dec 1945 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) G. Ungerleider 30 EMPIRE NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) G. Ungerleider 30 EMPIRE NEW YORK

(Street) (City) (Country)

[Please turn this over]

Aguado(Lola Marie) and Sadlo(Jan) D4

Love clinic;book by L.Aguado and J.Sadlo,music and lyrics by J.Sadlo.

CP

1 c. rec'd MAR 16 1935

Application rec'd MAR 18 1935

©cl D unpub 28855

Fee rec'd $ 1.00

12876 MAR 18'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

# FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 16, 1935

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by* 1) Lola Marie Aguado.

(1) Name of copyright owner 2) Jan Sadlo

(Write full legal name of copyright owner)

1) 5574 Vernon Ave, St. Louis, Mo.

(2) Address 2) Route 6 Webster Groves, St. Louis Co., Mo.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Jan Ladla & Lola Iguado

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Jan Ladla & Lola Iguado
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work Love Clinic (a musical comedy)
in two acts

(10) Send certificate of registration to Lola Aguado
5574 A Vernon Ave St. Louis Mo.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Lola Aguado
5574 A Vernon Ave. St. Louis Mo.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D¹

Aguado Perez (Jose) — Name of claimant

Llevar la derecha. — Title and author

Rec'd OCT 31 1910

XXc. (C.D. 22125)

$ 1.00

TRUST

Leave all above these lines blank — Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 1910 Date, Oct. 29, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card received by A. B. K.

Name and address of copyright claimant: Jose Aguado Perez

Madrid, Spain

(OVER)

**Author or authors** José Aguado Feron — Spanish

[Nationality must be stated.]

**Brief title of work** "Llevar La Derecha!"

**Date of publication** October 29, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

**Send certificate of registration to** Boosey & Co.,
9 East 17th St., New York City.

**Name and address of remitter** Boosey & Co.,
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Aguado y Amat (José) & au

Usted es mi padre.

Title and author

D I

Received MAR 7 1913

XXc. C 6 D 32571

$

Leave all above these words blank

9026 MAR -7 1913 Class No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 6 1913

Date. March 6 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

José Aguado y Amat

Name and address of copyright claimant

NÚNEZ DE BALBOA, 12

MADRID, SPAIN

[Please turn this over]

O. K. W. W.

68900

SPANISH

Author or authors: José Agustín y Arnet

Nationality must be stated

Brief title of work: ¡Usted es mi padre!

Exact date of publication: March 6 1913 [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed.)

Send certificate of registration to: J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of remitter: J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a contribution to periodical, serial, or collection, give title of same. If a dramatic or musical work, state which form D (over)

Write nothing here, but fill out each numbered space below D1

Aguado Pérez (José)
Yo Filocuso.

$1.00

1 c. rec'd MAR -5 1919 ✓

Application rec'd MAR -4 1919

©CLB 51336

XXc.

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

FEB 28 1919

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) José Aguado Pérez

(Write name in full)

CALLE [illegible]
MADRID, ESPAÑA

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) José Aguado Pérez

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El Vantílocuo

Price $1.50

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 28 MADRID, SPAIN

Exact date of publication (8) 13 September 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Aguado Rojel (Samuel) Vda
Ein mär de fondo.

1 c. rec'd MAR 11 1916

Application rec'd MAR 11 1916

XXc. ©CLD 43284 C

Leave all above these words blank Fee rec'd $ 1.00 9177 MAR 11 1916

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 1 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Samuel Aguado Rojel
(Write name in full) CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Samuel Aguado Rojel
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) En mar de fondo

Price $ 1.00

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) MAR 7 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1103 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1103 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Aguayo Marañón, Gregorio.

Reference card

Cultura social.

Su

Díaz Bejarano (J.) y Aguayo Marañón (G.).

903
00090000

Write nothing here, but fill out each numbered space below **D1**

Agudo (Rafael) & Padin (Abelardo)
Dos fantasmas.

Leave all above these words blank

Fee rec'd $

I. c. rec'd NOV 20 1920

Application rec'd NOV 19 1920

XXc. ©Cl. 56106 C

E 398041 NOV 19 '20

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1920

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) R. Agudo y A. Padin, ✓ Spanish

(Write name in full—State here also nationality of claimant)

Prado 24 (Street) Madrid (City) Spain ✓ (Country)

Name of author, or if a translation, then name of translator (3) R. Agudo y A. Padin

(Write name in full)

[Please turn this over]

M.-B. F.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Los Dos Fantasmas

zarzuela en un acto, dividido en tres cuadros

Published by (6) R. Válasco at (7) Madrid Spain

First published on the (8) 6th day of September, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space D 1

Agudo (Rafael) & Padín (Adelardo)
Hay que picarlas.

1 c. rec'd MAR 30 1914

Application rec'd MAR 30 1914

©CLD 36555

XXc.

Leave all above these words blank. Fee rec'd $ 1.00 11198 MAR 30 1914

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Send money by Mail

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) R. Agudo y A. Padín

Street (3) CALLE DEL PINAR 22, 24 City MADRID, SPAIN State

Name of author (4) Rafael Agudo & Adelardo Padín

[Please turn this over]

COPYRIGHT

Country of which the author or translator is a citizen or subject: SPANISH [Must be stated]

An alien author domiciled in the United States should state the place of [illegible]

Brief title of [illegible]:

Hay que Picarlas
Zarzuela - Chico en 1 acto

Exact date of publication: March 28 1914 [Must be stated]

[illegible] publication, or public performance]

Send certificate of [illegible] to [illegible]

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address of remitter (11) [illegible]

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Agudo (Rafael) & Padin (Abelardo)
tres erdos tres; o, Padres que
teneis hijas.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd OCT 20 1923

Application rec'd OCT 20 1923

©CLD 65797

XXc. OCT 20 1923

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) R. Agudo y A. Padin, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Rafael Agudo y Abelardo Padin

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Tres Eran Tres o Padres que teneis hijas

sainete en un acto.

Published by (6) Sociedad Autores Espanoles at (7) Madrid

First published on the (8) 15th day of August, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Aguero (Miguel Eduardo de)

**Reference card**

See,

De Aguero (Miguel Eduardo)

9 apd.

die.

000007

Aguet (William) and Broadwater (Henry) D2

Eclaircie.

EAF

1 c. rec'd MAY 11 1936

Application rec'd MAY -9 1936

©cl Dunpub 42669

Fee rec'd $ $1.00 Ref

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 8 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(4) Name of copyright owner WILLIAM AGUET and HENRY BROADWATER,*
(Write full legal name of copyright owner)

(2) Address 3 Avenue de la Source Connais, Paris, France.
5 Hertford Court, London, England.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William A. Duct and Henry Roedeater.
(Write name in full)

(4) Country of which the author is a citizen* A Duct of France, Iroaswater of England.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ECLAIRCIE" - Comédie en trois actes -
manuscrit Bloch -

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Aguilar Catena (J.)

Reference card

appl. file

Tío Quico.

See

Arniches (Carlos) & Aguilar Catena (J.)

73354

000908

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D1

1 c. rec'd Sep. 18, 1917

Application rec'd SEP 11 1918

XXc. [illegible]

Aguilar (Grace Maude)
Woman's power

Leave all above these words blank

Fee rec'd $1.00 16338 May 25, 1918

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Form made by W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 4th 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Grace Maude Aguilar
(Write name in full)

St. Georges Street / Bristol (City) England (Country)
(Street)

Name of author, ~~or if a translation, then name of Translator~~ (3) Grace Maude Aguilar
(Write name in full)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) Australian [Must be stated]

Brief title of work (5) Woman's Power.

Price 25 Cents

Published by (6) Carter Paterson at (7) Brisbane Qld Australia

Exact date of publication (8) Aug 4. 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Grace Maude Aguilar

111 George (Street) Street Brisbane (City) Qld (Country) Australia

Name and address of person sending the fee: (10) Grace Maude Aguilar

111 George (Street) Street Brisbane (City) Qld (Country) Australia

[Please turn this over]

Aguirre (Manuel R.)

Reference card

X
(1 ff.)

Nocturno.

Lee Díaz (Emilio) y
— Aguirre (Manuel R.)

Bilbao

0000111

Aguirre (S. Ferey)

Reference card

Appl. file
S162-15

S 22

Gil Asensio (Federico) + Perez-Aguirre (S.)

0000162

Agulnick (Miriam) and Altman (Adella Carlson) D4

In an old castle, story and music by A. C. Altman, dialogue and lyrics by M. Agulnick.

1 c. rec'd Oct. 13, 1937

Application rec'd OCT 22 1937

©cl Unpub. 39359

Rec'd rec'd $1.00 53750 Oct. 14, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT
# FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 10-20-37

*OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Miriam Agulnick - Adella Carlson Altman
(Write full legal name of copyright owner)

(2) Address 7734 Ingleside Av. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of composer Adella Carson Altman

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Miriam Agulnick.
(Write name in full)

(7) Country of which the author or translator is a citizen* United States.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work In an Old Castle
(A Bohemian) Operetta

(10) Send certificate of registration to Miriam Agulnick.
4734 Ingleside Av. (Street) Chicago, (City) Ill. (State)

(11) Name and address of person or firm sending the fee Agulnick-Altman
4134 Ingleside Av. (Street) Chicago, (City) Ill (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ahearn (Charles)
Millionaire review of 1923.

1 c. rec'd MAY 19 1923

Application rec'd MAY 19 '23

xxc. ©CLD 64519

Leave all above these words blank Fee rec'd $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18-1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Charles Ahearn

(Write name in full—State here also nationality of claimant)

132 West 45th Street (Street) New York (City) New York. (State)

0009

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Ahearn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Millionaire Review of 1923"

Send certificate of registration to (7) David Steinhardt
1540 Broadway (Street) N. Y. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) David Steinhardt
1540 Broadway (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ahearn (Pat)
At rehearsal, by P. Ahearn
& Effie Lawrence.

1 c. rec'd SEP 30 '25
Application rec'd SEP 30 '25
XXc. ☽ Cl.D 72902 LR

Leave all above these words blank Fee rec'd $ 1 cy bill 12703 SEP 30 '25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEPT 25, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) P. Ahearn

(Write full legal name of copyright owner)

52, W 57th St NEW YORK NEW YORK

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pat Ahearn + Ella Ahearn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) At Rehearsal

Send certificate of registration to (7) Pat Ahearn 521 W 50th St
521 W 50th St New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Pat Ahearn 521 W 50th St
521 W 50th St New York City N-Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Apearn (Patrick Ignatius)
Sparring, Partners, by P. I. Ahearn
& Effie Laurence.

1 c. rec'd JAN 14 '27
Application rec'd JAN 14 '27
XXc. ©CD 78189

Leave all above these words blank Fee rec'd $5.00 2182 JAN 14 '27

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12th 1927

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Patrick Ignatius Ahearn

(Write full legal name of copyright owner)

521 W 50th St. (Street) New York (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pat Wheaton & Effie Laurence
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Sparring Partners"

Send certificate of registration to (7) Pat Wheaton
521 W 50th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Pat Wheaton
521 W 50th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ahearn (Thomas J.) and Clark ( J. Audrey)

Babes in Hollywood. Episode 1. The arrival.

A.B

Fee rec'd $ $1.00

D2

1 c. rec'd [illegible] 1930 ✓

Application rec'd OCT 30 1930

©cl Dunpub 7790

XXc.

52489 OCT 29'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 20th 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Thomas J. Ahearn & J. Audrey Clark ✓
(Write full legal name of copyright claimant)

(2) **Address** 814 Liberty St. (Street) Dallas, Texas ✓ (City) 218 Richmond Ave. Buffalo, New York ✓ (State)

[Please turn this over]

(3) Name of author or translator J. Audrey Clark & Thomas J. Ahearn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXX

(6) Brief title of work BABES IN HOLLYWOOD
(A Radio Serial)
Episode #1 - The Arrival

(7) Send certificate of registration to J. Audrey Clark
216 Richmond Avenue (Street) Buffalo (City) New York (State)

(8) Name and address of person or firm sending the fee J. Audrey Clark
216 Richmond Ave. (Street) Buffalo, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hearn (Thomas Joseph) D2
Chivalry.

Fee rec'd $

1 c. rec'd JUN - 8 1928

Application rec'd JUN -8 1928

CLD 84228

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 7, 1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner * Thomas J. Hearn
(Write full legal name of copyright owner)

(2) Address 814 Liberty St. (Street) Dallas, (City) Texas. (State)

* Joseph - previous entries

[Please turn this over]

(3) Name of author or translator Thomas J Ahearn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Chivalry

(7) Send certificate of registration to T. J. Ahearn
814 Liberty St. (Street) Dallas (City) Tex. (State)

(8) Name and address of person or firm sending the fee T. J. Ahearn
814 Liberty St (Street) Dallas (City) Tex (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ahearn (Thomas J.) D2

Gentlemen sometimes resent it.

1 c. rec'd NOV 17 1931

Application rec'd NOV 17 1931

©cl Dunpub 13038

CP

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 12, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Thomas J. Ahearn
(Write full legal name of copyright owner)

(2) Address 2040 ½ Argyle St. (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator Thomas J. Ahearn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Gentlemen Sometimes Resent It.

(7) Send certificate of registration to T. J. Ahearn
2040 1/2 Argyle St. (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Thomas J. Ahearn
2040 1/2 Argyle St. (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahearn (Thomas Joseph)
Geng.

1 c. rec'd APR 23 '25
Application rec'd APR 23 1925
XXc. CLD 71306

Leave all above these words blank Fee rec'd $ 5.00 17937 APR 23 25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Thomas J. Joseph Ahearn.
(Write full legal name of copyright owner)

814 Liberty St. Dallas Texas
(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Joseph Ahearn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Gong"

Send certificate of registration to (7) Thomas Joseph Ahearn.

814 Liberty St. (Street) Dallas (City) Texas (State)

Name and address of person or firm sending the fee (8) Thomas Joseph Ahearn

814 Liberty St. (Street) Dallas (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ahearn (Thomas Joseph)
Lord Harry.

D2

Fee rec'd $

I. c. rec'd JUN 15 1928

Application rec'd JUN 15 1928

©Cl D 84281

XXc 306223 JUN 15'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 14 1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Thomas Joseph Ahearn
(Write full legal name of copyright owner)

(2) Address 814 Liberty St. (Street) Dallas, (City) Tex. (State)

[Please turn this over]

(3) Name of author or translator Thomas Joseph Ahearn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lord Harry

(7) Send certificate of registration to Thomas J Ahearn

814 Liberty St. (Street) Dallas (City) Tex. (State)

(8) Name and address of person or firm sending the fee Thomas J. Ahearn

170 York St. (Street) New Haven (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Ahearn (Thomas Joseph) D2
Twelve before three.

1 c. rec'd APR 23'27

Application rec'd APR 23'27

©CD 79449

XXc.

Fee rec'd $ 1.00 10732 APR 23'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 21, 1922.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Thomas Joseph Ahearn
(Write full legal name of copyright owner)

(2) Address 250 York St. (Street) New Haven (City) Connecticut (State)

C. B. F. T.

[Please turn this over]

(3) Name of author or translator Thomas Joseph Ahearn ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Twelve Before Three" ✓

(7) Send certificate of registration to Thomas J. Ahearn ✓

250 York St. (Street) New Haven (City) Connecticut. (State)

(8) Name and address of person or firm sending the fee Thomas J. Ahearn

250 York St. (Street) New Haven (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ahearn (Will) & McNally (J. J.) Jr. D2

Highflyer.

Fee rec'd $

1 c. rec'd Jan 17 '28

Application rec'd JAN 20 '28

XXc. ©C1D 82481

1st 2099 Jan 17 28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 19 - 28

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Will Ahearn & J. J. McNally Jr.
(Write full legal name of copyright owner)

(2) Address Turney Road (Street) Fairfield (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Will Ahearn * J. J. McNally Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Highflyer"

(7) Send certificate of registration to Will Ahearn
Turney Road (Street) Fairfield (City) Conn (State)

(8) Name and address of person or firm sending the fee Will Ahearn
Turney Road (Street) Fairfield (City) Conn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here D2

Ahern (Earl J.)
Rocket Gallagher.

1 c. rec'd FEB 20 1913
Application rec'd FEB 20 1913
C I.D 32372
XXc.

Leave all above these words blank Fee rec'd $1.00 6227 FEB 20 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 2/14 .13

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D. 10824

Earl J. Ahern

Name and address of copyright claimant { Street The Brown City Napa State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator Earl J. Ahern,

Country of which the author or translator is a citizen or subject United States. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Rocket Gallagher".

"The Brown"

Send certificate of registration to { Street 2nd & Frn'klnCity Napa State Cal.

Earl J. Ahern,

Name and address of remitter { Street The Brown City Napa State Cal.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Ahern (Mary D.)* C

Reverie.

1 c. rec'd JUN 30 1934.

Application rec'd JUN 30 1934

©CIC 6880

Fee rec'd $ 1.00

30351 JUN30'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7iJ EAG

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 30th, 1934

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mary D. Ahern (Mary D. Ahern)
(Write full legal name of copyright owner)

(2) Address 538 West 179th Street (Street), New York City (City), N.Y. (State)

(3) Name of author Mary D. Ahern (Mary D. Ahern)
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXX

XXXXX

(6) Title of work "A Reverie"

(7) Send certificate of registration to Mary D. Ahern

538 West 179th Street
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary D. Ahern

538 West 179th St. N.Y.C.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

D²

Ahl (William C.)
Labor vs. Capital C.

Name of claimant

Title and author

1 c. rec'd SEP 1 1909

Cl. D, XXc. No. 15686

$1 00 Cash No. 22116

July 26-09

Leave all above these lines blank

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 29 Date, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

#009926

Card

made by

Name and address of copyright claimant { Wm C Ahl
1001 Murtland ave, Pittsburg Pa

Nationality of author or authors German-American [Must be stated

(OVER)

Author or authors: Wm C Ahl Pittsburg Pa

Title of work: Labor vs. Capital
Sensational Play in three acts

Send certificate of registration to: Wm C Ahl
1001 Murtland ave Pittsburg Pa

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Ahlers (Francis Gilman)
Something for nothing.

1 c. rec'd FEB -2 1922

Application rec'd FEB -2 1922

XXc. ©CLD 59815

4602 FEB-2'22

Leave all above these words blank Fee rec'd $1.00

February 1, 1922

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 17, 1922

4602 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis Gilman Ahlers (American)

(Write name in full—State here also nationality of claimant)

1149 S. Negley Avenue (Street) Pittsburgh (City) Penn. (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Gilman Ahlers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Something for Nothing
(a play in four acts)

Send certificate of registration to (7) F. G. Ahlers
1144 S. Negley Ave. Pittsburgh Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) F. G. Ahlers
1144 S. Negley Ave. Pittsburgh Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ahlstrand (Selmaur David)

D2

Apartment wows.

AEB

Fee rec'd $1.00

OCT 22 1931

1 c. rec'd

Application rec'd OCT 22 1931

©cl Dunpub 12642

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Oct. 19, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner S.DAVID AHLSTRAND

(Write full legal name of copyright owner)

(2) Address P.O.BOX 112, FRENCH RIVER, MINNESOTA

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator* S.DAVID AHLSTRAND
(Write name in full)

(4) Country of which the author is a citizen* U.S.ofAMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "APARTMENT WOWS.!"

(7) Send certificate of registration to S.DAVID AHLSTRAND
P.O.BOX 112, FRENCH RIVER, MINNESOTA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S.DAVID AHLSTRAND
P.O.BOX 112, FRENCH RIVER, MINNESOTA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Ahn (Albert)

Albert's; orchester partitur.

Title and author

D3

2 c. rec'd MAY 10 1911

XXc ©CLD 18886 C

$ 1.00

Leave all above these words blank

Issued MAY 10 1911 Cash No.

# Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 9, 1911.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. B.

Albert Ahn.

Name and address of copyright claimant

Bonn.

[Please turn this over]

00082

Author or authors [illegible]

[Nationality must be stated]

Brief title of work [illegible]

Exact date of publication March 28, 1911.

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Theodore B. Stanley
[illegible] 30th St., N.Y. City

Name and address of remitter

[illegible]

[illegible]

D 3

Name of claimant

Title and author

2 c. rec'd MAR 6 1911

XXc. ©CLD 18848

Ahn (Albert)

Alkeste; tragische oper. Klavierauszug mit text.

*

Leave all above these lines blank

8198 MAR -6 1911 Cash No.

## Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date March 3, 1911.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0009930

Name and address of copyright claimant

Albert Ahn,

Bonn.

(OVER)

Author or authors: Arranged by Felix Lotti Germany.

[Nationality must be stated.]

Brief title of work: Chr. W. Gluck, Alceste. Tragische Oper in 3 Aufzügen. Für d. Deutsche Bühne neu bearbeitet und instrumentiert. Klavierauszug mit Text. ✓

Date of publication: Feb. 15, 1911.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if unpublished, use form D.

(OVER)

D1

Name of claimant

Title and author

2 c. rec'd JAN 13 1910

CLD 18513

Cl. D, XXc. No.

$1.00 Cash No.

Leave all above these lines blank

1119 JAN 13 1910

Ahn (Albert)

Alte Kurfürstenherrlichkeit; Text von Karl Biberfeld; von Komponisten Musik von Ludwig Heidingsfeld. Klavierauszug mit Text

# APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

~~REGISTER~~ OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK. Date, Jan. 12, '10

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00693

JAN 13 1910

Name and address of copyright claimant { Albert Ahn, Cologne, Germany.

Nationality of author or authors Germany.

[Must be stated]

(OVER)

Author or authors: Ludwig Hoiddingsfeld.

Title of work: ALTE BURSCHENHERRLICHKEIT. Studenten-Operette in 3 Akten. Text von Karl Biberfeld und vom Komponisten Klavierauszug mit Text.

Date of publication December 30, 1909. (Must be exactly stated)

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW-YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Ahn (Albert)

Title and author

Alte Burschenherrlichkeit ; von K. Biberfeld & L. Heidingsfeld

(Leave all above these lines blank)

6864

2 c. rec'd FEB 18 1910

Cl. D, XX. No. D 20223

Cash No. FEB 18 1910

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, Feb. 17, 1910

Of the { DRAMATIC / ~~DRAMATICO MUSICAL~~ } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 18 1910

Name and address of copyright claimant { Albert Ahn,
Cologne, Germany.

Nationality of author or authors { Germany.

[Must be stated]

(OVER)

00093

Author or authors: Karl Biberfeld  Ludwig Heidingsfeld.

Title of work: ALTE BURSCHENHERRLICHKEIT.

Studenten-Operette in drei Akten. Musik von Ludwig Heidingsfeld.

Date of publication: February 2, 1910.  [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

*Note.* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D 3

Name of claimant

Title and author

Ahn (Albert)

Eurygantha; grosse romantische oper.

2 c. rec'd MAR 10 1910

XXc.

$

7055 MAR 10 1910

Leave all above these lines blank

Cash No.

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, March 8, '10

I HEREBY APPLY for COPYRIGHT REGISTRATION of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned by M. T. C. Bard made by M. T. C.

Albert Ahn,

Name and address of copyright claimant

Cologne, Germany.

MAR 10 1910

(OVER)

Author or authors Helmine von Chezy.

[Nationality must be stated.]

Brief title of work EURYANTHE. Grosse romantische Oper in drei Aufzügen. Musik von Carl Maria von Weber. Dichtung von Helmine von Chezy. Bearbeitet von Hermann Stephani.

Date of publication February 17, 1910.

[Must be exactly stated. Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D[illegible] if unpublished, use form D².

COVER.

Ahn (Albert)

Fu..unrtee (Der); klav.eraus.zug.

2 c. rec'd MAY 23 1911

©CLD 18907

$ 5.00

18207 MAY 23 1911 Cash No.

Form 12 Class E Issued Blank

Application for Copyright — Published Dramatico-Musical Composition

NEW YORK, May 22, 1911.

To the REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published within the United States on the date stated herein, I hereby apply for copyright registration according to the provisions of the Act of March 4, 1909. $1 application fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. L.

000934

Name and address of copyright claimant

Albert Ahn,

Bonn.

[Please turn this over]

Author or authors: Words by Wilhelm Wolters. Germany.
Music by Theodor Blumer, Germany.
[Nationality must be stated]

Brief title of work: Op.29, Der Fünfuhrtee.Musiklustspiel in 3 Aufzügen. Klavierauszug.

Exact date of publication: April 15, 1911. [Must be stated]
[Day, month and year should be given. Do not use words "now pending" or "unknown"]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

D1

Name of claimant

Title and author

Ahn (Albert)

Selbe (Der) prinz, text von J. Siener und H. Ohnesorg & musik von Carl Chudson q. Klavierauszug mit text.

Leave all above these lines blank

* 2 c. rec'd FEB 1 1910

CLD 18549

Cl. D, XXc. No.

Cash No. 3237 FEB 1 1910

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Jan. 29, '10

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 1 1910

Name and address of copyright claimant { Albert Ahn, Köln a. Rh., Germany.

Nationality of author or authors Germany. [Must be stated]

(OVER)

0099 5

Author or authors Carl Olmesorg.

Title of work Der gelbe Prinz. Operette in drei Akten.
Klavierauszug mit Text.

Date of publication Jan. 15, 1910.
[Must be exactly stated.]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

ihn (albert)

Title and author

Gelbe prinz; von J. Sieur & H. Ehnesorg.

68864

Leave all above these lines blank

* FEB 18 1910

2 c. rec'd

©CLD 20227

Cl. D, XXc. No.

FEB 18 1910

Class No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Feb. 17, '10

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00936

Certificate made by M. J. Albert Ihn,

Name and address of copyright claimant

Cologne, Germany.

Nationality of author or authors

Germany.

[Must be stated]

(OVER)

Author or authors J. Stener und H. Ohnesorg.

Title of work DER GELBE PRIM. Operette in 3 Akten.
Musik von Carl Ohnesorg.

Date of publication Dec. 31, 1909.
[Must be exactly stated]
[Date of publication is date, sold, or publicly distributed]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Ahn (Albert)
Kinder (Die)

D²

Name of claimant

Title and author

1 c. rec'd OCT 24 1910
©Cl.D 22306

Cl. D, XXc. No. R 100

Cash No. _____ $

Leave all above these lines blank

38230 OCT 24 1910

## Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 24 1910 Date, OCT 29 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

30837

Name and address of copyright claimant { Albert Ahn, Berlin Germany.

Card made by E. B. S.

Nationality of author or authors [Must be stated]

(OVER)

**Author or authors** Herm[illegible] Bahr.

**Title of work** Die Kinder. [illegible]

**Send certificate of registration to**

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[illegible].

(OVER)

D 3

Name of claimant

Ahn / Albert /

Title and author

Kleine / Der / Robinson Crusoe; weihnachts-komödie. Klavierauszug mit text.

2 c. rec'd DEC 19

XXc. © CLD 18803

$ 1.00

45676 DEC 19 1910 No.

Leave all above these lines blank

## Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Dec. 17, 1910.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 19 38

Name and address of copyright claimant

Bonn.

(OVER)

Author or authors [illegible]

[Nationality must be stated.]

Brief title of work [illegible] Klavierauszug.

Date of publication Nov. 15, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D1. If unpublished, use form D2.

COPIES

Ahn (Albert)
Konzert (Das)

D1

Name of claimant

Title and author

*

2 c. rec'd

Cl. D, XXc. No. 16323

?

$ 1.00 Cash No.

Leave all above these lines blank 23085 JUL 24 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 23, 09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by HSP

Name and address of copyright claimant { Albert Ahn, Cologne, Ger.

Nationality of author or authors Germany. [Must be stated]

(OVER)

Author or authors Hermann Bahr

Title of work

"Das Konzert"

Lustspiel in drei Akten.

Date of publication July 10, 1909. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Breitkopf & Härtel,

New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Inn(Liebert).

Restaurantsleben.(Bon)

D 1

2 c. rec'd MAY 28 1911

(©CD 2126.)

XXc.

Name of claimant

Title and author

$ $1.00

16227 MAY 23 1911

Leave all above these words blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

MAY 23 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, May 22, 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Albert Ahn,

Name and address of copyright claimant

Bonn.

[Please turn the corner]

A 16227

O. K. E. F. T.

Card made by W. E. B.

Author or authors: words by Josef Wiener Germany.
Music by Benno Sternberg. "

[Nationality must be stated]

Brief title of work: Das Leutnantsliebchen. Operette in einem Vorspiel und 2 Akten. Textbuch.

Exact date of publication: May 5, 1911. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (OVER)

Write nothing here D2

1 c. rec'd MAY 22 1911

Ahn(Albert)

Name of claimant

©CLD 24257

XXc.

Leutnantsliebchen.

Title and author

$ $1.00

18344 MAY 22 1911

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, May 20,1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Albert Ahn,

Bonn.

[Please turn this over]

Card made by W. E. B.

Author or authors: Words by Josef Sieger. Germany.
Music, by Benno Sternberg, "

[Nationality must be stated]

Brief title of work: Das Leutnantsliebchen. Operette in einen Vorspiel und zwei Akten. Regiebuch.

Send certificate of registration to:

BREITKOPF & HÄRTEL
24 West 20th St., N.Y.City

Name and address of remitter:

If the work is a published dramatico-musical composition, only [illegible] should be registered.

[Please turn this over]

D 3

Name of claimant

Ahn (Albert)

Title and author

Leutnantsliebchen (Das); operette.

JUL 31 19[illegible]

2 c. rec'd

XXc. ©Cl.D 18944

$ 1.00

Leave all above these lines blank

27324 JUL 31 1911 No.

# Application for Copyright --Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, July 28, 1911.

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Albert Ahn,

Name and address of copyright claimant

Bonn.

(OVER)

00094

Author or authors Words by Josef Heuer, Germany.
Music by Benno Sternberg.

[Nationality must be stated.

Brief title of work Das Leutnantsliebchen. Operette in eine. Vorspiel und zwei Akte. Klavierauszug mit Text.

Date of publication Dec 16, 1911.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

COVER.

D2

APR 10 1911

1 c. rec'd

Ann(Albert)

Name of claimant

Lustige(Lie) Perser.

Title and author

XXc. C.D 23896

$ 1.00

Leave all above these words blank

12782 APR 10 1911 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, April 7, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00963

Name and address of copyright claimant

Albert Ann, Verlagshandlung,

Bonn.

[Please turn this over]

Author or authors Julius Leon von Lauckart, Germany.
[Nationality must be stated]

Brief title of work Die tuebi e Person. Manuscript-Lenalie.

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition use application form D, if a dramatico-musical composition, use form D.

[Please turn this over]

D1

Name of claimant

Ahn (albert)

Title and author

Manfred; von Lord Byron, musik von Robert Schumann.

Leave all above these lines blank.

2 c. rec'd NOV 10

CL. B, XXc. No. ©CLD 17321

8 Cash No. / 41[illegible]

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Nov. 8, 1909

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mode M-J-C.

Name and address of copyright claimant: Albert Ahn, Cologne, Germany.

Nationality of author or authors: Germany. [Must be stated]

(OVER)

90944

Author or authors: Ernst von Possart

Title of work:

MANFRED. Dramatisches Gedicht in drei Abteilungen von Lord Byron. Verbindender Text für die Konzertaufführung nach der Uebersetzung von Adolf Böttger. Eingerichtet von Ernst von Possart. Oct. 28, 1909

Date of publication [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Breitkopf & Härtel,

Send certificate of registration to: 24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D 3

Name of claimant

Title and author

Aha (Albert-)
Aroma; grosse oper. Partitur.

2 c. rec'd OCT 29 1910

©CLD 18719 C

XXc.

$ 1.00

Leave all above these lines blank

32283 OCT 29 1910

## Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, OCT 28 1910

900545

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 29 1910

Name and address of copyright claimant

Albert Aha, made by E. S.

NEW YORK.

(OVER)

Arranger:

Author or authors [illegible] Germany.

[Nationality must be stated.]

Brief title of work V.Bellini, Norma.Grosse Oper in 2 Akten. Für die deutsche Bühne neu übersetzt von [illegible] Lortzing.

Date of publication Sept. 10, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

(over)

Ahn (Albert)
Prophet Percival; von Melchoir
Lengyel.

D[1]
Name of claimant

Title and author

2 c. rec'd MAR 4 1911

XXc. CLD 23546

$ 1.00

Leave all above these lines blank 7195 MAR -4 1911 Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date March 2, 1911.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 4 1911

Name and address of copyright claimant Albert Ahn, Bonn.

Card made by C. L. S.

(OVER)

0089484

Author or authors Edited by Ferdinand Stieber. Germany.

[Nationality must be stated.]

Brief title of work Heliodor Evangel, Irrgast Perceval. Drama

in vier Akten.

Date of publication Feb. 17, 1911.

[Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Breitkopf & Härtel,
24 W. 20th St.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D

(OVER)

Write nothing here D2

1 c. rec'd OCT 25 1911

Ahn (Albert)

Name of claimant

Tänzchen (Das); von Hermann Bahr.

Title and author

XXc. (C CLD 25600

$ 0.00

Leave all above these words blank

31775 OCT 26 1911 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, OCT 23 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00094 7

Ordered by O. B. F. T.

Name and address of copyright claimant } Albert Ahn,

Bonn.

O.K. B.F.T.

[Please turn this over]

Author or authors: Hermann Bahr, Austria

[Nationality must be stated]

Brief title of work: Das Tänzchen. Lustspiel in drei Akten.

Send certificate of registration to:

Name and address of remitter:

BREITKOPF & HÄRTEL
24 West 20th St., N.Y.City

If the work is a published dramatic composition, two copies should be deposited; if a dramatic-musical composition, two copies, or, if

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Hon (Albert) Worzel Prinzessin, by Hans Molitor.

1 c. rec'd

Application rec'd JAN 10 '25

XXc. CLD 70868

Leave all above these words blank

Card made by W. P Fee rec'd $ Trust R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9. Dez. 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) * Albert Stinn

[Write name in full]

Bonn/Rh. Germany

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Molitor H. Heck B.

[Write name in full] [Please turn this over]

00098

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Wurzelspinnzeichen v. 1924.

Price $

Published by (6) Albert Ahn at (7) Bonn/Rh.

Exact date of publication (8) 10. Dez. 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Ahn & Simrock (Bühnenverlag) g.m.b.h. D2

Achtung! parade, by Fred A. Angermayer.

CAP

Fee rec'd $

1 c. rec'd SEP 31

Application rec'd SEP - 4 1931

©cl Dunpub 12291

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10. Aug. 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bühnenverlag Ahn & Simrock G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Dorotheenstr. 11 (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Engelmayer, Fred M.
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Achtung! Parade . . ."

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd MAR -6 1931

Application rec'd MAR -6 1931

xxc. ©cl Dunpub. 9888

**Leave all above these words blank** **Fee rec'd $**

# Application for Copyright Dramatic Composition not Reproduced for Sale

30951

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. Dez. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock, G. m. b. H.
(Write name in full)

Dorotheenstr. 11 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) 'Betti' Herx'
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Affentanz"

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) (Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Ahn & Simrock (Filmenverlag) G. m. b. h.

Alle räder stehen still, von Hans Anschütz.

AEB

1 c. rec'd NOV 17 1930

Application rec'd OCT 24 1930

©CI Dunpub 8260

XX c.

R

B Leave all above these words blank Fee rec'd $ $1.00 TRUST

# Application for Copyright Dramatic Composition not Reproduced for Sale

D0095?

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23. Sept. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock* (Write name in full)

Dorotheenstr. 11. (Street) Berlin (City) Germany (State)

*Use: G.m.b.H., as on copy.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arbuckle Hans

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Alle Räder stehen still...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) (Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd FEB 14 1916

Application rec'd FEB 14 1916

XXc. ©CLD 43070

Ahn & Simrock / Bühnenverlag, G.m.b.H.
Alles aus gefälligkeit; von Eugen
Burg und Louis Taufstein.

Leave all above these words blank Fee rec'd $ 1.00

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 12th 1916.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Bühnenverlag Ahn & Simrock G.m.b.H. (Write name in full)

Street (3) Tauentzien Str. 7 City Berlin State

[Please turn this ove.]

O.K.-E.F.T.

©CLD 43070

Name of Author ~~but if a translation, then Translator~~(1) Burg Eugen Saupstein L. ui.
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject(5) Germany & Austria. [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Alles aus Gefälligkeit. (Schwanke in 3 Akten.)

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

Amerika-Institut
Berlin N.W.7

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D2

1 c. rec'd JUN 29 1912

Ahn & Simrock (Bühnenverlag)
Name of applicant

XXc. ©CLD 30126

Alles für die Firma; on
Title and author

$ 1.00

M. Hennequin & P. Mitchell.

20249 JUN 29 1912

Leave all above these words blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, June 28, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ahn & Simrock, Bühnenverlag,

Berlin

[Please turn this over]

090954

Card made by G. [illegible]

Ex. ☆ C. G. L.

Author or authors M. Hermann & C. Mitchell

France
[Nationality must be stated]

Brief title of work Alles für die Firma. Lustspiel in drei Akten.

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

**[Please turn this over]**

Write nothing here, but fill out each numbered space D1

1 c. rec'd SEP 26 1914

Ahn & Simrock (Bühnenverlag) G.m.b.H. Act Potsdam; oder, Die erste Eisenbahn, von Axel Delmar.

Application rec'd JUN 25 1914

©CLD 38325 C

XXc.

TRUST

Leave all above these words blank

Fee rec'd $ 100

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9th 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock G.m.b.H.

Card made by G.B.S.

[Write name in full]

Jägerstr. 28 (Street) Berlin (City) Germany (Country).

Name of author, ~~or if a translation, then name of Translator~~ (3) Delmar, Axel.

O.K.-B.F.T.

[Write name in full]

[Please turn this over]

0095

Country of which the author ~~or translator is a citizen or subject~~ (4) Germany. [Must be stated]

Brief title of work (5) Alt-Potsdam oder die erste Eisenbahn oder dem Vergnügen der Einwohner." Price $ 40 - 30.

Published by (6) Bilbmenverl. Ahn & Simrock (Reipzig & Liedergiel) (7) Berlin

Exact date of publication (8) May 29 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag) Altweibersommer, by Hermann Bahr.

1 c. rec'd
Application rec'd FEB 11 1925
XXc. ECLD 70978

$1.00 Trust

Leave all above these words blank Fee rec'd $

Card made by W. P

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 13. Dec. 1924.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock
(Write name in full)

Tauentzienstr. 7 b. (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bahr Hermann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Altweibersommer

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

**[Please turn this over]**

Write nothing here, but fill out each numbered space D 2

Alm & Simrock (Bühnenverlag) g.m.b.H.
Angst (Die) vor der Ehe; von Erich Urban,
und Louis Taufstein.

1 c. rec'd JUN - 8 1914
Application rec'd JUN - 8 1914
XXc. 20643 37256

Leave all above these words blank

Fee rec'd $ $100 20643 JUN -8 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M.H.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK. June 8 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 0 6 5 0 0

*

Name and address of copyright claimant (2) [Write name in full] Bühnenverlag Alm & Simrock G m b H

Street (3)

City Berlin State Germany

O.K.-B.F T.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Erich Arban & Louis Taufstein

[Write name in full]

Country of which the author or translator is a citizen or subject(5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work. (7) Die Angst vor der Ehe, Operette in drei Akten.

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

BREITKOPF & HÄRTEL.

Street (11) 22-24 W. 38th ST., N. Y. City State

If the work is a published dramatic composition, use application form D. If a published dramatic-musical composition, use form D*.

[Please turn this over]

Ahn & Simrock(Bühnenverlag)g.m.b.h. D2

Arme Marie;by Juliane Kay[pseud of Erna Baumann]

CP

Fee rec'd $

1 c. rec'd NOV 26 1935

Application rec'd NOV -7 1935

©cl D unpub. 38544

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 1935

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 11. Oktober 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bühnenverlag Ahn & Simrock GmbH.
(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 231 (Street) Berlin W. 50 (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Kay, Juliane (Pseud.)
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Die arme Marie
Volksstück in 4 Akten.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag)
Ausgezeichnet Carotti
Eugen Burg & Fritz Lunzer.

1 c. rec'd JAN 12 1925
Application rec'd DEC 30 1924
XXc. D.D. 70870

R

Leave all above these words blank Fee rec'd $ $1.00 Trust

Card made by W F

# Application for Copyright—Dramatic Composition not Reproduced for Sale

080999

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20. Nov.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock
(Write name in full)

Tauentzien 4. Fb. (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Burg E. Lunzer F.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany Austria [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Aurgerechnet Carotti. 1924.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8).

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Ahn & Simrock (Bühnenverlag) gmbh
Baby, by Richard Rillo & Fritz Hirsch.

D2

Fee rec'd $ $1.00 Trust

OCT 29 1925

1 c. rec'd

Application rec'd SEP 28 1925

XXc. Cl.D 73271

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Send mail to No. 2

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 24 Aug. 1925

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(1) Name of copyright owner Bühnenverlag Ahn & Simrock GmbH
(Write full legal name of copyright owner)

(2) Address Tauentzienstr. 7b (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Rilla R. u. Hirsch F.
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Baby. Operette in 3 Akten. 1925.

(7) Send certificate of registration to

Amerika-Institut
Berlin N.W. 7

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ahn & Simrock (Bühnenverlag) g.m.b.h.
Berenga, by Fred A. Angermayer.

1 c. rec'd APR 11'28
Application rec'd MAR 21 1928
XXc. ©CLD 84197 e

Leave all above these words blank Fee rec'd $ $1.00 TRUST

Copy made by [illegible]

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 30. Dez. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock G.m.b.H.
(Write name in full)

Dorotheenstr. 11. Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Angermayer, Fred st.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Berenga. Schauspiel in 5 Bildern

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street) (City) (State)

Amerika-Institut
Berlin N.W. 7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ahn & Simrock (Bühnenverlag) g. m. b. h. D2

Besuch am abend; by Engelbrecht Schwarz.

EAF

1 c. rec'd JUN 22 1936

Application rec'd JUN 22 1936

Cl D unpub 43627

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 17. Mai 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bühnenverlag Ahn & Simrock G. m. b. H.

(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 231 (Street) Berlin (City) Germany (State)

[Please turn this over]

09 8362

(3) Name of author or translator Eduard Engelbrecht

(Write name in full)

(4) Country of which the author is a citizen* Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Besuch von Abend . . .

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Berlin W. 9

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Ahn & Simrock (Bühnenverlag)

Name of claimant

Betrogene Leute.; von W.

Title and author

D2

Rec. rec'd APR 29 1912

XXc. ©Cl.D 29527

$ $1.00

Leave all above these words blank

17226 APR 29 1912 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK, Date, April 27, 1912

(By) 10096

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Card made by G.B.S.

Name and address of copyright claimant

Bühnenverlag Ahn & Simrock, G.m.b.H.

Berlin

Ex. O. G. L.

[Please turn this over]

Author or authors W. Imperatori Germany

[Nationality must be stated]

Brief title of work Betrogene Leute. Schauspiel in drei Aufzügen.

Send certificate of registration to

Name and address of remitter

[illegible]
24 W. 20th ST.,
NEW YORK.

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag)
Braune Lampen, von Robert
Nonnenbruch & Carl Traut.

Leave all above these words blank

Fee rec'd $

1 c. rec'd SEP 23 1922
Application rec'd SEP 19 '22
XXc. 62555
1.00 TRUST

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 18th 1919

D 69968

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverl. Ahn & Simrock
(Write name in full)

Lauenzienstr. 26 (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~ (3) Vonnenbruch, Rob. v. Traut Paul.
(Write name in full)

Country of which the author ~~or translator~~ is citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Braune Lappen (Lustspiel in drei Aufzügen.)

Send certificate of registration to: (7)

Amerika-Institut
Berlin NW 7.
(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ufa & Simrock (Bühnenverlag
Bumerang
Brennert.

1 c. rec'd DEC – 1 1923
Application rec'd AUG 11 1923
XXc. © CLD 66191

R

Leave all above these words blank

Fee rec'd $

Opd mailed by W. P.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 30. Mai 1923.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverl. Ufa & Simrock
(Write name in full)

Tauentzienstr. 7 b. Berlin Germany
(Street) (City) (State)

[Please turn this over]

D 09965

C. E. B. F.

Name of Author, but if a translation, then Translator(3) Brennert Hans
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bumerang."

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

**[Please turn this over]**

Write nothing here D2

Ahn + Simrock (Bühnenverlag) g.m.b.H.
Chancen ; von Franz Wolff.

1 c. rec'd JUN 26 1913
XXc.
$ 1.00

20807 JUN 28 1913

Leave all above these words blank Cash No.

# Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Apr.22/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Bühnenverlag Ahn & Simrock G.m.b.H.

Berlin

[Please turn this over]

Name of Author, but if a translation, then Translator: Franz Wolff

Country of which the author or translator is a citizen: Austria

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.",

Brief title of work: " Chancen" Lustspiel in 3 Akten

Send certificate of registration to:

Name and address of remitter:

24 West 20th St., N. Y. City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

**[Please turn this over]**

Ahn & Simrock (Bühnenverlag) G.m.b.H.

D2

APR -7 1934

Dämonen über uns; by Georg Schmückle.

1 c. rec'd

Application rec'd APR -7 1934

©cl Dunpub 27739

CP

Fee rec'd $

1.00 CBT

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 6. März 1934

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(1) Name of copyright owner Bühnenverlag Ahn & Simrock G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 237 (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Schmückle Georg
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work „Dornoren über uns"

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Ahn & Simrock (Bühnenverlag)
Name of claimant

Damen des regiments; vom

Julius Horst & Author Lippschütz
Title and author

D2

1 c. rec'd APR 29 1912

©CLD 29526 C

XXc.

$ 1.00 R

17226 APR 29 1912
Leave all above these words blank Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, April 27, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

#0096

Name and address of copyright claimant

Bühnenverlag Ahn & Simrock, G.m.b.H.,

Berlin.

Card made by G. Bing

[Please turn this over]

☆ C. C. L.

Author or authors Julius Horst, (Austria), Arthur Lippschitz, (Germany)
[Nationality must be stated]

Brief title of work Die Damen des Regiments. Schwank in drei Akten.

Send certificate of registration to

24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Ahn & Simrook (Bühnenverlag) g. m. b. h. D2

Deutsche domspiel; text by Kurt Schuder, music by Hanns Stix. Text.

EAF

1 c. rec'd DEC -4 1936

Application rec'd DEC -1 1936

Cl Dunpub 46206 C/R

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 26. Okt. 1936

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(1) Name of copyright owner Bühnenverlag Ahn & Simrook G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Berlin SW 68, Zimmerstrasse 23/24
(Street) (City) (State)

[Please turn this over]

D 90969

(3) Name of author or translator Frederick Finch
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Anti-Semitism in America
(Print U. S. Pub. Co.)

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Ahn & Simrock (Bühnenverlag) g.m.b.h.
Deutsche marke; von Fedor von Zobeltitz

1 c. rec'd JAN 28 1915
Application rec'd FEB 11 1915
XXc. ©Cl.D 39648

Leave all above these words blank

Fee rec'd $ 100

TRUST

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.H.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 9th 1915.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Bühnenverlag Ahn & Simrock G.m.b.H. (Write name in full.) Street (3) Berlin City Tauentzienstr 7-8 State Germany

[Please turn this over]

0097

Name of Author ~~but if a translation, then Translator~~ (4) Zobeltitz, Fedor von

[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) Germany [Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Die deutsche Marke (Lustspiel in 4 Akten.)

Send certificate of registration to (8)

Street (9) City State

Amerika-Institut
Berlin NW 7.

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Ahn & Simrock(Bühnenverlag)g.m.b.h. D2

Dorf und die menschheit;by Juliane Kay.

CP

Fee rec'd $

MAY -9 1934

1 c. rec'd

Application rec'd MAY -9 1934

©cl D unpub 29142

$1.00 TEXT

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3. April 1934

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(1) Name of copyright owner Bühnenverlag Ahn & Simrock *
(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 237 (Street) Berlin (City) Germany (State)

See Index to Claimants.

009697

(3) Name of author or translator Kay Juliane
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Das Dorf und die Menschheit

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Ahn & Simrock(Bühnenverlag) g.m.b.h. D1 (FOR.)

Droga Maschin;by Friedrich Lichtnecker.

CP

1 c. rec'd JUN 24 1935

Application rec'd JUN 24 1935

XXc. Cl D pub. 36113

Fee rec'd $2.00

30212 JUN 24 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

000972

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 20,1935

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Bühnenverlag Ahn & Simrock G.m.b.H.
(Write full legal name of copyright owner)

(2) **Address** Vasagatan 46 (Street) Berlin (City) Germany (Country)

(3) **Name of author or translator** Friedrich Lichtnecker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Draga Maschin Schauspiel in 5 Akten.

(6) Published by Bühnenverlag Ahn & Simrock G.m.b.H. at Berlin, Germany
(Name) (City)

(7) Published on the 31st day of December, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

SOCIETY OF EUROPEAN STAGE
AUTHORS and COMPOSERS, Inc.
113 WEST 42nd STREET
NEW YORK

(8) Send certificate of registration to
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee
(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ahn & Simrock(bühnenverlag)g.m.b.h. D2

Drei kaiserjäger,by Fred A.Angermayer.

CP

Fee rec'd $

1 c. rec'd NOV 29'32

Application rec'd NOV 29 1932

©cl Dunpub 19679

$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Ep 9 No. 6

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 18. Nov. 1932

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(1) **Name of copyright owner** Bühnenverlag Ahn & Simrock G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Dorotheenstr. 11. (Street) Berlin (City) Germany (State)

**[Please turn this over]**

(3) Name of author or translator Stangenmayer Fred dr.
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Drei Kaiserjäger"

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

Amerika-Institut
Berlin NW 7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag) g.m.b.H.
Dreimal tote Peter, by
Sling [pseud. of Paul Schlesinger]

1 c. rec'd OCT 15'27
Application rec'd SEP 19 27
XXc. ©CLD 81879 C

R

Leave all above these words blank. Fee rec'd $1.00

Card made by W. C.

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4. August. 1927

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D 0097

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock G.m.b.H.
(Write name in full)

Taentzienstr. 7b (Street) Berlin (City) Germany (State)

Deut

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sling = (Paul Schlesinger)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Der dreimal tote Peter" ...

Send certificate of registration to: (7)
(Street) (City) (State)

Name and address of person sending the fee: (8)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag) g.m.b.h.
Durchgang der Venus, von
Theo Halton.

1 c. rec'd FEB -1 1923
Application rec'd JAN - 1 '23
XXXX 63602

$1.00 TRUST

Leave all above these words blank Fee rec'd $

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 18 the 1922

00697

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The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock
(Write name in full)

Tauentzienstr. 7b (Street) Berlin (City) Germany (State)

[Please turn this over]

EX. & I. K. B.

Name of Author, but if a translation, then Translator(3) Halton Theo

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Durchgang der Venus

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ihn & Simrock
Ehelei, von Hermann Bahr.

1 c. rec'd [illegible]
Application rec'd SEP 26 '22
XXc. ©CLD 62084

Leave all above these words blank Fee rec'd [illegible]

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 8th 1922

0976
0909

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The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ihn u. Simrock
(Write name in full)

Tauentzienstr. 7b (Street) Berlin (City) Germany (State)

[Please turn this over]

OK E.F.T.

Author, but if a translation, then Translator(3) Bahr, Hermann

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ehelei. Lustspiel in 3 Akten

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) (Street) (City) (State)

Amerika-Institut
Berlin N.W. 7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, form D 3; if an unpublished dramatico-musical composition use form D 4.

**[Please turn this over]**

Write nothing here D2

Ahn & Simrock, Bühnenverlag g. m. b. H.
Elfte (Die) muse; von
Georg Okonkowski.

1 c. rec'd APR 10 191
XXc. ©CLD 32961
$ FEE 00
14754 APR 16 13

Leave all above these words blank Cash No.

# Application for Copyright– Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Mar. 20/13

00927

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Bühnenverlag Ahn & Simrock G.m.b.H.

Berlin

[Please turn this over]

Name of Author, but if a translation, then Translator: Georg Okonkowski

Country of which the author or translator is a citizen or subject: Germany [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".

Brief title of work: DIE ELFTE MUSE" Operette in einem Vorspiel und drei Akten.

Regiebuch

Send certificate of registration to:

BREITKOPF & HÄRTEL
24 West 25th St., N.Y.City

Name and address of remitter:

If the work is published, or if the copyright claimant is not the author, use form D4. If a periodical, dramatico-musical composition, use form D4.

[Please turn this over]

Ahn & Simrock (Bühnenverlag) g.m.b.h.
Name of claimant

Er; von Wilhelm Holter.
Title and author

D2

1 c. rec'd JAN 12 1912

XXc. ©CLD 28290

$

Leave all above these words blank 1366 JAN 12 1912 Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Jan.9,1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00697

Name and address of copyright claimant | Bühnenverlag Ahn & Simrock, G.m.b.H.,
Berlin

[Please turn this over]

Author or authors Wilhelm Tolters Germany
Nationality must be stated

Brief title of work Er. Lustspiel in drei Aufzügen.

Send certificate of registration to

Name and address of remitter

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D2

Ahn & Simrock (Bühnenverlag) [illegible]

Erbstrom, by Konrad Dürre, arranged [illegible] the stage by Arthes Kiendl.

1 c. rec'd Feb. 10, 1934

Application rec'd JUL 26 1935

©a Dunpub 36737

Fee rec'd $ 1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 29. Dez. 1933.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bühnenverlag Ahn & Simrock *
(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 231 Berlin Germany
(Street) (City) (State)

Use: Grab H. Ap en copy Soo pyd Bo entries

[Please turn this over]

(3) Name of author or translator Pierre Konrad
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where ~~domiciled~~ in the United States

(6) Brief title of work Esterhaun.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space. D 2

Ahn & Simrock (Bühnenverlag) G.m.b.H.
Ex brauet ein ruf; oder
Hans Gans.

1 c. rec'd DEC 28 1914
Application rec'd DEC -7 1914
XXc. ©CLD 39218

Leave all above these words blank. Fee rec'd $ 100

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 24th 1914.

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Bühnenverlag Ahn & Simrock G.m.b.H. (Write name in full)
Street (3) Lützowufer 7b City Berlin. State Germany

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~(4) Gans, Hans.
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject(5) Germany [Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Es braust ein Ruf! (Volksstück aus d. Sagen d. Mobilmachung 1914 in 3 Akten)

Send certificate of registration to (8)

Street (9)

City

State

Amerika-Institut
Berlin NW 7.

Name and address of remitter (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ahn & Simrock (Bühnenverlag, G.m.b.H.
Gahnenfluchtl: von / Kl.
Nonnenbruch u. Ernst Korten

1 c. rec'd JUN 17 1914
Application rec'd MAY 1 5 1914
XXc. ©CLD 38010
Fee rec'd $ 0100 ENTERED

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 1st 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Bühnenverlag Ahn & Simrock G.m.b.H. [Write name in full]
Street (3) Tauentzienstr. 7 b. City Berlin State Germany

O.K.-B.F.T.

[Please turn this over]

00098

Name of Author ~~but if a translation, then Translator (4)~~ Nonnenbruch Rob. & Korten Ernst.
[Write name in full]

Country of which the author ~~or translator~~ is citizen or subject (5) Germany [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Fahnenflucht. (Volksstück in 3 Akten).

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag)
Fehltritt, by Eugen Burg
& Louis Taufstein.

Leave all above these words blank

1 c. rec'd MAY 1-4 1924

Application rec'd APR 11 1924

XXc. (C) CLD 68215

$3.00 TRUST

Fee rec'd $

Card made by W. P.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29. Jan. 1924.

D 80982

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The copyright is claimed by

Name and address of copyright claimant: (2) "Bühnenverlag Ahn & Simrock
(Write name in full)

Tauentzienstr. 7b (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Bury Eugen u. Taufstein, L.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ein Fehltritt

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag) g.m.b.h.

Flieg', roter adler von Tirol!

1 c. rec'd OCT -2 1929

Application rec'd SEP 19'29

XXc. ©cl pub 2763

$1.00 Trust

Leave all above these words blank Fee rec'd $

WP

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9. August 1929

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The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock G.m.b.H.
(Write name in full)

Dorotheenstr. 11 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Angermayer, Fred ab.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) * [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Flieg, voter doller von Tirol!

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

Amerika-Institut
Berlin NW 7.

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*Use: Austria. See previous entry

Coord. Div. m. c. [Please turn this over]

Write nothing here, but fill out each numbered space D2

Ahn & Simrock, g.m.b.h.
Fräulein chef: Dora Julia
Horst & Arthur Lifschütz

1 c. rec'd JAN 21 1914
Application rec'd JAN 21 1914
XXc. CLD 35721

Leave all above these words blank Fee rec'd $ 3237 JAN 21 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Nov. 11/13

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090984

Name and address of copyright claimant (2) [Write name in full] Bühnenverlag Ahn & Simrock G.m.b.H.

Street (3) City Berlin State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
Write name in full

Julius Horst u.Arthur Lippschitz

Country of which the author or translator is a citizen or subject (5) Germany
Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

FRÄULEIN [illegible]EF

Send certificate of registration to (8)

Street (9)

City

State

Name and address of remitter (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D. If a published dramatic-musical composition, use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

(Ahn & Simrock (Bühnenverlag)
Frau Barbel, von Max Eduard
Fischer & Leo Halton.

1 c. rec'd SEP 23 1922
Application rec'd SEP 19 '22
CLASS G 62550
XXc.

Leave all above these words blank Fee rec'd $ 1.00 TRUST

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 1. 1920

00988

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The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag; Ahn & Simrock
(Write name in full)

Tauentzienstr. 7 b. Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Halton, Theo, Snaga Josef
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Frau Bärbel (Der Schwarzwaldmädel 2. Teil

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Ahn & Simrock (Bühnenverlag) g. m. b. h.

Frauchen kommt wieder! by Hans von Hülsen.

EAF

D2

1 c. rec'd SEP -3 1935

AUG 13 1935

Application rec'd

Cl D unpub. 37263

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 18. Februar 1935

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(1) **Name of copyright owner:** Bühnenverlag Ahn & Simrock G.m.b.H.
(Write full legal name of copyright owner)

(2) **Address** Kurfürstendamm231 (Street) Berlin W. 50 (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Hülsen, Hans von
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Frauchen kommt wieder ...

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ann & Simrock (Bühnenverlag) g.m.b.h.
Gefangene, by Max Ritter.

1 c. rec'd OCT 29'28

Application rec'd OCT-1'28

©CLD 87010

XXc.

Leave all above these words blank

Fee rec'd $

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. Juli 1928

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The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock G. m. b. H.
(Write name in full)

Dorotheenstr. 11 Berlin Germany
(Street) (City) (State)

[Please turn this over]

000987

Name of Author, but if a translation, then Translator (3) Ritter Max

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Gefangene. . .

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8) American Import

Berlin N.W. 7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ahn & Simrock (Bühnenverlag) G.m.b.H.
Gewissen, by Emil Herfurth.

1 c. rec'd OCT 29'28 ✓
Application rec'd OCT-1'28
XXc. ©GD 87012

R

Leave all above these words blank Fee rec'd $

D 90988 WP

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. Juli 1928.

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The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock G.m.b.H.
(Write name in full)

Dorotheenstr. 11 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herfurth Emil.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Das Genossen...

Send certificate of registration to: (7)
(Street) (City) (State)

Name and address of person sending the fee: (8)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag)
Glückspilz, by Gustav
Rickert?

1 c. rec'd
Application rec'd NOV 22 24
XXc. CLD 70771

R

Leave all above these words blank  Fee rec'd $  $1.00 Trust

Card made by W. P

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.  Date (1) 31. Okt. 1924.

D 80899

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The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock
(Write name in full)

Tauentzien 7b (Street)  Berlin (City)  Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Rikelt Gustav
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Glücksprinz. Lustspiel in 3 Akt. 1924.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag)
Graf Habenichts, von Jan
Kren & Bernhard Buchwieder.

Leave all above these words blank

Fee rec'd $

1 c. rec'd SEP 23 1922

Application rec'd SEP 19 '22

XXc. D 62554

$1.00 TRUST

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (October 16th 1918.

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The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverl. Ahn & Simrock.
(Write name in full)

Tauentzienstr. 7 b. (Street) Berlin. (City) Germany (State)

[Please turn this over]

Name of Author ~~(but if a translation, then Translator(3))~~ Kren, Jean, Buchbinder, Berl.
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Graf Habenichts. Operette in Musik v. Robert Winterberg. 3 Akten.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

Amerika-Institut Berlin NW 7

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D 2

Ahn + Simrock (Bühnenverlag) g.m.b.h.
Graf Pepi; von Robert
Saudek + Alfred Halm.

Title or titles of work or works to be registered

Leave all above these words blank

1 c. rec'd NOV 30 1912

XXc. ©CLD 31496

$

1093-11 NOV 30 1912

Cash No.

# Application for Copyright – Dramatic Composition not Reproduced for Sale

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov.23, '12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Bühnenverlag Ahn & Simrock G.m.b.H.

Berlin

[Please turn this over]

Card made by E. M. J.

0099

Author or authors: Robert ∅ Saudek u. Alfred Halm — Germany
[Nationality must be stated]

Brief title of work: "Graf Pepi" Ein Lustspiel aus dem Jahre 1866 in drei Akte

Send certificate of registration to:

BREITKOPF & HARTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico musical composition, use form D[2].

[Please turn this over]

Ahn & Simrock (Bühnenverlag) g. m. b. h.

D2

1 c. rec'd JUN 22 1936

Grossadmiral; by A. Treumann-Mette, after Alexander Duval, music by Albert Lortzing. Text.

Application rec'd JUN 22 1936

Dunpub 43631

EAF

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 14. Mai 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bühnenverlag Ahn & Simrock G. m. b. H.

(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 231 (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Beate Neumann - Mette H (Germany)
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ich Erzähldumfax . . .

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Ahn & Sinrock (Bühnenverlag) g.m.b.h.
Name of claimant

Grosse stadt, von Olga Wohlbrück
Title and author

D2

1 c. rec'd

XXc.

$

APR 15 1912

©CLD 29364

15156 APR 15 1912
Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, April 12, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Bühnenverlag Ahn & Sinrock Berlin

[Please turn this over]

Card made by G. L. Co.

O. K.-B. F. T.

G 0099 3

Author or authors Olga Wohlbrück Germany

[Nationality must be stated]

Brief title of work Die grosse Stadt. Schauspiel in drei Aufzügen.

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ahn & Simrock, Bühnenverlag, G. m. b. H.
Halali, von Roda Roda.

1 c. rec'd MAR -1 1915

Application rec'd FEB 25 1915

XXc. ©CLD 40733

Leave all above these words blank Fee rec'd $ 100 TRUST

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 15th 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Bühnenverlag Ahn & Simrock, G. m. b. H.

Street (3) Lauentzplatz 1 City Berlin. State Germany

[Please turn this over]

00094

Name of Author, ~~but if a translation, then Translator (4)~~ Rvda Rvda.

[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Halali: (Lustspiel in einer Szene und drei Akten.)

Send certificate of registration to (8)

Street (9) City State

Amerika-Institut
Berlin NW 7.

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here. but fill out each numbered space below **D2**

1 c. rec'd OCT 29 '28

Application rec'd OCT - 1 '28

XXc. ©CD 87011

Ahn & Simrock (Bühnenverlag) g.m.b.H.
Halt! – nicht weiterspielen,
by Emil Herzwitz.

Leave all above these words blank Fee rec'd $

for W.P.

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. Juli 1928

00995

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock G.m.b.H.
(Write name in full)

Dorotheenstr. 11. Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herfurth, Emil.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Halt! - nicht weiterspielen! . . .

Send certificate of registration to: (7) _____
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ahn & Simrock(Bühnenverlag) g.m.b.h. D2

Hauptmann Fabian;by Alfred Günther,after the story: Die marquise von O.,by Heinrich von Kleist.

CP

1 c. rec'd FEB 19 1935

Application rec'd JAN 30 1935

©cl Dunpub 34117.

Fee rec'd $ $1.00 1 FEB 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

E00996

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 7. Jan. 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: Bühnenverlag Ahn & Simrock G.m.b.H.
(Write full legal name of copyright owner)

(2) Address: Kurfürstendamm 231 (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Beath. Günther, Alfred.
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Kaufmann Fabian" . . . *

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amerika-Institut

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here D 2

Ahn & Simrock (Bühnenverlag) G.m.b.H.

Name of claimant

Heiden; von Bengt Berg.

Title and author

1 c. rec'd DEC 19 1911

XXc. ©J.D 28024

$1.00

$

37467 DEC 19 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, DEC 1 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 the statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Bühnenverlag Ahn & Simrock, G.m.b.H.,

Berlin.

Card made by G. B. F.

O.K. B. F. T.

[Please turn this over]

0099

Author or authors: Bengt Berg. — Germany.
[Nationality must be stated]

Brief title of work: Heiden. Ein Lappländerama in drei Aufzügen.

Aus dem Manuskript für die deutsche Bühnen bearbeitet von Ferdinand Stieber.

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd DEC 31 1930

Application rec'd DEC 16 1930

2 c. Dunpub 8796

XX c.

R

B Leave all above these words blank Fee rec'd $ 1.00

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0.0.6998

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock

(Write name in full)

Dorotheenstr. 11. Berlin Germany

(Street) (City) (State)

*Use: G.m.b.H., as on copy & previous entries.

Please turn this over

Name of Author, but if a translation, then Translator (3) Friedmann-Frederich, Felix
(Write name in full)

Country of which the author or translator is a citizen or subject (4) German [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Herzchen kommt! . . .

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8) Arnold & Morris
1 W 7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd AUG -5 1915

Application rec'd AUG -4 1915

CLD

Ahn + Simrock (Bühnenverlag) g. m. b. H.
Herrschaftlicher dieser gesucht.
von Eugen Burg + Louis Taufstein.

Leave all above these words blank

Fee rec'd $ 1.00

TRUST

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 9th 1915.

000999

I HEREBY APPLY for registration of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full] Bühnenverlag Ahn + Simrock G.m.b.H.

Street (3) Fasanenstr. 5 City Berlin State [illegible]

[Please turn this over]

O.K.-B.F.T.

(2)

Name of Author, ~~but if a translation, then Translator(4)~~ Burg, Eugene Joseph Louis
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject(5) Germany [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6) Lorraine

Brief title of work (7) Herrschaftlicher Diener gemeld. Schwank in 3 Akten.

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

Berlin N.W.7

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Ahn & Simrock(Bühnenverlag) g.m.b.h. **D2**

1 c. rec'd JUN -5 1935

Application rec'd MAY 15 1935

©cl D unpub. 35826

Hie Welf! - Hie Waibling! drama by Ernst Stimmel,

after Christian Dietrich Grabbe's drama: Hohenstau-

Fee rec'd $

fen.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 8. April 1935

90000

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bühnenverlag Ahn & Simrock G. m. b. H.

(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 231 (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Himmel Ernst
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work, Die Wolf — Die Waidling. . . .

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ahn & Simrock (Bühnenverlag) g.m.

Hochgeboren; von Curt Kraatz

1 c. rec'd JAN 21 1914

Application rec'd JAN 21 1914

XXc. ©?D 35719c

R

Leave all above these words blank

Fee rec'd $ 3237 JAN 21 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Nov. 13/13

OOO Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OOO

Bühnenverlag Ahn & Simrock G.m/b/H.

Name and address of copyright claimant (2) [Write name in full]

Street (3) City Berlin State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Curt Kraatz

Country of which the author or translator is a citizen or subject (5) Germany Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work. (7) HOCHGEBOREN! !

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D*.

[Please turn this over]

Ahn & Simrock (Bühnenverlag) g.m.b.H.
Humsti-Bumsti, by Tilla Bunzl & Erhard Siedel

D2

Fee rec'd $

Cl, c. rec'd MAR-3'27

Application rec'd FEB-3'27

XXc. ©CD 79055

$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10. Dez. 1926

*Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bühnenverlag Ahn u. Simrock G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Tauentzienstr. 7b. (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Bunzel / Tilla u. Siedel Eckhard
(Write name in full)

(4) Country of which the author is a citizen* Germany ✓.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hannili - Bunsti. (Goldelse u. d. gute Fridolin) . . . Ein lustiges Zaubermärchen mit Gesang u. Tanz in 6 Bildern.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

1 c. rec'd FEB 13 1931

Application rec'd FEB -5 1931

©cl Dunpub. 9401

XX c.

Leave all above these words blank Fee rec'd $ $1.00 TRUST

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 16. Dez. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock G. m. b. H.
(Write name in full)

Dorotheenstr. 11 Berlin Germany
(Street) (City) (State)

[Please turn this over]

091693

Name of Author, but if a translation, then Translator (3) Gutmann, Paul (Ebenda)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hunde bellen in der Nacht, . .

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) (Street) (City) (State)
Amerika-Institut
Berlin, N.W. 7.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ahn & Simrock Bühnenverlag
Huss, Zilla, Lusd, von
Rodi Roda.

1 c. rec'd MAR 23 1914
Application rec'd MAR 23 1914
ORD 36150
XXc.

Leave all above these words blank Fee rec'd $ 1.00 10234 MAR 23 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar. 13, 1914

90480

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Write name in full: Buhnenv rlag Ahn & Simrock G.m.b.H.

Street (3)

City Berlin State

[Please turn this over]

**Name of Author, but if a translation, then Translator** (1) Roda Roda

[Write name in full]

**Country of which the author or translator is a citizen or subject** (5) Germany [Must be stated]

**An alien author domiciled in the United States should name the place of domicile** (6)

**Brief title of work** (7) HUSC, ZILLA, HUSC!

**Send certificate of registration to** (8)

Street (9) City State

**Name and address of remitter** (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

**[Please turn this over]**

Write nothing here but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag)
Indische trommel; von
Theo Halton.

1 c. rec'd MAY 25 1925
Application rec'd APR 16 1925
XXc. SOLD 71815

Leave all above these words blank — Fee rec'd $ $1.00 Cash R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 18. Febr. 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) "Bühnenverlag Ahn & Simrock
(Write name in full)

Tauentzienstr. 7b (Street) Berlin (City) Germany (State)

[Please turn this over]

090085

Name of Author, but if a translation, then Translator(3) Hatton Theo

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die indische Trommel. 1925.

Schwank in 3 Akten.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag)
Jos. Jos., by Franz Cornelius
& Max Kempner Hochstadt

AUG 25 1924

1 c. rec'd

Application rec'd JUN 21 1924

©CLD 68746 c

XXc.

R

Leave all above these words blank Fee rec'd $1.00 THUST

Card made by W. P.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

0 0 0 9 9 0 6

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 21. Mai 1924,

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock
(Write name in full)

Taentzienstr. 7b / Berlin / Germany /
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cornelius F. u. Kempner-Rockstädt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Jan-Jan, Schwank in 3 Akten.

1924.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Uhn & Simrock (Bühnenverlag)
Jubiläum,
Arnold & Ernst Bach
von Franz

Leave all above these words blank

Fee rec'd $

1 c. rec'd SEP 23 1922

Application rec'd SEP 19 '22

XXc. C.O.D 62556

$1.00 TRUST

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 5th 1919

Card made by W. P.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Uhn & Simrock
(Write name in full)

Tauentzienstr. 7b (Street) Berlin (City) Germany (State)

[Please turn this over]

091007

Name of Author, but if a translation, then Translator (3) Arnold Franz u. Bach Ernst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) Fürstenfeld

Brief title of work (6) Das Jubiläum. Lustspiel in 3 Akten

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

Amerika-Institut
Berlin NW 7.

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ahn & Simrock (Bühnenverlag) g.m.b.h.

Kaiser Hadrian, von

Gustav Pickelt und Eugen Burg

1 c. rec'd JUL 18 1917

Application rec'd NOV 18 1916

©CLD 61042

XXc.

1.00 TRUST

Leave all above these words blank Fee rec'd $

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 25th 1916.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Bühnenverlag Ahn & Simrock G.m.b.H. [Write name in full]

Street Lauentzienstr. 5 City Berlin. State Germany

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~ (4) Rickell Gustav v Burg, Eugen.
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) Germany. [Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Kaiser Hadrian. (Schwanke in 3 Akten)

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Ahn & Simrock (Bühnenverlag) g.m.b.h. **D2**

Kampf um Afrika, by Helmut Vogt.

1 c. rec'd MAR 11 1935

Application rec'd FEB 21 1935

©CI D unpub 34337

Fee rec'd $ $1.00 TRANS.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 18. Dez. 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bühnenverlag Ahn & Simrock G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 231 (Street) Berlin (City) Germany (State)

[Please turn this over]

D 90809

(3) Name of author or translator Vogt Helmut
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States "

(6) Brief title of work "Kampf um Afrika"

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Ahn & Simrock (Bühnenverlag) g. m. b. h. D2
(Ein kampf ums reich);
Karl und Widukind by Johannes Bertram.

EAF

Fee rec'd $ $1.00 TRUST

1 c. rec'd DEC 28 1936

Application rec'd DEC 28 1936

(C) C Dunpub 46709

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Dec. 28 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bühnenverlag Ahn & Simrock G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Lützowstrasse 23/24 Berlin W. 9 Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible]

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] Berlin

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ahn & Simrock (Bühnenverlag
Kinder der grossstadt
Wilhelm Braun,

1 c. rec'd JUL 11 1914
Application rec'd JUL 11 1914
XXc. D 37540

Leave all above these words blank Fee rec'd $

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 6 1914

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Ahn & Simrock

[Write name in full]

Street (3) City Berlin State Germany

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Wilhelm Braun

[Write name in full]

Country of which the author or translator is a citizen or subject(5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Kinder der Grossstadt, Schauspiel in 4 Akten

als Manuscript gedruckt

Send certificate of registration to: (8)

Street (9) City State

Name and address of remitter: (10) BREITKOPF & HÄRTEL.

22-24 [illegible] N. Y.

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic or musical composition use form D4

[Please turn this over]

Write nothing here D 3

2 c. rec'd AUG. 23 1913

XXc. ©CLD 19336

$ 1.00

Ahn & Simrock (Bühnenverlag) g.m.b.h.

Name of author

Kino-königin (Die); operette in drei akten;klavier-

Title and author

auszug mit text.

Leave all above this words blank 269091 AUG 23 1913 Cash No.

## Application for Copyright – Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date. July 10/13

Copyright Office U.S.

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

AUG 23 1913

Name and address of copyright claimant

Bühnenverlag Ahn & Simrock G.m.b.H.

Berlin

O.K.-E.F.T.

[Please turn this over]

Author or authors: Georg Okonkowski & Julius Freund, Germany
[Nationality must also be stated]

Composer: Jean Gilbert, Germany
[Nationality must also be stated]

Brief title of work: DIE KINO - KÖNIGIN

Klavierauszug mit Text

Exact date of publication: June 10/13
[Must be stated]
Date (day, month and year) on which copies were first sold, distributed

Send certificate of registration to:

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Write nothing here, but fill out each numbered space D2

Ahn & Simrock (Bühnenverlag)

Kino. „Königin (Die)"; von

Georg Okonkowski und Julius Freund.

1 c. rec'd OCT 15 1913

Application rec'd OCT 15 1913

©CLD 34722

Leave all above these words blank Fee rec'd $ 33824 OCT 15 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0010 13

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Sept. 28/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Bühnenverlag Ahn & Simrock G.m.b.H?

Name and address of copyright claimant (2) [Write name in full]

Street (3)

City Berlin State

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4) Georg Okonkowski u. Julius Freund

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) DIE KINO- KÖNIGIN

Send certificate of registration to (8)

Street (9)

DEUTSCHOFF & HÄRTEL
[illegible] ST., N. Y.

City State

Name and address of remitter (10)

Street (11)

City State

If the work is a published dramatic composition use application form D. If a published dramatico-musical composition use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ahn & Simrock, G. m. b. H., Buhnenverlag, Berlin (Dram.); vom Empfänger

1 c. rec'd MAR -1 1915

Application rec'd FEB 25 1915

XXc©Cl.D 40736

TRUST

Leave all above these words blank

Fee rec'd $ 100

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 25th 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Buhnenverlag Ahn & Simrock G. m. b. H. [Write name in full]

Street (3) Lützowufer 7a City Berlin State Germany

[Please turn this over]

Name of Author, ~~but if a translation, then Translator(4)~~ Irany Erwald.
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject(5) Germany. [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Der Klecks. (Versspiel in 3 Akten.)

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ahn & Simrock (Bühnenverlag) g.m.b.h.

Klecks (Der); von Ewald Brauz.

1 c. rec'd SEP 28 1914

Application rec'd JUL 16 1914

XXc. ©CLD 38329

1.00

Leave all above these words blank

Fee rec'd $

TRUST

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 30th 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G.B.S.

Name and address of copyright claimant (2) Bühnenverlag Ahn & Simrock G.m.b.H. Write name in full

Street (3) Lützowufer 6, City Berlin State Germany

[Please turn this over]

Name of Author, ~~but if a translation, then Translator(4)~~ Cranz, Ewald.
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject(5) Germany [Must be stated.]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Der Klecks. (Versuch in 3 Akten)

Send certificate of registration to (8)
Street (9) City State

Amerika-Institut
Berlin NW 7.

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[4].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Thos. Simrock / Buhnenverlag
Das Kommt davon;
Otto Harting.

1 c. rec'd May 21-15
Application rec'd MAY 21 1915
CID 40739
TRUST

Leave all above these words blank Fee rec'd $ 1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card receipt for L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 18th 1915.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Bühnenverlag Ahn & Simrock, G.m.b.H. [Write name in full
Street (3) Tauentzienstr. 7b City Berlin State Germany

J.K.-B.F.T.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator(4)~~ Harling, Otto.

[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject(5) ✓Germany. [Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Das kommt davon. (Musikalischer Schwank in 3 Akten.)

Send certificate of registration to (8) [illegible] Street (9) [illegible] City [illegible] State

[illegible]
Berlin N.W.7

Name and address of remitter (10) Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Ahn & Simrock (Bühnenverlag) g. m. b. h. D2

Konferenz im grünen; by Kurt Schuder.

1 c. rec'd JUN 14 1934

Application rec'd MAY 15 1934

©cl Cl Dunpub 29791

Fee rec'd $

HCB

$1.00 TEST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 21. März 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bühnenverlag Ahn & Simrock *
(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 231 (Street) Berlin (City) Germany (State)

As on copy See previous entries.

(3) Name of author or translator Stunder Kurt
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Die Konferenz von Genua . . .

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag)
Konsul Blaubart, by
Hans Sturm.

1 c. rec'd
Application rec'd MAR-6 '25
XXc. CLD 70971

R

Leave all above these words blank Fee rec'd $ $1.00 Trust

Card made by W. P

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20. Jan. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock
(Write name in full)

Tauentzienstr. 7 b. Berlin Germany
(Street) (City) (State)

[Please turn this over]

0608

Name of Author, but if a translation, then Translator (3) Stutzmann Hans

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Konrad Blaubart. Schauspiel in 3 Akten.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Ahn & Simrock, buhnenverlag, g. m. b. h.

Kriegsnot; von Georg Fraidenty.

1 c. rec'd APR 16 191

XXc. ©CLD 32963c

$ 51.00

14754 APR 16 1913

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Mar.20/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Bühnenverlag Ahn & Simrock G.m.b.H/

Name and address of copyright claimant

Berlin

O. K.-B. F. T.

[Please turn this over]

00109

Name of Author, but if a translation, then Translator: Georg von der Gabelentz

Country of which the author or translator is a citizen or subject: Germany [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "KRIEGSNOT" Ein lustiges Spiel in 3 Akten

Send certificate of registration to:

GRIFFITH & HART
24 West 20th St., N.Y. City

Name and address of remitter:

If the work is an unpublished dramatic composition use application form D1, if a published dramatic or musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Ahn & Simrock (Buhnenverlag) g.m.b.h.
Name of claimant

Lauschige nest; von Julius Horst
& Arthur Lippschitz.
Title and author

1 c. rec'd DEC 19 1911

XXc. ©J.D 28023

$ 51.00

Leave all above these words blank

37457 DEC 19 1911 No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, DEC 18 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

60 | 020

Name and address of copyright claimant { Bühnenverlag Ahn & Simrock, G.m.b.H.
Berlin.

Card made by G. H. L.

[Please turn this over]

Author or authors Julius Horst & Arthur Lippschitz. Germany.

[Nationality must be stated]

Brief title of work Das lauschige Nest. Schwank in drei Akten.

Send certificate of registration to

BREITKOPF [illegible] L,
24 W. 20th [illegible],
NEW YORK

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Ahn & Simrock (Bühnenverlag) g. m. b. h.

D2

Leben in der luft, by Juliane Kay.

EAF

Fee rec'd $

1 c. rec'd SEP -3 1935

Application rec'd AUG 13 1935

©ci Dumpub 37265

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 17. Juni 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Bühnenverlag Ahn & Simrock G.m.b.H.
(Write full legal name of copyright owner)

(2) **Address** Kurfürstendamm 231 (Street) Berlin W. 50 (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Kay, Juliane
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Leben in der Luft
Komödie in 4 Akten und einem Nachspiel

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amerika Berlin NW 7.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

(Bühnenverlag) D2

Ahn & Simrock, G.m.b.h.

Lene, Lotte, Liese, von Georg Okonkowski.

Fee rec'd $

1 c. rec'd MAY -4 1926

Application rec'd APR 12 '26

XXc) CLD 75351

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. $1.00 Trust

Card made by M. V. G.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 19. Feb. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bühnenverlag Ahn & Simrock G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Tauentzienstr. 7b (Street) Berlin (City) Germany (State)

U. K. & F. T.

[Please turn this over]

(3) Name of author or translator Georg Okonkowski
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lene Lotte Liese. Volksstück in 3 Akten.
Textbuch. 1926.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn (this over)]

Ahn & Simrock (Bühnenverlag) gm.b.H. D2

Letzte kuss, by Richard Kessler & Franz Norden.

Fee rec'd $ $1.00 Trust

1 c. rec'd OCT 29 1925

Application rec'd SEP [illegible] 1925

XXc. D 73270

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 29 1925

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 29. Aug. 1925.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bühnenverlag Ahn & Simrock GmbH
(Write full legal name of copyright owner)

(2) Address Tauentzienstr. 7b, (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Kessler, R. u. Norden Franz
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Der letzte Russ. Operette in 3 Akten. Textbuch. 1925.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Ahn & Simrock (Bühnenverlag) g.m.

Lumpenfrinz (Der), von Leo Kastner.

1 c. rec'd JAN 21 1914

Application rec'd JAN 21 1914

©CD 35720

XXc.

Leave all above these words blank Fee rec'd $ 3237 JAN 21 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Nov. 13/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Bühnenverlag Ahn & Simrock G.m.b.H.

Street (3) City Berlin State

[Please turn this over]

Name of Author, but if a translation, then Translator (4): Leo Kastner

[Write name in full]

Country of which the author or translator is a citizen or subject (5): Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7): DER LUMPENPRINZ

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic or musical composition, use form D; if a published work other than a dramatic or musical composition, use form B.

[Please turn this over]

D3

Ahn & Simrock (*Bühnenverlag*) 7 rue ? P

Lustige (Der) kakadu; operette in drei akten.

2 c. rec'd DEC 16 1911

XXc ©CLD 19016

$

Leave all above these words blank

37277 DEC 16 1911

Cash No.

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, DEC 14 1911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Bühnenverlag Ahn & Simrock, G.m.b.H.,

Berlin.

Card made by J. R. J.

[Please turn this over]

00825

Author or authors: Texts by Wilhelm Jacoby & Arthur Lippschitz, Germany. Heinz Lewin, Germany. (Music)

[Nationality must be stated]

Brief title of work: Der lustige Kakadu. Operette in 3 Akten.

Klavierauszug mit Text.

Exact date of publication: Oct. 27, 1911.

[Must be stated]

[Date (day, month, and year) when piece was sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter:

BREITKOPF & HÄRTEL
24 West 20th St., N.Y. City

[If work is a published dramatic composition, use application Form D. If unpublished, use form D.]

Write nothing here D2

Ahn & Simrock (Bühnenverlag) g. m. b. h.
Name of claimant

Lustige Kakadu; von Wilhelm Jacoby
Title of work

h Arthur Rilfrachtig

Rec'd DEC 19 1911

XX© J. D 28026

Leave all above these words blank

37457 DEC 19 1911 Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, DEC 18 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Bühnenverlag Ahn & Simrock, G.m.b.H., Berlin.

Card made by E. B. S.

[Please turn this over]

O K. B. F. T.

28026

Author or authors: Words by Wilhelm Jacoby & Arthur Lippschitz Germany.
Music by Heinz Lewin.

[Nationality must be stated]

Brief title of work: Der Lustige Kakadu. Operette in 3 Akten.

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Ahn & Simrock (Bühnenverlag gmbh.
Lupuskabine, by Fritz
Friedmann-Frederich.

D2

1 c. rec'd JAN 31 '27

Application rec'd JAN -3 '27

XXc. ©CLD 78535

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3 Nov. 1926

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bühnenverlag Ahn & Simrock G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Tauentzienstr. 7b. Berlin Germany
(Street) (City) (State)

O. K.-B F. T.

[Please turn this over]

(3) Name of author or translator Friedmann-Frederich, Fritz
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Die Luxuskabine . . . 1926.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag)
Mädel von Sanssouci, by
Siegfried Philippi.

1 c. rec'd Oct 10.1925
Application rec'd SEP -8 1925
©CLD 73203
XXc.

Leave all above these words blank Fee rec'd $ $1.00 Trust

Card made by ...

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 17. Juni 1925.

D 9288

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) "Bühnenverlag Ahn & Simrock
(Write name in full)

Tauentzienstr. 7b (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philippi Siegfried

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Das Mädel von Sanssouci. Historisches Lustspiel in 3 Akten. 1925.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

Fwt

Ahn & Simrock, Bühnenverlag G.m.b.H.

Name of claimant

1 cy rec'd MAR 1 1912

XXc.

©CLD 28896

Märchen vom Heiligenwald; von

Title proposed

8386 MAR -1 1912

A. Halm & R. Sandek.

Leave all above these words blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb. 27, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Bühnenverlag Ahn & Simrock G. m. b. H.

Berlin

[Please turn this over]

00 | 829

Author or authors Alfred Hul[illegible] [illegible]chert Kulick. Austria

(Nationality must be stated)

Brief title of work [illegible]s Lustspiel von Heilbronn.

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition use application form D[illegible]; If a dramatic-musical composition use form D[illegible].

[Please turn this over]

Write nothing here D 2

Part 2

1 c. rec'd

Name of claimant

XXc. CD 28906

Title and author

$

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date Feb. 27, 1912

Of the DRAMATIC COMPOUNDING named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 13 1912

Name and address of copyright claimant { Paul Lincke, Berlin

[Please turn this over]

Author or authors Alfred Bela Robert Tardel Austria
[Nationality must be stated]

Brief title of work Das Marchen von Wellingerwald. Illustriert in drei Akten.

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D², if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

DEC 18 1930

1 c. rec'd

Application rec'd NOV 25 1930

©cl Dunpub 8795

XX c.

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

90031

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7. Okt. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn und Simrock G.m.b.H.
(Write name in full)

Dorotheenstr. 11 (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Friedmann-Frederich, Fritz

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Mann in der Ecke...

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street) (City) (State)

Amerika-Institut

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here D2

Ahn & Simrock, Buhnenverlag
Martha Leidenschaft
von Jakob Schreck.

1 c. rec'd APR 16 1913
g.m.b.H.
XXc. © C.D 32961
$

Leave all above these words blank 14754 APR 16 1913 Cash No.

# Application for Copyright — Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Mar.20/13

0 0 1 0 3 2

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Bühnenverlag Ahn & Simrock G.m.b.H

Name and address of copyright claimant

Berlin

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator: Jakob Scherek

Country of which the author or translator is a citizen or subject: Germany [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Marthas Leidensweg, " Drama in 4 Akten

Send certificate of registration to:

[illegible]
[illegible]
2½ West [illegible] St., N.Y.City

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag) ^ g.m.b.h.
Mausefalle, von Hans
Bachwitz & Hans Sturm.

Leave all above these words blank Fee rec'd $

1 c. rec'd SEP 23 1922
Application rec'd SEP 19 '22
XXc. D 62547
$1.00 TRUST

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made for [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19th 1922.

80—

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverl. Ahn & Simrock G.m.b.H.
(Write name in full)

Tauentzienstr. 7 b. (Street) Berlin. (City) Germany (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Bachrich, Hans & Sturm, Hans.
(Write name in full)

Country of which the author ~~or translator is~~ a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die Mausefalle (Schwank in 3 Akten.)

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

**[Please turn this over]**

Write nothing here D 2

Ahn & Simrock (Bühnenverlag)
Mein alter Herr; von Franz &
Victor Arnold.

1 c. rec'd DEC 27 1912

XXc. ©Cl.D 31803

$ [illegible]

Leave all above these words blank 493(02 DEC 27 1912 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Nov. 13, '12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Bühnenverlag Ahn & Simrock, G/m/b/H
Berlin.

[Please turn this over]

Forwarded by G. B.

O. K.-H. F. T.

0047

Name of Author, but if a translation, then Translator Franz und Victor Arnold

Country of which the author or translator is a citizen or subject Germany [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Mein alter Herr, Lustspiel in drei Akten

(Korrektur)

Send certificate of registration to

Name and address of remitter

BREITKOPF & HÄRTEL
24 West 20th St., N.Y.City

If this work is published in connection with a periodical publication, use application form B; if it is a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag) g.m.b.h.
Meine Frau, das Fräulein,
von Hans H. Zerlett.

1 c. rec'd SEP 23 1922
Application rec'd SEP 19 '22
XXc. 62548

Leave all above these words blank Fee rec'd $ 1.00 TRUST

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 12th 1922.

09 — 035

(2) — Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverl Ahn & Simrock
(Write name in full)

Jaegerstrasse 1 a. (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Zerlett Hans H.
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Meine Frau – das Fräulein
Operetten Schwänke in 3 Akten.
Musik v. Heumann Beecken.

Send certificate of registration to: (7)

Name and address of person sending the fee (8) Austria-Institut
(Street) Berlin NW 7. (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Ahn & Simrock (Bühnenverlag) g.m.b.h.

D2

1 c. rec'd MAR 11 1935

Mirabeau; by Herbert Jenk.

Application rec'd FEB 21 1935

©cl Dunpub 34338

Fee rec'd $ $1.00 TENDERED

HCB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 18. Dec. 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bühnenverlag Ahn & Simrock G.m.b.H.

(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 231 Berlin Germany

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Erich Reblest
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Arabeau "

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 1

Ahn & Simrock (Bühnenverlag), g.m.b.h.
Name of claimant

Moderne (Die) Eva; Okonkowksy (Georg).
Title and author

2 c. rec'd JAN 29 1912
CLD 28467
XXc.
$

3698 JAN 29 1912

Leave all above these words blank — Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by S.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Jan. 27, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90037

Name and address of copyright claimant

Bühnenverlag Ahn & Simrock, G.m.b.H.,
Berlin.

[Please turn this over]

O.K. A.F.T.

Author or authors: words by Georg Okonkowsky & Alfr. Schönfeld. Germany
Music by Jean Gilbert. Germany
Nationality must be stated

Brief title of work: Die moderne Eva. Operette in 3 Akten.

Text der Gesänge.

Exact date of publication: Oct. 11, 1911.
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

D3

Ahn & Simrock, g.m.b.h. (Bühnenverlag). g m b h.
Name of claimant

Moderne (Die) Eva; operette in 3 akten.

MAR 4 1912
©CLD 19077
XXc.

8698 MAR -4 1912

Leave all above these words blank

Cash No.

Application for Copyright - Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Mar. 1, 1912

To the DRAMATICO MUSICAL COMPOSITION named herein, first published after January 1, 1909, TWO complete copies of the best edition published in the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Bühnenverlag Ahn & Simrock, G.m.b.H.

Berlin

[Please turn this over]

90038

O K B F T

Author or authors: words by Franz Lehár & Alfred Grünwald Germany
music by Franz Lehár Germany

Nationality must be stated

Brief title of work: Die verkaufte Exz. Operette in 3 Akten. Vollständiger Klavierauszug mit deutschem Text.

Date of publication: Nov. 24, 1911.

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

BREITKOPF & [illegible]
24 W. 20th St., [illegible]
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if unpublished, use form D".

[over]

D2

Ahn & Simrock (Bühnenverlag), g.m.b.h.
Name of claimant

Moderne Eva; von G. Okonkowsky

und A. Schönfeld.

1 c. rec'd MAR 1 1912

XXc. ©Cl.D 28895 c

$ 1.00

8390 MAR -1 1912

Leave all above these words blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Feb. 29, 1912

8390 — 08 — 08

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Bühnenverlag Ahn & Simrock, G.m.b.H., Berlin

[Please turn this over]

O.K. E. F. T.

Author or authors Georg Okonkowski & Alfr. Schönfeld. Germany
Nationality must be stated.

Brief title of work Die moderne Eva. Operette in 3 Akten. Musik von Jean Gilbert. (Germany) Textbuch.

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Ahn & Simrock, Bühnenverlag. D2

Mottenkiste; by Vera Bern.

CP

Fee rec'd $

1 c. rec'd AUG -6 1934

Application rec'd JL 16 1934

©cl D unpub 30763

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 2 Mai 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bühnenverlag Ahn & Simrock*
(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 231 (Street) Berlin (City) Germany (State)

* Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator Betti Vera
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Die Mottenkiste. .

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

America Institut
Berlin NW 7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ahn & Simrock (Bühnenverlag Munter über Leipzig) von Hermann Bahr.

1 c. rec'd JAN -9 1915

Application rec'd JAN 14 1915

XX(C) CLD 39397

Leave all above these words blank Fee rec'd $ 1.00

TRUST

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy made for L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 8th 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full] Bühnenverlag Ahn & Simrock G.m.b.H.

Street (3) Tauentzien- str. 7 b. City Berlin. State Germany.

[Please turn this over]

D 39397

Name of Author, ~~but if a translation, then Translator(1)~~ Bahr Hermann.
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject(5) Austria [Must be stated.
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Der munkere Leifensieder.
(Schwank aus d. dtschen Kobelmasch.)

Send certificate of registration to (8)
Street (9)

Amerika-Institut
Berlin NW 7.

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application Form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag)
Metz, by José López Pinillos

1 c. rec'd NOV-8 26
Application rec'd SEP 27 '26
XXc. ©CLD 77162

R

Leave all above these words blank Fee rec'd $ $1.00 Trust

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10. Juli 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock
(Write name in full)

Tauentzienstr. 7b. (Street) Berlin (City) Germany (State)

O. K.-B. F. T.

[Please turn this over]

Name of ~~Author, but if a translation, then~~ Translator (3) Zavrel, L. Enrique Dominguez Rodiño
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Spanien [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Das Netz. Drama in 3 Akten. 1926.

Send certificate of registration to: (7) _____
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 3

2 c. rec'd MAR -4 1914

Application rec'd MAR -4 1914

CLD 19150

XXc

A. & S. Simrock (Bühnenverlag) g.m.b.h.

Nothend (Das); ein bühnenspiel in drei aufzügen.

Vocal score.

Leave all above these words blank

Fee rec'd $1.00 7424 MAR -4 1914

# Application for Copyright—Published Dramatico-Musical Composition

00104

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, dec. 22/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Bühnenverlag Ahn & Simrock G.m.b.H.

Street (3) City Berlin State

Name of Author, but if a translation, then Translator (4) Victor v. Woikowsky-Biedau

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Victor v. Woikowsky-Biedau

Country of which the composer is a citizen or subject (8) Germany [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) DAS NOTHEMD

Klavierauszug m't Text

Exact date of publication (11) Sept. 18/13 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to (12)

Street (13) City State

Name and address of remitter (14)

Street (15) City State

* If the work is published, two complete copies of the best edition should be deposited with application for registration. If unpublished, use form B.

Write nothing here, but fill out each numbered space D2

Ahn & Simrock (Bühnenverlag) g.m.b.H.
Notlandung; von Heinrich
Stobitzer. f.

1 c. rec'd JAN 21 1914
Application rec'd JAN 21 1914

XXc. D 2D 35710

Leave all above these words blank

Fee rec'd $ 03235 JAN 21 1914

# Application for Copyright---Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Nov. 17/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full] Bühnenverlag Ahn & Simrock G.m.b.H.
Street (3) City Berlin State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full]: Heinrich Stobitzer

Country of which the author or translator is a citizen or subject (5): Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6):

Brief title of work (7): NOTLANDUNG

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatico-musical composition, use application form D; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Ahn & Simrock (Bühnenverlag)
Peter Luth von Altenhagen; von
Ottomar Enking.

1 c. rec'd DEC 7 1912

XXc. ©CLD 31607

$

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

00045

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Nov.18, '12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made out C.O.

Name and address of copyright claimant

Bühnenverlag Ahn & Simrock G.m.b.H

Berlin

O. K.-E. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator: Ottomar Enking

Country of which the author or translator is a citizen or subject: Germany [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Peter Luth von Altenhagen" Trauerspiel in vier Aufzügen

Send certificate of registration to

Name and address of remitter

If the work is unpublished dramatic composition, use application form D; if a published dramatic or musical composition, use form DP.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd NOV 17 1913

Application rec'd NOV 17 1913

XXc. ©CLD 350382

Ahn & Simrock.
Phantom (Das);
von Hermann Bahr.

38306 NOV 17 1913

Leave all above these words blank Fee rec'd $ 1.00

Card made by W.P.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Oct. 14/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Ahn & Simrock [Write name in full]

Street (3) City Berlin State

Name of author, but if a translation, then Translator (4) Hermann [Write name in full] Bahr

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) DAS PHANTOM

Exact date of publication (8) June 25/13 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) ____ Street (10) ____ City ____ State ____

Name and address of remitter (11) ____ Street (12) ____ City ____ State ____

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico-musical work, use form D.

[Please turn this over]

Ahn & Simrock(Bühnenverlag) g.m.b.h. D2

Philipp Maenz;by Alfred Günther.

1 c. rec'd NOV 26 1935

Application rec'd NOV -7 1935

©cl Dunpub. 38545

CP

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 30. September 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bühnenverlag Ahn & Simrock G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 231 (Street) Berlin W. 50 (City) Germany (State)

[Please turn this over]

0019

(3) Name of author or translator Günther, Alfred

(Write name in full)

(4) Country of which the author is a citizen* Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Philipp Maenz

Schauspiel

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag)
Pfrgne, by Max Kempner-
Hochstadt-

1 c. rec'd
Application rec'd FEB 11 1925
CLD 70979
XXc.

Leave all above these words blank Fee rec'd $ $1.00 Trust

Card made by W. P

00 1048

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 30. Dez. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock
(Write name in full)

Tauentzienstr 7b (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Kempner – Rochstädt Mc.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Phrynne.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

Amerika-Institut
Berlin N.W. 7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR 24 1926

Application rec'd MAR 25 '26

XXc. D C.D 74931

(Bühnenverlag) Ahrn & Simrock.

Pong-majong, von Sling, [pseud of Paul Schlesinger]

$2.00 Trust

Leave all above these words blank Fee rec'd $

Card made by M. V. R.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

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Name and address of copyright claimant: (2) Bühnenverlag Ahrn & Simrock

(Write name in full)

Tauentzienstr. 7b, Berlin Germany

(Street) (City) (State)

[Please turn this over]

0a 1009

Name of Author, but if a translation, then Translator(3) Sling

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pong-Majong. Lustspiel in 3 Akten.

1926.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Wm. A. Simrock (Bühnenverlag) Potsdam und Weimar, von Rudolf Schiller.

1 c. rec'd SEP 27 1922
Application rec'd AUG 12 '22
XXc. ©CLD 62470

Leave this space blank Fee rec'd $ 1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. H.

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Name and address of copyright claimant { (2) Bühnenverlag Wm. A. Simrock G. m. b. H. (Write name in full)
Street Nürnbergerstr. 9 a 10. City Berlin. State Germany

[Please turn this over]

Ex. ☆ T. K. B.

Name of Author, ~~but if a translation, then Translator~~(4) Schiller, Rudolf.
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject(5) Germany. [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Potsdam und Weimar.
(Lustspiel in 4 Akten.)

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Ahn & Simrock (Bühnenverlag).
Prinzip (Das); von, Bahr
(Hermann).

Title or name of work

32478

1 c. rec'd AUG 21 1912

XXc. ©CLD 36582 c

$ AUG 21 1912

Leave all above these words blank

Cash No.

# Application for Copyright— Dramatic Composition not Reproduced for Sale

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AUG 21 1912

Name and address of copyright claimant

Bühnenverlag Ahn & Simrock, G.m.b.H.

Berlin.

[Please turn this over]

O. K.-B. F. T.

**Author or authors** Hermann Bahr — Austria
[Nationality must be stated]

**Brief title of work** Das Prinzip. Lustspiel in drei Akten.

**Send certificate of registration to**

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
New York.

**Name and address of remitter**

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

**[Please turn this over]**

Write nothing here, but fill out each numbered space D2

Ahn & Simrock (Bühnenverlag) G.m.b.H. Lucerne (Der.); Hermann Bahr.

1 c. rec'd JUL 17 1914

Application rec'd JUN 15 1914

©CLD. 38021

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

TRUST

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 23rd 1914.

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Name and address of copyright claimant (2) [Write name in full] Bühnenverlag Ahn & Simrock G.m.b.H.

Street (3) Tauentzienstr. 7 City Berlin. State Germany

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~(4) Bahr Hermann.
[Write name in full]

Country of which the author ~~is to be made a~~ is a citizen or subject(5) Austria. [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Der Querulant. (Komödie in 4 Akten.)

Send certificate of { (8)
registration to { Street (9) City State

Name and address { (10)
of remitter { Street (11) City State

Agentur Bahr
Berlin NW 7.

If the work is a published dramatic composition, use application form D*; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ahn & Simrock (Buhnenverlag) g. m. b. H.
Rackerchen; von Bolten-Baeckers.

1 c. rec'd JUL 11 1914
Application rec'd JUL 11 1914
C. O. D. 37538
xxc.

Leave all above these words blank

Fee rec'd $

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 6 1914

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Name and address of copyright claimant: (2) Ahn & Simrock
[Write name in full]

Street (3)

City Berlin State Germany

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Bolten Baeckers

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Backerchen, Vaudeville Opette. in 3 Akten als Manuscript gedruckt

Send certificate of registration to: (8)

Street (9) _____ City _____ State _____

Name and address of remitter: (10) BREITKOPF & HÄRTEL.
22-24 W. 38th ST., N. Y.

Street (11) _____ City _____ State _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Ahn & Simrock(Bühnenverlag) g.m.b.h. D2

FEB 19 1935

1 c. rec'd JAN 30 1935

Regimentstochter;oper by Gaetano Donizetti.Text after Saint-Georges[i.e.H.Vathonnet de Saint-Georges] and A.Bayard.Newly arr. by Waldemar Frank.Music revised by Horst Platen. — Text

Appln. rec'd

© Class E unpub 34116

Money rec'd $

$1.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 6 jan. 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bühnenverlag Ahn & Simrock G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 231 (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Beath, Frank Waldemar
(Write name in full)

(4) Country of which the author is a citizen* Germany.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Die Regimentstochter (Donizetti)
Nach d. Text von Saint-Georges u. J. Bayard
neu bearbeitet...

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—0000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Ahn & Simrock (Bühnenverlag); Reiterbusch (Der); von Riccodemi (Dario), deutsche bearbeitung von Block (Paul)

Name of claimant

Title and author

Rec'd OCT 22 1912

©Cl.D 31264 c

XXc.

$ 01.00

Leave all above these words blank 31625 OCT 22 1912 Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Oct 21 1912

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80-1955

Name and address of copyright claimant

Bühnenverlag Ahn & Simrock, G.m.b.H.
Berlin

Card made by E. M. J.

[Please turn this over]

O. K.-B. F. T.

Author or authors: Deutsche Bearbeitung von Paul Block. — Germany
[Nationality must be stated]

Brief title of work: Dario Niccodemi, Der Reiherbusch. Schauspiel in drei Akten.

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Ahn & Simrock (Bühnenverlag) g.m.b.h. D2

Reparationsagent, by Gustav Rickelt.

CAP

Fee rec'd $

1 c. rec'd SEP - 3'31

Application rec'd SEP - 4 1931

Cl Dunpub 12285

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00 1055

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 2. August 1931

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(1) Name of copyright owner Bühnenverlag Ahn & Simrock G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Dorotheenstr. 11 (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Rickelt, Gustav
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Der Reparationsagent" . . .

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ahn & Simrock (Bühnenverlag)
Name of claimant

Rheinnixe (die); von
Title and author

Heinrich Stobitzer.

D2

1 c. rec'd
XXc. © CLD 30972

$

SEP 27 1912

36736 SEP 27 1912

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, SEP 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90857

Name and address of copyright claimant

Bühnenverlag Ahn & Simrock, G.m.b.H.

Berlin

[Please turn this over]

O. K.-B. F. T.

Author or authors: Heinrich Stobitzer — Germany

[Nationality must be stated]

Brief title of work: Die Rheinnixe. Lustspiel in drei Akten.

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1, if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag)
Ring des Polykrates, by
Franz Cornelius.

1 c. rec'd NOV-8'26
Application rec'd SEP 27'26
XXc. ©CLD 77463
$1.00 Trust
R

Leave all above these words blank Fee rec'd $

Card mailed by

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12. Juli 1926.

8058

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Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock
(Write name in full)

Tauentzienstr. 7b. Berlin Germany
(Street) (City) (State)

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Cornelius, Franz.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Ring des Polykrates. Schwank in 3 Akten. 1926.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag)
Sam Fox, ver Frank Roland

1 c. rec'd JAN - 1 1923
Application rec'd JAN - 1 '23
XXc. [illegible]

$1.00 TRUST

Leave all above these words blank Fee rec'd $

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card ma[illegible] by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 18. 1922

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The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock
(Write name in full)

Tauentzienstr. 7b (Street) Berlin (City) Germany (State)

[Please turn this over]

U. S. T. K. B.

Name of Author, but if a translation, then Translator(3) Roland Frank

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) San Jose

Send certificate of registration to: (7)

Amerika-Institut Berlin NW 7

Name and address of person sending the fee: (8)

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Ahn & Simrock(Bühnenverlag) g.m.b.h. **D2**

Schatten hinter der tür; by Allessandro de Stefani, translated by Helly Steglich.

CP

Fee rec'd $

1 c. rec'd OCT 02 1934

Application rec'd SEP 11 1934

©cl Dunpub 31435

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 10. Aug. 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bühnenverlag Ahn & Simrock G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 231 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Reglich Helly
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Der Schatten hinter der Tür.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Ahn & Simrock (Bühnenverlag) D2
Name of claimant

Scheidungsgrund (Der)
Title and author

1 c. rec'd APR 20 1912
XXc. ©CLD 29430

$

Leave all above these words blank 12563 APR 20 1912 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK.

Date, April 17, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

60106

Name and address of copyright claimant

Bühnenverlag Ahn & Simrock, G.m.b.H.

Berlin

[Please turn this over]

Author or authors: Benedikt Fernheim und Konrad Dreher — Germany
[Nationality must be stated]

Brief title of work: Der Scheidungsgrund. Lustspiel in vier Akten.

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Ahn & Simrock (Bühnenverlag) g.m.b.h.
Name of claimant

Schlangentänzerin (Die); von Annie
Title of other

Neumann-Hofer.

Leave all above these words blank

1 c. rec'd DEC 19 1911

XXc. © J.O 28025

$1.00

37457 DEC 19 1911
Class No.

## Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, DEC 18 1911

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00082

Name and address of copyright claimant

Bühnenverlag Ahn & Simrock, G.m.b.H.,

Berlin.

Card made by G. B. L.

[Please turn this over]

Author or authors Annie Neumann-Hofer America.

[Nationality must be stated]

Brief title of work Die Schlangentänzerin. Schauspiel in drei Akten.

Send certificate of registration to

Name and address of remitter

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Ahn & Simrock (Bühnenverlag)
Schneider (Der) von Malta

D 1 | 2 c. rec'd XXc. | JUN 21 1912 | ©CLD 36045 | $ 1.00

24664 JUN 21 1912

Leave all above these words blank — Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **NEW YORK.** Date, June 17, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Bühnenverlag Ahn & Simrock, G.m.b.H., Berlin.

O. K.-H. P. T.

[Please turn this over]

Author or authors Richard Schott. Germany

[Nationality must be stated]

Brief title of work Der Schneider von Malta. Komische Oper in drei Aufzügen.

Musik von Waldemar Wendland.

Exact date of publication March 7, 1913. [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Write nothing here D 3

MAR 21 1913

2 c. rec'd

Ahn & Simrock, g.m.b.h. (Bühnenverlag)

Name of claimant

XXc. ©CLD 19270

Schneider (Der) von Malta; opera buffa in 3 akten.

Title and author

$

Vocal score.

Leave all above these words blank

Cash No. 11170 MAR 21 1913

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Feb. 28/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

80064

Name and address of copyright claimant

Bühnenverlag Ahn & Simrock G.m.b.H.

Berlin

[Please turn this over]

O.K.-E.F.T.

Author or authors: Richard Schott — Germany
[Nationality must also be stated]

Composer: Waldemar Wendland — "
[Nationality must also be stated]

Brief title of work: Der Schneider von Malta" Opera Buffa in 3 Akten. Klavierauszug und Text

Exact date of publication: Aug.28/12
[Must be stated]

Send certificate of registration to:

Name and address of remitter:

BREITKOPF & HÄRTEL
24 West 22nd St. N.Y.City

If the work is published [illegible]

Write nothing here D 3

2 c. rec'd AUG 14 1913
C 4 D 19324

Ahn & Simrock (Bühnenverlag) g.m.b.h.

Name of claimant

XXc.

$

Schöne (Die) excellenz; operette in drei akten.

Title and author

Vocal score.

259191 AUG 14 1913

Leave all above these words blank

Cash No.

# Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 29/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Bühnenverlag Ahn & Simrock, G.m.b.H.
Berlin

[Please turn this over]

90065

Card made out 8/14/13

Author or Author: Josef Sierer — Germany
[Nationality must also be stated]

Composer: Henno Sternberg — "
[Nationality must also be stated]

Brief title of work: DIE SCHÖNE LYDIA, Operette in 3 Akten

Klavierauszug mit Text

Exact date of publication: Feb. 9/13 — Must be stated
[Day, month, and year on which copies were first sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter:

Eingang 9 März
24 Stunden Frist

If the work is published [illegible]

Ahn & Simrock, (Bühnenverlag) g. m. b. h.

Schöne (Die) exzellenz;

von Josef Sieger.

JUN 28 1913

33643

$1.00

Leave all above these words blank

20807 JUN 28 1913 Sth No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 29/13

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Name and address of copyright claimant

Bühnenverlag Ahn & Simrock G.m.b.H.

Berlin

[Please turn this over]

Name of Author, but if a translation, then Translator: Josef Siener

Country of which the author or translator is a citizen or subject: Germany [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: DIE SCHÖNE UNBEKANNTE Operette in 3 Akten

Send certificate of registration to:

Name and address of remitter:

If the work is a published dramatic composition, use application form D^a, if a published dramatico-musical composition, use form D^d.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag),
Schönste von allen, von
Georg Okonkowski

1 c. rec'd SEP 23 1922
Application rec'd SEP 19 22
XXc. (E) 62558
$1.00 TRUST

Leave all above these words blank Fee rec'd $

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26th 1919.

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The copyright is claimed by

Name and address of copyright claimant: (1) Bühnenverl. Ahn & Simrock.
(Write name in full)

Lützowufer 6 (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator (3)~~ Okonkowski, Georg

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die Schönste von Allen.

Operette in 3 Akten. Musik v. Gilbert.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

**[Please turn this over]**

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag)
Schreck von Hohenley, by
Alfred Halm & Eduard Ritter.

1 c. rec'd SEP 23 1925
Application rec'd AUG 20 1925
XXc. ECLD 72881

Leave all above these words blank Fee rec'd $

$1.00 Trust

Card made by W. P

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10. Juni 1925.

00068

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The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock
(Write name in full)

Lauenburgerstr. 76. Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Halm d. u. Ritter E.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Schreck von Hohenley . 1925.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag)
Schusterkomtesse, by [illegible]
Pordes-Milo.

1 c. rec'd SEP 27 1924
Application rec'd JUL -7 '24
XXc. ©CLD 69331

Leave all above these words blank Fee rec'd $ [illegible]

Card made by W. P.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

D 69

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11. Juni 1924

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The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverl. Ahn & Simrock
(Write name in full)

Tauentzienstr. 7b (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Porges - Milo

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die Schwerkonferenz 1924 [Skizzen] /

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd NOV -6 1915

Application rec'd NOV -5 1915

Ahn & Simrock, g. m. b. H.

Schwebende (Due) jungfrau xxx.

von Franz Arnold & Ernst Bach.

©CLD 42200

Leave all above these words blank Fee rec'd $ 1.00

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 8th 1915.

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Name and address of copyright claimant { (2) Bühnenverlag Ahn & Simrock G. m. b. H. (Write name in full)

Street (3) Tauentzienstr. 7 City Berlin State Germany

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~ (4) Arnold, Franz & Bach, Ernst.
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) German & Austrian [Must
An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7) Die schwebende Jungfrau.
(Schwank in 3 Akten.)

Send certificate of registration to (8)
Street (9)

Name and address of remitter (10)
Street (11)

Amerika-Institut
Berlin N.W.7

City State

City State

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Ahn & Simrock Bühnenverlag [illegible]
Seite 105. von Alfred Halm
und Robert Sandek.

1 c. rec'd MAR 23 1914
Application rec'd MAR 23 1914
XXc. D 76 36112

Leave all above these words blank Fee rec'd $ 10236 MAR 23 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Febr. 20/14

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Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock G.m.b.H.

[Write name in full]

Street (3) ____ City Berlin State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Alfred Halm u. Robert Saudek
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) SEITE 105

Send certificate of registration to: (8)

Street (9) City State

Name and address of remitter: (10)

[illegible] 22-24 W. 39th ST., N. Y.

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ahn + Simrock (Bühnenverlag) g.m.b.h.
Seite 105; von Alfred Stalm und
Robert Sauder.

$100

Leave all above these words blank

Fee rec'd $

1 c. rec'd APR 24 1914
Application rec'd APR 24 1914
CLASS D XXc. 36958

16480 MAY -4 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by (MDR.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW Apr. 16 1914.

00107

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MAY -5 1914

Name and address of copyright claimant { (2) Bühnenverlag Ahn & Simrock [Write name in full]
Street (3) City Berlin State Germany

**[Please turn this over]**

Name of Author, but if a translation, then Translator, I. Alfred Halm & Robert Saulok
[Write name in full]

Country of which the author or translator is a citizen or subject(5) ✓Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Seite 105 Lustspiel in drei Akten

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN -8 1924

Application rec'd JUN -6 1924

XXc.

Ahn & Simrock (Bühnenverlag g.m.b.H.)
Skandal mit Molly
by Hans H Zerlett

Leave all above these words blank Fee rec'd $

Card made by W. P.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12. April 1924.

D 9073

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The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock
(Write name in full)

Tauentzienstr. 7b. Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Zerlett Hans

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Skandal mit Molly ... 1924,

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Ahn & Simrock, Bühnenverlag
Spanische (Die) fliege ; von
Franz Arnold und Ernst Bach

1 c. rec'd NOV 17 1913
Application rec'd NOV 17 1913
XXc. ©CLD 35035
Fee rec'd $ 1.00 NOV 17 1913

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

001074

New York Oct. 14/13

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Bühnenverlag Ahn & Simrock G.m.b.H.

Name and address of copyright claimant (2) [Write name in full]

Street (3)

City Berlin State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Franz Arnold und Ernst Bach
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work. (7) DIE SPANISCHE FLIEGE

Send certificate of registration to (8) ( ) Street (9) ( ) State

BREITKOPF & HÄRTEL,
62-24 W. 50th ST., N. Y.

Name and address of remitter (10) ( ) Street (11) ( ) City ( ) State

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2,

Ahn & Simrock (Bühnenverlag) g.m.b.H.
Spiel (Das) um die Krone
von 20. Imperatori.

1 c. rec'd JAN 21 1914
Application rec'd JAN 21 1914
XXc. ©CLD 35718

Leave all above these words blank Fee rec'd $ 3237 JAN 21 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Nov. 17/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

40 10755

Name and address of copyright claimant (2) [Write name in full] Bühnenverlag Ahn & Simrock G.m.b.H.

Street (3) City Berlin State

[Please turn this over]

EX-H.C.

Name of Author, but if a translation, then Translator (4) W. Imperatori

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) DAS SPIEL UM DIE GNADE

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[a].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag) gmbH

Spielerei, von Hermann Bahr.

1 c. rec'd SEP 23 1922

Application rec'd SEP 19 '22

XXc. D 62549

$1.00 TRUST

Leave all above these words blank Fee rec'd $

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.

30078

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 18th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverl. Ahn & Simrock

(Write name in full)

Nassenheidestr 4a (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Bahr Hermann

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Spielerei (Drei Akte.)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag) Sprüchteufelchen, von Eugen Burg & Otto Härting

Leave all above these words blank Fee rec'd $

1 c. rec'd SEP 23 1922

Application rec'd SEP 19 22

XXc. C.C.D 62552

$1.00 TRUST

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 2nd 1918.

B 1077

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (1) Bühnenverlag Ahn & Simrock.
(Write name in full)

Tauentzienstr. 7a (Street) Berlin, (City) Germany (State)

[Please turn this over]

Name of Author ~~but if a translation, the Translator~~ (3) Burg Eugen a Harling Otto

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sprichtenfelchen (Schwank in 3 Akten.)

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Ahn & Simrock (Bühnenverlag) g.m.b.h.
Stiller Alarm; von Toni Impekoven

1 c. rec'd SEP 26 1914
Application rec'd JUL 16 1914
XXc. ©CLD 38333 C
R

Leave all above these words blank Fee rec'd $ 1.00 TRUST

# Application for Copyright—Dramatic Composition not Reproduced for Sale

0078

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 4th 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U.S.

Name and address of copyright claimant { (2) Bühnenverlag Ahn & Simrock G.m.b.H. [Write name in full
Street (3) Lauenburgerstr. 7 City Berlin State

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) Impekoven, Toni
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) Germany. [Must be stated
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Stiller Alarm. (Militaruckwank in 3 Akten.)

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

Amerika-Institut
Berlin NW 7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ahn & Simrock (Bühnenverlag)
Streuselkuchen, von Bern-
hard Wilm,

1 c. rec'd SEP 27 1922 ✓
Application rec'd AUG 12 22
© CLD 62469 ✓ R
XXc

Leave all above these words blank Fee rec'd $ $1.00 TRUST

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 16th 1922.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full] Bühnenverlag Ahn & Simrock G.m.b.H. ✓
Street (3) Nürnbergerstr. 9c. II ✓ City Berlin ✓ State Germany ✓

[Please turn this over]

Ex ☆ P K B.

0010078

Name of Author, ~~but if a translation, then Translator~~(4) Wilm Bernhard.
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject(5) Germany [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Streuselkuchen (Tragödie in (Gerhart Hauptm. Einricht. f. 4 Akten.)

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Ahn & Simrock(Bühnenverlag)g.m.b.h. D2

Stundenschlag;by Robert Rick.

CP

Fee rec'd $

1 c. rec'd OCT 15 1935

Application rec'd SEP 25 1935

©cl Dunpub 37920

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 26. August 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bühnenverlag Ahn & Simrock G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 237 (Street) Berlin W. 50 (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Rick, Robert

(Write name in full)

(4) Country of which the author is a citizen* Germany ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Stundenschlag Zeitstuck in 3 Aufzugen

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Berlin N.W.7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag) g.m.b.h.

Tante, by Hermann Bahr.

1 c. rec'd JUL 16 1928

Application rec'd JUN 23 1928

XXc. ©cl D 84816

LFE

Leave all above these words blank Fee rec'd $ $1.00 Trust

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8. Feb. 1928

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) "Bühnenverlag Ahn & Simrock"
(Write name in full)

Dorotheenstr. 11 (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Bahr, Hermann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die Tante. Lustspiel in 3 Aufzügen

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

Ahn & Simrock, g.m.b.h. (Bühnenverlag) D 3

Name of claimant

Tante Simona; komische oper in einem akt,

klavierauszug mit text.

Title and author

Received JUN 29 191[illegible]

XXc. ©CLD 1912

$ 1.00

20247 JUN 29 1912

Leave all above these words blank Cash No.

## Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date June 27, 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Bühnenverlag Ahn & Simrock, G.m.b.H.,

Berlin

O. K.-B. F. T.

[Please turn this over]

Author or authors Victor Heindl

Germany
[Nationality must also be stated]

Composer Ernst von Dohnanyi

Germany
[Nationality must also be stated]

Brief title of work [illegible]

Klavier Auszug mit Text.

Exact date of publication [illegible] [Must be stated
Day, month, and year in which copies were first placed on sale, sold, or publicly distributed

Send certificate of registration to

[illegible]OPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Write nothing here but fill out each numbered space below D2

Ahn & Simrock (Buhnenverlag) Theater eines gesichts; von Otto Bernhard Wendler.

1 c. rec'd [illegible]
Application rec'd [illegible]
Exc. $1.00 Trust

Leave all above these words blank Fee rec'd $

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 26. März 1925.

I—O Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock, G.m.b.H. (Write name in full)

Tauentzienstr. 7 B. Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Wendler Otto B.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Theater einer Gerichts. Ein Spiel in 12 Bildern. 1925.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

**[Please turn this over]**

Write nothing here, but fill out each numbered space D2

Ahn & Simrock (Bühnenverlag) g.m.b.H.
Uhr (Die); Roda Roda und
Gustav Meyrink.

1 c. rec'd MAR 23 1914
Application rec'd MAR 23 1914
CLASS D XXc. 36411

Leave all above these words blank Fee rec'd $ 10236 MAR 23 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) NEW YORK. Febr. 18/14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full] Bühnenverlag Ahn & Simrock G.m.b.H.
Street (3) City Berlin State

[Please turn this over]

00084

Name of Author, but if a translation, then Translator(4) Roda [Write name in full] Roda u. Gustav Meyrink

Country of which the author or translator is a citizen or subject(5) ✓ Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) D i e U h r

Send certificate of registration to (8) Street (9) City State

Name and address of remitter (10) Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Ahn & Simrock (Bühnenverlag) g. m. b. H.
Uhr (Die); von Roda Roda und
Gustav Meyrink.

1 c. rec'd APR 24 1914
Application rec'd APR 24 1914
CLASS D 36957
XXc.

Leave all above these words blank Fee rec'd $ 3.00 16480 MAY -4 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by MDR.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Apr. 16 1914

0008 MAY -5 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Bühnenverlag Ahn & Simrock [Write name in full]

Street (3)

City Berlin State Germany

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Roda Roda & Gustav Meyrink

[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓ Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Die Uhr , Ein Spiel in zwei Akten

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd JUL 11 1914

Application rec'd JUL 11 1914

CLASS XXc. CLD 37539

Ahn & Simrock (Bühnenverlag g.m.b.H.)
Ungeflügelte (Der) Zweifüßler
von Heller Halberg.

Leave all above these words blank Fee rec'd $ JUL 11 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 6 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock G.m.b.H.
[Write name in full]

Street (3) [illegible] City Berlin State Germany

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Heller Halberg

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Der unbeflügelte Zweifüsser, Komödie in 3 Akten, als Manuscript gedruckt

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10) City State

BREITKOPF & HÄRTEL.

22-24 W. 30th ST., N. Y.

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Arn & Simrock (Bühnenverlag y.m.b.H.
Ummensch, in Hermann
Bahr

1 c. rec'd SEP 23 1922

Application rec'd SEP 19 '22

XXc. C.C.D. 62557

$1.00 TRUST

Leave all above these words blank

Fee rec'd $

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 14th 1919.

D 80087

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The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverl. Arn & Simrock G.m.b.H.
(Write name in full)

Lauenburgerstr. 2 (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Bahr Hermann ✓

(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Unmensch.
(Lustspiel in 3 Aufzügen.)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8) Agentur-Institut Berlin NW 6

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ahn & Simrock Bühnenverlag G.m.b.H.
Verheiratete junggesellen
von Arthur Lippschütz

1 c. rec'd FEB 14 1916
Application rec'd FEB 14 1916
CLASS D XXc. 43069
TRANSFER

Leave all above these words blank Fee rec'd $1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 14th 1916.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Bühnenverlag Ahn & Simrock G.m.b.H.
Street (3) Lauentzienstr. 7 City Berlin State Germany

[Please turn this over]

O.K.-B.F.T.

Name of Author, ~~but if a translation, then Translator (4)~~ Lippschitz Arthur Steinberg & Nelson Rudolph Wilde
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) Germany [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Verheiratete Junggesellen. (Amerikanischer Schwank in drei Akten.)

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

Amerika-Institut
Berlin NW 7.

If the work is a published dramatic composition, use application form D[4]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ahn & Simrock (Bühnenverlag) gm.b.H.
Verlorene (Das) Heim; von
Tor Hedberg.

1 c. rec'd JUN 17 1914
Application rec'd MAY 27 1914
XXc. ©Cl.D 38022

Leave all above these words blank Fee rec'd $ $1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 11th 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Bühnenverlag Ahn & Simrock G.m.b.H.
Street (3) Lauentzienstr. 7 City Berlin State Germany

[Please turn this over]

Name of ~~Author, but if a translation, then~~ Translator (4) Norburg Carl.
[Write name in full]

Country of which the ~~author or~~ translator is a citizen or subject (5) Germany. [Must be stated
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Das verborgene Heim. (Schauspiel in 3 Akten von Ivr Hedberg. (Swede)

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D5.

Amerika-Institut
Berlin NW 7.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag)
Verwechselt, verwechselt, das
Frauchen, von Otto Härting.

Leave all above these words blank

Fee rec'd $ 1.00 PAID

1 c. rec'd JAN -1 1913

Application rec'd JAN -1 1913

XXc. CD 63594

R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18th 1912

D 30098

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock

(Write name in full)

Tauentzienstr. 7b (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Häsling Otto

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Verwechselt, verwechselt - das Frauchen.

Send certificate of registration to: (7).

Name and address of person sending the fee: (8)

(Street) (City) (State)

Amerika-Institut Berlin NW 7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Ahn & Simrock(Bühnenverlag) g.m.b.h. **D2**

Vorhang auf! by Otto Lutz.

CP

Fee rec'd $

OCT -2 1934

1 c. rec'd

Application rec'd SEP 11 1934

©cl Dunpub 31439

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 21 Aug. 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner "Bühnenverlag Ahn & Simrock"
(Write full legal name of copyright owner)

(2) Address "Kurfürstendamm 231 "Berlin Germany
(Street) (City) (State)

*Ahn & Simrock G. m. b. H.

See Index to Claimants

[Please turn this over]

(3) Name of author or translator Lutz Otto
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hohang auf ...

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ahn & Simrock, Buhnenverlag, G.m.b.H.
Heiss - Frau von Schlegell
Verlag.

1 c. rec'd NOV 21 1916
Application rec'd NOV -7 1916
©CLD 45494
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

TRUST

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 1st 1916,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Bühnenverlag Ahn & Simrock G.m.b.H. (Write name in full) Street (3) Kürnbergerstr. 57 City Berlin State Germany

[Please turn this over]

90092

Name of Author, ~~but if a translation, then Translator~~ (4) Herkal, Jakob M.
[Write name in full

Country of which the author ~~or translator~~ is a citizen or subject (5) Germany. [Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Die weise Frau. (Histor. Trauerspiel in 4 Aufzügen)

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D[4].

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Ahn & Simrock (Bühnenverlag) g.m.b.h.

Welten ohne brücken, by Hellmut Draws Tychsen.

1 c. rec'd DEC 13 1929

Application rec'd DEC -5 1929

XX c. ©CI Dunpub 3701

**Leave all above these words blank** **Fee rec'd $**

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11. Nov. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock G.m.b.H.
(Write name in full)

Doorthreerstr. 11 Berlin Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tychsen, Hellmut Draws
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Welten ohne Brücken . . .

Send certificate of registration to: (7)

(Street) (City) (State)

Deutsches Institut
Berlin NW

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag)
Wenn im Frühling der Holunder
von Wilhelm Jacoby & Arthur Lippschitz

1 c. rec'd SEP 23 1922

Application rec'd SEP 19 '22

C.D. 62551

XXc.

Leave all above these words blank Fee rec'd $ 1.00 TRUST

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 2d 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock.
(Write name in full)

Lauenburgerstr. 2a (Street) Berlin, (City) Germany (State)

[Please turn this over]

Name of Author ~~but if a translation, then Translator (3)~~ Jacoby Wilh. & Lippschütz ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Wenn im Frühling der Holun... (Musik. Schwank in 2 Akten.)
Musik v. Heinz Lenin.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

**[Please turn this over]**

D1 (FOR.)

Ahn & Simrock (Bühnenverlag) g. m. b. h.

Wie lernt man lieben? by Edgar Istel.

AEB

1 c. rec'd Dec. 9, 1930

Application rec'd JAN 29 1931

C1D pub. 10539

XXc.

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 22. Sept. 1930

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

09 1095

(1) Name of copyright owner Bühnenverlag Ahn & Simrock G. m. b. H.*
(Write full legal name of copyright owner)

(2) Address Dorotheenstr. 11 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Istel, Edgar
(Write name in full)

*, Correct. See previous entries.

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Wie lernt man lieben?

(6) Published by Bühnenverlag Ahn & Simrock, G. m. b. H.
(Name) (City) Berlin

(7) Published on the 22. day of September, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ahn & Simrock (Bühnenverlag
Wo die Liebe hinfällt, von
Eugen Burg & Otto Harting.

1 c. rec'd SEP 27 1922
Application rec'd AUG 12 '22
CLD 62471
XXc.

Leave all above these words blank Fee rec'd $ 1.00 TRUST

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 6th 1922.

(2) Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (3) [Write name in full] Bühnenverlag Ahn & Simrock G.m.b.H.

Street Kurfürsten Str. 79/80. City Berlin. State Germany

[Please turn this over]

Ex. ☆ T. K. B.

8-16-96

Name of Author ~~but if a translation, then Translator(4)~~ Burg Lux & Harling Otto

[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject(5) Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Wo die Liebe hinfällt
(Schwank in 3 Akten.)

Send certificate of registration to (8)

Street (9) City State

Kunstschutz-Institut
Berlin NW 7.

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

(Ahn & Simrock (Bühnenverlag)
Walkenreuter. von E. E. Kilte
& Leo Matthes, Stein

1 c. rec'd MAR -1 1915

Application rec'd FEB 25 1915

©CLD 40737

Leave all above these words blank Fee rec'd $ 1.00

TRUST

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

0040097

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 7th 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Write name in full Bühnenverlag Ahn & Simrock G.m.b.H.
Street (3) [illegible] City Berlin. State Germany.

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~ (4) Ritter Edu[illegible]ard Eugen & Stein Leo Walther
[Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) Germany. [Must be stated]
An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Wolkenreiter (Lustspiel in 3 Akten.)

Send certificate of registration to (8)
Street (9)
City
State

Amerika-Institut
Berlin NW 7.

Name and address of remitter (10)
Street (11)
City
State

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ahn & Simrock (Bühnenverlag)
Zwangseinquartierung, von
Franz Arnold & Ernst Bach

1 c. rec'd SEP 23 1922

Application rec'd SEP 19 '22

CLD 62553

XXc.

Leave all above these words blank Fee rec'd $ 1.00 TRUST

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 19th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverl. Ahn & Simrock
(Write name in full)

Tauentzienstr. 7c. (Street) Berlin, (City) Germany. (State)

[Please turn this over]

Name of Author ~~(but if a translation, then Translator(1))~~ Arnold Franz Walter Bach Ernst.
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (2) Germany [Must be stated.]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Evangelienharmonie
(Schenkel in 3 Bänden.)

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

Amerika-Institut
Berlin NW 7.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

**[Please turn this over]**

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd DEC -1 1922

Application rec'd JAN - 4 '23

XXc. ©CLD 63595

Ahn & Simrock (Bühnenverlag)
Zwischen zwei rassen,
von Herman Reichenbach.

Leave all above these words blank

Fee rec'd $1.00 TRUST

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 28 th 1922

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bühnenverlag Ahn & Simrock
(Write name in full)

Tauentzienstr. 7b. (Street) Berlin (City) Germany (State)

[Please turn this over]

G.B. ☆ T. K. B.

Name of Author, but if a translation, then Translator (3) Reichenbach Hermann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Zwischen zwei Rassen

Send certificate of registration to: (7) _____
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Ahrens (Lillian Sincere)

Look of horror.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd JAN 17 1933

Application rec'd JAN 16 1933

©cl Dunpub 20299

2517 JAN 16'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Jan 14th 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Lillian Sincere Ahrens

(Write full legal name of copyright owner)

(2) **Address** 11129 Euclid Ave (Street) Cleveland (City) Ohio (State)

D

[Please turn this over]

(3) Name of author or translator Lillian Simone Ahrens
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Look of Honor

(7) Send certificate of registration to Lillian Simone Ahrens
11129 Euclid Ave (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Lillian Simone Ahrens
11129 Euclid ave (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ricard (Jean)
William L'Arenant.

D A5

Name of claimant
+ - ar.
Author and title

1 c. rec'd JUN 17 1910

Cl. A, XXc. No. ©Cl.D 21360

1.00

Cash No. 23332 $ JUN 17 1910

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date June 15th 1910

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 17 1910

card made by L. A. B.

Name and address of copyright claimant { Jean Ricard
Paris
France

(OVER)

Author's name and nationality Jean Aicard — French
[Nationality must be stated]

Description of contribution dramatic composition.

Title of contribution "William Davenant"

pièce inédite en un acte —

Published in Les Annales
[Name of newspaper or periodical]

Vol. No. 1405 Date May 29th 1910. Date of publication May 29th 1910
[Date when periodical is placed on sale, sold, or publicly distributed] [Must be exactly stated]

VICTOR GENEZ,
[illegible] BROADWAY,
NEW YORK CITY.

Send certificate of registration to

NOTE.—This form is to be used only for CONTRIBUTIONS TO NEWSPAPERS OR PERIODICALS. A separate application card must be used for each separate contribution. No registration can be made unless the copy of the newspaper or periodical is deposited and is accompanied with a properly filled out application card and statutory fee.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition," if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(OVER)

Riddle-Tommes (Ethel)

Reference card

applied

001703

See

Tommes (Ethel Riddle-)

Aiken (Almah Wickliffe) D2

Liza at the telephone.

WP

Fee rec'd $1.00

AUG 31 1929

1 c. rec'd

Application rec'd AUG 31 1929

© c: Dunpub 2166

XXc.

11371 AUG 31 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Aug 29/1929.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (Mrs) Almah Wickliffe Aiken
(Write full legal name of copyright owner)

(2) Address 14 Jennings Ave (Street) Greenwood (City), S. C. (State)

[Please turn this over]

(3) Name of author or translator Mrs Almah Wickliffe Aiken
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Liza" at the Telephone

(7) Send certificate of registration to Mrs Almah Wickliffe Aiken
147 Jennings Ave (Street) Gatlinburg (City) Tenn. (State)

(8) Name and address of person or firm sending the fee Mrs Almah Wickliffe Aiken
147 Jennings Ave (Street) Gatlinburg (City) Tenn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

(Aiken (Almah Wickliffe)
Peddlers parade.

2 c. rec'd Apr. 24/22

Application rec'd MAY 25 1922

XXc. ©CLD 61188

Leave all above these words blank

Fee rec'd $ 1.00 16928 Apr. 24/22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

005 I00

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Almah Wickliffe Aiken - American

(Write name in full—State here also nationality of claimant)

144 Jennings, Greenwood, South Carolina.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Almah Wickliffe Aiken.

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE PEDDLERS PARADE

Published on the (7) * 1st day of APRIL, 1917.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ALMAH WICKLIFFE AIKEN
144 JENNINGS AVE (Street), GREENWOOD (City), So Carolina (State)

Name and address of person or firm sending the fee (9) MRS JOEL SMITH AIKEN.
144 JENNINGS AVE (Street) GREENWOOD (City), So Carolina (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Aiken (Mrs. Charles Sedgwick)
Hate-Breeders; by Ednah Aiken.

1 c. rec'd Jan 5, 1915
Application rec'd JAN -5 1915
©CLD 39305
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

801 JAN -5 1915

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date

Card mailed by C.O.C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00108

Name and address of copyright claimant (2) Write name in full, Mrs. Charles Sedgwick Aiken (Ednah Aiken)

Street (3) (Lavender Farm) City Los Altos State California

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Edward Aiken
[Write name in full] mrs Charles Lodgwick Aiken

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Hale-Breeders —
a war play - in* five scenes, and several pictures.

Send certificate of registration to (8) mrs C. L. Aiken
Street (9) Lavender Farm City Los Altos State California

Name and address of remitter (10) mrs Aiken
Street (11) Lavender Farm City Los Altos State Cal.

* If the work is a published dramatic composition, use application form D ; if a published dramatico-musical composition, use form E.

U.K.-B.F.T.

[Please turn this over]

Aiken (Edwah)
Voices by the road.

D 2

Name of claimant

Title and author

1 c. rec'd MAR 11 1910

© Cl. D 20431

Cl. D, XXc. No.

Leave all above these lines blank

Cash No. $10 032 MAR 11 1910

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 11 1910 Date,

00107

I of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

[Author] made by [illegible] Edwah Aiken. (Mrs. C. S. Aiken)

Name and address of copyright claimant LOS ALTOS, Santa Clara Co. California

Nationality of author or authors American [Must be stated]

(over)

Author or authors: Frank Stein

Title of work: Le Lotus et le Rose
Ferdinand Havallée.

Send certificate of registration to: Frank Stein
45 Rue, Saint-Claude 6e Arr.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Aiken (Harold Mortimer) & Moon (Thomas Harrison)

Beginning of the end.

1 c. rec'd OCT 21 1915

Application rec'd OCT 21 1915

XXc. OCD 4215. R

Leave all above these words blank Fee rec'd $ $100 35367 OCT 21 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 17, 1915,

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harold Mortimer Aiken & Thomas Harrison Moon

(Write name in full)

82 Dayton Ave (Street) Passaic (City) New Jersey (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. Sportsmen Aiken & Thomas H. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Beginning Of the End. or The Warning. A drama in 4 acts & 6 scenes.

Send certificate of registration to: (7) H. Sportsmen Aiken.
1121 Elm St (Street) Cincinnati (City) Ohio. (State)

Name and address of person sending the fee: (8) H. Sportsmen Aiken,
1121 Elm St (Street), Cincinnati (City) Ohio. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

Aiken (Harold Mortimer) + Backalan (Walter E.) D2

Will of Uncle Obadiah; or, What happened to the newlyweds.

1 c. rec'd NOV 29 1912

XXc. ©CLD 31492

$

15628 NOV 29 1912

Cash No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Harold Mortimer Aiken and Walter E. Backalan

[Please turn this over]

Card made by E. M. J.

**Name of Author, but if a translation, then Translator** Harold Martinez - Author and Walter E Buchalan

**Country of which the author or translator is a citizen** U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

**Brief title of work** The Mill of Murder Obadiah or What Happened to the Newlyweds.

**Send certificate of registration to** Walter E. Buchalan 745 Main St Paterson N.J.

**Name and address of remitter** Harold Martinez (Author) 82 Graylon Ave Passaic N.J. Walter E Buchalan 745 Main St. Paterson N.J.

If the work is a published dramatic composition, use application form $D^1$; if a dramatico-musical composition, use form $D^3$.

**[Please turn this over]**

Write nothing here, but fill out each numbered space below D 1

Aiken (Mrs. Jack Smith)
Jolly juvenile minstrel
Boy Almanac Wickliffe
of Aiken.

2 c. rec'd APR 16 1917
Application rec'd APR 23 1917
XXc. ©CLD 46729

Leave all above these words blank Fee rec'd $ 12861 APR 24 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20-1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mrs Jack Smith Aiken
(Write name in full)

223 Grace St, Greenwood, S.C.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Almah Wickliffe Aiken
(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Jolly Juvenile Minstrel

Price $ .75

Exact date of first publication (7) April-1-1917. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Joel Smith Aiken

723 Grace St, Greenwood, S.C.

(Street) (City) (State)

Name and address of person sending the fee (9) Mrs. Joel Smith Aiken

723 Grace St Greenwood, S.C.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Aiken (Mrs. J. S.) Jan.
Suffragettes (The) convention

$1.00

2 c. rec'd DEC 5 1914

Application rec'd DEC -5 1914

©CLD 39017 C

XXc.

Leave all above these words blank. Fee rec'd $ 41173 DEC -5 1914

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 4-1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001

Name and address of (2) Mrs. J. S. Aiken
copyright claimant (Street (3) Grace City Inglewood State Cal

Name of author (4) Alma K. Wickliffe Aiken

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Suffragettes' [illegible]

Exact date of publication (8) Nov 18 — 14 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Mr A. J. Aitken

Street (10) Grace City Freemont State [illegible]

Name and address of remitter (11) Mr A J Aitken

Street (12) [illegible] City [illegible] State [illegible]

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico musical work, use form D.

[Please turn this over]

Aikens (Adolph)

D2

Big nigger.

MFE

1 c. rec'd APR 25 1929

Application rec'd APR 25 1929

©cl Dunpub 719

XXc.

Fee rec'd $1.00

20.65.0 APR 25 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Adolph Aikens

(Write full legal name of copyright owner)

(2) Address 676 St. Nicholas Ave (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Adolph Aillens
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BIG NIGGER"

(7) Send certificate of registration to Adolph Aillens
676 St. Nicholas Ave Newyork New York
c/o Bythewood
(City) (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Aikins (Carroll) & au.
Destroyers (the).

1 c. rec'd SEP -3 1915

Application rec'd SEP -3 1915

©CLD 41675

XXc.

Leave all above these words blank

Fee rec'd $ 31066 SEP -3 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 2, 1915

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Carroll Aikins
(Write name in full)

Naramata (Street) British Columbia (City) Canada (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carroll Aikins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Destroyers
A Drama in Three Acts

Send certificate of registration to: (7) HENRY HOLT AND COMPANY.

34 W. 33d St. New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) HENRY HOLT AND COMPANY.

34 W. 33d St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aikins (Carroll)
God of gods.

1 c. rec'd AUG 24 1918

Application rec'd AUG 24 1918

XXc. Cl.D 50233

25520 AUG 27 '18

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—FOREIGN [redacted] DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 7, 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition ~~published~~ in a foreign country ~~on the date stated herein~~, is herewith deposited to secure copyright registration according to the provisions ~~of~~ the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for ~~re~~gistration and certificate) is also inclosed. The copyright is claimed by

~~N~~ame and address of copyright claimant: (2) Carroll Aikins, Naramata,
(Write name in full)

British Columbia, Canada.
(Street) (City) (Country)

Name of author, ~~or if a translation, then name of Translator~~ (3) Carroll Aikins.
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) Canada [Must be stated]

Brief title of work (5) "The God of Gods"

(not reproduced for sale) Price $ — —

Published by (6) Not published at (7) ---

Exact date of publication (8) --- [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Carroll Aikins, Naramata, British Columbia, Canada.
(Street) (City) (Country)

Name and address of person sending the fee: (10) John G. Foster,

26 Wellington Ottawa Canada.
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Aikins (Carroll)
Real estate.

1 c. rec'd JAN -2 1919
Application rec'd JAN -2 1919
XXc. ©C.D 50937

355 JAN-2'19

Leave all above these words blank  Fee rec'd $ $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.  Date (1) Dec 30th. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2). Harold Aikins Canadian
(Write name in full -State here also nationality of claimant)

Box ☆ U. G. I.
(Street)  Nanaimata (City)  B. C. (State

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Harold Atkins

Country of which the author or translator is a citizen or subject (4) ✓ Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Real Estate

Send certificate of registration to (7) Harold Atkins,

Stanstead (Street), Quebec (City), Canada (State) ✓

Name and address of person or firm sending the fee (8) Harold Atkins

Stanstead (Street), Quebec (City), Canada (State)

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Aikins Katherine /
Fulness of life. by
Carroll Aikins /

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd OCT 10 1917

Application rec'd OCT -9 1917

XXc. ©CLD 48036 c

D46142 OCT -9 1917

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy made by L.W

TO REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 8, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) ~~Carroll Aikens~~ Katherine Aikins

[Write name in full]

Street (3) The "Roxborough" City Ottawa, Ontario, ~~State~~ Canada

[Please turn this over]

MX ★ C. G. L.

Name of Author, ~~but if a translation, that of Translator~~ (4) Carroll Aikens

[Write name in full]

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Fulness of Life"

Send certificate of registration to: (8) Mrs. Carroll C. Aikens

Street (9) The "Roxborough" City Ottawa, Ontario State Canada

Name and address of remitter: (10) Frederick A. Stokes Company

Street (11) 449 Fourth Avenue City New York City State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Ailes (Melville D.) *

Ailes space hypothesis and Universal unity.

[Lectures 1,2]

C

OCT 29 1929

1 c. rec'd OCT 29 1929

Application rec'd

©CIC 4545

XXc.

Fee rec'd $

538488 OCT 29 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date October 28, 1929.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Melville D. Ailes

(Write full legal name of copyright owner)

(2) Address 1018 N. Howard (Street) Akron (City) Ohio (State)

(3) Name of author Melville D. Ailes

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Ohio, United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work The Ohio-State Kyklopedia.
Book Illustrated Weekly [Volume 1, No. 1]

(7) Send certificate of registration to W. D. Ward.
102 E. Hanover St. Akron, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. D. Ward,
102 E. Hanover St. Akron, Ohio.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Aimelafille (Georges), Gossart (André Marie) D2

& Richard (André)

Bou-Chaib, marchand de tapis. Fee rec'd $

1 c. rec'd JUL 19'29

Application rec'd JUL 19 1929

XXc. (2) c Dunpub 1780

EMM

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 7/18/29

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Georges Aimelafille, André-Marie Gossart & André Richard
(Write full legal name of copyright owner)

(2) **Address** Marrakech - Maroc - La Teste de Buch (Gironde) - 123, Cours d'Alsace-Lorraine, Bordeaux - France -
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dimelafille Gossart & Richard
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bou-Chaïb, marchand de tapis"
pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR SENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926– 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ainley (Joseph Thornton

Nathan Hale.

D2

1 c. rec'd JAN -8 1932

Application rec'd JAN -8 1932

©cl D unpub 13893

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph Thornton Ainley
(Write full legal name of copyright owner)

(2) Address 1721 La Salle (Street) Minneapolis (City) Minn. (State)

[Please turn this over]

(3) Name of author or translator JOSEPH T. AINLEY
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nathan Hale

(7) Send certificate of registration to J. T. Ainley
1721 La Salle (Street) Mpls. (City) Minn. (State)

(8) Name and address of person or firm sending the fee Northwestern Broadcasting Inc. (Street) Minneapolis (City) Minn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ainslie(Maud) D2 FEB 28 1933

1 c. rec'd

Peaceful evening,b/ M.C.Travers. Application rec'd FEB 28 1933

CP ©cl Dunpub 21080

Fee rec'd $ $1.00 9605 FEB 28 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Offic

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SAL

001120

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 26 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE comple copy is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by*

(1) Name of copyright owner Maud Ainslie

(Write full legal name of copyright owner)

(2) Address 552 W 22d St N.Y. N.Y.

(Street) (City) (State)

10 [Please turn this ove

(3) Name of author or translator M.C. TRAVERS
(Give name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Peaceful Evening

(7) Send certificate of registration to Maud Ainslie
352 West 46th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maud Ainslie
352 West 46th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Ainslie(Sue) & Clark(Alfred Sinclair)

Name of claimant

That rascal love.

Title and author

Received SEP 19 1911

XXc. ©CLD 25267

$ 1 —

Leave all above these words blank 27563 SEP 19 1911 Class No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. Date, 18, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

SEP 19 1911

Name and address of copyright claimant

Sue Ainslie & Alfred Sinclair Clark,
2 Malcolm Street, Boston, Mass.

[Please turn this over]

Card made by W. E. B.

Author or authors: Sue Anshien and Alfred Sinclair Clark,
[Nationality must be stated] Americans

Brief title of work: "That Ragtime Song".

Send certificate of registration to: Alfred S. Clark,
W. D. Anshien,
1958 East 15th St. Brooklyn, N.Y.

Name and address of remitter: Alfred S. Clark,
2 Malcolm St. Boston, Mass.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Ainsworth (Florence)

D1 (FOR.)

Jilted pair.

EAF

1 c. rec'd SEP 30 1936

Application rec'd SEP 30 1936

©aD pub. 45199

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 22 Sept 1936

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Florence Ainsworth
(Write full legal name of copyright owner)

(2) Address River Edge, Charlton Marshall, Blandford, Dorset, England.
(Street) (City) (Country)

(3) Name of author or translator Florence Ainsworth
(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen G.t Britain
(MUST be stated)

(5) Brief title of work The Jilted Pair

(6) Published by H.F.W. Deane & Sons The Year Book Press Ld, at London
(Name) (City)

(7) Published on the 22 day of September, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book Press Ld
31 Museum St. London WC1 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The Year Book Press Ltd
31 Museum St. London WC1 England
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Ainsworth (Mrs. Maude)
Unscrupulous banker.

Name of claimant

Title and author

1 c. rec'd AUG 29 1910

©Cl.D 22041

Cl. D. XXc. No.

Cash No.

Leave all above these lines blank

32658 SEP 12 1910

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sir:- Date, Aug.24,1910.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00123

Name and address of copyright claimant: (Mrs)Maude Ainsworth, 1640 Maltman Ave., Los Angeles, Los Angeles County, California

AUG 28 1910

Nationality of author or authors: Citizen of United States (Must be stated.)

(over)

Author or authors (Mrs.) Laude Airsworth,

Title of work "The Unscrupulous Panker."

Becker & Blakeslee

Law and Patents

127 S. Broadway

Los Angeles, Cal.

Send certificate of registration to

Note: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate works. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.C.

(OVER)

Write nothing here, but fill out each numbered space below C

Air reduction sales co.
Ludington (William H.)
Fundamentals of oxyacetylene welding and cutting
in the railroad shop.

Leave all above these words blank

1 c. rec'd JUL -2 1924

Application rec'd JUL -2 1924

Class 2772

XXc. R

Fee rec'd $ 1.00 29547 JUL 2 '24

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Air Reduction Sales Company
(Write full legal name of copyright owner)

342 Madison Ave (Street) New York (City) New York (State)

Name of author (3) William H Ludington
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) British Empire. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Plandome, Long Island, New York

Title of work (6) Fundamentals of Oxyacetylene Welding and Cutting in the Railroad Shop

Send certificate of registration to (7) Pennie Davis Marvin & Edmonds

165 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Pennie Davis Marvin & Edmonds

165 Broadway (Street) New York (City) New York (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Aird (Edith Blanche)
Behind a petticoat.

1 c. rec'd

Application rec'd APR 29 1918

©CLD 49702

XXc.

13827 APR29'18

Leave all above these words blank

Fee rec'd $ 1.00

made by W.P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edith Blanche Aird

(Write name in full)

Russell St Woodville. South Australia

(Street) (City) (State)

UNPUBLISHED

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith Blanche Aird

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Behind a Petticoat."

Send certificate of registration to (7) Miss Edith Aird

Russell St Woodville South Australia

(Street) (City) (State)

Name and address of person sending the fee (8) Edith Aird

Russell St Woodville South Australia

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aird(Edith Blanche)

D2

1 c. rec'd NOV 23 '32

Desert dust.

Application rec'd DEC -6 1932

©CI Dunpub 19718 C

CP

Fee rec'd $. 00

56969 DEC 12 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edith Blanche Aird

(Write full legal name of copyright owner)

(2) Address Bculey Beach [redacted] South Australia

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Blanche Reid
(Write name in full)

(4) Country of which the author is a citizen* South Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Desert Dust" A manuscript work unpublished

(7) Send certificate of registration to 2415 Blanche Reid
Hurley Beach (Street) Louisville (City) Kentucky (State)

(8) Name and address of person or firm sending the fee Edith B. Reid
Hurley Beach (Street) South Louisville (City) Kentucky (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

d (Edith Blanche)
nted a baby.

I c. rec'd JAN -3 1918

Application rec'd MAR 1 1918

©CLD 49145 C

XXc. K

JAN 30 1918

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 15. 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edith Blanche Reid
(Write name in full)

Woodville South Australia
(Street) (City) (State)

002

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith Blanche Auld
(Write name in full)

Country of which the author or translator is a citizen or subject (4) S. Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Wanted — a Baby"

Send certificate of registration to (7) Miss Edith Auld
Woodville. South Australia
(Street) (City) (State)

Name and address of person sending the fee (8) Edith B Auld
Woodville South Australia
(Street) (City) (State)

The work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Aird (Edith Blanche)

Where's Puss?

1 c. rec'd [illegible]

Application rec'd APR 12 1920

XXc. ©CLD 54255 C

Leave all above these words blank

Fee rec'd $ [illegible] APR 12'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 22 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edith Blanche Aird

(Write name in full)

Russell Terrace Woodville S. Australia

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

O.K.-O.N.T.

Name of Author, but if a translation, then Translator (3) Sir Conan Doyle

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Memoirs of Sherlock Holmes "Silver Blaze"

Send certificate of registration to (7) Mrs. Sherlock Holmes

Number 221 (Street) Baker (City) N. Y. (State)

Name and address of person sending the fee (8) Sherlock Holmes

Number 221 (Street) Baker (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Aird (Edith Blanche)
Whose stocking?

1 c. rec'd APR 12 1920

Application rec'd APR 12 1920

©C.D 54256

XXc.

Leave all above these words blank

Fee rec'd $ 12509 APR 12'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 22. 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edith Blanche Aird
(Write name in full)

Russell Terrace Escondido S. Augustine
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

O.K. E.F.T.

Name of Author, but if a translation, then Translator (3) [illegible]

(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

(Street) (City) (State)

Name and address of person sending the fee (8) [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aird (Grace M.) & French (Adalaide) D2
Find the girl.

1 c. rec'd Oct. 28 1927
Application rec'd NOV 25 1927
XXc. ©clD 81887

Fee rec'd $ 100 51100 Oct. 28 27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 22, 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Grace M. Aird and Adalaide French
(Write full legal name of copyright owner)

(2) Address 342 Madison Ave. (Street) New York (City) New York (State)

[Please turn this over]

D 90130

(3) Name of author ~~or translator~~ Grace M. Bird and Adalaide French
(Write name in full)

(4) Country of which the author is a citizen* Both U.S. citizens (birth)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Find the Girl"

(7) Send certificate of registration to Grace M. Bird
342 Madison Ave., (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee Grace M. Bird
342 Madison Ave., (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Eisenstadt (Esek Albert) & au.

Title and author

Ahasuerus.

OCT 2 1909

1 c. rec'd

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank 317333 OCT -2 1909

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 29, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by Card

Name and address of copyright claimant { Esek Albert Eisenstadt. 1101 W. Taylor St. Chicago, Ill.

Nationality of author or authors American (U.S.) [Must be stated]

(OVER)

Author or authors: Esek Albert Rosenstadt

Title of work: Alma Mater.
(A college comedy drama in three acts)

Send certificate of registration to: E. A. Rosenstadt
1101 W. [illegible] Chicago Ill.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS [illegible] SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the [illegible] for registration. See Application 21

(OVER)

Alston (Arthur Co.)

Reference card

P.O. (typ.

Cellars of New York.

Lee Wood. (Wm.) &
(Alston (Arthur) Co.)

Dubuque

0011132

Write nothing here, but fill out each numbered space below **D2**

Aiston (Arthur C.)
Clothilde; by Jeffreys
Lewis.

1 c. rec'd APR -3 1916

Application rec'd APR -3 1916

XXc. CLD 43506

Leave all above these words blank

Fee rec'd $ 11582 APR -3 1916

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Arthur C. Aston
(Write name in full)

Room 304 — 1495 Broadway — N. Y. City
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jeffreys Lewis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Clothilde

Send certificate of registration to: (7) Arthur J. Aston
Room 304-145 Broadway - N. Y. City
(Street) (City) (State)

Name and address of person sending the fee: (8) Arthur J. Aston
Room 304-145 Broadway - N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aiston (Arthur)

Reference card
appl. file

00 A 34
A 56270

Gewilliker.

See

Carter (Louise) + Aiston (Arthur)

Alston (Arthur Co.)

Reference card

00135

Living dead.

See Carter-Brown (Lewis)

and Alston (Arthur A.)

DH8276

Write nothing here, but fill out each numbered space below D 2

Auston (Arthur C.)
Natural born liar, by
Louise Carter.

Leave all above these words blank

1 c. rec'd DEC 29 1922

Application rec'd

xxc 2660 63205

Fee rec'd $ 1.00

52-196 DEC 30 '22

09 L 36

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 29, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur C. Auston

(Write full legal name of copyright owner)

Room 304 - 1495 Broadway New York

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible] (Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

Name and address of person or firm sending the fee (8) [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Custom (Arthur Clifford),
Spadgers on the Heath,
by Louis Eugene.

1 c. rec'd DEC -9 1922

Application rec'd DEC -9 1922

XXc. C.D 63033

Leave all above these words blank Fee rec'd $1.00

48307 DEC-9'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 9 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Clifford Custom (citizen)

(Write full legal name of copyright owner)

Room 104-1495 Boylston (Street) Boston (City) Mass (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Aiston (Arthur C.)
Tennessee's partner,
by Scott Marble.

1 c. rec'd AUG 24 1915
Application rec'd AUG 24 1915
XXc. ©C.D 41555

Leave all above these words blank Fee rec'd $ 28589 AUG 24 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 23 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Arthur C. Aiston
(Write name in full)

Room 304 (Street) 1495 Broadway (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Scott Joplin

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) "Tennessee Partner"

Send certificate of registration to: (7) Arthur C. Aiston

Room 304 - 1495 Broadway - New York.

(Street) (City) (State)

Name and address of person sending the fee: (8) Arthur C. Aiston

Room 304 - 1495 Broadway - New York -

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Clinton (Arthur C.)
Woman's greatest sin, by
C. A. De Lemos

1 c. rec'd DEC 19 1922
Application rec'd DEC 19 '22
CLD 63101
XXc.

Leave all above these words blank

Fee rec'd $1.00 19133 DEC 19'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 19 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Arthur C. Clinton

(Write full legal name of copyright owner)

Room 304-145 Fifth Ave. New York

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Aitken (Robert) * Dean (Basil)
Tenth (The) viscount.

APR 24 1914

$ rec'd
Application rec'd
XXc. CLD 36829c

Leave all above these words blank Fee rec'd $ 1994 APR 24 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimants (2) Robert Aitken, The Forest Studios, MARLOW, England
[Write name in full]

And Basil Dean

Street, City, State

E. S. P. A. 10 Abbey Court, Abbey Road, LONDON, England.

[Please turn this over]

Name of Author but if a translation, then Translator (4) Robert Aitken and Basil Dean
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) THE TENTH VISCOUNT
A Romance in Four Acts

Send certificate of registration to: (8) Robert Aitken

Street (9) The Forest Studios City MARLOW, England

Name and address of remitter: (10) Robert Aitken,

Street (11) The Forest Studios, City MARLOW, England

If the work is a published dramatic composition, use application form D[7]; if a published dramatico-musical composition, use form D[8].

[Please turn this over]

Aitken-Swan (Robert)

Winning card, by Robert Aitken [i. e. Robert Aitken-Swan]

Fee rec'd $

D2

1 c. rec'd APR-1'29

Application rec'd APR - 1 1929

2 cr B unpub 403

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 30, 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert Aitken-Swan
(Write full legal name of copyright owner)

(2) Address Authors Club 2 (Street) Whitehall Court, (City) London (State)

[Please turn this over]

(3) Name of author or translator Robert Aitken-Swan
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States London, England

(6) Brief title of work "The Winning Card"

(7) Send certificate of registration to Authors' League of America, Inc.
2 East 23d Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee
Charge to Authors' League Trust Fund
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Aitoro (Peter Paul)

Imperial garb.

D2

1 c. rec'd JUL 18 1930

Application rec'd JUL 18 1930

© CI Dunpub 6478

XXc.

Fee rec'd $$1.00

377 Ind JUL 18 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 MRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 17th 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Peter Paul Aitoro
(Write full legal name of copyright owner)

(2) **Address** (Street) West Point (City) N.Y. (State)

**[Please turn this over]**

(3) Name of author or translator Peter Paul Aitoro
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Imperial Gard"
A romantic Drama in Four Acts.

(7) Send certificate of registration to Peter P. Aitoro
(Street) West Point - N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee Peter P. Aitoro-
(Street) West Point - N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Aizenman( Paul)

Rise of a nation, by Harry N. Wahlberg.

D2

1 c. rec'd APR 25 1934

Application rec'd APR 25 1934

©cl Dunpub 27871

AIE

Fee rec'd $ $1.00

19554 APR 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

43

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 25, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Paul Aizenman
(Write full legal name of copyright owner)

(2) **Address** 1172-49th St. (Street) Brooklyn, (City) N.Y. (State)

**[Please turn this over]**

(3) Name of author or translator [redacted]
(Write name in full)

(4) Country of which the author is a citizen* [redacted]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Rise of a Nation"

(7) Send certificate of registration to [redacted]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [redacted]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Akers (Dorothy Dyer) D1

Meet the villain.

CP

2 c. rec'd FEB -5 1934

Application rec'd FEB -5 1934

XXc CD pub. 26957

Fee rec'd $ 2.00 10693 MAR-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 5, 1934

*Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (Miss) Dorothy Dyer Akers
(Write full legal name of copyright owner)

(2) Address 100 Maryland Ave. N.E., (Street) Washington, (City) D.C. (State)

(3) Name of author or translator Dorothy Dyer Akers
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Meet the Villain

(7) Published on the 5th day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dorothy Dyer Akers
100 Maryland Ave, N.E., Washington, D.C.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAME↑

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Akerstrom (Ullie)
Adventures; or, The woman-
hater.

D2

Name of claimant

Title not author

1 c. rec'd JUL 27 1910
©CLD 21657
XXc.
$1.00 mo

27728 JUL 27 1910

Leave all above these words blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 27 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. Ullie Akerstrom

Name and address of copyright claimant

185 Schermerhorn St.
Brooklyn N-Y-

[Please turn this over]

09145

Author or authors: Ullie Akerstrom — American

[Nationality must be stated]

Brief title of work: Adventures; or The Woman-Hater.

Vaudeville Sketch for three people.

Send certificate of registration to:
Ullie Akerstrom
185 Schermerhorn St. Brooklyn N.Y.

Name and address of remitter:
Ullie Akerstrom 185 Schermerhorn St.
Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Akerstrom (Ullie)
Bachelor's housekeeper.

D2

Name of claimant

Title and author

1 c. rec'd FEB 28 1912

XXc. ©CLD 28866

$ 1.00 mor

Leave all above these words blank

8008 FEB 28 1912

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, FEB 28 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ullie Akerstrom
McKinley Sq. Theatre
Bronx
Hd Qrs 132nd St. & Brook Rd.
New York City

[Please turn this over]

Author or authors: Ollie Akerstrom — American

[Nationality must be stated]

Brief title of work: A Bachelor's Housekeeper

(a condensed version in 1 Act of 2 Act comedy of same title)

Send certificate of registration to: Ollie Akerstrom, 1402 Baltimore Rd, New York City

Name and address of remitter: Ollie Akerstrom, 1402 Baltimore Rd, New York City

If Work is a published dramatic composition, use application form D1. If a dramatic or musical composition, use Form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Akerstrom (Ullie)
Beggar's daughter.

1 c. rec'd OCT-6'27
Application rec'd OCT-5'27
XXc. ©CD 81253

47491 OCT-6'2

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ullie Akerstrom

(Write full legal name of copyright owner)

889 11th Ave (Street) L.I.City (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

D 8147

Name of Author, but if a translation, then Translator (3) Ullie Akerstrom
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Beggar's Daughter

Melo-drama in Four Acts

Send certificate of registration to (7) Ullie Akerstrom

889 11th Ave (Street) Long Island City (City) N.Y (State)

Name and address of person or firm sending the fee (8)

889 11th Ave. Ullie Akerstrom

(Street) Long island City (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Akerstrom (Ullie)
Beautiful slave.

D 2

MAR 19 [illegible]

1 c. rec'd MAR 19 1927

Application rec'd

XXc. ©CLD 79023

Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Ullie Akerstrom

(Write full legal name of copyright owner)

(2) **Address** 330 11th Ave Long Island City N.Y

(Street) (City) (State)

(3) **Name of author or translator**

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Beautiful Slave"

Society drama in 3 Acts

(7) Published on the _____ day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ullie Akerstrom

561 11th Ave Long Island City N.Y

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ullie Akerstrom

561 11th Ave Long Island City N.Y

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Akerstrom (Ellie)
Blackmailer (The)
The story of Lola.

D2

1 c. rec'd APR 6 1912

Name of claimant & au. ©CLD 29300

Title and author

$ 1.00

[Give all above these words blank]

10777 APR -6 1912 Class No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 6 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Ellie Akerstrom 276 Maple St. Brooklyn N.Y.

[Please turn this over]

801-49

Author or authors Ellis Meredith

[Nationality must be stated]

Brief title of work The Blackmailer or The Story of Love - A Dramatic Sketch

Send certificate of registration to Ellis Meredith

Name and address of remitter 37 E. Huron St. Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Akerstrom (Ullie)
Call of the King.

D2

1 c. rec'd JUL 22 1925

Name of claimant

xxO.C.D 72250

Title and author

$

JUL 22 1925 Leave all above these words blank 363312 JUL 22'25 Cash No.

Card made by W. P

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Mrs Ullie Akerstrom

889 11th Ave Long Island City, N.Y.

[Please turn this over]

E 7 0010

Author or authors: Ullie Akerstrom / U.S.A. [Nationality must be stated]

Brief title of work: The Call Of The King. /

An imitation of the old Morality Plays
May be played in one -or three acts.

Send certificate of registration to: Mrs Ullie Akerstrom /
389 11th Ave Long Island City N.Y /

Name and address of remitter: Ullie Akerstrom
389 11th Ave Long Island City N.Y

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Akerstrom (Ullie)
Don't be a "has been" — always
be an is-er!

C

Name of claimant
Author and title

1 c. rec'd JUN 29 1910

Cl. C, XXc, No. C.C.C 116

$ Cash No. 1.00

Leave all above these lines blank

24918 JUN 29 1910

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

JUN 29 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

~~Of~~ the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W.

Name and address of copyright claimant } Ullie Akerstrom
185 Schermerhorn St Brooklyn N-Y-

SPECIAL FILE

(OVER)

Nationality of author or authors: American

Author or authors: Ullie Akerstrom

Title of work: Song Poem "Don't Be a Has Been, Always be an IS-er"

Send certificate of registration to: Ullie Akerstrom
185 Schermerhorn St. Brooklyn N-Y-

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Akerstrom (Ullie)
Election episode.

D2

Name of claimant

Title and author

1 c. rec'd

XXc. © Cl.D 22560

$ 1.00

Leave all above these words blank

40608 NOV 14 1910 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00152

Card made by M. L. L.

Name and address of copyright claimant

Ullie Akerstrom
155 Bergen St. Brooklyn N.Y.

[Please turn this over]

Author or authors: Ullie Akerstrom — American

[Nationality must be stated]

Brief title of work: An Election Episode-
A Sketch for Vaudeville

Send certificate of registration to: Ullie Akerstrom
155 Bergen St. Brooklyn N.Y.

Name and address of remitter: Ullie Akerstrom 155 Bergen St. Brooklyn N.y

If the work is a published dramatic composition, use application form D*; if a dramatico-musical composition, use form D.

[Please turn this over]

D2

1 c. rec'd MAR 22 1911

Carrotron (Ollie).

Name of claimant

Eleventh (The) hour: or, The sisters.

Title and author

XXc. © CLD 23715

$ 1.00

Leave all above these words blank

10112 MAR 22 1911 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 22 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

801453

Name and address of copyright claimant

Ollie Akerstrom
276 Maple St. Flatbush Brooklyn N.Y.

Card made by

[Please turn this over]

Author or authors: Ullie Akerstron — American

[Nationality must be stated]

Brief title of work: The Eleventh Hour or Two Sisters

A Vaudeville Sketch for Two Women

Send certificate of registration to: Ullie Akerstron 276 Maple St. Flatbush
Brooklyn New York

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D.

[Please turn this over]

Akerstrom (Ullie)
Embers.

D1[2]

MAR 19 [illegible]

1 c. rec'd MAR 19 1927

Application rec'd

XXc. ©CLD 79024

Fee rec'd $ $1.00

13457 MAR 21 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ullie Akerstrom

(Write full legal name of copyright owner)

(2) Address 839 11th Ave Long Island City N.Y.

(Street) (City) (State)

(3) Name of author or translator Ullie Akerstrom

(Write name in full)

[Please turn this over]

D 12

(4) 1 C 1 1 5 4 0 6

(4) Country of which the author is a citizen* America U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____.

(6) Brief title of work "Embers" or "Ashes of Desire"

A Drama of the South Seas in 3 Acts.

(7) Published on the _____ day of _____, 19___

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ullie Akerstrom

889 11th Ave Long Island City N.Y

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ullie Akerstrom

889 11th Ave Long Island City N.Y

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Akerstrom(Ullie) D2

Haunted fliver [!] ; or, What's the answer ?

CP

1 c. rec'd JAN 30 1935

Application rec'd JAN 30 1935

©cl D unpub 33437

Fee rec'd $1.00

5019 JAN30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*_____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ULLIE AKERSTROM
(Write full legal name of copyright owner)

(2) Address 2906 Morgan St. (Street) Tampa (City) Fla. (State)

[Please turn this over]

(3) Name of author or translator URLIE AKERSTROM
(Write name in full)

(4) Country of which the author is a citizen* U.S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Haunted Fliver" or
What's The Answer?

(7) Send certificate of registration to Ullie Akerstrom
2306 Morgan Street (Street) Tampa (City) Florida (State)

(8) Name and address of person or firm sending the fee Ullie Akerstrom
2306 Morgan St. (Street) Tampa (City) Florida (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Akerstrom (Ullie)
Hell's gate.

1 c. rec'd

Application rec'd JUN 16 '25

XXc. D C.D 71855

Leave all above these words blank Fee rec'd $1.00 30218 JUN 16 25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) (Mrs) Ullie Akerstrom
(Write full legal name of copyright owner)

889 11th Ave Long Island City N.Y

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs )Ullie Akerstrom
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hell's Gate.
A drama in three Acts

Send certificate of registration to (7) Ullie Akerstrom
809 11th Ave Long Island City N.Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Mrs) Ullie Akerstrom
809 11th Ave Long Island City N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Akerstrom(Ellie) D2

Her second husband.

Cr

Fee rec'd $ $1.00

1 c. rec'd NOV 11 1932

Application rec'd NOV 11 1932

©cl Dunpub 19164

XXc.

52226 NOV 11 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 191 15

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ellie Akerstrom
(Write full legal name of copyright owner)

(2) Address 20-42 41st Street (Street) Long Island City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Ellis Akerstrom
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Her Second Husband
A Farce in Three Acts

(7) Send certificate of registration to Ellis Akerstrom
20-42 41st St. (Street) Long Island City (City) New York (State)

(8) Name and address of person or firm sending the fee Ellis Akerstrom
20-42 41st St. (Street) Long Island City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

C

Akerstrom (Ullie)
I'd rather be a "brooster" than
a "knocker".

Name of claimant
Author and title

1 c. rec'd JUN 29 1910
©Cl.C 117
Cl. C, XXc, No.

Leave all above these lines blank

2 1918 Cash No. JN 29 1910 1.00

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

JUN 29 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0011588

Card made by M. W. L.

Name and address of copyright claimant

Ullie Akerstrom

185 SCHERMERHORN ST- BROOKLYN N-Y-

SPECIAL FILE

(OVER)

Nationality of author or authors American

Author or authors Ullie Akerstrom

Title of work Song Poem "I'd rather be a Booster than a Knocker."

Send certificate of registration to

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Akerstrom (Ullie)
It isn't up to me.

C

Name of claimant

Author and title

1 c. rec'd JUN 29 1910

Cl. C, XXc, No. C.C.C 115

1.00

Leave all above these lines blank

240 Cash No. 21 1910

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 29 1910 Date,

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0089

Card made by M. W. L.

Name and address of copyright claimant | Ullie Akerstrom
185 Schermerhorn St. Brooklyn N-Y-

SPECIAL FILE

(over)

Nationality of author or authors: American

Author or authors: Ullie Akerstrom

Title of work: Song poem "It Isn't Up To Me."

Send certificate of registration to:

Ullie Akerstrom
185 Schermerhorn St. Brooklyn N.Y.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below D2

Akerstrom (Ullie)
Mackstrom.

1 c. rec'd SEP 15'27
Application rec'd SEP 14 1927
XXc. ©CLD 61004

44353 SEP 15 27 R

Leave all above these words blank Fee rec'd $5.00

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ullie Akerstrom ✓ ✓
(Full Name of copyright owner)

889 11th Ave (Street) Long Island City N.Y ✓ ✓ (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ULLIE AKERSTROM
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) AMERICA

Brief title of work (6) THE MAELSTROM

Dramatic Sketch in One Act

Send certificate of registration to (7) Ullie Akerstrom

689 11th Ave (Street) Long Island City (City) New York (State)

Name and address of person or firm sending the fee (8) Ullie Akerstrom

689 11th Ave Long Island City N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

(Kerstrom (Ullie)
Masked raiders,

1 c. rec'd
Application rec'd OCT 31 '22
CLD 626477
XXc.

Leave all above these words blank

Fee rec'd $

1521 OCT 31 '22

1911

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Ullie Kerstrom

(Write full legal name of copyright owner)

889 11th Ave (Street) Long Island City (City) N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ollie A. Kerstrom
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Masked Raiders, a radio drama in 4 acts

Send certificate of registration to (7) Ollie Akerstrom
889 11th Ave (Street) Long Island City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Ollie Akerstrom
889 11th Ave (Street) Long Island City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

D2

1 c. rec'd JUN 21 1911

Akerstrom(Ullie)

Name of claimant

XXc. ©Cl.D 24521

Mental suggestion ; or, Made in Germany.

Title and author

$ 1.—

Leave all above these words blank

22152 JUN 21 1911

Class No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 21 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

09162

Card made by W.E.B.

Name and address of copyright claimant

Ullie Akerstron 276 ~~Maple~~ Maple St. Brooklyn N.Y.

[Please turn this over]

Author or authors: Ullie Akerstrom — American

[Nationality must be stated]

Brief title of work: Mental Suggestion or A Sketch Made in Germany.

Send certificate of registration to: Ullie Akerstrom 273 Maple St. Brooklyn N.Y.

Name and address of remitter: Ullie Akerstrom 273 Maple St. Brooklyn N.Y.

If the work is a published dramatic composition, use application form D ; if a dramatico-musical composition, use form D .

[Please turn this over]

Akerstrom (Ullie)
Miss Roarer

D 7

Rec'd MAR 19
Application rec'd MAR 19 1927
XXc. ©CLD 79025

Fee rec'd $ $1.00 13457 MAR 24 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Ullie Akerstrom ✓
(Write full legal name of copyright owner)

(2) **Address** 333 11th Ave (Street) Long Island City N.Y. ✓ (State)

(3) **Name of author or translator**
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* America U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Miss Roarer"
Comedy Drama in 3 Acts

(7) Published on the _____ day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ullie Akerstrom
333 11th Ave Long Island City N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ullie Akerstrom
333 11th Ave Long Island City N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd JUN 21 1911

Akerstrom (Ullie)

Name of claimant

XXc C.D 24526

Mrs. Murphy's second husband.

Title and author

$ $1.00

Leave all above these words blank

22282 JUN 24 1911

# Application for Copyright, Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 21 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made of MANILA

Name and address of copyright claimant

Ullie Akerstrom
278 Maple St. Brooklyn N-Y-

[Please turn this over]

E.M. — S. F. Co.

Author or authors: Ullie Akerstrom — American

[Nationality must be stated]

Brief title of work: Mrs. Murphy's Second Husband.
A comedy in three Acts
(founded upon Miss Emmett's Sketch of same title

Send certificate of registration to: Ullie Akerstrom 276 Maple St. Brooklyn N.Y

Name and address of remitter: Ullie Akerstrom
276 Maple St Brooklyn N-Y-

If the work is a published dramatic composition use application form D , if a dramatico musical composition, use form D .

[Please turn this over]

D2

1 c. rec'd JUN 21 1911

Akerstrom(Ullie)

Name of claimant

XXc. ©Cl.D 24525 C
R

Natasha.

Title and author

$ $1.00

Leave all above these words blank

22252 JUN 21 1911 Class No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 21 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Ullie Akerstrom 276 Maple St. Brooklyn N.Y

[Please turn this over]

Copy made by WE

65

Author or authors: Ullie Akerstrom — American

[Nationality must be stated]

Brief title of work: Natasha, a Dramatic Sketch for Vaudeville

Send certificate of registration to:
Ullie Akerstrom
276 Maple St. Brooklyn N.Y.

Name and address of remitter:
Ullie Akerstrom 276 Maple St. Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Akerstrom (Ullie) *

Old Limpy prays.

1 c. rec'd April 14/25

Application rec'd APR 29 '25

Cl. C 2956

XXc.

Leave all above these words blank Fee rec'd $ 1.00 16655 Apr. 14/25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) (Mrs) Ullie Akerstrom
(Write full legal name of copyright owner)

889 11th Ave (Street) Long Island City (City) N.Y (State)

Name of author (3) Ullie Akerstrom
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Old Limpy Prays"

A Dramatic Recitation

Send certificate of registration to (7) (Mrs) Ullie Akerstrom

889 11th Ave Long Island City N.Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ullie Akerstrom

889 11th Ave Long Island City N.Y
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Akerstrom (Ullie)
Our new girl.

D2

Name of claimant

Date of deposit

1 c. rec'd FEB 26 1912

XXc. ©CLD 28836

$ 1 Cash

Leave all above these words blank

7678 Feb 26 1912 Entry No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

001 67

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

FEB 26 1912

Name and address of copyright claimant: Ullie Akerstrom ~~873 Maple St. Brooklyn N.Y.~~ McKinley Sq. Theatre 169 & 21 & Boston Rd. Bronx New York City

Card mailed

[Please turn this over]

Author or authors: Ollie Akerstrom — American

[Nationality must be stated]

Brief title of work: "Our New Girl" A [illegible] comedy

(condensed version of my comedy of same Title

Send certificate of registration to: Ollie Akerstrom McKinley Sq. Theatre
163th St & Boston road New York City

Name and address of remitter: Ollie Akerstrom
McKinley Sq. Theatre 163d St & Boston Rd.
New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Akerstrom (Ullie)

Reference card

Appl. file

D 59032

Over the hills to the poorhouse.

See

Darcy & Wolford, inc. & Akerstrom (Ullie)

001168

Akerstrom (Ullie)
Palace of sin.

D2

1 c. rec'd Feb 1/26

Application rec'd JAN 28 1926

XXc. Cl. D 74271 R

Fee rec'd $

4703 JAN 28 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (Mrs) Ullie Akerstrom
(Write full legal name of copyright owner)

(2) Address 8821 11th Ave (Street) Long Island City N.Y. (City) (State)

[Please turn this over]

09 1-60

(3) Name of author or translator Ullie Akerstrom

(Write name in full)

(4) Country of which the author is a citizen* American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Palace Of Sin"

A drama in four Acts.

(7) Send certificate of registration to (Mrs) Ullie Akerstrom

889 11th Ave. Long Island City N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs) Ullie Akerstrom

889 11th Ave Long Island City N.Y

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Akerstrom (Ullie)
Palace of sin. (New version)

D2

1 c. rec'd MAR -6 1926
Application rec'd MAR -5 1926
XXc. CLD 74613

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (Mrs) Ullie Akerstrom
(Write full legal name of copyright owner)

(2) Address 889 11th Ave (Street) Long Island City (City) N.Y. (State)

[Please turn this over]

0041 — 7 D

(3) Name of author or translator (Mrs) Ullie Akerstrom
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work New Version of "The Palace of Sin"
A Drama in three acts founded on Ullie Akerstrom's
Poem "The Courtesan"

(7) Send certificate of registration to (Mrs ) Ullie Akerstrom

889 11th Ave (Street) Long Island City (City) N.Y (State)

(8) Name and address of person or firm sending the fee Ullie Akerstrom

889 11th Ave (Street) Long Island City (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Akerstrom (Ollie)
Pirate woman.

1 c. rec'd AUG -1 1922

Application rec'd AUG -1 1922

XXc. ©CLB 61568

Leave all above these words blank

Fee rec'd $1.00 29719 AUG-1'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Deposit made by N. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ollie Akerstrom (American)

(Write full legal name of copyright owner)

889-11 3rd Ave Long Island City N. Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

00 of 71

Name of Author, ~~but if a translation, then Translator~~ (3) Ullie Akerstrom
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Pirate Woman"
(Dramatized from Sea stories by Capt. A.E. Dingle)
A Romantic Drama in 4 Acts.

Send certificate of registration to (7) Ullie Akerstrom
889 11th Ave (Street) Long Island City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Ullie Akerstrom
889 11th Ave (Street) Long Island City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Akerstrom (Ulli)

Pirate woman. Neuvo rican

1 c. rec'd OCT 11 1922

Application rec'd. OCT 10 1922

CLD 62444

XXc.

Leave all above these words blank

Fee rec'd $1.00 40564 OCT 10'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ulli Akerstrom

(Write full legal name of copyright owner)

889 11th Ave (Street) Long Island City (City) New York (State)

[Please turn this over]

(Aug., 1922—5,000)

Name of Author, but if a translation, then Translator (3) Ullie Akerstrom
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Pirate Woman Romantic Drama in 3 Acts Dramatized by Ullie Akerstrom founded on stories by Capt. A. E. Dingle

Send certificate of registration to (7) Ullie Akerstrom
889 11th Ave (Street) Long Island City (City) New York (State)

Name and address of person or firm sending the fee (8) Ullie Akerstrom
889 11th Ave (Street) Long Island City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

JUL 13 1910

1 c. rec'd

Akerstrom (Ullie)

Name of claimant

Plot (The) Typewritten.

Title and author

XXc. © CLD 21547

$ 1.00 rec'd.

Leave all above these lines blank

26130 JUL 13 1910

Cas. No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

JUL 13 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. O.

Name and address of copyright claimant

Ullie Akerstrom

185 Schermerhorn St. Brooklyn N-Y-

(OVER)

Author or authors: Ullie Akerstrom American

[Nationality must be stated.]

Brief title of work: Vaudeville Sketch for two "THE PLOT".

In duplicate

Send certificate of registration to: Ullie Akerstrom
185 Schermerhorn St. Brooklyn N.Y.

Name and address of remitter: Ullie Akerstrom
185 Schermerhorn st. Brooklyn n.y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Akerstrom (Ullie)
Reckoning (The).

D2

Name of claimant

Typewritten
Title and author

1 c. rec'd AUG 2 1910
©CLD 21715

XXc.

$ 1 —

23207 AUG -2 1910
Cash No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 2 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00174

ord made by G. B. F.

Name and address of copyright claimant

Ullie Akerstrom
185 Schermerhorn St. Brooklyn N.Y

[Please turn this over]

Author or authors: Ullie Akerstrom — american

[Nationality must be stated]

Brief title of work: The Beckoning
A play in I Act

Send certificate of registration to:

Ullie Akerstrom
185 Schermerhorn St. Brooklyn N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Akerstrom (Ullie)
Red mask.

D2

Name of claimant

Title and author

1 c. rec'd JAN 8 1913

XXc. ©CLD 31909

$ 1.00

852 JAN -8 1913

Leave all above these words blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 8 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Ullie Akerstrom
Scenic Temple Providence R.I.

[Please turn this over]

Ex. ★ C. G. L.

Author or authors: Ullie Akerstrom American
[Nationality must be stated]

Brief title of work: The Red Mask
A dramatic Sketch

Send certificate of registration to: Ullie Akerstrom
Scenic Temple Providence R.I.

Name and address of remitter: Ullie Akerstrom
Scenic Temple Providence R.I.

If the work is a published dramatic composition, use application form D.C. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Akerstrom (Ullie)

Satan's playhouse.

1 c. rec'd Aug 6/26

Application rec'd AUG-5'26

XXc. D C.D 76420

Leave all above these words blank Fee rec'd $ 1.00 36207 AUG-5'26

Card by MFE

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ULLIE Akerstrom

(Write full legal name of copyright owner)

889 11th Ave (Street) Long Island City (City) N.Y. (State)

[Please turn this over]

(Aug., 1922—5,000)

0091176

RECEIVED AUG 5 1926 COPYRIGHT OFFICE

Name of Author, but if a translation, then Translator (3) Ulla Akerstrom
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Mele-Drama in 3 Acts
Satan's PLAYHOUSE

Send certificate of registration to (7) Ulla Akerstrom
889 11th Ave (Street) Long Island City (City) L.I. (State)

Name and address of person or firm sending the fee (8) Ulla Akerstrom
889 11th Ave (Street) Long Island City (City) L. I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Akerstrom (Ullie)
Snare of the wolf.

D2

Rec. rec'd MAR 19 ✓
Application rec'd MAR 19 1927
XXc. ©CD 79026

Fee rec'd $ 1.00 13457 MAR 31 1927

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in the copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Ullie Akerstrom ✓
(Write full legal name of copyright owner)

(2) **Address** 389 (Street) 11th Ave (City) L.I City (State) New York ✓

(3) **Name of author or translator** _____
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* America U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "The Heart Of The Wolf"

Motion Picture in 5 Acts

(7) Published on the day of , 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ullie Akerstrom

333 11th Ave Long Island City N.Y.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Ullie Akerstrom

333 11th Ave Long Island City N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Akerstrom(Ullie).

Story (A) of the hills.

Name of claimant

Title and author

1 c. rec'd APR 19 1911

XXc. CLD 24000

$

Leave all above these words blank

13918 APR 19 1911

# Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 19 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

90417

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ullie Akerstrom

276 Maple St. Flatbush Brooklyn N-Y

[Please turn this over]

EX.-C. 3 b

Examined by W. E. B.

Author or authors: Ullie Akerstrom--American

[Nationality must be stated]

Brief title of work: A Story Of The Hills
A Sketch for three people

Send certificate of registration to: Ullie Akerstrom
276 Maple St. Flatbush Brooklyn N.Y.

Name and address of remitter: Ullie Akerstrom
276 Maple St. Flatbush Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Akerstrom (Ullie)
Sultan's daughter.

D2

Name of claimant
Jan.

Title and author

1 c. rec'd FEB 10 1912

CLD 28652

$

Leave all above these words blank 4887 FEB 10 1912 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001179

FEB 10 1912

Name and address of copyright claimant { Ullie Akerstrom McKinley Sq. Theatre N.Y.C
Ullie Akerstrom cor Boston Rd & 169th St

C. Ex., S. P. A.

[Please turn this over]

Author or authors: Ollie Akerstrom American [Nationality must be stated]

Brief title of work: A farce in one Act "The Sultan's Daughter"

Send certificate of registration to: Ollie Akerstrom McKinley Sq. Theatre
cor. Boston Rd. & 169th St. N Y C

Name and address of remitter: same as above

If the work is a published dramatic composition, use application form B. If a dramatico-musical composition, use form D.

[Please turn this over]

D2

1 c. rec'd MAY 18 1912

Name of claimant

XXc. ©CLD 29704

Title and author

$ 1.— mo. K

Leave all above these words blank

15759 MAY 18 1912 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 18 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Allen Akerstrom,
276 Marcy St, Brooklyn, N.Y.

[Please turn this over]

Author or authors Ollie Akerstrom American

[Nationality must be stated]

Brief title of work "Sunshine"

a Dramatic Pamphlet in one Act.

Send certificate of registration to Ollie Akerstrom

2nd & Maple Sts

Name and address of remitter Davenport Ia.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

[Please turn this over]

Akerstrom (Ullie)
Triumphant spiritual.

Name of claimant

Title and author

D2

1 c. rec'd NOV 19 '25

XXc. CLD 73118

$

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 19 '25 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ullie Akerstrom

889 11th Ave Long Island City N.Y

[Please turn this over]

Author or authors (Mrs) Ullie Akerstrom American [Nationality must be stated]

Brief title of work The Triumphant Spiritual

A Dramatic Novelty in One Act

Send certificate of registration to (Mrs ) Ullie Akerstrom
889 11th Ave Long Island City N.Y

Name and address of remitter (Mrs) Ullie Akerstrom
889 11th Ave Long Island City N.Y

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D²

Akerstrom (Nellie)

Name of claimant

Vashti; or, until death do us part,

Title and author

by Augusta Evans Wilson.

1 c. rec'd APR 18 1910

Cl. D, XXc. No. ©Cl.D 20819 c

Leave all above these lines blank 15558

Cash No. 100 APR 18 1910

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 18 1910 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00182

Name and address of copyright claimant { Card made by M. T. Nellie Akerstrom 185 Dekermeersbaan St

Nationality of author or authors

Must be stated.

(OVER)

Author or author, Ollie Pickford

Title of work "Vashti; or Stolen Decds Do Not Apply" six four acts dramatized from Augusta J. Evans' novel.

Send certificate of registration to Ollie Pickford 185 Throckmorton St. Ft. W.

[illegible] this form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR [illegible]. A separate application card must be used for each separate work. No registration can be made unless the copy is [illegible] and properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Akerstrom (Ullie) & au.
Name of claimant
Wager (The); or How she won the wager.
Title and author

D2

1 c. rec'd SEP 4 1912

XXc. ©CLD 30739

$ 1.00

Leave all above these words blank

33690 SEP -4 1912
Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001183

Name and address of copyright claimant { Ullie Akerstrom
276 Hughes St Brooklyn N.Y.

[Please turn this over]

Author or authors: Hilma Akerstrom, American
[Nationality must be stated]

Brief title of work: "The Player" or "How the Piano Plays"

Send certificate of registration to: Hilma Akerstrom, 27 Pierrepont St. Brooklyn, N.Y.

Name and address of remitter: Hilma Akerstrom, 27 Pierrepont St. Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D², if a dramatico-musical composition, use form D³.

[Please turn this over]

Akerstrom (Ullie)
Widow (The)

D2

Name of claimant

Title and author

1 c. rec'd OCT 21 1910

©CLD 22311

XXc.

$ 1.00

Leave all above these words blank

37590 OCT 21 1910 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 21 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Ullie Akerstrom

Name and address of copyright claimant { 185 Schermerhorn St. Brooklyn N.Y

Card made by G. D. L.

[Please turn this over]

Author or authors: Ullie Akerstrom — American [Nationality must be stated]

Brief title of work: The Widow. Vaudeville Sketch for 3 people

Send certificate of registration to: Ullie Akerstrom 185 Schermerhorn St. Brooklyn N.Y.

Name and address of remitter: Ullie Akerstrom 185 Schermerhorn St. Brooklyn

If the work is a published dramatic composition, use application form D1, if a dramatico-musical composition, use form D.

[Please turn this over]

D2

Akins (Elizabeth Green)

Union forever.

AEB

1 c. rec'd NOV 15 '32

Application rec'd NOV 15 '32

©cl D unpub 19224

Fee rec'd $ $1.00

52577 NOV 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 11/15-1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs Elizabeth Green Akins
(Write full legal name of copyright owner)

(2) Address 201 Primrose apts 1750 No Serrano ave
(Street) (City) (State)
Los Ang Holly wood California

[Please turn this over]

(3) Name of author or translator Mrs Elizabeth Green Akins
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Union Forever, a Story of the Civil War

(7) Send certificate of registration to Mrs Elizabeth Green Akins
20 Ivarose Apts 1750 No Ivarose ave Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D.S. McCullough Jr
117 Senate Office Bldg. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Akins (Ellis R.) and Gallond (Alice M.)

Lo, I am with you always.

EAF

Fee rec'd $ $1.00

1 c. rec'd APR 13 1936

Application rec'd APR 13 1936

©cl Dunpub 41985

205586 APR 13'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Ellis R. Akins, 5 Simons Ave. Waterbury, Conn and Alice M. Gallond. (Write full legal name of copyright owners

(2) Address 47 South St. Waterbury. Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author~~or translator~~ Ellis R Akins and Alice M Galland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lo, I am With You Always"
A contribution of the societies of our Navy Chaplains for Radio Presentation.

(7) Send certificate of registration to Ellis R Akins
55 Simmons Ave : Waterbury : Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Akins (Zoe)

Reference card

D16447

0011187

Apples & Soaps; by Marion Bruce.

See

Johns (George S.) & Akins (Zoe)

Write nothing here, but fill out each numbered space below D 2

Akins (Zoe)

Daddy's gone a-hunting.

1 c. rec'd NOV 20 1920

Application rec'd NOV 20 1920

XXc. ©CLD 56054

Leave all above these words blank Fee rec'd $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 19, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Zoe Akins,

(Write name in full—State here also nationality of claimant)

137 East 66th Street (Street) New York City (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Zoe Akins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "DADDY'S GONE A-HUNTING" A play in three acts by Zoe Akins

Send certificate of registration to (7) Alice Kauser
1402 Broadway, New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser
1402 Broadway, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Akins (Zoe)
Déclassée.

1 c. rec'd JUL -8 1919
Application rec'd JUL -8 1919
XXc. Cl.D 52164

Leave all above these words blank

Fee rec'd $1.00 20518 JUL-8'19

Card made by M. W. D.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Zoe Akins,
c=o Century Company,
343- Fourth Avenue
New York N.Y.

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ZOE AKINS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "DÉCLASSÉE" - A Play in Three Acts by Zoe Akins

Send certificate of registration to (7) Alice Kauser
1402 Broadway New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) Alice Kauser
1402 Broadway, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Akins (Joe)

Did it really happen?

1 c. rec'd SEP 18 1916

Application rec'd SEP 18 1916

©CLD 44918

XXc.

Leave all above these words blank

Fee rec'd one dollar 130326 SEP 18 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Received one copy ejf

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Joe Akins

(Write name in full)

2427 McLaran av, St Louis, Mo.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Akins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Did it really happen"

Send certificate of registration to (7) Joe Akins

Name and address of person sending the fee (8) Joe Akins, 2729 McLaran ave, St Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Akins (Zoe)
Foot-loose

1 c. rec'd MAY -5 1920

Application rec'd MAY -5 1920

XXc. D 54191

15727 MAY-5 20

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Zoe Akins

(Write name in full—State here also nationality of claimant)

137 East 66th Street (Street) New York City, N. Y. (City) (State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Zoe Akins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FOOT-LOOSE" A Drama in Three Acts (From "For-Get-Me-Not" by H. C. Merivale) by ZOE AKINS

Send certificate of registration to (7) Alice Kauser
1402 Broadway, New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser
1402 Broadway, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Akins (Zoe)
Furies.

D2

Fee rec'd $ $1.00

1 c. rec'd FEB 20 '28

Application rec'd FEB 20 1928

XXc. Cl D 82814

9244 FEB 20 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date.* February 18,1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Zoe Akins ✓
(Write full legal name of copyright owner)

(2) Address 115 East 48th Stree[illegible] New York City
(Street) (City) (State)

[Please turn this over]

9244 FEB 20 '28

(3) Name of author or translator ZOE AKINS
(Write name in full)

(4) Country of which the author is a citizen* U. S.A ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE FURIES" Jazz Nocturne- A Play in three parts - by Zoe Akins ✓

(7) Send certificate of registration to Alice Kauser

1402 Broadway, New York City, N Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Kauser

1402 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Akins (Zoe)
Greatness.

1 c. rec'd
Application rec'd MAY -6 1921
XXc. ©CD 57581

Leave all above these words blank Fee rec'd $ 18763 MAY-6'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5, 1921

001883

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Miss Zoe Akins
(Write name in full—State here also nationality of claimant)
137 East 66th Street, New York City, New York
(Street) (City) (State)

(Sept., 1919 -2,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3) ZOE AKINS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "GREATNESS" A Comedy in three acts by Zoe Akins

Send certificate of registration to (7) Alice Kauser
1402 Broadway, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser
1402 Broadway, New York City, N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Akins (Zoe)

D2

Greeks had a word for it.

AEB

Fee rec'd $ 1.00

1 c. rec'd OCT 15 1930

Application rec'd OCT 15 1930

Unpub 7597

XXc.

600027 OCT 15'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 10, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ZOE AKINS
(Write full legal name of copyright owner)

(2) Address 1600 North Edgemont Street (Street) Hollywood, California (City) (State)

[Please turn this over]

(3) Name of author or translator ZOE AKINS
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Greeks had a Word for it"

(7) Send certificate of registration to Zoe Akins, Care of Paul V.Hoyler,Atty

76 William Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Paul V. Hoyler

76 William Street (Street) New York (City) New York (State)

Paul V. Hoyler

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Akins (Zoe) and Maugham (W. Somerset)

Human element.

D2

I. c. rec'd MAY 27 1933

Application rec'd MAY 27 1933

©cl Dunpub 22638

Fee rec'd $ $1.00

24073 MAY 27 1933

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] SMOLLETT [illegible]
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES / ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE [illegible] FLIGHT
A PLAY IN 3 ACTS ADAPTED FROM THE SHORT STORY BY
L. SMOLLETT [illegible]

(7) Send certificate of registration to AMERICAN PLAY COMPANY
55 WEST 42ND STREET - NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee AMERICAN PLAY COMPANY INC.
55 WEST 42ND STREET NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Akins (Zoe) Mrs.

Kitty's Sister.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd OCT 18 1916

Application rec'd OCT 18 1916

CLASS D XXc. 45213

33802 OCT 18 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 16, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Zoe Akins,
(Write name in full)

2427 McLaran Avenue (Street) St. Louis, (City) Missouri. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Zoe Akins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) KITTY'S CLAWS. A comedy in three acts.

Send certificate of registration to (7) M. C. Early,
806 Wainwright Building, St. Louis, Missouri
(Street) (City) (State)

Name and address of person sending the fee (8) M. C. Early, Attorney,
806 Wainwright Building, St. Louis, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Akins (Zoe)

Love-duel, by Lili Hatvany.

Fee rec'd $ $1.00

1 c. rec'd JAN 22'29

Application rec'd JAN 22 1929

XXc. Cl Dunput 87542

3391 JAN 22'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Jan. 21, 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Zoe Akins,
(Write full legal name of copyright owner)

(2) Address 121 Madison Ave. New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Zoe Akins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LOVE-DUEL"- A comedy in three acts by Lili Hatvany, adapted by Zoe Akins

(7) Send certificate of registration to Alice Kauser
1402 Broadway, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Kauser
1402 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Akins (Zoe)
Lucifer's Ladies.

1 c. rec'd JUL 11 '23
Application rec'd JUL 11 1923
XXc. CLD 65019

Leave all above these words blank Fee rec'd $1.00 JUL 11 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10,1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Zoe Akins

(Write name in full—State here also nationality of claimant)

20— Fifth Avenue (Street) New York City (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Zoe Akins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "LUCIFER'S LADIES" A play in three acts by Zoe Akins

Send certificate of registration to (7) Alice Kauser

1402 Broadway New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser

1402 Broadway, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Akins (Zoe-) x-ar.

Magical city

Leave all above these words blank

Fee rec'd $1 — 11189 APR -1 1916

1 c. rec'd APR -1 1916

Application rec'd APR -1 1916

©CLD 43503 c

XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1916,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Zoe Akins, (Write name in full)

2437 McLaran ave, (Street) St. Louis, (City) Mo. (State)

NOR

(Dec., 1915)

[Please turn this over]

Ex. F. C. P.

20199

Name of Author, but if a translation, then Translator (3) Joe Akins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Magical City,"

Send certificate of registration to: (7) Joe Akins

2437 McLaran ave, St Louis, Mo
(Street) (City) (State)

Name and address of person sending the fee: (8) Joe Akins

2437 McLaran ave, St Louis, Mo,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Akins (Zoe) & Biro (Lajos)
Moon-flower.

1 c. rec'd JAN 12 1924
Application rec'd JAN 12 1924
XXc. ©CLD 66535 B

1338 JAN 12 '24

Leave all above these words blank Fee rec'd $1.00

Copy made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 11, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Zoe Akins & Lajos Biro

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Zoe Akins
20 Fifth Ave NYC
(Street)

Lajos Biro, Sanatorium Esplanada, Baden Bei
(City) Vienna, Austria
(State)

[Please turn this over]

(Sept., 191— 2000)

W. 80280

Name of Author, but if a translation, then Translator (3) Zoe Akins & Lajos Biro

(Write name in full) Zoe Akins-American

Country of which the author or translator is a citizen or subject (4) Lajos Biro (Hungarian) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE MOON-FLOWER"- A Play in three acts by Zoe Akins & Lajos Biro (After the Hungarian by Lajos Biro)

Send certificate of registration to (7) Alice Kauser

1402 Broadway, New York, New York

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser

1402 Broadway New York, New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Akins (Zoë)

Pardon my glove.

1 c. rec'd MAY 17'26

Applic. rec'd MAY 17'26

XXc. CLD 75155 c.

25022 MAY 17 '26

Leave all above these words blank Card made by W. P. Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) ZOË AKINS

(Write full legal name of copyright owner)

Hotel Algonquin, New York City

(Street) (City) (State)

(Apply, 1923 6,000)

[Please turn this over]

MAY 17 1926

Name of Author, but if a translation, then Translator (3) ZOË AKINS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "PARDON MY GLOVE" Portrait of an East-Side Gentleman- A Comedy in three acts by Zoe Akins

Send certificate of registration to (7) Alice Kauser

1 402 Broadway, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser

1402 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Akins (Zoe)

Royal Fandango

1 c. rec'd [illegible]

Application rec'd AUG 24 1923

XXc. (C) CLD 65361 - R

$1 B 3600 AUG 25 '23

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 27th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Zoe Akins

(Write full legal name of copyright owner)

20 Fifth Avenue, N.Y.C.

(Street) (City) (State)

(July, 1922—6,000)

[Please turn this over]

80202

E. P. D.

Name of Author, but if a translation, then Translator (3) Zoe Akins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Royal Fandango"

Send certificate of registration to (7) American Play Company Inc.
33 West 42d Street
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company Inc.
33 West 42d Street, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Akins (Joe) Jan.

Sleeping dogs.

1 c. rec'd Nov. 8. 1915

Application rec'd NOV 26 1915

XXc.

Leave all above these words blank

Fee rec'd $1 00 38654 Nov. 8. 1915

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 15, 1915

D 2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Joe Akins

(Write name in full)

2437 McLaran ave St Louis, Mo.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joe Akins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sleeping dogs,

No. 38654

Send certificate of registration to: (7) Joe Akins

Name and address of person sending the fee: (8) (Street) 2437 McLaran ave (City) St Louis (State) Mo,

M. C. Early.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Akins (Zoe)

Reference card

appl. file

00203

57,694

Saint Ursula

See

Sheldon (Edward) v. Akins (Zoe)

Akins (Zoe)
South of Siam.

D2

1 c. rec'd OCT 26 1928

Application rec'd OCT 26 1928

©CLD 86823

XXc.

Fee rec'd $1.00

615632 OCT 26'28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

09 1205

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 25,1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Zoe Akins
(Write full legal name of copyright owner)

(2) Address 121 Madison Avenue, New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Zoe Akins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SOUTH OF SIAM" by Zoe Akins, A Play in four episodes, adapted from the German of Alfred Schirokauer and Paul Rosenhayn.

(7) Send certificate of registration to Alice Kauser
1402 Broadway, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Alice Kauser
1402 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Akins (Zoe)
Feast Nightingale

1 c. rec'd Nov. 21/22
Application rec'd NOV 21 22
XXc. 62961

Leave all above these words blank Fee rec'd $ 1.00 16322 NOV 21 22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 20, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Zoe Akins

(Write name in full—State here also nationality of claimant)

20-Fifth Avenue, New York City

(Street) (City) (State)

[Please turn this over]

(Sept., 1919—2,000)

00-206

Name of Author, but if a translation, then Translator (3) Zoe Akins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE TEXAS NIGHTINGALE"- A comedy in three acts by Zoe Akins, originally ~~copyrighted~~ registered under title "GREATNESS"-May 6,1921.
Entry Class D XXc 57581

Send certificate of registration to (7) Alice Kauser
1402 Broadway, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser
1402 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Akins (Zoe)

Thou desperate pilot!

1 c. rec'd AUG 26 1925

Application rec'd AUG 26 '25

XXc. Cl. D 72577

Leave all above these words blank Fee rec'd $

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) ZOE AKINS

(Write full legal name of copyright owner)

59 West 44th Street, New York City, N. Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

FEB 2 1926 D 6d 207

Name of Author, but if a translation, then Translator (3) ZOE AKINS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THOU DESPERATE PILOT" A play in three acts by Zoe Akins,

Send certificate of registration to (7) Alice Kauser
1402 Broadway, New York city, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser
1402 Broadway, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Akins (Zoe)

Varying Shore.

1 c. rec'd NOV 18 1921

Application rec'd NOV 18 1921

©CLD 59158

XXc.

Leave all above these words blank

Fee rec'd $1.00 41374 NOV 18'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Zoe Akins

(Write name in full—State here also nationality of claimant)

137 East 66th Street (Street) New York City (City), N.Y. (State)

(Sept., 1920—5000) O.K.-T.F.T.

[Please turn this over]

00208

Name of Author, but if a translation, then Translator (3) ZOE AKINS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE VARYING SHORE"- A Play in three acts with a prologue and an epilogue by Zoe Akins

Send certificate of registration to (7) Alice Kauser
1402 Broadway, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser
1402 Broadway, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Akins (Zoe)

Very sick man.

1 c. rec'd AUG 28 1923

Application rec'd AUG 28 1923

XXc. ©CLD 65360

Cl. A 33600 AUG 28 '23 R

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. K.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 27th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Zoe Akins

(Write full legal name of copyright owner)

20 Fifth Avenue (Street) New York City (City) (State)

D 209

D.D.

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Zoe Akins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A VERY RICH MAN"

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company Inc.
33 West 42d Street, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Akopiantz (Levon) and Valeo (Francis)

Always goodby.

D2

1 c. rec'd JUN 14 1935

Application rec'd JUN 14 1935

©cl D unpub. 35876

Fee rec'd $

28730 JUN 14'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 13, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Levon Akopiantz and Francis Valeo
(Write full legal name of copyright owner)

(2) Address 555 West 186 St. (Street) N.Y. (City) N.Y. (State)
4412 Snyder Ave. Brooklyn N.Y.

[Please turn this over]

(3) Name of author or translator Levon Akopiantz and Francis Valeo
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. and U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Always Goodby " A romantic comedy in four scenes.

(7) Send certificate of registration to Levon Akopiantz

555 West 186th Street. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee L. Akopiantz and F. Valeo

555 W. 186 St. (Street) N.Y. (City) N.Y. (State)
4412 Snyder Ave Brooklyn

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Akopiantz(Levon) D2

Bank holiday.

CP

Fee rec'd $1.00

1 c. rec'd AUG -1 1933

Application rec'd AUG -1 1933

©cl Dunpub 23616

33493 AUG-1'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date July 31, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Revon Akopiantz
(Write full legal name of copyright owner)

(2) **Address** 565 West 192 St. (Street) New York (City), New York (State)

**[Please turn this over]**

(3) Name of author or translator Elsom Cerbenitz
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Banks Holiday"*

(7) Send certificate of registration to Elsom Cerbenitz
565 West 192 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elsom Cerbenitz
565 West 192 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

D2

Akopiantz(Levon Abel) Dessner(C. Matthew) and

Schwartz(Irving)

Biography of a crisis.

Fee rec'd $ $1.00 27329 MAY 25 37

1 c. rec'd MAY 24 1937

Application rec'd MAY 24 1937

Cat Dunpub 49870

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date May 22, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(2) LEVON ABEL AKOPIANTZ (1) C. MATTHEW DESSNER (3) IRVING SCHWARTZ

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address (2) 519 West 189 St. (4) 4746 44 St. (Street) N.Y. City (Brooklyn, L.I.) (Brooklyn, N.Y.) (City) N.Y. State (N.Y. State) (State)

[Please turn this over]

(3) Name of author or translator Same as in (1)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BIOGRAPHY of a CRISIS*

(7) Send certificate of registration to LEVON ABEL AKOPIANTZ
519 West 189 St. New York City N. Y. U. S.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEVON ABEL
AKOPIANTZ 519 West 189 St. N. Y. City. N. Y. State
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Akston (Joseph James) and Aronsohn (Sylvia)

His Dixie Lou; by J. J. Akston and Sylvia Allan

[pseud. of S. Aronsohn]

Fee rec'd $

1 c. rec'd JUN 17 1932

Application rec'd JUN 17 1932

©CI Dunpub 17782

30065 JUN 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15th 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph James Akston and Sylvia Aronsohn Allan
(Write full legal name of copyright owner)

(2) Address 68 West 58th (Street) New York City; N.Y. (City) (State)

[Please turn this over]

Joseph James Akston and Sylvia Aronsohn (Allan)

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. A. — U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Miss Dixie" Lou"

(7) Send certificate of registration to Sylvia Aronsohn (Allan)
68 west 58th Street (Street) New York City (City), N. Y. (State)

(8) Name and address of person or firm sending the fee Joseph James Akston
Barbizon Plaza Hotel (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Alamo (Angel Torres del)

Reference card

B app. file.

D 45099

EMJ

00/2/15

See

Torres del Alamo (Angel)

Alan (Charles)

London bridge.

ALE

D2

1 c. rec'd AUG 24 1937

Application rec'd AUG 24 1937

Cl Dunpub 51532

Fee rec'd $ $1.00 44418 AUG 24 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* August 23, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Charles Alan
(Write full legal name of copyright owner)

(2) **Address** 24 West 55 Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Charles Alan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LONDON BRIDGE

(7) Send certificate of registration to Charles Alan.
24 West 55 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Charles Alan
24 West 55 Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alarcon / Mariano / Play
In the city of Arsenal.

1 c. rec'd NOV -8 1917

Application rec'd NOV -8 1917

XXc. ©CLD 48273

Leave all above these words blank Fee rec'd $1.00 B6008 NOV -8 1917

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6 November 1917

0217

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mariano Alarcon
(Write name in full)

610 West 139 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Mariano Alarcon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 610 West 139 St. New York

Brief title of work (6) "In the City of dreams" a One-act modern tragedy

Send certificate of registration to: (7) Mariano Alarcon 610 West 139 St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Mariano Alarcon 610 West 139 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alarcon (Mariano) vau
Ray of sunlight.

1 c. rec'd OCT 22 1917

Application rec'd OCT 22 1917

XXc. ©Cl.D 48121 C
R

Leave all above these words blank Fee rec'd $

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19th 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mariano Alarcon
(Write name in full)

610 West 139th St (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 610 W. 139th St. New York

Brief title of work (6)

"A Ray of Sunlight."

Send certificate of registration to: (7) Mariano Alarcon

610 West 139th St. New York City
(Street) (City) (State)

Name and address of person sending the fee: (8) "Mariano Alarcon

610 West 139th St New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alarcon (Mariano) & al.
Sangre del. Leopardo.

1 c. rec'd AUG 30 1917

Application rec'd AUG 30 1917

XXc.

27909 AUG 30 '17

Leave all above these words blank Fee rec'd $ $1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 28, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mariano Alarcon
(Write name in full)

596 Riverside Drive (Street) New York (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mariano Alarcon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 596 Riverside Drive New York

Brief title of work (6) La Sangre del Leopardo

Send certificate of registration to: (7) Mariano Alarcon
596 Riverside Drive (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Mariano Alarcon
596 Riverside Drive (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alarcon (Mariano) radio
Speaker of parables

1 c. rec'd OCT 22 1917

Application rec'd OCT 22 1917

XXc. ©CLD 48122

Leave all above these words blank Fee rec'd $ 23113 OCT 22 1917

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 20th. 1917

OCT 20 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mariano Alarcon,
(Write name in full)

610 W. 139th St. (Street) New York, N.Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mariano Alarcon (A.S.Allen, U.S.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y. 610 W. 139th.

Brief title of work (6) The Speaker Of Parables

Send certificate of registration to: (7) Mariano Alarcon
610 W. 139th. St., New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mariano Alarcon
610 W. 139th. St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Alarcon y Ontiño (José) y de Piedra (La) filosofal, ó El amor en cuarta plana.

1 c. rec'd JUN 25 1915

Application rec'd JUN 25 1915

©CLD 41058

XXc.

Leave all above these words blank

Fee rec'd $5 CLD 22151 JUN 25 1915

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) José Alarcon y Ontiño

[Write name in full]

CALLE DEL PRADO, 24 (Street)

MADRID, SPAIN (City) (Country)

Name of author, or if a translation, then name of Translator (3) José Alarcon y Ontiño

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La piedra filosofal o El amor en cuarta plana Price $ Ft. 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JUN 21 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK
(Street) (City) (Country)

[Please turn this over]

Alba (José)

Reference card

D
(Afr.

A. S.

See Caba (Manuel) x-
Alba (José)

D. 4 0 0 82

0012222

Alba (José)

Reference card

(Bastón de alcalde.

Lic. Cabo (Mil.) y Alba (f.)

Apfa.

D. 4355

001223

D2

Albagli (Victor)

School for taxpayers; translated by V. Albagli, from the French play L'école des contribuables, by Louis Verneuil and Georges Berr.

1 c. rec'd APR 9 1937

Application rec'd APR -9 1937

Cl Dunpub 48988

Fee rec'd $ $1.00

162388 APR 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Albagli
(Write full legal name of copyright owner)

(2) Address 261 West 22d Street (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of ~~author~~ translator Victor Albagli
translator
(Write name in full)

(4) Country of which the ~~author~~ is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SCHOOL FOR TAXPAYERS, a comedy is 3 acts by Louis Verneuil and Georges Berr. A translation of the French play "L'ECOLE DES CONTRIBUABLES" by Victor Albagli.

(7) Send certificate of registration to Victor Albagli
261 West, 22d St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Victor Albagli
261 West, 22d Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Albagli (Victor)

Time will come; by Romain Rolland,

translated from the French by V. Albagli.

D2

1 c. rec'd MAY 22 1937

Application rec'd MAY 22 1937

(C)CIDunpub 49851 CR

Fee rec'd $ $1.00 27013 MAY 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

225

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 21st 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Victor Albagli

(Write full legal name of copyright owner)

(2) Address 261 West, 22nd St. (Street) New York (City) N.Y. (State)

D

[Please turn this over]

(3) Name of ~~author or~~ translator Victor Albagli
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE TIME WILL COME, a drama in 3 acts, by Romain Rolland, translated from the French by Victor Albagli

(7) Send certificate of registration to Victor Albagli
261 West, 22nd St (Street) New York, (City) N.Y. (State)

(8) Name and address of person ~~to whom~~ sending the fee Victor Albagli
261 West, 22nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Albagli (Victor)

D2

1 c. rec'd MAR 24 1937

World to win.

Application rec'd MAR 24 1937

EAF

Cl. Dunpub 48610

Fee rec'd $ 1.00

15051 MAR 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22826

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 23rd 1937

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(1) Name of copyright owner Victor Albagli
(Write full legal name of copyright owner)

(2) Address 261 West, 22d Street (Street) New York (City) N.Y. (State)

G

[Please turn this over]

(3) Name of author ~~or translator~~ Victor . Albagli
(Write name in full)

(4) Country of which the author is a citizen* American citizen
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A World to Win

(7) Send certificate of registration to Victor Albagli

261 West, 22d Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Victor Albagli

261 West, 22d Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Albee (Alice Gwendoline)

Another chance.

Fee rec'd $ $1.00

1 c. rec'd AUG-3'13

Application rec'd AUG-3 1913

©Cl Dunpub 6713

XXc. 11825 AUG-3'13

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~MRM~~ mrc.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

R

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Alice Gwendoline Albee (Miss)
(Write full legal name of copyright owner)

(2) Address 30 Stockton St. (Street) Dorchester, Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator: Alice Gwendoline Albee
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work ANOTHER CHANCE

(7) Send certificate of registration to Alice Gwendoline Albee

30 Stockton St., Dorchester, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Gwendoline Albee

30 Stockton St. Dorchester, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Albee (Bess)

Painted rock; pt. 1, episodes 1-13,

EAF

D2

1 c. rec'd JUL -6 1936

Application rec'd JUL -6 1936

Cl D unpub 43645

Fee rec'd $ $1.00

37476 JUL-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D0128

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 29, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bess Albee (Mrs Merton A. Albee)
(Write full legal name of copyright owner)

(2) Address 720 Via Del Monte (Street) Palos Verdes Estates (City) California (State)

[Please turn this over]

(3) Name of author or translator Bess Abbee (Mrs Merton A. Abbee)
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Painted Rock.
15 minute radio comedy-drama in 26 episodes.
(Part 1 - Episodes I - XIII Inclusive.)

(7) Send certificate of registration to Bess Abbee
720 Via Del Monte, Palos Verdes Estates, California
(Street) (L. A. County) (State)

(8) Name and address of person or firm sending the fee. Bess Abbee
720 Via Del Monte, Palos Verdes Estates (L.A. County) California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Albee (Bess) D2

Painted rock; pt. 2, episodes 14-26.

EAF

Fee rec'd $ $1.00

1 c. rec'd AUG 10 1936

Application rec'd AUG -8 1936

Cl D unpub 44105

43710 AUG-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Aug 3 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bess Albee (Mrs. Merton A. Albee)
(Write full legal name of copyright owner)

(2) Address 120 La Del Monte (Street) Palos Verdes Estates (City) (Los Angeles Co.) Calif. (State)

[Please turn this over]

(3) Name of author or translator Rea Abbe (Mrs. Lester Wilson)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Painted Rock" Figurine in relief
showing design in water color of pictograph
Part II "painted 14 - 5 16" inches.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935— 10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this

Write nothing here D2

Albee(Mrs. Morris)

Eyes (the) of the heart.

Name of claimant

1 c. rec'd JUN 3 1911

CLASS C No. C.D 24399

17103 JUN -3 1911

Cash No.

Leave all above these words blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. [illegible] Date May 29 11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0012230

JUN 3 1911

Name and address of copyright claimant

Mrs. Morris Albee

2516 Juliet St.

[Please turn this over]

Card made by W. E. B.

Exempt

Author or
writer

Brief description

Serial number or
registered No.

Name and address
of owner

[Please turn this over]

Write nothing here D 2

Albee (Regina S.) & au.

Name of claimant

Azure (The) Dale.

Title and author

1 c. rec'd AUG -8 1914

©CLD 37786

XXc.

$ 8.00

Leave all above these words blank

Class No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG -8 1914 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant

Regina S. Albee

456 Juliet Street, Romeo, Mich.

[Please turn this over]

00-231

Author or authors: Reginald A. Walker, American ✓

[Nationality must be stated]

Brief title of work: The Figure Note. ✓

A Substitute for Three-reels. ✓

(Mus.) ✓

Send certificate of registration to: Reginald A. Walker ✓

2556 Juliet St. Los Angeles Cal.

Name and address of remitter: (Mr.) Reginald A. Walker

2556 Juliet St. Los Angeles Cal.

If the work is a published dramatic composition, use application Form D. If a dramatico-musical composition, use Form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Albee (Regina S.) Mrs.

Reluctant (The) bridegroom.

1 c. rec'd SEP 19 1914

Application rec'd SEP 19 1914

©CLD 38172

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 28878 SEP 19 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

D 81232

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Regina S. Albee

(Write name in full)

9516 Juliet ct. (Street) Los Angeles (City) Cal (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Reginald L. Albee

(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Reluctant Bridegroom. A play in one act.

Send certificate of registration to: (7) Reginald L. Albee 2506 Juliet (Street) Los Angeles (City) Cal (State)

Name and address of person sending the fee: (8) Reginald L. Albee 2506 Juliet (Street) Los Angeles (City) Cal. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Alber (Mrs. A. D.)
Old time waltz.

1 c. rec'd JAN 20 1925

Application rec'd JAN 20 1925

XXc) CLD 70129

Leave all above these words blank

Fee rec'd $ 1.00

2803 JAN20'25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan - 20 - 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs A. D. Alber

(Write full legal name of copyright owner)

101 W 117 St (Street) New York (City) N. Y. (State)

EX. D. 20 1925

(July, 1924 –7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs A.D. Alber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Old Time Waltz

Send certificate of registration to (7) Mrs A D Alber

101 W 117 St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Alberni (Luis) and Hollister (Len D.) D2

Independence.

MAY 11 1929

1 c. rec'd

Application rec'd MAY 11 1929

(2) c. D unpub 917

XXc.

Fee rec'd $ 1.00

EMM

233317 MAY 11 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 9 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Luis Alberni and Len D. Hollister
(Write full legal name of copyright owner)

(2) **Address** BOTH 130 W. 44th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Alberni and Hollister
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "INDEPENDENCE"

(7) Send certificate of registration to Len D. Hollister

130 W. 44th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Albert (Charles d')

**Reference card**

See

d'Albert Charles

Dunpub.11l/6

001235

U. S. GOVERNMENT PRINTING OFFICE: 1931

Albert (Karel Starý d')

Reference card

appelfit

See D'Albert (Karel Starý)

001236
276879

GOVERNMENT PRINTING OFFICE

Albert (Leo) *

Advancement of the toothbrush.

C

1 c. rec'd SEP 28 1935

Application rec'd SEP 28 1935

Class C 7511

Fee rec'd $

45418 SEP 30 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 27, 1935.

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Leo Albert, D.D.S.
(Write full legal name of copyright owner)

(2) **Address** 2265 Davidson Ave., (Street) N.Y. (City) N.Y. (State)

(3) **Name of author** Leo Albert, DDS.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Advancement of the Toothbrush"

(7) Send certificate of registration to Leo Albert, D.D.S.

2265 Davidson Ave., (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Leo Albert

265 Davidson Ave., (Street) New York, (City) N.Y. (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Albert (Leo) C

Albert (Lee)

Communication.

1 c. rec'd JAN -3 1934

Application rec'd JAN -3 1934

©CIC 6653

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 6, 1934.

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Leo Albert
(Write full legal name of copyright owner)

(2) Address 2265 Davidson Ave., (Street) New York (City) New York (State)

(3) Name of author Lee Albert
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Communication

(7) Send certificate of registration to Leo Albert

2265 Davidson Avenue, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leo Albert

2265 Davidson Ave., N.Y. N.Y.
(Street) (City) (State)

(July, 1932 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Albert (Leo)
Albert (Lee)
Land ownership.

C

JAN 19 1934
1 c. rec'd
Application rec'd JAN 19 1934
©CIC 6659

Fee rec'd $1.00

3240 JAN 19'34

IMPORTANT, Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 17, 1934.

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Leo Albert
(Write full legal name of copyright owner)

(2) Address 2265 Davidson Ave., (Street) New York, (City) N.Y. (State)

(3) Name of author Lee Albert
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Land Ownership"

(7) Send certificate of registration to Leo Albert

2265 Davidson Avenue (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Leo Albert

2265 Davidson Avenue (Street) New York, (City) N.Y. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Albert(Paul Terrey) D2

Vaqueros. English text.

CP

Fee rec'd $1.00

1 c. rec'd NOV -3 1933

Application rec'd NOV -3 1933

©cl Dunpub 25095

47438 NOV-3 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30120

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 30th, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Paul Terrey Albert.

(Write full legal name of copyright owner)

(2) Address Buckingham Terrace (Street) Berkeley (City) California (State)

Box 844, RF#1 Rd.

[Please turn this over]

(3) Name of author or translator Paul Tony Albert
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Los Vaqueros," Story of historical California background 1844-1847

(7) Send certificate of registration to Paul T. Albert
Box 844-Rt #1 (Street) Berkeley (City) California (State)

(8) Name and address of person or firm sending the fee Paul T. Albert
Box 844-Rt #1 (Street) Berkeley (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Albert (Rose C.)

Reference card
cipl file

Escape [Rev. ed.]

See

Isaacs (Edith S.) & Albert (Rose C.)

D 80.97

001240

GOVERNMENT PRINTING OFFICE

Reference card

(Drama)

Appl.file.

D84741

0012422

Margot. See

Isaacs (Edith S.) and Albert (Rose Constance)

Albert (Rose C.) & Isaacs (Edith S.) D2
Old Skinflint.

1 c. rec'd MAY 26'27 ✓

Application rec'd MAY 26'27

©CLD 79889

XXc.

Fee rec'd $ $1.00

25642 MAY 26'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 24, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose C. Albert and Edith S. Isaacs
(Write full legal name of copyright owner)

(2) Address 14 East 96th St. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

A 80124

(3) Name of author or translator Rose C. Albert and Edith S. Isaacs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Old Skinflint.

(7) Send certificate of registration to Edith S. Isaacs
14 East 96th St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. S. Isaacs
14 East 96 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Albert (Rose Constance) & Isaacs (Edith S.) D2
Pearl with the price.

1 c. rec'd SEP 26'28

Application rec'd SEP 26 1928

©CLD 86316

XXc.

Fee rec'd $ $1.00

16025 SEP 26 28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 25, 1928

*Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rose C. Albert and Edith S. Isaacs

(Write full legal name of copyright owner)

(2) Address 14 East 96 St. (Street) N. Y. (City) N. Y. (State)

Constance - see previous entries

[Please turn this over]

(3) Name of author or translator Rose C. Albert and Edith S. Isaacs
(Write name in full)

(4) Country of which the author is a citizen* United States (born)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Pearl with the Price

(7) Send certificate of registration to Edith S. Isaacs
14 East 96 St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Edith S. Isaacs
14 East 96 St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Albert (Rose Constance)

Runaways.

D2

1 c. rec'd AUG 31 '27

Application rec'd AUG 31 '27

©CLD 80883

XXc.

Fee rec'd $ 1.00

42181 AUG 31 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D01245

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Aug 29, 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rose Constance Albert

(Write full legal name of copyright owner)

(2) Address Box 128 (Street) Oakhurst (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Rose L. Albert
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Runaways

(7) Send certificate of registration to Rose L Albert

Box 128 (Street) Oakhurst (City) N.J. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Aivert (Rose C.)

Reference card

appe. file

8761

00124876

Steve

See

Isaacs (Edith S.) & Aivert (Rose C.)

GOVERNMENT PRINTING OFFICE

Albert (Rose C.) & Isaacs (Edith S.) D2
What the wind blew in.

1 c. rec'd MAR 17 '27 √

Application rec'd MAR 17 '27

©CLD 78973

XXc.

Fee rec'd $1.00

13168 mar 17-1927

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80124

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 16, 1927.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rose C. Albert & Edith S. Isaacs √
(Write full legal name of copyright owner)

(2) Address 14 East 96th St (Street) N.Y. (City) N.Y. √ (State)

[Please turn this over]

(3) Name of author or translator Rose C. Albert & Edith S. Isaacs
(Write name in full)

(4) Country of which the author is a citizen* United States!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work What the Wind Blew In!

(7) Send certificate of registration to Edith S. Isaacs
14 East 96th St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Edith S. Isaacs
14 East 96th St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Albert (Samuel)

Reference card

D app. file

D 17293

AEB

001248

Kip kool.

See

Greenfield (Aaron) Albert (Samuel) and Bass (Edward)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Albertson (Innocent)
Nature & cause of two epoch

C

Name of claimant
Author and title

1 c. rec'd AUG 23 1911

Cl. C, XXc, No. C.C.C. 231

Cash No. 30092 AUG 23, 1911

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill Date, Aug. 21, 1911

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 23 1911

Name and address of copyright claimant

Innocent (Albertson)
5014 Fulton St.
Chicago, Ill.

(OVER)

00 1249

IF DOUBTFUL FILE

Nationality of author or authors Italian

Author or authors Innocent Albertelli

Title of work The Nature and Cause of Sun Spots

Send certificate of registration to Messrs. Sheridan, Wilkinson, Scott & Richmond, Marquette Building, Chicago, Ill.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Alberti (Evangel Allen)
Cinderella, by Mme E. Alberti
[i.e E. A. Alberti]

1 c. rec'd DEC -7 1920
Application rec'd DEC -7 1920
XXc. ©CLD 56212

Leave all above these words blank Fee rec'd $ 1.00 41836 DEC -7 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 3, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

90125

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Evangel Allen Alberti (Madame E. Alberti)
(Write name in full—State here also nationality of claimant)

9114 Carnegie Hall, (Street) New York, (City) New York. (State)

(Nov., 1918)

[Please turn this over] W.

Name of Author, but if a translation, then Translator (3) Evangel Allen Alberti, (Madame E. Alberti)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Cinderella (Pantomime; Prologue and (3) Three acts

Send certificate of registration to (7) Madame E. Alberti,
1114 Carnegie Hall, (Street) New York, (City) New York. (State)

Name and address of person or firm sending the fee (8) William M. Alberti,
1114 Carnegie Hall, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1, if unpublished dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alberti (Evangel)
Circe's garden.

1 c. rec'd MAR. 25 1919
Application rec'd MAR 25 1919
©C.D 51467
XXc.

9206 MAR25'19

Leave all above these words blank Fee rec'd $ $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 20th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Madame Evangel Alberti American
(Write name in full—State here also nationality of claimant)

Carnegie Hall 56th St. & 7th Av., New York N.Y.
(Street) (City) (State)

(Nov., 1918) C. D. L.

[Please turn this over]

0042511

Name of Author, but if a translation, then Translator (3) Madame Evangel Alberti
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Circe's Garden

Send certificate of registration to (7) Madame Evangel Alberti

Carnegie Hall 57th St. & 7th Av., New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Madame Evangel Alberti.

Carnegie Hall 57th St. & 7th Av., New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if unpublished dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Alberti (Mme. E.)
Death (The) of the dryad.

1 c. rec'd Oct. 8 1913
Application rec'd OCT 18 1913
XXc. CLD 31781

Leave all above these words blank

Fee rec'd $1.00 32800 Oct. 8 1913

[redacted] Application for Copyright—Dramatic Composition not Reproduced for Sale

W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

100252 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) (Write name in full) Mme. E. Alberti
Street (3) 114 Carnegie Hall City N. Y. C. State

EX-H.C.J

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Mme. E. Alberti

Country of which the author or translator is a citizen or subject (5)
An alien author domiciled in the United States must name the place of domicile (6)

[Must be stated]

U. S. A.

Brief title of work (7)

The Death of the Dryad

Send certificate of registration to (8)

Mme. E. Alberti

Street (9) 1114 Carnegie Hall N. Y. C. State N. Y.

Name and address of remitter (10)

Mme. E. Alberti

Street (11) 1114 Carnegie Hall City N. Y. C State N. Y.

If the work is a published dramatic composition, use application form D, if a published dramatico-musical composition use form D[3].

[Please turn this over]

D 2

Alberti (Mme. E.) & au.
Name of claimant

Dolls' (The) adventure.
Title and author

1 c. rec'd OCT 4 1913

Cl. D, XXc. No. CLD 34631

$ 1.00 Cash No.

Leave all above these lines blank 35243

OCT -4 1913

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by T. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, ....

of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. ~~$1~~ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 4 1913

Name and address of copyright claimant { Mme. E. Alberti
1114 Carnegie Hall - N. Y. City
U. S. A.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Mme. E. Alberti

Title of work: The Dolls' adventures

Send certificate of registration to: Mme. E. Alberti
14 Carnegie Hall - N. Y. City.

Note—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Write nothing here, but fill out each numbered space below D2

Alberti (Eva)

Midsummer night's dream,

1 c. rec'd MAR -3 25

Application rec'd MAR -3 25

XXc D.D. 70628

Leave all above these words blank Fee rec'd $ 8969 MAR-2 25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 25, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Madame Eva Alberti,

(Write full legal name of copyright owner)

1114 Carnegie Hall, New York City, New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

D 81254

Name of Author, but if a translation, then Translator (3) Madame Eva Alberti
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Midsummer Night's Dream

Send certificate of registration to (7) Madame Eva Alberti

1114 Carnegie Hall, New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Madame Eva Alberti,

1114 Carnegie Hall, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Alberti (Mme. E.)

Name of claimant

Pierrot and the moon-maiden.

Title and author

by E. Alberti & Marshall Stuart.

1 c. rec'd OCT 4 1913

©CLD 34629

C. D. XXc. No.

C

R

Leave all above these lines blank

Class M No. 352153 OCT -1 1913

## Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M025

OCT 4 1913

Name and address of copyright claimant { Mme. E. Alberti 1114 Carnegie Hall - N.Y. City U.S.A.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Mme. C. Alberti & Marshall Stewart

Title of work: Pierrot and the Moon Maiden

Send certificate of registration to:

Mme. C. Alberti
1114 Carnegie Hall. N. Y. City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Alberti (Eva Allen)
Queen of Hearts, La Mme
E. Alberti i.e. E. A. Alberti

1 c. rec'd JAN -6 1920
Application rec'd JAN -6 1920
XXc. C 53519

Leave all above these words blank — Fee rec'd $ 5.00

105 JAN-6 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Entered by W. T.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

08125

The copyright is claimed by (name, citizenship, and address of copyright claimant (2)) Madame E. Alberti (Eva Allen Alberti)

(Write name in full—State here also nationality of claimant)

1114 Carnegie Hall (Street) New York, (City) New York (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Madame E. Alberti
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Queen of Hearts Pantomime with incidental Music

Send certificate of registration to (7) Madame E. Alberti,

1114 Carnegie Hall, (Street) New York, (City) New York. (State)

Name and address of person or firm sending the fee (8) E. Alberti,

1114 Carnegie Hall, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alberti (Eva)

Querida del toreador.

1 c. rec'd MAR -2 '25

Application rec'd MAR-2 '25

Cl.D 70627

XXc.

R

Leave all above these words blank Card made by W. P Fee rec'd $ 8969 MAR-2'25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00257

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 25, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Madame Eva Alberti,

(Write full legal name of copyright owner)

1114 Carnegie Hall, New York City, New York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Madame Eva Alberti,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) La Querida Del Toreador

Send certificate of registration to (7) Madame Eva Alberti,

1114 Carnegie Hall, New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Madame Eva Alberti,

1114 Carnegie Hall, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant: Alberti (Mme E.)

Title and author: Serenade (The) by Mme E. Alberti & Marshall Stuart.

1 c. rec'd OCT 4 1913

Cl. D, XXc. No. C CD 34632

Card made by W.P.

Leave all above these lines blank

352-13

$ 1.00 Cash No. OCT -4 1913

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OCT 4 1913

of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 4 1913

Name and address of copyright claimant: Mme. E. Alberti 1114 Carnegie Hall. N. Y. City.

AMERICAN

Nationality of author or authors [Must be stated]

(OVER)

Author or authors Mme. E. Alberti & Marshall Stuart

Title of work The Serenade

Send certificate of registration to Mme. E. Alberti
1,4 Carnegie Hall - N. Y. City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Alberti (Mme. E.) & au.
Silent (The) garden.

D²

Name of claimant

Title and author

1 c. rec'd OCT 4 1913

Cl. D. XXc. No. C CLD 34630

$ Cash No.

Leave all above these lines blank 35243 OCT -4 1913

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

OCT 4 1913

of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mme. E. Alberti 114 Carnegie Hall - N.Y. City U.S.A.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors Mme. E. Alberti

Title of work The Silent Garden

Send certificate of registration to Mme. E. Alberti
114 Carnegie road - N. Y. City

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Alberti (Eva)

Top o' the world.

1 c. rec'd JAN 10 '25

Application rec'd JAN 10 1925

XXc. Cl. D 70027

Leave all above these words blank

Fee rec'd $ 1 MAR

1297 JAN 10'25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 8, 1925

00260

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Madame Eva Alberti,

(Write full legal name of copyright owner)

1114 Carnegie Hall, (Street) New York City, (City) New York. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eva Alberti
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " Top O' The World"

Send certificate of registration to (7) Madame Eva Alberti,
1114 Carnegie Hall, New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Madame Eva Alberti,
1114 Carnegie Hall, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Alberti (José Ignacio de), San Roman (Miguel de), Godoy (Ramon de).

Diamante (El) azul.

Leave all above these words blank. Fee rec'd $ 1.00 11198 MAR 30 1914

Fee. rec'd MAR 30 1914

Application rec'd MAR 30 1914

CLD 36531

XXc.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by WDL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 28 1914

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00126

Name and address of copyright claimant (2) J. Ignacio de Alberti, M. de San Roman y R. de Godoy

Street (3) CALLE DEL PRADO, 24 City MADRID, SPAIN State

Name of author (4) J. Ignacio de Alberti, M. de San Roman y R. de Godoy

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) SPANISH [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) El diamante azul comedia en 4 actos

Exact date of publication (8) March 28 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
Street (10) 1100 DEAN ST. City BROOKLYN State NEW YORK

Name and address of remitter (11) J. G. UNDERHILL
Street (12) 1100 DEAN ST City BROOKLYN State NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Alberti (José Ignacio de) & Chacón Enriquez (Juan)
Diosdadidada

T.C. rec'd DEC 17'26
Application rec'd DEC 17'26
XXc. CD 77855

Leave all above these words blank Fee rec'd $ 1.00 C 0004 DEC 17'26

Card made by W. F.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 15 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) José Ignacio de Alberti y Juan Chacón Enriquez
(Write full legal name of copyright owner)

Prado 24, Madrid, Spain
(Street) (Country)

Name of author, or if a translation, then name of translator (3) José I. de Alberti y J. Ch. Enriquez
(Write name in full)

[Please turn this over]

00126

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) La diosa olvidada ✓

Published by (6) Sociedad de Autores Españoles at (7) Madrid ✓, Spain

First published on the (8) 4 ✓ day of July , 19 26 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga

Hotel Alamac, Broadway & 71st Street, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga
Hotel Alamac, New York
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Alberti-Verlag

Bezeuende Erde, by Edward Pseud. & Alfred Henschke

Fee rec'd $

D2

1 c. rec'd NOV-8'26

Application rec'd SEP 27'26

©CLD 77466

XXc.

$1.00 Trust

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00126

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 21. Mai 1926.

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(1) **Name of copyright owner** Alberti-Verlag

(Write full legal name of copyright owner)

(2) **Address** Rankestr. 34 (Street) Berlin (City) Germany (State)

O.K.B.F.T.

[Please turn this over]

(3) Name of author or translator Klabund Germany
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Brennende Erde. Drama in 3 Akten
1926

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAR-3'27 ✓

Application rec'd FEB-3'27

XXc. ©CLB 79062 c

R

Alberti verlag
Cromwell, by Klabund
[pseud. of Alfred Henschke]

Leave all above these words blank Fee rec'd $

Card made by W.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 16. Dez. 1926.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alberti Verlag
(Write name in full)

Rankestr. 39 (Street) Berlin (City) Germany (State)

O. K. to P. L.

[Please turn this over]

**Name of Author, but if a translation, then Translator**(3) Klabund.

(Write name in full)

**Country of which the author or translator is a citizen or subject** (4) Germany [Must be stated]

**An alien author domiciled in the United States must name the place of domicile** (5)

**Brief title of work** (6) Cromwell. Schauspiel in 5 Akten.

**Send certificate of registration to:** (7)

(Street) (City) (State)

**Name and address of person sending the fee:** (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

**[Please turn this over]**

Write nothing here, but fill out each numbered space below D2

Alberti-Verlag
Femina, by C.P. van Rossem & J.E.
Soesman

1 c. rec'd MAR 18'27
Application rec'd FEB 24 1927
XXc. ©CLD 79206

Leave all above these words blank Fee rec'd $

Card made by W. P.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

0012265

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 16. Dez. 1926

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Name and address of copyright claimant: (2) Alberti-Verlag
(Write name in full)

Rankestr. 37 (Street) Berlin (City) Germany (State)

[Please turn this over]

**Name of Author, but if a translation, then Translator**(3) Ulrich Otten, Else!
(Write name in full)

**Country of which the author or translator is a citizen or subject** (4) Germany [Must be stated]

**An alien author domiciled in the United States must name the place of domicile** (5)

**Brief title of work** (6) Femina. Ein psychopat. Lustspiel in 3 Aufz. (C. P. van Rossem u. J. E. Loesman).

**Send certificate of registration to:** (7)

(Street) (City) (State)

**Name and address of person sending the fee:** (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

**[Please turn this over]**

Write nothing here, but fill out each numbered space bellow **D2**

Alberti-verlag.

Karrière, by Curt Krispien and Fritz Walter.

1 c. rec'd APR -9 1930

Application rec'd APR -7 1930

©CI Dunpub 5192

XX c.

**Leave all above these words blank** **Fee rec'd $** $1.00 TRUST

MRM

# Application for Copyright Dramatic Composition not Reproduced for Sale

D 10 265

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12. Febr. 1930

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The copyright is claimed by

Name and address of copyright claimant: (2) Alberti-Verlag (Write name in full)

Rankestr. 37. (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Krispien Curt u. Walter Fritz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) " " "

Brief title of work (6) Karriere . . .

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alberti verlag
Streichquartette, von
Szöke Szakall.

Leave all above these words blank

Fee rec'd $

1 c. rec'd

Application rec'd MAY 11 1923

XX(C)CLD 64839

$1.00 TRUST

R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10. April 1923

D 10266

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The copyright is claimed by

Name and address of copyright claimant: (2) Alberti Verlag
(Write name in full)

Uhlandstr. 42 (Street) Berlin (City) Germany (State)

OK R.W.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Szakall Szöke

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Das Streichquartett

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Alberti-verlag.

Tante Oscar, by Joseph Zoecker.

1 c. rec'd APR -2 1930

Application rec'd MAR 18 1930

XX c. ©cl Dunpub 5084

Leave all above these words blank

Fee rec'd $

$100 TRUST

JP

# Application for Copyright Dramatic Composition not Reproduced for Sale

30288

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10. Febr. 1930

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Name and address of copyright claimant: (2) Alberti-Verlag
(Write name in full)

Rankestr. 34 (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Magnus, Erwin

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Tante Oskar. . . Komödie in 3 Akten

Send certificate of registration to: (7) _____ _____

(Street) (City) (State)

Name and address of person sending the fee: (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alberti-verlag
Verhängte Fenster, by Lew
Urwantzoff & G. Spindler.

Leave all above these words blank Fee rec'd $

Card made by W. P.

1 c. rec'd MAY - 6'27

Application rec'd APR 14'27

©CIII 80111

XXc.

$1.00 Trust

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22. Febr. 1927.

0026

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The copyright is claimed by

Name and address of copyright claimant: (2) Alberti-Verlag
(Write name in full)

Rankestr. 34 (Street) Berlin (City) Germany (State)

[Please turn this over]

Name of ~~Author~~, but if a translation, then Translator(3) Mittler, Leo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Das verhängte Fenster...

Send certificate of registration to: (7)

(Street) (City) (State)

Amerika-Institut
Berlin N.W. 7

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Albert-Jean.

Reference card

D app. file

0012700

See also

Jean (Albert)

GOVERNMENT PRINTING OFFICE

Albert-Jean.

Reference card
appl file

Amours, delices.

See

Dolley (Georges) & Albert-Jean.

D71760

0012711

Write nothing here, but fill out each numbered space below

Albert-Jean.
Tourterelles.

D

1 c. rec'd

Application rec'd APR 29 1922

©Cl.D 68744

XXc.

R

Leave all above these words blank

Fee rec'd $1.00

1240 APR 29 '22

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/28/22

One complete copy of the best edition of the newspaper or periodical, named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Albert-Jean, French
(Write name in full—State here also nationality of claimant)

9, Rue Lebrun (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) Albert-Jean
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] (Aug., 1921 —20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Les Tourterelles"

Comédie en 1 acte

Published in (8) Les Annales, Paris (Name of periodical, City, and State) Vol. ____ No. 2018 Date 2/26/22

First published on the (9) 26 day of February, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (11) _____

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Alberts (Arry Adne)
Avenger.

D2

Fee rec'd $

1 c. rec'd JAN 16 '28

Application rec'd JAN 16 '28

XXC ©CLD 52409

2836 JAN 16 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0027 D

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January tenth, 1928.

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(1) **Name of copyright owner** ARRY ADNE ALBERTS Arry Adne Alberts
(Write full legal name of copyright owner)

(2) **Address** POST OFFICE BOX1810 Los Angeles, California.
(Street) Box 1810 (City) (State)

[Please turn this over]

(3) Name of author or translator ABRY ADIE ALBERTS.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ------

(6) Brief title of work "The Avenger"

---

(7) Send certificate of registration to ABRY ADIE ALBERTS

POST OFFICE BOX 1810 Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ABRY ADIE ALBERTS

POST OFFICE BOX 1810 Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Alberts (Sydney S.)

D2

Fascist's sake!!; by S. S. Alberts and A. S. Alber

1 c. rec'd JUL 21 1934

Application rec'd JUL 21 1934

XXc. ©cl Dunpub 30197

Fee rec'd $ $1.00

H.B

336 18 JUL 21 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 82 74

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date July 20, 1934

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(1) Name of copyright owner Sydney S. Alberts
(Write full legal name of copyright owner)

(2) Address 17 Fanshaw Ave. (Street) Yonkers (City) New York (State)

D

[Please turn this over]

(3) Name of author or translator S.S. and A.S. Alberts
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fascist's Sake! */

(7) Send certificate of registration to Sydney S. Alberts
17 Fanshaw Ave. (Street) Yonkers (City) N.Y. (State)

(8) Name and address of person ~~or firm~~ sending the fee Sydney S. Alberts
17 Fanshaw Ave. (Street) Yonkers (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Alberts (Sydney Seymour)

Protection for sparrows.

D2

1 c. rec'd Jan. 10. 30

Application rec'd JAN 10 1930

©cl Dunpub 3903

XXc

Fee rec'd $ $1.00 2770 JANI6'30 K

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmit.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

JAN 16 1930

90 — 2975

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 8, 1930.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Sydney Seymour Alberts
(Write full legal name of copyright owner)

(2) Address 17 Fanshaw Ave. (Street) Yonkers (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Sydney Seymour Alberto
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Protection For Sparrows".

(7) Send certificate of registration to Sydney Seymour Alberto
91 Howe Street (Street) New Haven (City) Conn. (State)

(8) Name and address of person or firm sending the fee S. S. Alberto
91 Howe St. (Street) New Haven (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Alberts (Sydney Seymour)

D2

1 c. rec'd JUN -3 1932

Seventeen seventy seven or thereabout.

Application rec'd JUN -3 1932.

©CI Unpub 16599

HCB

Fee rec'd $ $1.00

27778 JUN-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

12778

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 2, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Sydney Seymour Alberts
(Write full legal name of copyright owner)

(2) Address 17 Fanshaw Ave. (Street) Yonkers (City) New York (State)

[Please turn this over]

(3) Name of author or translator Sydney Seymour Alberts
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Seventeen Seventy Seven or thereabout

(7) Send certificate of registration to Sydney Seymour Alberts
17 Fanshaw Avenue (Street) Yonkers (City) New York (State)

(8) Name and address of person or firm sending the fee S.S. Alberts
17 Fanshaw Avenue (Street) Yonkers, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Albertson (Mabel)

Duchess of Kleptomania.

D2

1 c. rec'd APR 19 1935

Application rec'd APR 19 1935

©cl Dunpub 34964

Fee rec'd $

19012 APR 19'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1935

*Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (Miss) Mabel Albertson

(Write full legal name of copyright owner)

(2) Address 55 West 42nd Street (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Mabel Albertson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lucaess of Kleptomania
(Comedy script for radio)

(7) Send certificate of registration to (Miss) Mabel Albertson
55 West 42nd Street New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel Albertson
55 West 42nd Street New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Albertus (Charles J.)* C

From prison to pulpit.

1 c. rec'd SEP 11

Application rec'd SEP 11 1928

©cl C 4083

XXc

Fee rec'd $ 1.00 430 7 SEP 11 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 10, 1928.

*Of the* *~~LECTURE~~, SERMON, ~~or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles J. Albertus. Chas. J. Albertus
(Write full legal name of copyright owner)

(2) Address Room 901, 105 E. 22 St. New York N. Y.
(Street) (City) (State)

(3) Name of author C. J. Albertus
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Sermon-Address, "From Prison to Pulpit."

(7) Send certificate of registration to Mrs. L.V.Howe, c/o Dr. Kirchwey,
Room 901, 105 East 22nd St (Street) New York City (City), N. Y. (State)

(8) Name and address of person or firm sending the fee Mrs L.V.Howe, To Dr Kirchwey
105 East 22 St. (Room 901) (Street) New York City (City), N.Y. (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Albin (Elysee Maud)
Detective C-6.

1 c. rec'd NOV 29 '24 ✓
Application rec'd NOV 29 1924
XXc. CLD 69551C

R

Leave all above these words blank

Fee rec'd $ 5 1937 NOV 29 24

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2)— USE 1 Elysee Maud Albin ✓

(Write full legal name of copyright owner)

394 Lincoln Pl ✓ Brooklyn ✓ N.Y. ✓

(Street) (City) (State)

D 2 17 8

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elysee M. Albin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Detective 6-6

Send certificate of registration to (7) Elysee M. Albin
394 Lincoln Pl. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Elysee M. Albin
394 Lincoln Pl. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Albini (Bartolomeo A.)

Freedom

D2

1 c. rec'd Sept. 27 '26

Application rec'd OCT 1 1926

Cl. D 77090 C

XXc.

Fee rec'd $ 1.00 44317 Sept. 27 26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. L.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Bartolomeo A. Albini

(Write full legal name of copyright owner)

(2) **Address** 401 Adams St (Street) Hoboken (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Bartolomeo A. Albini
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "Freedom"

(7) Send certificate of registration to Bartolomeo A. Albini
401 - Adams St - Hoboken - New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bartolomeo A. Albini
401 - Adams St. Hoboken - N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Albini(Victor Arthur)

Free lecture.

1 c. rec'd JUL 31 1937

Application rec'd JUL 31 1937

Cl Dunpub 51089

Fee rec'd $ $1.00 405129 AUG-4'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

CP

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER OF COPYRIGHTS~~, *Washington, D. C.* Date July 30, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Victor Arthur Albini

(Write full legal name of copyright owner)

(2) **Address** 42 W. 92 St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Victor Arthur Albini
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A one act play entitled "Free Lectures: One act and one Scene.

(7) Send certificate of registration to

42 W. 92nd St (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Victor Albini

42 W. 92 St (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Albini (Victor Bond) D2

Working on Josephine.

Fee rec'd $10.00

1 c. rec'd FEB 15 1929

Application rec'd FEB 15 1929

©cl Dunput 87829

XXc.

5502 FEB 15 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. n. 2.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22822

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Feb. 14, 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Victor Bond Albini

(Write full legal name of copyright owner)

(2) Address 24 W. 83 St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Victor Bond Albini
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Working on Josephine"
A Satirical comedy in three acts.

(7) Send certificate of registration to Victor Bond Albini
24 W. 83 St (Street) New York City. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Albion (Louis) & Perkins (David) Price (The) *

1 c. rec'd SEP 23 1914

Application rec'd SEP 23 1914

& Han© CLD 38291c

XXc.

Leave all above these words blank

Fee rec'd $ 6100 31963 SEP 23 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

30283 Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 18, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Louis Albon and David F. Perkins
(Write name in full)

286 Congress Street, (Street) Portland, (City) Maine. (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, ~~then Translator~~ (3) Louis Albion and David F. Perkins
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Price" A dramatic playlet in one act, by Louis Albion and David F. Perkins.

Send certificate of registration to: (7) David F. Perkins
286a Congress Street (Street) Portland (City) Maine (State)

Name and address of person sending the fee: (8) Louis Albion and David F. Perkins
286a Congress Street (Street), Portland (City), Maine (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC 14 1914

Application rec'd DEC 14 1914

xxc. ©CLD 39079

Albion Louis), Perkins (David F.
Osborne (Wm. Hamilton)
Running (The) Fight.

Leave all above these words blank

Fee rec'd $1.00

425556 DEC 14 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Dec. 12th., 1914.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Louis Albion, David F. Perkins and Wm. Hamilton Osborne.

(Write name in full)

286 a Congress Street, Portland, Maine.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Albion and David F. Perkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) **********

Brief title of work (6) " THE RUNNING FIGHT " A Play of American Politics and Finance in Four Acts, founded on William Hamilton Osborne's novel of the same name.

Send certificate of registration to: (7) David F. Perkins, 286 a Congress Street, Portland, Maine.
(Street) (City) (State)

Name and address of person sending the fee: (8) Louis Albion and David F. Perkins
286 a. Congress Street, Portland, Maine.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Albrecht (Max R.)
Hero's ride, by Paul Rolff

1 c. rec'd DEC 16 1925

Application rec'd NOV 19'25

XXc. CL.D 73743

$1.00 Trust

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15, Oct. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Max R. Albrecht
(Write name in full)
Gr. Kirchgasse 2 (Street) Dresden (City) [redacted] (Country)

Name of author, or if a translation, then name of Translator (3) Albrecht Max R.,
(Write name in full) [Please turn this over]

Eine R. b. Paul Rolff

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Vors Ende ... 1925.

Price $

Published by (6) M. R. Albrecht at (7) Dresden

Exact date of publication (8) 15. Okt. 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

C - 71 435

Albrecht (Stephen), Schierloh (H.) and Dudley (Frank Elijah)

Czar for a night, book by H. Schierloh, music by S. Albrecht, english version by F. E. Dudley.

Fee rec'd $ 1.00 Text.

EAF

Fee rec'd Nov. 1, 1935

Application rec'd NOV 11 1935

©Cl Dunpub 38321

51487, Nov. 1, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 9, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner STEPHEN ALBRECHT-- H.SCHIERLOH--FRANK ELIJAH (DUDLEY

(Write full legal name of copyright owner)

(2) Address Of all: 44 W 76th St (Street) N.Y.City (City) N.Y. (State)

See Correspondence, Indiana

[Please turn this over]

(3) Name of author or translator FRANK ELIJAH DUDLEY
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CZAR FOR A NIGHT
English Book version of OPERETTA

(7) Send certificate of registration to FRANK ELIJAH DUDLEY

44 W 76th Street (Street) N.Y.City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Frank Elijah Dudley

44 W 76th Street (Street) N.Y.City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

1 c. rec'd MAY 21 '25

Application rec'd MAY 21 '25

CLD 26768

XXc.

Albrecht(Stephen) & Hanisch(Max)

Czar fuer eine nacht; operette in 3 acts.

1.00

Leave all above these words blank Fee rec'd $ 22445 MAY 21 '25

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by E. B. N.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12th 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Stephan Albrecht — Max Hanisch

(Write full legal name of copyright owner)

4622 Monticello Ave (Street) Chicago (City) Ill (State)

Name of Composer (3) Stephan Albrecht — Max Hanisch

Country of which the composer is a citizen or subject (4) Canada [Must be stated]

(July, 1923 1,000)

[Please turn this over]

D 80182

4622 Monticello Ave.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Chicago, Ill.

Name of Author, or if a translation, then name of Translator (6) Stephan Allprecht - Max Hanisch
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Canada [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Chicago, Ill.

Brief title of work (9) "Czar for a night," Operetta in 3 Acts.

Send certificate of registration to (10) Stephan Allprecht

4622 Monticello Ave. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Stephan Allprecht

4622 Monticello Ave. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; If **UNPUBLISHED**, use form D2; If a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Albright (Catharine M.) D2

Sorceress' hour. no.1.

Fee rec'd $ 1.00 Bill 58870 Nov. 26, 1929

1 c. rec'd Nov. 26,1929

Application rec'd DEC 11 1929

© cl Dunpub 3644

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Catharine M. Albright

(Write full legal name of copyright owner)

(2) Address 340 W. 55th St. New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Catharine M. Albright
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Secret" Tour
A Radio sketch.

(7) Send certificate of registration to Catharine M. Albright
340 West 55th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Catharine M. Albright
340 West 55th St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Albright (Hardie) and Small (Victor [R.]) D2

Gods will cheat; by Hardie Albright, based on the book, I know 3000 lunatics, by Victor R. Small.

1 c. rec'd DEC 30 1936

Application rec'd JAN 11 1937

©CIDunpub 47218

Fee rec'd $ 1.00

EAF

3636 JAN 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Jan. 9. 1937.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HARDIE ALBRIGHT - VICTOR SMALL
(Write full legal name of copyright owner)

(2) Address 59 E. 74 St. N.Y.C. College St. Clinton N.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HARDIE ALBRIGHT VICTOR SMALL.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE GODS WILL CHEAT

(7) Send certificate of registration to

H. ALBRIGHT 59 E. 74 St N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

H. A. L RIGHT 59 E 74 St N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Albright (Hardie)

Reference card

D app. file

D50949

00129003

SAP

Private confusion.

See

Parker (Austin) and Albright (Hardie)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Write nothing here, but fill out each numbered space below D2

Albright (Robert H.)
Motion Picture by Robt
Albright Received

Leave all above these words blank / Fee rec'd $ 1.00

1 c. rec'd JAN 22 1917
Application rec'd FEB 12 1917
XXc. C 37 46152
5816 FEB 14 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2-13-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Robt H. allright- % Palace Theatre
(Write name in full)
Bldg- % Para Mark New York City
(Street) (City) (State)

D 29012



[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert N. Allright

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Montana

Send certificate of registration to (7) Robt N. allright - 7o Palace Theatre Bldg. 7o Cole Mark - New York City.

(Street) (City) (State)

Name and address of person sending the fee (8) Bob allright 7o Palace Theatre Bldg. 7o Cole Mark New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Alburty (Emerson A.)

Judge and sheriff.

D2

1 c. rec'd JUL 20 1931

Application rec'd JUL 20 1931

XXc. ©cl Dunpub 11366

Fee rec'd $1.00

36 14 JUL 20 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 15th, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Emerson A . Alburty

(Write full legal name of copyright owner)

(2) Address 906 N. Evergreen S (Street) Memphis, (City) Tenn. (State)

[Please turn this over]

(3) Name of author or translator Emerson A . A lburty
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE JUDGE AND THE SHERIFT"

(7) Send certificate of registration to Emerson A. A lburty

906 N. Evergeen St., (Street) Memphis, (City) Tenn. (State)

(8) Name and address of person or firm sending the fee Emerson A. Alburty

906 N. Evergreen St., (Street) Memphis, (City) Tenn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

+Use title as indexed from copy [Please turn this over]

[illegible]

Judge & the bailiff.

D2

1 c. rec'd [illegible]

Application rec'd AUG 15 1931

©cl Dunpub 11726

Fee rec'd $ $1.00

109191 AUG 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* [illegible]

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work* [illegible]

(7) Send certificate of registration to [illegible]

[illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

* Use title as indexed from copy

Alburty (Emerson A.)

Night court.

CAP

D2

1 c. rec'd JUL -7 1931

Application rec'd JUL -7 1931

Cl D unpub 11227

XXc.

Fee rec'd $1.00

346775 JUL-7 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 6, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Emerson A. Alburty
(Write full legal name of copyright owner)

(2) Address 906 N. Evergreen St., (Street) Memphis, (City) Tennessee. (State)

[Please turn this over]

(3) Name of author or translator Emerson A. Alburty
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NIGHT COURT

(7) Send certificate of registration to George P. Kimmel,
Westory Bldg., 605 - 14th St., N. W., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George P. Kimmel,
Westory Bldg., 605 - 14th St., N. W., Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Albyn (Genevieve M.)
Discreet silence.

1 c. rec'd JAN 11 1921
Application rec'd JAN 11 1921
©CLD 56499
XXc.

Leave all above these words blank Fee rec'd $100

1026 JAN 11 1921

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 10, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ~~Genevieve M. Albyn, American, birth.~~ ✓
(Write name in full—State here also nationality of claimant)

643 Carroll Street, Brooklyn, N.Y. ✓
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

0012 85

Name of Author, but if a translation, then Translator (3) Genevieve N. Albyn.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DISCREET SILENCE,

(A Drama of Today, in a Prologue and three acts)

Send certificate of registration to (7) GENEVIEVE N. ALBYN,

643 Carroll Street, (Street) Brooklyn, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Genevieve N. Albyn,

643 Carroll Street, (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Albyn (G.N.) & White (Henry)

Fast (The) set.

1 c. rec'd

Application rec'd JUL 11 1921

XXc. ©CLD 58122

Leave all above these words blank

Fee rec'd $1.00 21264 JUL 11'21

Card made by, H.S.P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) G. N. Albyn & Henry White (Fast Set)

(Write name in full—State here also nationality of claimant)

643 Carroll St. Brooklyn N.Y. & 307 West 52nd St. N. York City

(Street) (City) (State)

(Sept., 1920—5,000) EX. C. B. W.

[Please turn this over]

00296

Name of Author, ~~but if a translation, then Translator~~ (3) 5 G. H. Albyn & Henry White
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Fast Set

Send certificate of registration to (7) The Dramatists Play Agency
213 West 42nd Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) The Dramatists Play Agency
213 West 42nd Street (Street) New York City N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Her three deeds of Transfer
by Schedule. Received Augt 1967.

1297 IC 27 March 47.

Originally reg. D52374
51612.

AA 22265

Miller, Helen Meyer, 1905-

... A summary of the anatomy and histology of the human eyeball with histopathology, by Helen M. Miller ... To accompany the course given by Prof. Bernard Samuels, M. D., Brittain F. Payne, M. D., and E. B. Marchell, D. Sc. ...

[New York, Printed by Moth Moonelis]
c1946.

68 numb. l. 27 1/2 x 21cm.

Bibliography: leaf 68.

Mimeographed.

© 3-1-46; 2 c. 7-22-46; Helen M. Miller, Ossining, N. Y.; M 22265.

vf 10-8-46

Write nothing here, but fill out each numbered space below D2

Albyn (G. N.) & Bell (C. W.)
Her Three selves.

1 c. rec'd AUG -9 1919
Application rec'd AUG -9 1919
XXc. Cl. 52374

$1.00

Leave all above these words blank Fee rec'd $ 23688 AUG-9'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 8, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) G. N. Albyn and C.W.Bell
Brooklyn, N.Y. Hamilton, Canada.

(Write name in full—State here also nationality of claimant)

653 Carroll St
Brooklyn, N.Y.
(Street)

Hamilton, Ontario,
(City) Canada. (State)

(Mar., 1919)

[Please turn this over]

90298

D5161

Name of Author, but if a translation, then Translator (3) (Write name in full) Gertrude M. Albyn
C.W.Bell

Country of which the author or translator is a citizen or subject (4) U. S. Canada. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Her Three Selves
Drama in Three Acts.

Send certificate of registration to (7) The Dramatists Play Agency,
1482 Broadway, (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Dramatists Play Agency,
1482 Broadway, (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Albyn (Genevieve N.)
Her Three selves.

1 c. rec'd APR 15 1919
Application rec'd APR 15 1919
©C.D 51612
XXc.

Leave all above these words blank

Fee rec'd $1.00 11550 APR 15'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14th, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Genevieve N. Albyn, American citizen by birth.

(Write name in full—State here also nationality of claimant)

643 Carroll Street, (Street) Brooklyn, N.Y. (City) New York. (State)

(Apr., 1918)

[Please turn this over]

ack ★ C. C. L.

Name of Author, but if a translation, then Translator (3) Genevieve N. Albyn,

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Her Three Selves,"

Send certificate of registration to (7) Genevieve N. Albyn,

643 (643) Carroll Street, (Street) Brooklyn, N.Y. (City) N.Y. (State)

Name and address of person sending the fee (8) G.N.Albyn,

643 Carroll St., (Street) Brooklyn, N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Albyn (Geneviere M.) Name of claimant

Heiress for Fun. Title and author

OCT 7 1909

1 c. rec'd

Cl. D, XXc. No. 17942

Cash No. 1 $1.00

Leave all above these lines blank

32151 OCT -7 1909

# Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 6th 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Geneviève M. Albyn. 643 Carroll St. Brooklyn, N. Y. }

made by card

Nationality of author or authors Britt, American. [Must be stated]

(OVER)

Author or authors Genevieve M. Albyn.

Title of work

"His Wife's Pool."

Send certificate of registration to

Genevieve M. Albyn,

643 Carroll St., Brooklyn, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Albyn (Genevieve N.)
King Tut's daughter,
by Geo. W. Gibbs & G. N. Albyn

1 c. rec'd JUL 17 1925
Application rec'd JUL 17 '25
XXC.D 72215
$1.00 351 76 JUL 17 25.

Leave all above these words blank Fee rec'd $

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15th, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Genevieve N. Albyn,
(Write full legal name of copyright owner)

573 Lafayette Ave, (Street) Brooklyn, (City) N.Y. (State)

A 71630

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George W. Gibbs and Genevieve N. Albyn.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "KING TUT'S DAUGHTER,"

A dramatic sketch in three scenes.

Send certificate of registration to (7) Genevieve N. Albyn,
573 Lafayette Avenue, Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Genevieve N. Albyn,
573 Lafayette Avenue, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAY 12 1911

©CLD 24198

XXc.

$ 1.00 R

Albyn(G. L.)

Lone (The) chance.

Name of claimant

Title and author

Leave all above these words blank 16986 MAY 12 1911 Class No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 12 1911 Date, May 11th 1911.

90302

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is [illegible] to secure copyright registration according to the provisions of the Act of March 4, 1909. [illegible] statutory fee for registration) is also inclosed. The copyright is claimed by the [illegible]

Name and address of copyright claimant } Genevieve M. Albyn.

543 Carroll St., Brooklyn, N. Y.

[Please turn this over]

XX.-Q.Q.L.

Card made by W. E. B.

Author or authors Genevieve Walbyn, (American, by birth.)

[Nationality must be stated]

Brief title of work "The Lone Chance."

Send certificate of registration to Genevieve Walbyn, 643 Carroll Street, Brooklyn, N.Y.

Name and address of remitter Genevieve Walbyn, 643 Carroll Street, Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Albyn (Genevieve N.)
Moral fabric.

1 c. rec'd JUL -3 1925.
Application rec'd JUL -3 '25
XXc. CLD 72063

Leave all above these words blank

Fee rec'd $1.00 30295 JUL 3 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 2nd, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Genevieve N. Albyn, (American, birth)

(Write name in full—State here also nationality of claimant)

573 Lafayette Avenue (Street) Brooklyn, N.Y. (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Genevieve N. Albyn,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MORAL FABRIC".
A drama in Three Acts.

Send certificate of registration to (7) Genevieve N. Albyn, k
573 Lafayettte Avenue, Brooklyn, New Yor
(Street) (City) (State)

Name and address of person sending the fee (8) Genevieve N. Albyn,
573 Lafayette Avenue, Brooklyn, N.Y. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Albyn (Genevieve N.)

Moral fabric. Revised.

AEB

Leave all above these words blank

Fee rec'd $1.00.

1 c. rec'd NOV -1 1932

Application rec'd NOV -1 1932

©CI Dunpub 18950

XXc.

50617 NOV-1'32

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Genevieve N. Albyn

(Write full legal name of copyright owner)

1162 Ocean St. Santa Cruz Cal.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

COPY TO L. OF C. MAR 27 1947

Name of Author, but if a translation, then Translator (3) Genevieve N. Albyn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "MORAL FABRIC,"
A political satire in three acts.

Send certificate of registration to (7) Genevieve N. Albyn,
1162 Dean Street, Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Genevieve N. Albyn,
1162 Dean Street, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

See Correspondence Index to Claimants

Albyn (Genevieve N.)

D2

Private stock.

AME

Fee rec'd $ $1.00

1 c. rec'd Jul 24 1936

Application rec'd JUL -9 1936

Cl D unpub 43975

38379 JUL-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Genevieve N. Albyn
(Write full legal name of copyright owner)

(2) Address (1162) 1162 Dean Street, Brooklyn, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Genevieve N. Albyn.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PRIVATE STOCK,
A farce comedy in three acts.

(7) Send certificate of registration to Genevieve N. Albyn,
II62 Dean Street, (Street) Brooklyn, (City) New York. (State)

(8) Name and address of person or firm sending the fee Genevieve N. Albyn,
II62 Dean Street, (Street) Brooklyn, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Albyn (Genevieve N.)
Quest by George W. Gibbs
and G. N. Albyn.

1 c. rec'd July 3 '25
Application rec'd JUL -3 '25
XXc. D CLD 72262

Leave all above these words blank Fee rec'd $1.00 30257 JUL 3 '25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 2nd, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Genevieve N. Albyn, American, birth

(Write name in full—State here also nationality of claimant)

573 Lafayette Avenue (Street)

Brooklyn, N.Y. (City) (State)

(Apr., 1918)

[Please turn this over]

001306

Name of Author, but if a translation, then Translator (3) George W. Gibbs & Genevieve N. Albyn,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.of America U.S.of Amer[illegible] (must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE QUEST,"
A dramatic sketch in three scenes, (one Act)

Send certificate of registration to (7) Genevieve N. Albyn,
573 Lafayette Avenue, Brooklyn, New York
(Street) (City) (State)

Name and address of person sending the fee (8) Genevieve N. Albyn
573 Lafayette Avenue, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

(Please turn this over)

Write nothing here, but fill out each numbered space below D2

Albyn (Genevieve M.)
Tom and Jerry.

1 c. rec'd MAY 3 1921
Application rec'd MAY -3 1921
Clo 57560
XXc. K

Leave all above these words blank Fee rec'd $ 15774 MAY-3'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00 | 307

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2nd, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Genevieve M. Albyn, (American, birth)

(Write name in full—State here also nationality of claimant)

643 Carroll Street (Street) Brooklyn, (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Genevieve N. Albyn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "TOM AND TERRY."

Send certificate of registration to (7) Genevieve N. Albyn.
341 Carroll Street, Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Genevieve N. Albyn,
341 Carroll Street, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(Abbyn (Genevieve M.)
Wheels within wheels.

Name of claimant

Full address

D2

1 c. rec'd NOV 1 1910

XXc. ©CLD 22[illegible]

$ 1.00

Leave all above these words blank

32125 NOV -1 1910

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct. 31, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by

Name and address of copyright claimant | Genevieve M. Abbyn.
643 Carroll Street, Brooklyn, N.Y.

[Please turn this over]

NOV 1 1910

00130

Author or authors: Genevieve N.Albyn, American by birth.
[Nationality must be stated]

Brief title of work: "Wheels Within Wheels."

Send certificate of registration to: Genevieve N.Albyn,
643 Carroll Street, Brooklyn, N.Y.

Name and address of remitter: Genevieve N.Albyn,
643 Carroll Street, Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Alcaide (Rafael)

Reference card

D app. file

D47028

DATE 001309

Tigress.

See

Samuels (Maurice V.) and Alcaide (Rafael)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Write nothing here, but fill out each numbered space below D 2

Alcine (Grace H.) & Newman (Esther F.)

Register surprise.

OCT 16 1920

1 c. rec'd

Application rec'd OCT 16 1920

©CLD 55794 c

XXc.

Leave all above these words blank

Fee rec'd $1.00 per bill

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Blank made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Grace H. Alcine and Esther F. Newman ✓

(Write name in full—State here also nationality of claimant)

338 West 77 St., (Street) New York (City) New York (State) ✓

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace H. Alcine and Esther T. Newman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Register Surprise!

Send certificate of registration to (7) Esther T. Newman

338 West 77 St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Grace H. Alcine and Esther Newman

338 West 77 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Alco (Julian H.) *

Orgnization against red bug communism.

C

1 c. rec'd JAN 4 1937

Application rec'd FEB -3 1937

CLIC 8421

Fee rec'd $

7555 FEB 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 27, 1937

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Julian H. Alco,
(Write full legal name of copyright owner)

(2) **Address** 2147 Union Str., San Francisco, Calif.
(Street) (City) (State)

(3) **Name of author** Julian H. Alco
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ------

(6) Title of work Organization against Red Bug Communism

(7) Send certificate of registration to Julian H. Alco,

2147 Union Str, San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Julian H. Alco

2147 Union Str., San Francisco, Calif.
(Street) (City) (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Alcock (Fred)

Reference card

Appleton

Ides of March.

See

Bennett (Arnold) & Alcock (Fred)

D83274

0013112

U. S. GOVERNMENT PRINTING OFFICE: 1928

Alcorn (John Franklin)

Penny foolish.

AEB

D2

1 c. rec'd DEC. 9-1931

Application rec'd DEC -8 1931

©cl D unpub 13559

Fee rec'd $ $1.00

RECEIVED DEC 21 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 21 1931

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Dec. 5, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John Franklin Alcorn

(Write full legal name of copyright owner)

(2) Address 450 W. 24 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator John Franclin Alcorn
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Penny Foolish

(7) Send certificate of registration to Jane D. Wise
234 W. 44 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane D. Wise
234 W. 44 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Alden (A. W.)
Bluff.

1 c. rec'd AUG 10 1914
Application rec'd AUG 10 1914
©CLD 37805
XXc.

Leave all above these words blank Fee rec'd $

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug 5, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) A. W. Alden
[Write name in full]

Street (3) 620 Norton Ave City Los Angeles State Cal

Dec. ✱ C. C. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Miss Alice M. Alden ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Bluff: a Play in One Act ✓

Send certificate of registration to: (8) Miss Alice M. Alden ✓

Street (9) 620 Norton Ave ✓ City Los Angeles ✓ State Cal ✓

Name and address of remitter: (10) (Same)

Street (11) City State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

D²

Name of claimant

Alden (Alice W.)

Title and author

By-product (The)

1 c. rec'd MAR 5 1914

XXc. CLD 36118

$1.00

10346 MAR 23 1914

Leave all above these lines blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 27 Date, 1914

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0136

MAR -3 1914

Name and address of copyright claimant | Alice W. Alden

1012 Brockman Bldg, Los Angeles, Cal

Ex. S. P. A.

(OVER)

Author or authors × Alice F. Adams

U. S.

[Nationality must be stated.]

Brief title of work The By-Product
A Play in 3 Acts

Send certificate of registration to Miss Alice F. Adams

Name and address of remitter 1012 Brunson Bldg
Los Angeles Cal

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Alden (Alice J. W.)
Cold in the head.

1 c. rec'd MAY -9 1921
Application rec'd MAY -9 1921
©CL.O 57602
XXc.

Leave all above these words blank

Fee rec'd $

18985 MAY-9'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3.1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) A.W.Alden United States

(Write name in full—State here also nationality of claimant)

624 South Norton Ave Los Angeles, California

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

0913/16

Name of Author, but if a translation, then Translator (3) A.W.Alden

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A COLD IN THE HEAD

a Farce in One Act

Send certificate of registration to (7) Miss A.W.Alden

624 South Norton Ave Los Angeles California

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

same same same

(Street) (City) (State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Alden (Alice W.)

Come, maidens all.

1 c. rec'd MAY 18 1921

Application rec'd MAY 18 1921

XXc. ©CLD 57688

Leave all above these words blank

Fee rec'd $1.00

20381 MAY 18'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice W. Alden United States

(Write name in full—State here also nationality of claimant)

624 South Norton Ave (Street) Los Angeles (City) California (State)

(Sept., 1920—5,000) CLD W.

[Please turn this over]

0 8d 317

Name of Author, but if a translation, then Translator (3) A.W.Alden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "COME, MAIDENS ALL,"
a Fantasy for Thanksgiving Day

Send certificate of registration to (7) Miss Alice W.Alden
624 South Norton Ave Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Alice W.Alden
624 South Norton Ave Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alden (Alice W.)
Disillusion.

1 c. rec'd APR 26 1920
Application rec'd APR 26 1920
©CLD 54475
XXc.

Leave all above these words blank Fee rec'd $1 14221 APR26'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice W. Alden, United States

(Write name in full—State here also nationality of claimant)

624 South Norton Ave (Street) Los Angeles, California (City) (State)

(Jan., 1920—4,000) EX ★ C A L

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice W. Alden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Disillusion, a Play in One Act

Send certificate of registration to (7) Alice W. Alden
624 So. Norton Ave, Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice W. Alden
624 So Norton Ave, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alden (Alice W.)
Grandmothers of Susan.

1 c. rec'd MAY -9 1921
Application rec'd
©CLD 57601
XXc.

Leave all above these words blank

Fee rec'd $ 18985 MAY-9'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 19, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice W. Alden, United States

(Write name in full—State here also nationality of claimant)

624 So. Norton Ave (Street) Los Angeles, (City) California (State)

(Sept., 1920 – 5,000)

[Please turn this over]

O.K. B. W.

Name of Author, but if a translation, then Translator (3) Alice W. Alden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Grandmothers of Susan, a Halloween fantasy

Send certificate of registration to (7) Miss Alice W. Alden
624 So. Norton Ave, Los Angeles, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same
Same Same Same
(Street) (City) (State)

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Alden (Alice W.) dau.
Leader (The).

1 c. rec'd JUL 29 1914
Application rec'd JUL 29 1914

XXc. ©Cl.D 37698

Leave all above these words blank Fee rec'd $ $100 license JUL 29 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 21, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Alice W. Alden

[Write name in full]

Street (3) 620 Norton Ave City Los Angeles State Cal

[Please turn this over]

D 37698

Name of Author, but if a translation, then Translator (4) Alice M. Adams

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Leader: a Play in One Act

Send certificate of registration to: (8) Miss Alice M. Adams

Street (9) 620 NORTON Ave City Los Angeles State Cal

Name and address of remitter: (10) Same

Street (11) Same City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alden (A.[lice] W.[right])
Magic incense.

1 c. rec'd [illegible]

Application rec'd JAN 24 1921

©CLD 56616

XXc.

Leave all above these words blank

Fee rec'd $1.00 36345 JAN 24 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 17, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Miss A. W. Alden
(Write name in full)

624 South Norton Ave (Street) Los Angeles, (City) California (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A. W. Alden

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MAGIC INCENSE, a Fantasy in one act

Send certificate of registration to (7) Miss A. W. Alden

524 South Norton Ave Los Angeles, California

(Street) (City) (State)

Name and address of person sending the fee (8) Miss A. W. Alden

524 South Norton Ave Los Angeles California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alden (Alice Wright)
On a desert island.

1 c. rec'd JAN 24 1921
Application rec'd
XXc. ©D 56615

Leave all above these words blank Fee rec'd $1.00 36385 JAN 24 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 17, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

08-1822

Name and address of copyright claimant (2) Miss A. W. Alden
(Write name in full)

524 South Norton Ave (Street) Los Angeles (City) California (State)

(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. A. T. Alden

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Old Mister Tol

y for children, in three acts

Send certificate of registration to (7) Mrs. A. T. Alden

324 South Norton Ave (Street) Los Angeles (City) California (State)

Name and address of person sending the fee (8) Mrs. A. T. Alden

324 South Norton Ave (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Alden (Clara L.) and Reilly (Louis A.)

Yellow robe; a lyric episode in 1 act.

1 c. rec'd APR 16 1917

Application rec'd APR 16 1917

XXc. ©CLD 19751

Leave all above these words blank Fee rec'd $1.00 135584 APR 16 1917

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APRIL 12th 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) CLARA L. ALDEN AND LOUIS A. REILLY.
(Write name in full)

1121 — 13th (Street) ST. BOULDER, (City) COLO. (State)

00123

Name of Composer (3) LOUIS A. REILLY

Country of which the composer is a citizen or subject (4) U. S. A.

[Must be stated]

Card made by J. R. J.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) CLARA L. ALDEN
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "THE YELLOW ROBE"
A LYRIC EPISODE IN ONE ACT

Send certificate of registration to: (10) CLARA L. ALDEN
1121 - 13th ST. (Street) BOULDER, (City) COLO. (State)

Name and address of person sending the fee: (11) CLARA L. ALDEN
1121 - 13th (Street) ST. BOULDER, (City) COLO. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alden (Harry W.) & Blackmore (Fred'k)
A. D. 2000.

1 c. rec'd SEP 15 1919
Application rec'd SEP 15 1919
XXc. ©CLD 52586 c

Leave all above these words blank

Fee rec'd $ $1.00 27066 SEP 15'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/13/19.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00824

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Harry W. Alden (U.S.A)
Frederick Blackmore (Great Britain)

(Write name in full—State here also nationality of claimant)

141 Broadway. 65 Broadway, New York N.Y.

(Street) (City) (State)

(Mar., 1919) O.K.-D.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry W (Write name in full) Alden & Frederick Blackmore

Country of which the author or translator is a citizen or subject (4) Alden - U.S.A. Blackmore - Gt Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) F. Blackmore (Gt Britain) N.Y. City

Brief title of work (6) "A D 2000" A Comedy in Three Acts

Send certificate of registration to (7) Harry W. Alden

141 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Harry W. Alden

141 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Alden (H.W.) & Weisel (J.H.)
Adder's fang.

1 c. rec'd FEB 21 '22
Application rec'd FEB 21 '22
©CLD 60040

Leave all above these words blank Fee rec'd $1.00 7172 FEB 21 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 20. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) H.W. Alden ✓ J.H. Weisel ✓

(Write name in full—State here also nationality of claimant)

30 Church St. New York, N.Y. (Street) 220 W. 107 St. New York, N.Y. (City) (State)

C 0325

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ H. [illegible] Hall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Pilgrim's Progress"

Send certificate of registration to (7) G. W. Alden.
10 Church St. Lowell Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) G. W. Alden
50 Church St. Lowell Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alden (Harry W.)
Bob wants to be seen.

I. c. rec'd Jul 18 1924
Application rec'd JUL 18 1924
Class D 68363 — 2

Leave all above these words blank Fee rec'd $ 31504 JUL 18'24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) HARRY W. ALDEN.

(Write full legal name of copyright owner)

2 Rector St. (Street) New York, (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Harry W. Alden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Bob Wants to Be Seen

Send certificate of registration to (7) Harry W Alden
2 Rector St. New York N. Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry W. Alden
2 Rector St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Alden (Harry W.) & Weisel (J. Howard)
De Beaupre.

1 c. rec'd SEP 13 1921
Application rec'd SEP 13 1921
©C.D 58637
XXc. A

Leave all above these words blank

Fee rec'd $1.00 32730 SEP 13'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 12, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry W. Alden & J. Howard Weisel U. S.
50 Church St.
140 West 69th St. New York, N. Y.
(Street) (City) (State)

(Write name in full—State here also nationality of claimant)

(Mar., 1919)

[Please turn this over]

09 1327

Name of Author, ~~but if a translation, then Translator~~ (3) Harry W. Alden & J Howard Weisel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6) de Beaupre

Send certificate of registration to (7) Harry W. Alden

50 Church St. (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Harry W. Alden

50 Church St. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Alden (Harry W.) & Weisel (J. Howard)
Reg and Jersey.

1 c. rec'd DEC 20 1922

Application rec'd DEC 20 '22

©CLD 63107

XXc.

Leave all above these words blank

Fee rec'd $1.00 50694 DEC 20 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 11, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00 1328

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry W. Alden & J. Howard Weisel (American)

(Write full legal name of copyright owner)

H. W. Alden, J. H. Weisel
2 Rector St. N. Y. City, N. Y. 220 W 107 St. N. Y. City, N. Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) [illegible]
(Comedy)

Send certificate of registration to (7) [illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Alden (Harry W.) & Weisel (J. Howard)
Russians!

1 c. rec'd APR 27 1921

Application rec'd APR 27 1921

XXc. ©Cl.D 57517

Leave all above these words blank

Fee rec'd $ 1.00 17199 APR 27'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry W. Alden & J. Howard Weisel (U.S.)

(Write name in full—State here also nationality of claimant)

50 Church St.
140 W. 69th St

(Street) New York (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

0829

Name of Author, ~~but if a translation, then Translator~~ (3) Harry W. alden & J. Howard Weisel
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Russian.

Send certificate of registration to (7) Harry W. alden

50 Church St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Harry W. alden.

50 Church St. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Alden Joseph R./ & an.
Couple (a)/ of cooks.

1 c. rec'd JUL 31 1912

XXc. ©CLD 30304 c

$

Leave all above these words blank

29946 JUL 31 1912

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Grd Rapids Date. 7-10-12

09-430 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Joseph R. Alden
317 Washington Street Grand Rapids
Michigan. [Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator: Joseph R. Alden.

Country of which the author or translator is a citizen: United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "A COUPLE OF CROOKS"

A Play in one act (Comedy)

Send certificate of registration to:

Joseph R. Alden.

317 Washington Street.

Name and address of remitter:

Grand Rapids Michigan.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Alden (Joseph R.) & an.
Its a girl.

1 c. rec'd APR 12 1913
Application rec'd APR 12 1913
XXc. ©Cl.D 32931

Leave all above these words blank Fee rec'd $ 12027 APR 12 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 10 th 1913

90131

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of copyright claimant { (2) Joseph R. Alden (Write name in full) Street (3) 317 Washington City Grand Rapids State Mich

[Please turn this over]

O. K.-D. F. T.

Name of Author, but if a translation, then Translator (4) Joseph P Alden

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "It's A Girl"

- Book and Lyrics -
Joseph P Alden

Send certificate of registration to (8)

Street (9) 317 Washington City Grand Rapids State Mich

Name and address of remitter (10)

Joseph P Alden

Street (11) 317 Washington City Grand Rapids State Mich

If the work is a published dramatic composition, use application form D[1]. If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Alden (Joseph R.) + au.
Jones, The new man.

1 c. rec'd OCT 31 1912

XXc.

$ 1.00

32599 OCT 31 1912

Leave all above these words blank

Cash No.

Application for Copyright --Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Grand Rapids Date Oct. 28 '12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Joseph R. Alden. ✓
317 Washington Street.
Grand Rapids, Michigan. ✓

[Please turn this over]

80133

W. A. A.

Name of Author, but if a translation, then Translator: Joseph R. Alden

Country of which the author or translator is a citizen: United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Jones, the new man". a comedy drama play in one act.

Send certificate of registration to: Joseph R. Alden.
217 Washington Street.
Grand Rapids Michigan.

Name and address of remitter: Joseph R. Alden.
217 Washington Street.
Grand Rapids Michigan.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Alden (Joseph Reed) & au
Musical-comedy (The) man.

1 c. rec'd MAR 18 1912
©Cl.D 29065
XXc.
$

Leave all above these words blank

Cash No. 10812 MAR 18 1912

Card mad[illegible] by H. S. P.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 18 1912 Date, March 12th 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 3 1912

Name and address of copyright claimant { Joseph Reed Alden.
317 Washington St; Grand Rapids, Michigan.

[Please turn this over]

Ent. S. P. A.

Name of Author, but if a translation, then Translator: Joseph Reed Alden.

Country of which the author or translator is a citizen: United States of America.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".

Brief title of work: "The Musical Comedy Man."

Send certificate of registration to: Joseph Reed Alden.

Name and address of remitter: Joseph Reed Alden. 317 Washington St, Grand Rapids, Mich

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Alden (Joseph R.)
My gill from Mountain Lock

1 c. rec'd DEC 12 1913
Application rec'd DEC 12 1913
©CLD 35315
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 ✓ 43683 DEC 12

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00134

SPECIAL FEE

Name and address of copyright claimant { (2) Joseph R. Alden ✓ Write name in full
Street (3) 317 Washington St.; City Grand Rapids State Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Joseph Alden

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated.

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) My Girl from Mountain Beach

Send certificate of registration to (8) Joseph R Alden

Street (9) 317 Washington St, City Grand Rapids State Mich.

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Alden (Joseph R.)
My lady of flowers.

Write nothing here

D 2

1 c. rec'd DEC 23 1912

CLD 31767

XXc.

$1.00

49128 DEC 23 1912 Sh. No.

Leave all above these words blank

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Gd Rapids, M. Date, December 20, 1912.

Sir: Of the DRAMATIC ~~MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1912

Name and address of copyright claimant: Joseph R. Alden 317 Washington St. Grand Rapids, Michigan

"SPECIAL FILE"

[Please turn this over]

Card made by E. M. J.

Author or authors Joseph R. Alden — American

Composer Joseph R. Alden — American

[Nationality must also be stated]

[Nationality must also be stated]

Brief title of work "My Lady of Flowers"

Exact date of publication ~~October~~ [illegible] [Must be stated]

Date (day, month and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to Joseph R. Alden 317 Washington St Grand Rapids Mich

Name and address of remitter Joseph R. Alden [illegible]

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Write nothing here D2

Alden (Joseph Reed)

Key Ring of flowers. Act. 1.

1 c. rec'd APR 16 1912

XXc. Cl.D 29392

$ 1.00

Leave all above these words blank

11927 APR 16 1912 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made in S.C.K. APR 16 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80 | 336

Name and address of copyright claimant { Joseph Reed Alden.

Grand Rapids Michigan.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator — Joseph Reed Alden.

Country of which the author or translator is a citizen — THE UNITED STATES OF AMERICA.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work — "MY LADY OF FLOWERS". Act I.

Libretto of Musical Fantasy.

Send certificate of registration to — Joseph Reed Alden.

Name and address of remitter — Joseph Reed Alden. 317 Washington St.

Grand Rapids, Michigan.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUN 6 1912

©CLD 30021

XXc.

$

Alden (Joseph Reed)
My lady of flowers.
Act 1 (cont.) — 3.

Leave all above these words blank

17597 JUN -6 1912 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

JOSEPH REED ALDEN.
317 WASHINGTON AVENUE.
GRAND RAPIDS, MICHIGAN.

[Please turn this over]

Ex. ★ C. C. L.

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator: JOSEPH REED ALDEN.

Country of which the author or translator is a citizen: United States of America.

"An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: "LE MAY OF FLOWERS".

("A musical fantasy in three acts") (Libretto) ✓

Send certificate of registration to:

JOSEPH REED ALDEN.
217 HARRINGTON STREET.
GRAND RAPIDS, MICHIGAN.

Name and address of remitter:

JOSEPH REED ALDEN.
217 HARRINGTON STREET.
GRAND RAPIDS, MICHIGAN.

If the work is a published dramatic composition, use application form D C; if a dramatico-musical composition, use form D C.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alden (Joseph R.) & ace
Silhouette (The).

1 c. rec'd JUN 18, 1915
Application rec'd JUN 28 1915
XXc. ©CLD 41121 C
R

Leave all above these words blank Fee rec'd $ $1.00 23122 JUN 29 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24th, 1915.

B 0338

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) JOSEPH. R. ALDEN.

WASHINGTON (Write name in full) GRAND RAPIDS MICHIGAN

(Street) (City) (State)

Ex. F. G. F.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Joseph R. Alden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Silhouette"

Send certificate of registration to: (7) Joseph R. Alden
#317 Washington Street, Grand Rapids, Michigan.
(Street) (City) (State)

Name and address of person sending the fee: (8) Joseph R. Alden
#317 Washington Street, Grand Rapids, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Alden (Joseph R.) & au.
Wake (A.) in slumberville

1 c. rec'd JUL 31 1912

XXc. ©CLD 30395

$

Leave all above these words blank 29944 JUL 31 1912 No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Grand Rapids Date. 7-10-12

90139 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Joseph R. Alden.
317 Washington Street.
Grand Rapids Michigan.

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator — Joseph R. Alden.

Country of which the author or translator is a citizen — United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "A WAKE IN SLUMBERSVILLE"

A play in one act (Comedy)

Send certificate of registration to — Joseph R. Alden.

Name and address of remitter — Joseph R. Alden. 317 Washington Street, Grand Rapids Mich

807 297

If the work is a published dramatic composition, use application form D P; if a dramatico-musical composition, use form D M.

[Please turn this over]

O. K.-E. F. T.

Aldeen (Lester)

Reference card

D

Ref.

0013406

Shrimp (The)

See Kettering (Ralph F.) &

Aldeen (Lester)

D4-5331

Alden (Mary Curtis?)

Reference card
appl file

Blemish.

See

Lomax (Alton Christie) & Alden
(Mary Carver)

D 82781

001346

U. S. GOVERNMENT PRINTING OFFICE: 1928

Allen (Mary Carver)

Reference card
Appl. file

72922

0013422

Scar.
See
Lomax (Alton Christie) & Allen
(Mary Carver)

Alder (David Stanley)

Hans Andersen's life (The ugly duckling)

D2

1 c. rec'd May 5 '27

Application rec'd MAY 22 '27

©CIB 79973

XXc.

Fee rec'd $

10-21930 May 5 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 22. 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** David Stanley Alder

(Write full legal name of copyright owner)

(2) **Address** 29 Queen Anne Street (Street) Harley St. London W. (City) England (State)

[Please turn this over]

(3) Name of author or translator Frank [illegible] Hanley Akers

(Write name in full)

(4) Country of which the author is a citizen* [illegible]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hank Anderson's Life

(Single Blessing)"

(7) Send certificate of registration to [illegible]

[illegible] (Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Alder (David Stanley)
Nightingale

D2

Fee rec'd $ 1.00

1 c. rec'd Sept. 25/26
Application rec'd NOV 29 1926
XXc. Cl D 77724

46730 Sept. 25/26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Oct. 1 1926

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

D 84 46

(1) Name of copyright owner David Stanley Alder
(Write full legal name of copyright owner)

(2) Address 9 Nottingham Place (Street) London W (City) England. (State)

Your Number of my application is 46730

[Please turn this over]

(3) Name of author or translator David Stanley Alder
(Write name in full)

(4) Country of which the author is a citizen* Danish (original play in English)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States London, England.

(6) Brief title of work "The Nightingale"

(7) Send certificate of registration to David Stanley Alder
9 Nottingham Place, Baker St. London, England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. D. Stanley Alder has sent
fee and Manuscript being held by you under No 48730
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Aldordyce (I. r.) & au.

Ye humane hairshop.

1 c. rec'd MAR 28 1912
©CLD 29205
XXc.
$ 1.00

Leave all above these words blank 9575 MAR 28 1912 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 28 1912 Date, Mar. 26th, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001365

Name and address of copyright claimant } L. E. Alderdyce,
375 N. Wash. Ave, Battle Creek, Michigan.

A619723

[Please turn this over]

Copyrighted to claimant
Dec. 6 1912 4619
73

Name of Author, but if a translation, then Translator: L.E. Alderdyce.

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: YE HUMANE HAIR SHOP.

Send certificate of registration to:

L.E Alderdyce,

Battle Creek, Michigan.

Name and address of remitter:

L. E. Alderdyce,

375. N. Washington Ave, Battle Creek, Mich.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D.

[Please turn this over]

Alderman (Gordon Jay)

Birds are wiser.

Eaf

D2

1 c. rec'd DEC 16 1936

Application rec'd DEC 16 1936

Class D unpub 47109

Fee rec'd $ $1 00

65334 DEC 16 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN -6 1937

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3166

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Gordon Jay Alderman

(Write full legal name of copyright owner)

(2) Address 207 Milton Avenue (Street) Syracuse, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Gordon Jay Alderman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Birds Are Wiser" --- a play in three acts.

(7) Send certificate of registration to Gordon Jay Alderman

Yale University Theatre (Street) New Haven (City) Connecticutt (State)

(8) Name and address of person or firm sending the fee Gordon Jay Aldorman

Yale University Theatre (Street) New Haven (City) Connecticutt (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Alderman (Gordon Jay) D2

Out of such ruins, by G. J. Alderman and James H. Parke.

1 c. rec'd SEP 14 1937

Application rec'd SEP 14 1937

©CI Dunnub 51901

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Gordon Jay Alderman
(Write full legal name of copyright owner)

(2) Address 207 Miles Avenue (Street) Syracuse (City) New York (State)

[Please turn this over]

(3) Name of author or translator { James H. Parke and Gordon Jay Alderman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Out Of Such Ruins" --- a play in three acts.

(7) Send certificate of registration to Gordon Jay Alderman
207 Miles Avenue (Street) Syracuse (City) New York (State)

(8) Name and address of person or firm sending the fee Gordon Jay Alderman
207 Miles Avenue (Street) Syracuse (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Alderman (Pauline)

D4

1 c. rec'd SEP 25 1935

Application rec'd SEP 25 1935

Unpub 28958

Bombastes Furioso, libretto by William Barnes Rhodes, the music by Pauline Alderman. This play was first given in London at the Haymarket in 1810. It had a revival in the same city in 1817, and was presented at Harvard early in the century. In those presentations the dialogue was spoken and traditional airs were used for the lyrics. The present original musical setting was written in 1932. [Music and lyrics]

Fee Rec'd $

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

# APPLICATION FOR COPYRIGHT

## FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept 1, 1935

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Pauline Alderman (Miss)

(Write full legal name of copyright owner)

(2) Address School of Music, University of Southern California Los Angeles Cal.

(Street) (City) (State)

[Please turn this over]

Copyright on libretto has expired.

(3) Name of composer Pauline Alderman

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Nat Carr Barnes Rhodes
(Write name in full)

(7) Country of which the author or translator ~~is~~ was a citizen* Great Britain
(MUST be stated)

(8) If an alien author, state where domiciled in the United States Author is deceased

(9) Brief title of work Bombastes Furioso, a Burlesque Tragic Opera

(10) Send certificate of registration to Pauline Alderman
School of Music, University of Southern California, Los Angeles, Cal.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee See above.

Copy deposited music and lyrics
(City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Alderman (Van)

**Reference card**

D app. file

D 45213

M

001349

Faust.

See

Green (Robert) Davis (Vilva) Alderman (Van) and

Schiffres (J.)

U S GOVERNMENT PRINTING OFFICE. 1918

Alderson (Erville) D2

Away in the open. Rev.

AEB

Fee rec'd $ $1.00

1 c. rec'd SEP 18 1933

Application rec'd SEP 18 1933

©cl Dunpub 24344

40043 SEP 18'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 13, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Erville Alderson
(Write full legal name of copyright owner)

(2) Address 1822 N. Vine St (Street) Hollywood (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Estelle Alderson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Away Down In The Alps"
(Revised copy of previously copyrighted No. 1907)

(7) Send certificate of registration to Estelle Alderson
1823 N. Vine St. Hollywood Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Same)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Alderson (Estelle)
In the shadow of the pines.

D²

Name of claimant

& an.

Title and author

1 c. rec'd FEB 19 1910

xx© Cl.D 20240 c

$ /

5219 FEB 19 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 16, Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 19 1910

Name and address of copyright claimant: Estelle Alderson, [illegible] St. John Ave., [illegible] City, Fla.

(OVER)

(B 1351)

Author or authors Erville Alderson, (United States.)

Nationality must be stated.

Brief title of work "In the Shadow of [illegible]".

Send certificate of registration to Erville Alderson,
3331 St. John Ave., Kansas City, Mo.

Name and address of remitter Erville Alderson,
3331 St. John Ave., Kansas City, Mo.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space D2

Alderson (Erville) & au.
Pedigree (The).

1 c. rec'd FEB 20 1914
Application rec'd FEB 20 1914
XXc. CLD 36099

Leave all above these words blank

Fee rec'd $ $1.00 7447 FEB 20 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

0035

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Erville Alderson. [Write name in full

Street (3) 126 W 36 City New York. State N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)
[Write name in full] Enville Alderson

Country of which the author or translator is a citizen or subject (5) U.S.A. Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Pedigree."

Send certificate of registration to (8)
Street (9) 126 W 36 St City New York. State N.Y.

Name and address of remitter (10)
E. Alderson
Street (11) 126 W 36 City New York. State N.Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Alderson (George Belford)* *C

Vortextron theory of the universe.

1 c. rec'd May 1, 1935

Application rec'd APR 29 1935

OCIC 7372

Fee rec'd $ $1.00 20621 APR 29 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

§ CKB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 25 1935

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George Belford Alderson
(Write full legal name of copyright owner)

(2) Address Isabella, California. Box 55
(Street) (City) (State)

(3) Name of author George Belford Alderson
(Write name in full)

*Cross out word not needed. * Correct: See Correspondence Index to Claimants. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work THE VORTEXTRON THEORY OF THE UNIVERSE

(7) Send certificate of registration to GEORGE BELFORD ALDERSON
P.O. Box 55 (Street) ISABELLA (City), CALIFORNIA. (State)

(8) Name and address of person or firm sending the fee GEORGE B. ALDERSON
P.O. Box 55 (Street) ISABELLA (City), CALIFORNIA. (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

Alderson(Lillian F.)

Name of claimant

Magnetone (The) of Ruena.

Title and author

1 c. rec'd JUN 1 1911

CLD 24374

XXc.

$ 1.00

Leave all above these words blank

JUN -1 1911

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles, Cal. Date, May 26th, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

JUN 1 1911

Name and address of copyright claimant William A. Alderson No. 207 So. Broadway, Los Angeles, California

[Please turn this over]

Card made by W. E. B.

Author ~~of work~~ William A. Alderson, Nation of Missouri.

Nationality must be stated

Brief title of work "The Magdalene of Rubens."
(A Drama; not published for sale.)

Send certificate of registration to William A. Alderson.
207 So. Broadway, Los Angeles, California.

Name and address of remitter William A. Alderson, 207 So. Broadway, Los Angeles California.

If the work is a published dramatic composition, use application form D C. If a dramatico-musical composition, use form D C.

[Please turn this over]

Aldington(Richard) and Patmore(Derek) **D2**

Life of a lady.

CP

Fee rec'd $ $1.00

OCT 14 1933

1 c. rec'd

Application rec'd OCT 14 1933

©cl Dunpub 24688

44169 OCT 14'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 9, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Richard Aldington & Derek Patmore
(Write full legal name of copyright owner)

(2) Address 33 rue du Théâtre (Street) Opéra-Comique / Paris, France and (City) 72 Cadogan Gardens, London, England (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Richard Aldington & Derek Patmore
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Life of a Lady" & Play in 3 acts

(7) Send certificate of registration to Eric S. Pinker & Adrienne Morrison Inc
9 East 46 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Eric S. Pinker & Adrienne Morrison Inc
9 East 46 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd Sep. 24 1913

Application rec'd OCT 1 1913

Aldis (Mrs. Arthur)
Mrs. Pat and the law;
Mary Aldis.

Leave all above these words blank

Fee rec'd $1.00 - 3084 Sep 24, 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00356

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 29 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: (Have sent fee already once this year)

Name and address of copyright claimant { (1) [Write name in full] Mary Aldis (Mrs. Arthur Aldis)
Street (3) City Lake Forest State Illinois

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) [Write name in full] Mary Addis

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) of America

Brief title of work (7) Mrs. Pat and the Law

( a one act farcical comedy )

Send certificate of registration to (8) Mrs Mellen Addis

Street (9) City Lake Forest State Ills

Name and address of remitter (10) 2.00 already sent & acknowledged

Street (11) Mrs. Addis City Lake Forest State Ill.

If the work is a published dramatic composition use application form D. If a published dramatico-musical composition, use form D

[Please turn this over]

Aldis (Dorothy K.)

Double shift.

D2

1 c. rec'd MAR 20'29

Application rec'd MAR 20 1929

Cl Dunpub 255

Fee rec'd $ 1.00

1 1512 MAR 20 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. [illegible]

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date March 18, 1929.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dorothy K. Aldis
(Write full legal name of copyright owner)

(2) Address 247 Monad- nock Block, Chicago
(Street) (City) (State)

[Please turn this over]

D 90357

(3) Name of author or translator Dorothy K. Alden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Double Shift

(7) Send certificate of registration to Dorothy K. Alden
247 Monadnock (Street) Block, Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Graham Alden
247 Monadnock (Street) Block, Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Aldis (Dorothy Keeley) **D2**

Great future.

Fee rec'd $ $1.00

1 c. rec'd SEP 13 1929

Application rec'd SEP 13 '29

2 c. Dunplib 2298

XXc.

18628 SEP 13 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1358

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept 12, 1929.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner DOROTHY KEELEY ALDIS
(Write full legal name of copyright owner)

(2) Address 241 Monadnock Block 53 W. Jackson Blvd. Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dorothy Keeley ALDIS
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Great Future
(Play in Prologue and 3 Acts)

(7) Send certificate of registration to (Mrs) Dorothy Aldis, % Aldis & Co.
5310 Jackson Blvd Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ~~Same~~ (Same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Aldis (Dorothy)
Meeting.

D2

1 c. rec'd DEC-2'26

Application rec'd DEC-2'26

©cl D 77671

XXc

Fee rec'd $

55275 DEC-2'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

V. PAPPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date November 20/26

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dorothy Aldis
(Write full legal name of copyright owner)
% Aldis & Co

(2) Address 247 Monadnock Block (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Dorothy Wells'
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The "Meeting"'

(7) Send certificate of registration to Graham Wells'
247 "Monadnock Block "Chicago Ill'
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same 90 (7)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out eac' numbered space D2

Aldis (Mary) Dau.
Extreme Junction.

1 c. rec'd OCT 28 1914 ✓
Application rec'd OCT 28 1914
XXc. (C)CLD 3862 ✓

$1.00
Leave all above these words blank Fee rec'd $ 36615 OCT 28 1914

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00136

Name and address of copyright claimant (2) [Write name in full] Mary Aldis (Mrs. Arthur Aldis)

Street (3) 275 Deerpath Ave ✓

City Lake Forest State Ills ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Mary Alexie ✓
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Lake Forest Ills U.S.A.

Brief title of work: (7)

Extreme Unction
a one act play ✓

Send certificate of registration to (8) 275 Dorr Path ✓ Street (9) Lake Forest ✓ City Ills State

Name and address of remitter (10) Mrs. A. Leslie ✓ Street (11) 275 Dorr Path Lake Forest City Ills State

If the work is a published dramatic composition use form D. If unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aldis Mary
Fair Rosamund.

1 c. rec'd MAR 5 1925

Application rec'd MAR -5'25

XXc. CLD 70686

Leave all above these words blank Fee rec'd $

Card made by W. P

10631 MAR-

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 2. 1925

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies ~~for~~ sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mary Aldis

(Write name in full - State here also nationality of claimant)

122 E. 82nd St.

author (Street) (City) N.Y.C. (State) N.Y.

Name of Composer (3) author

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(June, 1921—2,000) [Please turn this over]

No answer

If ~~the composer is~~ an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Mary Coates
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Fair Rosamund"; a [illegible]

Send certificate of registration to (10) Mrs Mary Coates
122 E 72 New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Mrs Mary Coates
122 E 72 N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Aldis (Mary)
Hangman's daughter

1 c. rec'd Dec 29/22
Application rec'd FEB -6 1923
© CLD 63578
XXc. R

Leave all above these words blank

Fee rec'd $ 1.00 50557 Dec. 29/22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 3 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00 139

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mary Aldis (Fee Retd)

(Write full legal name of copyright owner)

100 E. Chicago Ave (Street) Chicago (City) Ills (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Aldis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Haugmans Daughter

Send certificate of registration to (7) Mrs. Arthur Aldis

100 E Chicago Ave (Street) Chicago (City) Ills (State)

Name and address of person or firm sending the fee (8) Same —

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aldis (Mary)

Reference card

Appl. file

D 69445

001363

Heir at Large

See

McCutcheon (John) & Aldis (Mary)

Write nothing here, but fill out each number d space below D 1

Aldis (Mary)
Heir at Large.

2 c. rec'd DEC 17 '26

Application rec'd DEC 13 '26

©CLD 78333

XXc.

Leave all above these words blank Card made by W P. Fee rec'd $ 57727 DEC 18 '26

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 11, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Mary Aldis (Mrs. Arthur T. Aldis)

(Write full legal name of copyright owner)

Lake Forest (Street) Illinois (City) (State)

Name of Author, but if a translation, then Translator (3) Mary Aldis

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

E. U. K.-F. See envelope

001364

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) AN HEIR AT LARGE A Play in Seven Scenes from the Cartoon Story of John T. McCutcheon

Published on the (7) Eleventh day of December, 1936

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Old Tower Press, Ltd.

122 So. Michigan Ave. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) Old Tower Press, Ltd.

122 So. Michigan Ave. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aida (Ruiz)
Lord's prayer.

1 c. rec'd Nov. 27/22
Application rec'd DEC 28 '22
XXc. © CLD 63179

Leave all above these words blank Fee rec'd $1 Nov 46399 Nov. 27/22 (manuscript)

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

D0365

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Aldis - / Mrs A T Aldis / already

(Write name in full—State here also nationality of claimant)

100 E. Chicago Ave (Street) Chicago (City) Ills (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Allen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Locks Prayer Translated fr. Le Paternoster of Francois Copsic.

Send certificate of registration to (7) Mrs A. T. Allen
110 E. Chicago Ave Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Allen

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Aldis (Mary)
Mrs. Pat and the Law.

2 c. rec'd MAY -8 1923

Application rec'd MAY -8 1923

©CLD 64413

XXc.

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Mary Aldis (U.S.)
(Write name in full)

State here citizenship of claimant

3 East 81st Street, (Street) New York, (City) New York. (State)

Name of Author, but if a translation, then Translator (3) Mrs. Mary Aldis.
(Write name in full)

(Jan., 1917)

[Please turn this over]

00136969

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) MRS. PAT AND THE LAW

Exact date of first publication (7) April 27, 1923. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person sending the fee (9) WALTER H. BAKER COMPANY,

9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aldis ( Mary )

Reference card

Drama

535063

A.M.E.

001367

Mrs. Pat and the law.

See

Representative one-act plays by American authors.

Write nothing here, but fill out each numbered space below D 2

Aldis (Mary)
Red Fox

1 c. rec'd July 21, 1920
Application rec'd AUG -2 1920
Cl. A 55293
XXc.

Leave all above these words blank

Fee rec'd $1.00 24895 July 19/20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Aldis / (Mrs A. T. Aldis) / American

(Write name in full—State here also nationality of claimant)

% L Durpatti Ave (Street) Lake Forest (City) Illinois (State)

(Jan., 1920—4,000)

[Please turn this over]

A 36 8

Name of Author, but if a translation, then Translator (3) Mary Aldis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Red Fox (in manuscript)
a play in four acts

Send certificate of registration to (7) Mrs Arthur Aldis
Lake Forest Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same -

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

JAN 28 '25

Write nothing here, but fill out each numbered space below D 2

Aldis (Mary)
Sister Anne.

1 c. rec'd

Application rec'd JAN 28 25

XXa 2nd 70213

5464 JAN 28 '25

Leave all above these words blank Card made by W. F Fee rec'd $ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 27th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mary Aldis

(Write full legal name of copyright owner)

122 E. 82nd St. New York City N.Y.

(Street) (City) (State)

D 136369

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Aeolis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sister Anne"
(a Play in four acts)

Send certificate of registration to (7) Mary Aeolis
122 E. 82nd St. / New York City / N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Aeolis
122 E 82 / N.Y.C. / N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Aldis (Mary)

Two and two make four

1 c. rec'd NOV 19 1924

Application rec'd NOV 19 1924

XXc. 69117

50253 NOV 19 '24

Leave all above these words blank Fee rec'd $

Card made by W P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mary Aldis (Mrs. William Aldis)

(Write full legal name of copyright owner)

122 E 82nd St (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Wales ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Two and Two Make Four
(a one act play)

Send certificate of registration to (7) Mary Wales
122 E 82nd St (122 E 82nd St)
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aldis (Mary)

D1

Two plus two; or, Two and two make four.

2 c. rec'd DEC 26 1930

Application rec'd DEC -2 1930

Class D pub. 85813

XXc.

$2.00

Fee rec'd $

127 JAN--3 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mary Aldis
(Write full legal name of copyright owner)

(2) Address 37 Washington Square (Street) West (City) New York N.Y. (State)

(3) Name of author or translator Mary Aldis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Two plus Two, or Two and Two Make Four

(7) Published on the seventeenth day of December, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mary Aldis
37 Washington Square West, New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Company 542 S. Dearborn St. Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Aldis (Mary)

What shall it profit a man.

1 c. rec'd APR -8 1918

Application rec'd APR -8 1918

XXc. ©CLD 49363 C

10125

Leave all above these words blank

Fee rec'd $ $1.00 (yet) APR - 8 1918

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Mrs.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 6 1918

0372

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Aldis ✓ Citizen of U.S. of America

(Write name in full—State here also nationality of claimant)

Deerpath Ave (Street) Lake Forest (City) Illinois (State)

(Sept., 1917)

[Please turn this over]

Ex. F. C. Fo

Name of Author, but if a translation, then Translator (3) Henry Wallis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "What Shall It Profit a Man?"
(A Play in One Act)

Send certificate of registration to (7) Mrs William Wallis
Deerpath Ave Lake Forest Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs William Wallis
Lake Forest Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aldis (Mary)

Reference card

appl file

Who?

See

Woodward (Elizabeth C.) &

1879?

Aldis (Mary)

001373

GOVERNMENT PRINTING OFFICE

Al Dojaily (Kadim)

Reference card

D Appl file

Sec Dojaily (Kadim al)

001374

U. S. GOVERNMENT PRINTING OFFICE 1928

Write nothing here, but fill out each numbered space below

Aldrich (Alice E.)
King's Cross.

D

1 c. rec'd

Application rec'd NOV 11 '22

62910

xxc.

Leave all above these words blank

Fee rec'd $ Check 44918 NOV 11 '22

# APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by W. L. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 9, 1922

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice E. Aldrich

(Write full legal name of copyright owner)

6 Humphreys Place (Street) Boston (City) Mass (State)

Name of Author, but if a translation, then Translator (3) Alice E. Aldrich

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A.

[Please turn this over] (April, 1922—5,000) [Must be stated]

Approved by W. L. P.

0 0 1 3 7

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Play

Title of contribution (7) The King's Own / A Play for Good English Week

Published in (8) { English Leaflet / Boston, Mass } Vol. XXII No. 189 Date Nov. 1, 1922
(Name of periodical, City, and State)

First published on the (9) first day of November, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Alice E. Aldrich

6 Humphreys Place (Street) Boston (City) Mass (State)

Name and address of person or firm sending the fee (11) Alice E. Aldrich

6 Humphreys Place (Street) Boston (City) Mass (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Aldrich (Charles T.)
Anniversary.

1 c. rec'd Aug 26 1924
Application rec'd AUG 26 '24
(C) (L) 68684
XXc.

Leave all above these words blank W-P Fee rec'd $ 36623 AUG 26 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of copyright claimant (2) Charles T. Aldrich
(Write name in full)

Farmingdale N.J.
(Street) (City) (State)

RFD #1

(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles T. Aldrich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Anniversary
by Charles T. Aldrich

Send certificate of registration to (7) Charles T. Aldrich
R.F.D. #1 Farmingdale New Jersey
(Street) (City) (State)

Name and address of person sending the fee (8) Charles T. Aldrich
R.F.D. #1 Farmingdale New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aldrich(Clara C.T.)

D2

1 c. rec'd OCT 14 '32

Are you a fish ? by Darragh Aldrich [pseud]

Application rec'd OCT 14 1932

©cl Dunpub 18887

CP

Fee rec'd $1.00 Bill.

49822 OCT 26'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 26 1932

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October tenth, 1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

A 63777

(1) **Name of copyright owner** Clara C.T. Aldrich

(Write full legal name of copyright owner)

(2) **Address** 41 Kenwood Parkway (Street) Minneapolis, (City) Minnesota. (State)

[Please turn this over]

(3) Name of author or translator Clara C.T. Aldrich ( Author.)
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ARE YOU A FISH?
Astrological farce in three acts by Darragh Aldrich.

(7) Send certificate of registration to MRS DARRAGH ALDRICH.
101 Kenwood Parkway Minneapolis Minnesota.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clara C.T. Aldrich
101 Kenwood Parkway Minneapolis Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aldrich (Clara C. Thomas)
Mother of mine by Sarah
Aldrich, Ejected I

1 c. rec'd MAR 13 1922
Application rec'd APR 17 1922
©CLD 60558
XXc.

Leave all above these words blank Fee rec'd $ 10188 MAR 13 1922

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clara C. Thomas Aldrich, U.S.

(Write name in full—State here also nationality of claimant)

701 Kenwood Parkway (Street) Minneapolis (City) Minnesota (State)

(Sept., 1920—5,000)

[Please turn this over]

00378

Name of Author, but if a translation, then Translator (3) Darragh Aldrich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mothers of Men , Modern drama in three acts.

Send certificate of registration to (7) Mrs Darragh Aldrich
701 Kenwood Parkway (Street) Minneapolis (City) Minn. (State)

Name and address of person or firm sending the fee (8) Clara C. Thomas Aldrich
701 Kenwood Parkway (Street) Minneapolis (City) Minn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Aldrich (Clara C. T. [Thomas])
Oil by Darragh Aldrich
[pseud.]

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd APR 19 1923
Application rec'd APR 19 1923
XXc. ©CLD 64231

160 10 APR 19'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Clara C. T. Aldrich

(Write full legal name of copyright owner)

701 Kenwood Pkwy (Street) Minneapolis, Minn (City) (State)

[Please turn this over]

(Aug., 1922—5,000)

09137

Name of Author, ~~but if a translation, then Translator~~ (3) Lura E. T. Aldrich
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dit!" An American comedy in 3 acts by Lura Aldrich

Send certificate of registration to (7) Lura E. T. Aldrich
701 Elmwood Parkway Minneapolis, Minn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lura E. T. Aldrich
701 Elmwood Pkwy Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Aldrich (Clara C. Thomas)
Patsy-Gwendolyn, by
Darragh Aldrich. pseud I

1 c. rec'd FEB-9 '22
Application rec'd FEB-9 22
XXc ©CLD 59893

Leave all above these words blank Fee rec'd $1.00 FEB-9 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8, 19[illegible].

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clara C. Thomas Aldrich, U.S.

(Write name in full—State here also nationality of claimant)

7 I Kenwood Parkway Minneapolis — Minnesota

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

E S. L.

Name of Author, but if a translation, then Translator (3) Clara C. Thomas Aldrich.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PATSY = CUTENESS"- Modern Comedy of Youth.

Send certificate of registration to (7) Mrs Clara A Aldrich
701 Kenwood Parkway Minneapolis Minnesota
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Clara A Aldrich
701 Kenwood Parkway Minneapolis Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Aldrich (Clara C.T.)
Peter Good-For-Nothing, by
Darragh Aldrich [pseud.]

Leave all above these words blank Fee rec'd $

1 c. rec'd NOV 24 25
Application rec'd NOV 24 '25
XXc. CL D 73150

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 21, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Clara C.T. Aldrich

(Write full legal name of copyright owner)

701 Kenwood Parkway--Minneapolis--Minnesota

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Darragh Aldrich.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PETER GOOD FOR NOTHING-- Acomedy and character drama of the logging camps.

Send certificate of registration to (7) Darragh Aldrich
701 Kenwood Parkway, Minneapolis, Minnesota.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clara C.T. Aldrich
701 Kenwood Parkway--Minneapolis--Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Aldrich (Elizabeth)
Astrological Feast of Lights.

D2

Fee rec'd $1.00 Bill

1 c. rec'd APR -7 1928

Application rec'd APR -7 1928

©c.D 83436

XXc.

18024 APR-7 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30 3882

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date April 6, 1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Elizabeth Aldrich
(Write full legal name of copyright owner)

(2) Address 535 W-160th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Aldrich
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Astrological Feast of Lights

(7) Send certificate of registration to Elizabeth Aldrich
533 W. 160th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Elizabeth Aldrich
533 W. 160 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

Aldrich (Elizabeth)
By right of birth.

D2 Dam.

1 c. rec'd APR 26 1913
Application rec'd APR 26 1913
XXc. ©CLD 33078

Leave all above these words blank

Fee rec'd $ 13573 APR 26 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

06383

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 25 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) (Write name in full) Elizabeth Aldrich

Street (3) 121 Post Ave City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Elizabeth Aldrich
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) By Right of Birth

Send certificate of registration to (8) Elizabeth Aldrich
Street (9) 121 Post Ave City New York State N. Y.

Name and address of remitter (10) Elizabeth Aldrich
Street (11) 121 Post Ave City New York State N. Y.

If the work is a published dramatic composition, use application form D[7]; if a published dramatico-musical composition, use form D[8].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Aldrich (Elizabeth) vs.
Trail of Little Waters

Leave all above these words blank

Fee rec'd $ $1.00 12886 APR 11 1917

1 c. rec'd APR 11 1917

Application rec'd APR 11 19.7

XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Elizabeth Aldrich
(Write name in full)

43-11-130 East (Street) New York (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth Ulrich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Trail of Little Sister's Nose

Send certificate of registration to (7) Elizabeth Ulrich
143 W. 130 th St New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Elizabeth Ulrich
143 W 130 th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Aldrich (Harry Starkey)
Created, by Starkey
Aldrich [i.e. H.S. Aldrich]

1 c. rec'd MAY 18 1921
Application rec'd MAY 18 1921
XXc. ©CLD 57687

Leave all above these words blank Fee rec'd $1.00 20397 MAY 18'21

09485

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Starkey Aldrich -- American

(Write name in full—State here also nationality of claimant)

1215 Fifth Street, (Street) Coronado, (City) California (State)

(Sept., 1920—5,000)

K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Starkey Aldrich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Cheated" (1-act play)

Send certificate of registration to (7) Harry S. Aldrich

1215 Fifth Street, Coronado, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry S. Aldrich

1215 Fifth Street, Coronado, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Gldrich (Richard S.)
Makropulos affair,
by Karel Capek.

Leave all above these words blank Fee rec'd $

1 c. rec'd MAR 24 1924
Application rec'd MAR 24 '24
(C) CD 87221
XXc.
125506 MAR 24 '24 R

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Richard S. Aldrich, (U.S.)

(Write name in full—State here also nationality of claimant)

121 Westmoreley Ct., Cambridge, Mass.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

O.K. B. F. T.

O a/ 386

Name of Author, but if a translation, then Translator (3) * J.R. Holzinger, (U.S.) M. Arnsteinova, (Czecho-slovakia)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Both residents of Cambridge, Mass.

Brief title of work (6) THE MAKROPULOS AFFAIR

Send certificate of registration to (7) WALTER H. BAKER COMPANY,
9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

Name and address of person or firm sending the fee (8) Walter H. Baker Company,
9 Hamilton Place, (Street) Boston, (City) Massachusetts. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* J. R. H. [illegible]

[Please turn this over]

Aldrich (Verna) D2

Revised virgin, by Peter Ware.

EAF

Fee rec'd $ $1.00

1 c. rec'd SEP -5 1935

Application rec'd SEP-5 1935

©a Dunpub 37246

41367 SEP-6 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept 3 1935

*Of the DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Verna Aldrich
(Write full legal name of copyright owner)

(2) Address 2678 South Vermont Avenue Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Peter Ware.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Revised Virgin
A play in three acts. It is an
original play by Peter Ware.

(7) Send certificate of registration to Miss Maud Allan
A.W.A Clubhouse 353 W. 57th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Maud Allan
A.W.A. 353 W. 57th Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Aldridge (Alfred) Jr.
S.A. Inf.

1 c. rec'd June 29.1914
Application rec'd JUL 11 1914
XXc. ©CLD 37584

Leave all above these words blank

Fee rec'd $ 1.00 23333 June 29.1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 7, '14

I—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Alfred Aldridge
[Write name in full]

Street (3) 906 McAllister City San Francisco State Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Alfred Aldridge.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) "5. A. M." — A Comedy

Sketch.

Send certificate of registration to: (8) Alfred Aldridge

Street (9) 906 McAllister City San Francisco State Cal.

Name and address of remitter: (10) Alfred Aldridge

Street (11) 906 McAllister City San Francisco State Cal.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Aldridge (Charles)

East goes west .

D2

1 c. rec'd JUL 15 1929

Application rec'd JUL 15 1929

Fee rec'd $ 1.00 Bill.

XXc. Dunpub 1652

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH m't.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date July 13 - 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Chas Aldridge
(Write full legal name of copyright owner)

(2) Address c/o Billboard 1560 Broadway (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jack. Mc. Gowan
(Write name in full)

(4) Country of which the author is a citizen* U.S.a
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work East Goes west

(7) Send certificate of registration to Chas Aldridge
% Billboard 1560 Broadway New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas Aldridge
% Billboard 1560 Broadway New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1

Name of claimant

Alegre Ortiz (Juan)

Title and author

Healdeas (Las).

* MAY 20 1910

2 c. rec'd

Cl. D, XXc. No. C. GLD 21096

$ 1.00 Cash No. TRUST

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 20 1910 Date, May 19, 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant { Juan Alegre Ortiz

Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

20990

Author or authors: Juan Alogro Ortiz

Title of work: "Las Alcaldosas"

Date of publication: May 19, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D[2].

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Cilen (M. Agnes van)

Reference card
Appl. file

001391

57625

See
Van Cilen (M. Agnes)

Alenza (Tomás R.)
Decididas (Las)

D 1

Name of claimant

Title and author

2 c. rec'd DEC 6 1912

©CLD 31578

XXc.

$ [illegible]

Leave all above these words blank

465-14 DEC -6 1912

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 6 1912 Date, Dec 5 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Tomás R. Alenza

Card made by E. M. J.

Name and address of copyright claimant { Núñez de Balboa 12, Madrid Spain

O. K.-B. F.-T.

[Please turn this over]

Author or authors: Tomás R. Alonza [Spanish]

[Nationality must be stated]

Brief title of work: Las decididas

Exact date of publication: December 5 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: H. Underhill
1100 Pearl St Brooklyn N. York

Name and address of remitter: H. Underhill
1100 Pearl St Brooklyn New York

If the work is a print, label, or publication not reproduced for sale, use form D[2]. If a drama or a musical work, use form D[3]. (OVER)

Alesi (Elio)
Anima nova. Luce. Mina
inesplosa.

D1

1 c. rec'd JUL 24 '28

Application rec'd JUL 23 1923

XXc. ©CLD 87026

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP.

546268 W.T.

28

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

Date July 13/28

REGISTER OF COPYRIGHTS, Washington, D. C.

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by*

(1) Name of copyright owner Elio Alesi
(Write full legal name of copyright owner)

(2) Address ~~Via Cesa 68 Rome Italy (c/o Soc. Ital. Authors)~~ Via Francesco de Sanctis 9 Rome, Italy

(3) Name of author or translator Elio Alesi
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work Anima Nova Luce-Mina Inesplosa

(6) Published by Riccardo Garroni (Name) at Rome (City)

(7) Published on the 1st day of June/28, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to B.Cutti
162 West 56 St.N.Y.City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee B.Cutti
162 West 56 St.N:Y.City
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Allevy (-)

Reference card

Ménage moderne.

Voir Ebéné at Allevy.

001394

Alex (Elmer)

Idler.

AME

D2

1 c. rec'd FEB -7 1936

Application rec'd FEB -7 1936

©a D unpub 40730

Fee rec'd $ $1.00

7269 FEB-7 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date February 6, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Elmer Alex

(Write full legal name of copyright owner)

(2) Address 247 So. Main St. (Street) Wallingford (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Elmer Alex
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Adder

(7) Send certificate of registration to Elmer Alex
247 So. Main St (Street) Wallingford (City) Conn. (State)

(8) Name and address of person or firm sending the fee Elmer Alex
247 So. Main St (Street) Wallingford (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Alex(Elmer) D2

Tenement.

CP

1 c. rec'd JAN. 20 1934

Application rec'd JAN 22 1934

©clDunpub. 26271

Fee rec'd $ 1.00

3523 JAN22'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 19, '34

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Elmer Alex

(Write full legal name of copyright owner)

(2) Address 247 So. Main (Street) Wallingford (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Elmer Alex
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tenement"

(7) Send certificate of registration to Elmer Alex
247 So. Main (Street) Wallingford (City) Conn (State)

(8) Name and address of person or firm sending the fee Elmer Alex
247 So. Main (Street) Wallingford (City) Conn (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Alexander Abraham Boucot

Rec'd OCT -2 1916

Application rec'd OCT -2 1916

XXc. ©CLD 45036

Leave all above these words blank

Fee rec'd $ $1.00 31708 OCT -2 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 30 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Abraham Alexander

(Write name in full)

No. 69 W. Madison Street (Street) New York Boro of Bklyn. New York (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abraham, Alexander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Bought" #54006

Send certificate of registration to: (7) Weil & Erwin
No. 291 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Weil & Erwin
291 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Alexander (Arthur R.) * C

Lecture on the unwritten work of the

British-American legion.

FEB 17 1936

1 c. rec'd FEB 17

Application rec'd

CIC 7713

Fee rec'd $ $1.00 32414 FEB 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date FEB 14TH 1936

*I hereby apply for registration of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ARTHUR R. ALEXANDER.
(Write full legal name of copyright owner)

(2) Address 1744 ASHLAND AVE (Street) NIAGARA FALLS (City) NEW YORK (State)

(3) Name of author ARTHUR R. ALEXANDER.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work LECTURE ON THE UNWRITTEN WORK OF THE BRITISH-AMERICAN LEGION.

(7) Send certificate of registration to ARTHUR R. ALEXANDER,
1744 ASHLAND AVE, NIAGARA FALLS, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ARTHUR R. ALEXANDER,
1744 ASHLAND AVE, NIAGARA FALLS, N.Y.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Alexander (Arthur R.) * C

Ritual British-American legion.

JAN 17 1936

1 c. rec'd

Application rec'd JAN. 17. 1936

©CIC 7644

Fee rec'd $ $1.00 3304 JAN17 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* JAN, 15, 1936

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ARTHUR. R. ALEXANDER.
(Write full legal name of copyright owner)

(2) Address 1744 ASHLAND AVE (Street) NIAGARA FALLS (City) N.Y. (State)

(3) Name of author ARTHUR R. ALEXANDER.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work RITUAL, BRITISH-AMERICAN LEGION.

(7) Send certificate of registration to ARTHOR R ALEXANDER
1744 ASHLAND AVE; NIAGARA FALLS, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ARTHOR R ALEXANDER
1744 ASHLAND AVE, NIAGARA FALLS, N.Y.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Alexander (Arthur R.) *

Ritual, British-American legion. Initiation of sons and daughters.

C

1 c. rec'd FEB -3 1936

Application rec'd FEB -3 1936

CC 7686

Fee rec'd $ $1.00 6495 FEB-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 1, 1936.

Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur R.Alexander,
(Write full legal name of copyright owner)

(2) Address 1744 Ashland Ave (Street) Niagara Falls, (City) New York. (State)

(3) Name of author Arthur R.Alexander.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---------

(6) Title of work Initiation of Sons and Daughters,
British-American Legion.

(7) Send certificate of registration to Arthur R.Alexander,
1744 Ashland Avenue, Niagara Falls, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur R.Alexander,
1744 Ashland Avenue, Niagara Falls, New York.
(Street) (City) (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Alexander (Arthur R.) * C

Ritual of the Ladies auxiliary, to the,

British-American legion.

1 c. rec'd JAN 29 1936

Application rec'd JAN 29 1936

CC 7677

Fee rec'd $ $1.00

5406 JAN 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

HIM

# APPLICATION FOR COPYRIGHT

# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* JAN. 27. 1936.

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ARTHUR R. ALEXANDER.
(Write full legal name of copyright owner)

(2) Address 1744 ASHLAND AVE (Street) NIAGARA FALLS (City) N.Y. (State)

(3) Name of author ARTHUR R. ALEXANDER
(Write name in full)

* Enter as applied for ~~LECTURE, SERMON, OR ADDRESS~~

[Please turn this over]

0 0 1 4 0 7

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———————

(6) Title of work RITUAL OF THE LADIES AUXILIARY, BRITISH-AMERICAN LEGION

(7) Send certificate of registration to ARTHUR R. ALEXANDER
1744 ASHLAND AVE, NIAGARA FALLS. N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ARTHUR R ALEXANDER
1744 ASHLAND AVE, NIAGARA FALLS. N.Y.
(Street) (City) (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Alexander (Charles B.) Jr.

Angels at Play.

D2

APR 24 1935

1 c. rec'd

Application rec'd APR 24 1935

© Cl D unpub 35044

Fee rec'd $

19933 APR 24 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 23, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** CHARLES B. ALEXANDER, JR.
(Write full legal name of copyright owner)

(2) **Address** 101 Standard Oil Bldg (Street) Baltimore (City) Maryland (State)

[Please turn this over]

(3) Name of author or translator CHARLES B. ALEXANDER, JR.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ANGELS AT LARGE" * 1

(7) Send certificate of registration to Charles B. Alexander, Jr.
101 Standard Oil Bldg. (Street) Baltimore (City) Maryland (State)

(8) Name and address of person or firm sending the fee Charles B. Alexander, Jr.
101 Standard Oil Bldg. (Street) Baltimore, (City) Maryland (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alexander (Clara)
Under Lady.

SEP 27 1928

1 c. rec'd

Application rec'd SEP 27 1928

©ClD 86310

XXc.

Leave all above these words blank

Fee rec'd $1.00 1928 SEP 28

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 25th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clara Alexander. American

(Write full legal name of copyright owner)

Hotel Wellington 40 W. 55th (Street) New York (City) N. Y. (State)

(April, 1922—3,000)

[Please turn this over]

80403

Name of Author, but if a translation, then Translator (3) (Miss) Clara Alexander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Unker Zandy"

Send certificate of registration to (7) Miss Clara Alexander
Hotel Webster, 40 W. 45th St. New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clara Alexander
Hotel Webster, 40 W. 45th St., New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Alexander (Clara G.)

Boosting for victory.

Leave all above these words blank

Fee rec'd $1.00

MAR 29 1918

1 c. rec'd

Application rec'd APR 13 1918

XXc. Cl.D 49350

12262 APR 16 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Mo. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 10, '18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clara G. Alexander, American

(Write name in full—State here also nationality of claimant)

329 Dexter St. (Street) Clay Center (City) Kans. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Clara T. Alexander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Boosting for Victory" descriptive of conditions in the average American community, with regard to war charities and all means to rouse people to do their part in the

Send certificate of registration to (7) during war Clara T. Alexander

829 Napier St (Street) Columbia (City) Tenn. (State)

Name and address of person sending the fee (8) Same No. 2595

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Alexander (Clara Grace)
Indies' aid in 1789.

Leave all above these words blank

Fee rec'd $1.00

c. rec'd

Application rec'd JUN -2 1923

CLD 64715

XXc.

24345 JUN-2'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2 1923

Of the DRAMATIC COMPOSITION named herein ~~Two~~ One complete copies ~~of the best edition published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Clara G. Alexander

(Write full legal name of copyright owner)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Clara G. Alexander

(Write name in full)

[Please turn this over]

(March, 1923 2,000)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Published on the (7) _____ day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____

(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

_____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Alexander (David Caldwell)

D2

Broadway Bugle.

1 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

©cl D unpub 20306

AGB

Fee rec'd $1.00

2469 JAN16'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2469

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** David Caldwell Alexander

(Write full legal name of copyright owner)

(2) **Address** 319 West 68th St. (Street) New York, (City) New York (State)

**[Please turn this over]**

(3) Name of author or translator DAVID ALEXANDER

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "THE BROADWAY BUGLE"

(7) Send certificate of registration to ANN MINER, 65 West 46th Street

New York City

(Street) (City) (State)

(8) Name and address of person or firm sending the fee DAVID C. ALEXANDER

319 West 88th Street New York, New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D4

Alexander (Dorothy)

King of the desert, text and music by D. Alexander.

EAF

1 c. rec'd JUL 26 1935

Application rec'd JUL 26 1935

Cl D unpub. 28928

Fee rec'd $ $1.00 35353 JUL 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

# FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date July 21. 1935

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dorothy Alexander.
(Write full legal name of copyright owner)

(2) Address 901 Boston Bldg. (Street) Salt Lake City, (City) Utah. (State)

[Please turn this over]

(3) Name of composer Dorothy Alexander

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States ———

(6) Name of author or translator ———
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States ———

(9) Brief title of work "A-KING-OF-THE-DESERT"

(10) Send certificate of registration to Dorothy Alexander
901 Boston Bldg. Salt Lake City Utah
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Dorothy Alexander.
901 Boston Bldg. Salt Lake City. Utah

COPY. AUTHOR OF LIBRETTO OF U.S.

Alexander (Frances Lyday)

**Reference card**

Zan.

D appl. file. See

D unpub. 3838. Gibson (Blaine) & Alexander (Frances Lyday)

001408

U. S. GOVERNMENT PRINTING OFFICE: 1929

D2

Alexander (Frances Sibley)

Open day.

1 c. rec'd JUN -5 1933

Application rec'd JUN -5 1933

©Cl D unpub 22728

Fee rec'd $ $1.00 253399 JUN-5'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date June 1, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frances Sibley Alexander
(Write full legal name of copyright owner)

(2) Address 1418 Parker Ave (Street) Detroit (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Dances Sibley Alexander
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Open Day

(7) Send certificate of registration to Mrs K B. Alexander
1415 Parker Avenue (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Mrs K B. Alexander
1415 Parker Avenue (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Alexander Sir George & au.
Social Success.

1 c. rec'd JAN 28 1913

XXc. ©CLD 32119

$

Leave all above these words blank 33367 JAN 28 1913 No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 28 1913 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0014 10

Name and address of copyright claimant { Sir George Alexander
St James's Theatre, London, Eng.

Sec. ★ C. D. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: Max Beerbohm

Country of which the author or translator is a citizen or subject: England —[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "A Social Success"

A play in three acts by Max Beerbohm

Send certificate of registration to: Samuel Jordan 1432 Broadway, N.Y. City

Name and address of remitter: Samuel Jordan 1432 Broadway N.Y. City

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alexander (George B. Hall)
Broken Bow Neb.

I c. rec'd SEP -6 1917

Application rec'd NOV -1 1917

©CLD 48238

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 3125 SEP -6 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 5 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George B. Alexander

(Write name in full—State here also nationality of claimant)

7207 Highland Ave (Street) Cincinnati (City) Ohio (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George P. Alexander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Broken Brokers"

Send certificate of registration to (7) The Alexander Amusement Co
Colonial Booking Office 16 Tremont St Boston Mass
(Street) (City) (State)

Name and address of person sending the fee (8) The Alexander Amusement Co
C/o U.B.O. 16 Tremont St Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Alexander (George B.) D2
Punch.

APR 12 '27
1 c. rec'd
Application rec'd APR 13 '27
XXc. ©Cl D 79353

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 11 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George B. Alexander
(Write full legal name of copyright owner)

(2) Address 229 West 46th St, (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator * Frank Kennedy & George B. Alexander
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X X

(6) Brief title of work " THE PUNCH"
or
"THE WRECKER"

(7) Send certificate of registration to George B. Alexander

229 West 46th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George B. Alexander

229 West 46th St, (Street) New York - (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Alexander (George B.)
Punch

D2

1 c. rec'd MAY-6'27

Application rec'd MAY-6'27

©CLD 79628

XXc.

Fee rec'd $ $5.00 22595 MAY-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** George B. Alexander
(Write full legal name of copyright owner)

(2) **Address** 222 West 46th St, (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Frank Kennedy & George D. Alexander ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "The Punch" or "Wright The Wrecker". ✓

(7) Send certificate of registration to George D. Alexander ✓

229 West 46th St, (Street) New York (City) N.Y. (State) ✓

(8) Name and address of person or firm sending the fee George D. Alexander

229 West 46th St, (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Alexander (George B.)
Punch, by Frank Kennedy

D2

1 c. rec'd APR 11'2

Application rec'd APR 11 1927

XXc. ©CD 79340

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Class [illegible] by W. F.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** George B. Alexander
(Write full legal name of copyright owner)

(2) **Address** 229 West 46th St- New York, N.Y.
(Street) (City) (State)

U. S. A. F. T.

[Please turn this over]

(3) Name of author or translator Frank Kennedy

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X X

(6) Brief title of work "The Punch"

(7) Send certificate of registration to George B. Alexander

229 West 46th St, (Street) New York - (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George B. Alexander

229 W. 46th St, (Street) New York - (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alexander / George B. / Swindling outfit declared.

I. c. rec'd SEP - 6 1917

Application rec'd NOV - 1 1917

XXc. ©Cl.D 48236

Leave all above these words blank

Fee rec'd $1.00 31250 SEP - 6 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep 5 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George B. Alexander

(Write name in full—State here also nationality of claimant)

2209 Highland Ave (Street) Cincinnati (City) Ohio (State)

(Sept., 1917)

[Please turn this over]

Ex. F. C. Pg

Name of Author, but if a translation, then Translator (3) George P. Alexander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Swindling Swindlers"

Send certificate of registration to (7) The Alexander Amusement Co
Go United Booking office 16 x Tremont St Boston Mass
(Street) (City) (State)

Name and address of person sending the fee (8) The Alexander Amusement Co.
Go U. B. O. 16 x Tremont St Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alexander George B.
Town of Tokio

Rec'd SEP -6 1917
Application rec'd NOV -1 1917
XXc. ©CLD 48237

Leave all above these words blank

Fee rec'd $ $1.00 31250 SEP -6 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep 5-1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George B. Alexander
(Write name in full)

1707 Vine Rockwell Cincinnati Ohio
(Street) (City) (State)

M. F. G. M.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George B. Alexander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Toku of Tokio"

Send certificate of registration to (7) The Alexander Amusement Co
Colonial Booking office 16 Tremont St Boston, Mass
(Street) (City) (State)

Name and address of person sending the fee (8) The Alexander Amusement Co
G.A.R. B.O. 16 Tremont St Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alexander (George B.)

Tricking Tricksters.

1 c. rec'd AUG 13 '25

Application rec'd AUG 13 1925

XXc. (C)CLD 72435

Leave all above these words blank Fee rec'd $

Card made by W.P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 12-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George B. Alexander

(Write full legal name of copyright owner)

229 West 46th., St. N.V.A. Club New York, N.Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George B. Alexander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TRICKING TRICKSTERS"

Send certificate of registration to (7) George B. Alexander
229 West 46th., Street --- New York City.
National Vaudeville Artists Club
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George B. Alexander

229 West 46th, St. N.V.A. Club. - New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D

[illegible] [Please turn this over]

Alexander (George B.)
Windy Jim Warden.

D2

MAY 16'27

1 c. rec'd

Application rec'd MAY 16'27

XXc. ©CD 79733

Fee rec'd $ $5.00

24327 MAY 16'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 14 - 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** George B. Alexander
(Write full legal name of copyright owner)

(2) **Address** 229 West 46th St, (Street) New York - (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George B.Alexander
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXX

(6) Brief title of work "Windy Jim Warden"
A Comedy talking act with a heart throb.

(7) Send certificate of registration to George B.Alexander

229 West 46th St, (Street) New York - (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George B.Alexander

229 West 46th St, (Street) New York - (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Alexander (Harry A.)* C

Growth of coin-device automatic merchandising.

Fee rec'd $1.00

1 c. rec'd SEP 27 1932

Application rec'd SEP -9 1932

©CIC 6152

42228 SEP-9'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 8, 1932

*Of the* *~~LECTURE, SERMON~~* *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry W. Alexander

(Write full legal name of copyright owner)

(2) Address 21 East 40th (Street) Street New York City (City) N. Y. (State)

(3) Name of author Harry W Alexander

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. X X X X

(6) Title of work Growth of Coin Device Automatic Merchandising

(7) Send certificate of registration to P. P. WOLTHAUPTER

700 - 10 St. N.W. Washington D.C.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

(July, 1931) 3,560) U S GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Alexander (Hartley Burr)
Gate city.

2 c. rec'd Mar. 27. 1916
Application rec'd MAY -3 1916
©CLD 43817
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 12915 apr. 11. 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Hartley Burr Alexander
(Write name in full)

1835 Kearney (Street) Lincoln (City) Neb. (State)

Name of Author, but if a translation, then Translator (3) Hartley Burr Alexander
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Gate City

Price $ 25

Exact date of first publication (7) June 1, 1910 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) H. B. Alexander

Bank of Neb, Lincoln, Neb

(Street) (City) (State)

Name and address of person sending the fee: (9) H. B. Alexander

Bank of Neb, Lincoln, Neb

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Alexander (Hartley Burr)
Lookpleasant, please.

1 c. rec'd NOV 20 1919
Application rec'd DEC -3 1919
©Cl.D 53299
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 34336 Nov. 20, 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card filed by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hartley Burr Alexander (U.S.A.)

(Write name in full—State here also nationality of claimant)

1535 Ryons Lincoln Nebr

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hartley Burr Alexander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Cook Pleasant, Please"

Send certificate of registration to (7) H. B. Alexander
1835 Kyns (Street) Lincoln (City) Nebr (State)

Name and address of person sending the fee (8) H B Alexander
1835 Kyns (Street) Lincoln (City) Nebr (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alexander (Hartley Burr)
Menuette

1 c. rec'd DEC 28 [illegible]

Application rec'd JAN 14 25

XXc. D C.D 70121

Leave all above these words blank

Fee rec'd $1.00 55523 DEC 23 [illegible]

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 17 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Hartley Burr Alexander

(Write full legal name of copyright owner)

[illegible] (Street) [illegible] (City) [illegible] (State)

(July, 1924—7,000)

[illegible]

[Please turn this over]

09422

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Alexander (Hartley Burr) Lincoln Nebraska.

2 c. rec'd JUN 14 1917

Application rec'd JUN 14 1917

XXc. (C) CLD 47165

Leave all above these words blank

Fee rec'd $ $1.00 21363 JUN 14 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Hartley Burr Alexander
(Write name in full)

1835 Ryons (Street) Lincoln (City) Nebraska (State)

Name of Author, but if a translation, then Translator (3) Hartley Burr Alexander
(Write name in full)

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Nebraska": a Semi-Centennial Masque

Price $ 25-/100

Exact date of first publication (7) June 12, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Hartley B. Alexander

1835- Ryons St (Street) Lincoln (City) Nebr (State)

Name and address of person sending the fee: (9) Hartley B. Alexander

1835 Ryons St (Street) Lincoln (City) Nebraska (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Alexander (Hartley Burr)
Priscilla.

1 c. rec'd NOV 17 1919
Application rec'd NOV 17 1919
©CLD 53113 c
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 36791 NOV 17 19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. A.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hartley Burr Alexander (American)

(Write name in full—State here also nationality of claimant)

1835 Ryons (Street) C. G. L. Lincoln (City) Nebraska (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hartley Burr Alexander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Priscilla"

Send certificate of registration to (7) H. B. Alexander

1835 Ryons (Street) Lincon (City) Nebr (State)

Name and address of person or firm sending the fee (8) H. B. Alexander

1835 Ryons (Street) Lincoln (City) Nebr. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Alexander (Hartley Burr)
Repeaters.

1 c. rec'd MAY 20 '26

Application rec'd MAY 20 26

CLD 75525

XXc.

Leave all above these words blank Fee rec'd $

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18/1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Hartley Burr Alexander

(Write full legal name of copyright owner)

1835 Ryons (Street) Lincoln (City) Nebr (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hartley Burr Alexander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Repealers: a Drama of the Post-Diluvians

Send certificate of registration to (7) H. B. Alexander

1835 Ryons (Street) Lincoln (City) Nebr (State)

Name and address of person or firm sending the fee (8) H B Alexander

1835 Ryons (Street) Lincoln (City) Nebr (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Alexander (Hartley Burr)
Spirit bride

1 c. rec'd JUL 26 1920
Application rec'd JUL 24 1920
XXc. ©C.C. 55094

25502 JUL 24'20

Leave all above these words blank Fee rec'd $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hartley Burr Alexander, U.S.

(Write name in full—State here also nationality of claimant)

861 Eleventh St (Street) Boulder (City) Colorado (State)

(Jan., 1920—4,000)

[Please turn this over]

00426

Name of Author, but if a translation, then Translator (3) Hartley Burr Alexander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Spirit Bride"

Send certificate of registration to (7) H. B. Alexander

861 Eleventh St. (Street) Boulder (City) Colorado (State)

Name and address of person or firm sending the fee (8) H. B. Alexander

861 Eleventh St. (Street) Boulder (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alexander (Henry) Y au.
Debtor (the).

1 c. rec'd DEC 15 1914
Application rec'd DEC 15 1914
XXc. ©CLD 39095

$1.00

Leave all above these words blank Fee rec'd $ 42287 DEC 15 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Henry Alexander
(Write name in full)

41 Dimick St. (Street) Somerville, Mass. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Henry Alexander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) Somerville. Mass.

Brief title of work (6) "The Debtor"
a one act comedy. dramatic play.

Send certificate of registration to: (7) 41 Dimick St. Somerville. Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Henry Alexander
41 Dimick St. Somerville, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition, use form D 4

[Please turn this over]

Alexander(Hi) and Backus(Georgia) D2

Speak of the devil.

CP

Fee rec'd $

1 c. rec'd Aug 17 34

Application rec'd AUG 21 1934

©cl Dunpub 30787

370171 AUG 21 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Aug. 17 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hi Alexander and Georgia Backus
(Write full legal name of copyright owner)

(2) Address 755 Ocean Ave (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Hi Alex ander and Georgia Backus
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SPEAK OF THE DEVIL *

(7) Send certificate of registration to Hi Alexander

755 Ocean Ave (Street) Brooklyn, (City) New York (State)

(8) Name and address of person or firm sending the fee Georgia Backus

Box 15 Ocean Bay Park, (Street) Fire Island, (City) Long Island (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alexander, (Irene Elizabeth)
Purple pigeon

1 c. rec'd FEB-9'25

Application rec'd FEB-9'25

XXc. Cld 70362

Leave all above these words blank Fee rec'd $ 7472 FEB-9'25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 2, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Alexander, Irene Elizabeth

(Write full legal name of copyright owner)

59 South Fifth St. (Street) San Jose, (City) Calif. (State)

(July, 1924 - 7,000)

[Please turn this over]

D 1129

Name of Author, but if a translation, then Translator (3) (Write name in full) Alexander, Irene Elizabeth

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Purple Pigeon

Send certificate of registration to (7) Alexander, Irene Elizabeth

59 South Fifth St, San Jose Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alexander, Irene Elizabeth

59 S. Fifth Street San Jose Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Alexander(Isaiah John)

Castaway islanders.

or

Fee rec'd $

1 c. rec'd MAY -1 1937

Application rec'd MAY -1 1937

Cl Dunpub 49408

$1.00 22077 MAY-3'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* [illegible]

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Isaiah John Alexander
(Write full legal name of copyright owner)

(2) Address 407 East 3rd St. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Isaac Jan Alexander
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Castaway Islanders

(7) Send certificate of registration to I. J. Alexander

2107 East 3rd St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee - same -

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Alexander(Isaiah John)

Young must hope.

CP

1 c. rec'd MAY -1 1937

Application rec'd MAY -1 1937

Cl Dunpub 49407

Fee rec'd $ $1.00 220777 MAY-3'37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 1, 1937

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Isaiah John Alexander
(Write full legal name of copyright owner)

(2) **Address** 2107 East 3rd St. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Isaiah John Alexander
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Young Must Hope

(7) Send certificate of registration to I. J. Alexander

2107 E. 3" St. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Alexander (Jack) & Rose (Sidney) Talking (a) fest.

1 c rec'd July 30, 1913
Application rec'd
XXc. D2D 35365

Leave all above these words blank

Fee rec'd $1.00 27920 July 30. 1913

## Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 1st 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Jack Alexander & Sidney Rose (Write name in full.)
Street (3) 21 . . 1 St City . . . State. C.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator(4) Charles Dorrit.

[Write name in full]

Country of which the author or translator is a citizen or subject(5) U. S. [Must be stated

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "A Talking Fest"

Send certificate of registration to (8)

Street (9) 21 A... St City ...k State N. Y.

Name and address of remitter (10) Alexander Rose,

Street (11) 21 W... St City ... k State N.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D³.

[Please turn this over]

..lexander(Jesse Allen) and ..elson, Kennedye) D2

..., salesman; The hill-billy woman episode, by

Jesse Kallen Alexander.

Fee rec'd $ 1.00 46327 Oct. 15, 1934

1 c. rec'd Oct. 16, 1934

Application rec'd NOV -7 1934

©cl Dunpub 31999

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Nov. 5, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (1) Jesse Kallen Alexander, and (2) Kennedye Nelson

(Write full legal name of copyright owner)

(2) Address (1) 1951 E. 72nd Place Chicago, Ill. (2) 7000 Clyde Ave Chicago, Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jesse Kallen Alexander
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXX

(6) Brief title of work "THE SONG SALESMAN" Radio Sketch.
("The Hill-Billy Episode")

(7) Send certificate of registration to Jesse K. Alexander
1951 E. 72nd Place, Chicago, Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jesse K. Alexander
1951 E. 72nd Place, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alexander (John)
Box car duo; by
James Madison.

1 c. rec'd MAR 17 1919
Application rec'd MAR 17 1919
© CLD 51405
XXc.

Leave all above these words blank Fee rec'd $ $1.00 8097 MAR 17 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

001434

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Alexander

(Write name in full—State here also nationality of claimant)

1539 Norris St. Phila. Pa.

(Street) (City) (State)

WZ ★ O. G. (Apr., 1918)

[Please turn this over]

O.K.-B.F.T.

106

Name of Author, but if a translation, then Translator (3) James Madison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Box Car Duo"
in - "A Breeze of Aristocracy"

Send certificate of registration to (7) John Alexander
1539 W. Norris St. (Street) Phila. (City) Pa. (State)

Name and address of person sending the fee (8) John Alexander
O.K. B.F.T.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Alexander(John Wesley) D2

Her desire.

CP

Fee rec'd $ 1 00

1 c. rec'd MAY -8 1935

Application rec'd MAY -8 1935

Cl Dunpub 35297

22454 MAY-8'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 1935

—*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John Wesley Alexander
(Write full legal name of copyright owner)

(2) Address 266 Return St (Street) Aliquippa (City) Pennsylvania (State)

[Please turn this over]

(3) Name of author ~~or translator~~ John Wesley Alexander
(Write name in full)

(4) Country of which the author is a citizen* (Americas) United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HER DESIRE

(7) Send certificate of registration to John Wesley Alexander
266 Return Street (Street) Aliquippa (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee John Wesley Alexander
266 Return Street (Street) Aliquippa (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alexander Joseph Grubb
Absinthe (The) fiend.

1 c. rec'd AUG 13 1914
Application rec'd AUG 19 1914
XXc. ©CLD 37901

Leave all above these words blank

Fee rec'd $ $1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 18, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Joseph Grubb Alexander (Write name in full)

#512 Walnut Street (Street) Allentown (City), Penna. (State)

[Please turn this over]

No 2

Name of Author, but if a translation, then Translator (3) Joseph Grubb Alexander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Absinthe Fiend."

Send certificate of registration to: (7) Joseph Grubb Alexander
#512 Walnut Street, Allentown, Penna.
(Street) (City) (State)

Name and address of person sending the fee: (8) Joseph Grubb Alexander
#512 Walnut Street, Allentown, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alexander (Jas. G.) & North (Wilfrid)

Board on the queen.

Rec. rec'd OCT 20 '24

Application rec'd

XXc. ©CLD 69157

Leave all above these words blank Fee rec'd $ 154491 OCT 20 1924

Card made by W. F

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph G. Alexander

(Write full legal name of copyright owner)

P.O. Box 25 Maitland Station Missouri

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alexander Joseph Grubb
Dream-girl (The-)

1 c. rec'd FEB -2 1915
Application rec'd FEB 2 1915
XXc. CLD 39564 C

Leave all above these words blank

Fee rec'd $ $1.00

3873 FEB -2 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 1, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joseph Grubb Alexander
(Write name in full)

#512 Walnut Street (Street) Allentown (City), Penna. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Dubb Alexander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States.
(Insert "United States" or name of foreign country)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Stream-girl."

Send certificate of registration to: (7) J. D. Alexander.
#51 E Walnut St. (Street) Allentown (City) Penna. (State)

Name and address of person sending the fee: (8) J. D. Alexander.
#51 E Walnut St. (Street) Allentown (City) Penna. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Alexander (J. Grubb), Schayer (E. Richard) & North (Wilfred)
Full of the moon.

1 c. rec'd OCT 25 1923
Application rec'd OCT 25 1923
Cl. D 65551

Leave all above these words blank — Fee rec'd $5.00 — 1 OCT 25 1923

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 20, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) J. Grubb Alexander, E. Richard Schayer, Wilfred North, Authors

(Write name in full—State here also nationality of claimant)

1527 Vista Street, Los Angeles, California

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd DEC 26 1911

Alexander J. Grubb
Shepherd of Broadway.

Name of claimant

Two copies

XXc. © CLD 28100

$ 1.00

38555 DEC 26 1911 Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 26 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 01740

Name and address of copyright claimant

J. Grubb Alexander.
516 Walnut St., Allentown.

[Please turn this over]

Author or authors: Jacob Alexander, American.
[Nationality must be stated]

Brief title of work: "Lee Shepherd of Broadway".

Send certificate of registration to: Jacob Alexander.
516 Walnut St, Allentown, Pa.

Name and address of remitter: Jacob Alexander.
516 Walnut St., Allentown, Pa.

If the work is a published dramatic composition, use application form D 1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Alexander (Jos. Grubb) & North (Wilfrid Wedlock Rd.

1 c. rec'd MAR -1 '22

Application rec'd MAR -1 '22

©CLD 60124

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 8444 MAR-1'22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Alexander (Kirkland B.)
Miss Idlewild; by K. B. Alexander & Bert St. John.

Name of claimant
& jt. au.
Title and author

Leave all above these lines blank

1 c. rec'd NOV 19 1909

Cl. D, XXc. No. C Cl. D 17441

$ Cash No. 43008 NOV 19 1909

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Detroit Mich. Date, Nov. 15/09

Of the { ~~DRAMATIC~~ / DRAMATICO-~~MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Kirkland B. Alexander
Detroit Mich.

Nationality of author or authors American [Must be stated]

(OVER)

D 47442

~~Author~~ authors Kirkland B. Alexander Bert H. Fisher.

Title of work

"Miss Idlewild"

Send certificate of registration to Bert H. Fisher, Detroit, Mich.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Alexander (Lillian Bentham) D2

1 c. rec'd MAY 18 1931

Application rec'd MAY 18 1931

Cecil Samari.

Ex. Dunpub 10624

AEB Fee rec'd $1.00

25826 MAY 18'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date May 14, 1931.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Lillian Bentham Alexander.
(Write full legal name of copyright owner)

(2) **Address** 457 High St. (Street) Newark (City) New Jersey. (State)

[Please turn this over]

D 9143

(3) Name of author or translator Lillian Beatham Alexander
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * Cecil Lamarr

(7) Send certificate of registration to Mrs. Lillian B. Alexander
405 High Street Newark N. Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. B. Alexander
405 High Street Newark N. Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Use not to be authorized.

Alexander (Mathilde)

**Reference card**

C appl. file.

00144

C 5324.

Argus - the eye of the universe; or, Universal rhapsodies.

See

Hallman (William) and Alexander (Mathilde)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Alexander(Mathilde)

Dorothy Wordsworth, by Leti-Devi [pseud]

D2

1 c. rec'd APR 29 1933.

Application rec'd APR 29 1933

XXc. ©cl D unpub 22157

Fee rec'd $1.00

195665 APR 29 '33

CP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date A. P. 25th 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** MATHILDE ALEXANDER

(Write full legal name of copyright owner)

(2) **Address** 240 W. 73rd STR. (Street) NEW YORK (City) N.Y. (State)

**[Please turn this over]**

(3) Name of author or translator SETI-DEVI (Mathilde Alexander)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DOROTHY WORDSWORTH.

(7) Send certificate of registration to Mathilde Alexander
240 West 73rd Str. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mathilde Alexander
240 West 73rd Str. (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alexander (Mathilde)
Faith,
by Mathilde Morris

I print 2

1 c. rec'd APR 22 1921

Application rec'd APR 22 1921

©Cl. 57415 C

XXc.

Leave all above these words blank

Fee rec'd $ 1 00

Trunk 4c

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20 - 21

D 44 68

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mathilde Alexander

(Write name in full)

New York, N. Y.

(Street) (City) (State)

F. A. C.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Faith

Send certificate of registration to: (7) Munn & Co.
Woolworth Bld. N. Y. City
(Street) (City) (State)

Name and address of person sending the fee: (8)
Munn & Co. Woolworth Bld. N.Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alexander (Mathilde)
Inner circle, by
Mathilde Morris [Pseud.]

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAY 10 1920
Application rec'd MAY 10 1920
XXc. Cl.D 54545 C

TRUST

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

D 64

Name and address of copyright claimant: (2) * Mathilde Alexander
(Write name in full)

310 West 93rd St (Street) New York City (City) N. Y. (State)

[Please turn this over]

* Mem. of T. K. B.

Name of Author, but if a translation, thon Translator (3) Mathilde Alexander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U.S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Inner Circle"

Send certificate of registration to: (7) Munn & Co
Woolworth Building (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Munn & Co
Woolworth Building (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alexander (Mathilde)
Inner circle; by Mathilde
Morris [pseud.]

1 c. rec'd JUN 19 1920

Application rec'd

XXc. ©CLD 54860

Leave all above these words blank Fee rec'd $

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W.F

8

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18-1920

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of copyright claimant: (2) Mathilde Alexander

(Write name in full)

310 West 93rd St (Street) New York City (City) (State)

O.K.-B.F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mathilde Alexander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Inner Circle

In 3 acts.

Send certificate of registration to: (7) Munn & Co.

Woolworth Building New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Munn & Co.

Woolworth Building New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Alexander (Mathilde)

Legend of the Madonna della Grazie

by Seti-Devi [pseud.]

D2

1 c. rec'd SEP 3 '27

Application rec'd SEP 3 '27

XXc. ©CB 81174

Fee rec'd $1.00 bill 42720 SEP 1927 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OR

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sep. 2 - 1927

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Mathilde Alexander

(Write full legal name of copyright owner)

(2) Address 2 West 86 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mathilde Alexander writing under the name "SETI-DEVI" (Write name in full)

(4) Country of which the author is a citizen* U. S. of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Legend of the Madonna della Grazie

(7) Send certificate of registration to Mrs. M. Alexander 2 West 86 St. N.Y. City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Alexander [illegible] copyrights during

Alert Forces, by Lotti Levi [illegible] of Alexander

and E. Hopkins. Revision.

D2

1 c. rec'd JUN 13'31

Application rec'd JUN 15 1931

Dunpub 11437

Fee rec'd $ $1.00

Exc.

30983 JUN 15 31

K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUL 16 1931

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(B) 450

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date June 8, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Mathilda Alexander and Edwin Hopkins
310 Riverside Drive, N.Y.C.
(Write full legal name of copyright owner)

(2) Address Edwin Hopkins > 255 West 43rd St. New York, N.Y.
(Street) (City) (State)

Accept claim as no appl. See corres.

[Please turn this over]

(3) Name of author~~, or translator~~ Seti Devi and Edwin Hopkins
(Write name in full)

(4) Country of which the author is a citizen* U.S.S. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Silent Forces a drama in three acts by Seti Devi (pseudonym of Mrs. M. Alexander) and Edwin Hopkins, being a revision of a play of the same name by Mrs. Mathilda Alexander

(7) Send certificate of registration to Edwin Hopkins
255 West 43rd Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Edwin Hopkins
255 West 43rd Street, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Alexander (Mathilde) D2

Silent forces, by Soti - Devi [pseud.]

Partial revision.

1 c. rec'd Dec. 4, 1931

Application rec'd JAN 23 1932

XXc ©Cl Dunpub 14494

Fee rec'd $1.00

1013 JAN 23 32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* JAN. 22-1932.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** MATHILDE ALEXANDER
(Write full legal name of copyright owner)

(2) **Address** 310 Riverside Drive (Street) New York (City) N. Y. (State)

**[Please turn this over]**

(3) Name of author or translator Smt. Mallika Sarabhai SEETA DEVI

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work SILENT FORCES.

Five Acts (3rd edn.) more revised

(7) Send certificate of registration to Mrs. Mallika Sarabhai

210 Kirkside Drive (Street) Flint, (City) Mich. (State)

(8) Name and address of person or firm sending the fee Mallika Sarabhai

210 Kirkside Drive (Street) Flint, (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Alexander (Mathilde)
Silent forces, by Mathilde
Morris (pseud.)

1 c. rec'd DEC 20 1921

Application rec'd DEC 20 1921

XXc. ©CLD 59445

Leave all above these words blank

Fee rec'd $ 1.00

45676 DEC.20'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mathilde Alexander

(Write name in full—State here also nationality of claimant)

310 West 93rd Street — New York — N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

B. B. L. O.K. S.F.T.

Name of Author, but if a translation, then Translator (3) Matthew Morris (Raised)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Silent Forces.

Send certificate of registration to (7) Matthews Alexander
310 West 93 Str. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthews Alexander
310 West 93 Str. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Alexander (Mathilde)

Temperamento; by Seti-Devi [pseud. of M. Alexander]

1 c. rec'd AUG 14 1934

Application rec'd AUG 14 1934

XXc. ©cl Dunpub 30651

Fee rec'd $1.00 37001 AUG 14 34

HCB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 64353

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date August 12 - 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Mathilde Alexander

(Write full legal name of copyright owner)

(2) **Address** 8 West 13th Street, (Street) New York (City) N.Y. (State)

m

**[Please turn this over]**

(3) Name of author or translator SETH-DEVI Seti-Devi

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Temperamento

(7) Send certificate of registration to Mathilde Alexander

8 west 13th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mathilde Alexander

8 west 13th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alexander (Thomas Soutar)
Comet.

1 c. rec'd JUN 30 1924

Application rec'd JUN 30 1924

CLD 68184

Leave all above these words blank

Card made by W. P. Fee rec'd $ 1.00

290333 JUN 30'24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Thomas Soutar Alexander

(Write full legal name of copyright owner)

630 North Avenue 53 Los Angeles Cal.

(Street) (City) (State)

D 81454

(July, 1923) (6,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Louden Reynolds
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Comet Life Yesterday and Today"

Send certificate of registration to (7) Louden & Reynolds
710 National City Bank Bldg Los Angeles, Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louden & Reynolds
710 National City Bank Bldg Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alexander (Walter)
Thuicmacht, von Hans
Brimmert and Erich Urban

1 c. rec'd FEB - 5 1917
Application rec'd FEB - 5 1917
XXc. (C) CLD 46201 c
R

Leave all above these words blank

Fee rec'd $1.00 4690 FEB - 5 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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0 1 5 5

Name and address of copyright claimant (2) Walter Alexander ✓
(Write name in full)

Ritz Carlton Hotel (Street) New York (City) New York (State) ✓

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Alexander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Maienmacht"

Send certificate of registration to (7) Walter Alexander, c/o Thomas F. Gilroy, Jr.

120 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee (8)

Ritz Carlton Hotel (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Solicitors Copy O.K.-T.F.G.

Write nothing here, but fill out each numbered space below D2

Alexander (Walter)

Princess Gizella, 1917

Hans Brennert & Erich Urban

Leave all above these words blank

I. c. rec'd FEB - 5 1917

Application rec'd FEB -5 1917

XXc. Cond 46200 c

Fee rec'd $1.00 4690 FEB -5 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter Alexander

(Write name in full)

Ritz Carlton Hotel (Street) New York (City) New York (State)

004566

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Alexander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Princess Gisela

Send certificate of registration to (7) Walter Alexander, c/o Thomas F. Gilroy, Jr.

120 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee (8)

Ritz Carlton Hotel (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Secure Copyright O.K.-B.F.T.

Alexander (William P.)

Reference card

D appl. file

D pub. 85454

001457

Pipes of Pan.

See

Cormack (Maribelle) and Alexander (William P.)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Alexandre (André)

Reference card

D appl.file

D'moiselle du tabarin.

See

Ordonnoan (Maurice) & Alexandre (André)

001458
B 20111

Alexeeff (George A.)

D2

Doctor Shmoctor; by Anna M. St. John.

1 c. rec'd JUL 27 1934

Application rec'd JUL 28 1934

©cl Dunpub 30307

Fee rec'd $ 1.00

345222 JUL 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 26, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George A. Alexeeff
(Write full legal name of copyright owner)

(2) Address 320 West 13th St. (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Anne M. St. John
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "WITCH SHOUTS" a comedy in two acts
in prose and verses, fifty two pages.

(7) Send certificate of registration to George A. Alexeeff
322 West 18 St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George A. Alexeeff
322 West 18th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Alexiev (George)

Doctor Bim-Bom, by Georges de Bessar, translated by Anna M. Starjohn.

1 c. rec'd Sep. 9, 1935

Application rec'd SEP 10 1935

Cl D unpub. 37318

Fee rec'd $ $1.00

4 2 1 32 SEP 10 '35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*_____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George Alexiev ✓
(Write full legal name of copyright owner)

(2) Address 320 West 18 St. (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Anna M. Starjohn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Doctor Bim-Bom, a New York Comedy in three acts, by Georges de Besear.

(7) Send certificate of registration to George Alexiev

320 West 18 St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Alexiev

320 West 18 St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Alexiev (George)

D2

Doctor marries; by Georges de Bossar, translated by Anna M. Starjohn.

1 c. rec'd AUG-8 1936

Applica rec'd AUG -8 1936

Class D unpub 44185

EAF

Fee rec'd $ $1 00

43657 AUG-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* August 7, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner George Alexiev

(Write full legal name of copyright owner)

(2) Address 537 West 158 St., New York, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of ~~Author~~ translator Anna M. Starjohn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE DOCTOR MARRIES
A Comedy in Three Acts
by Georges de Porto-Riche

(7) Send certificate of registration to George Alexiev
537 West 152 St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Alexiev
537 West 152 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ..

Alexis (Lucien Victor) * C

Atom. Theorem 6. Structure of the circumferenc

of the atom.

1 c. rec'd

Application rec'd APR 22 1929

XXc/C 4326

Fee rec'd $

21540 APR 22'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 20, 1939

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lucien Victor Alexis
(Write full legal name of copyright owner)

(2) Address 2427 Palmyra Street, New Orleans, Louisiana
(Street) (City) (State)

(3) Name of author Lucien Victor Alexis
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXX

(6) Title of work The Structure of the Circumference of the Atom
( Physics )

(7) Send certificate of registration to Lucien Victor Alexis
2427 Palmyra Street, New Orleans, Louisiana
2 (Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucien Victor Alexis
2427 Palmyra Street, New Orleans, Louisiana
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Alexis (Lucien Victor) *

Atom. Theorem 12. Ethon and the atom.

C

1 c. rec'd APR 22 1929

Application rec'd APR 22 1929

Xxc. C 4328 J R

Fee rec'd $

215440 APR 22'29.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MHM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 20, 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lucien Victor Alexis
(Write full legal name of copyright owner)

(2) Address 2427 Palmyra Street, New Orleans, Louisiana
(Street) (City) (State)

(3) Name of author Lucien Victor Alexis
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXXX

(6) Title of work The Ether and the Atom ( Physics )

(7) Send certificate of registration to Lucien Victor Alexis

2427 Palmyra Street, New Orleans, Louisiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Lucien Victor Alexis

2427 Palmyra Street, New Orleans, Louisiana
(Street) (City) (State)

(July, 1928 –2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

AFFIDAVIT IMPORTANT. The execution of this affidavit must be SUBSEQUENT to the

A1

Alexis (Lucien Victor) *

Fthon. Theorem 5. Ebhonic mass.

C

1 c. rec'd

Application rec'd APR 22 1929

XXc. 1327

Fee rec'd $

215410 APR 22 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MdM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* April 20, 1929

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(1) Name of copyright owner Lucien Victor Alexis
(Write full legal name of copyright owner)

(2) Address 2427 Palmyra Street New Orleans Louisiana
(Street) (City) (State)

(3) Name of author Lucien Victor Alexis
(Write name ... full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXX

(6) Title of work The Ethonic Mass ( Physics )

(7) Send certificate of registration to Lucien Victor Alexis

2427 Palmyra Street New Orleans, Louisiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Lucien Victor Alexis

2427 Palmyra Street New Orleans, Louisiana
(Street) (City) (State)

(July, 1928 -2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Alexis (Lucien Victor) *

Fundamental force. Theorem 2. Magnetism as atomic force.

C

1 c. rec'd

Application rec'd APR 22 1929

XXc. 1325

Fee rec'd $

2 1540 APR 22 1929

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MRM

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

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(1) Name of copyright owner Lucien Victor Alexis
(Write full legal name of copyright owner)

(2) Address 2427 Pal myra St. (Street) New Orleans (City), Louisiana (State)

(3) Name of author Lucien Victor Alexis
(Write name in full)

* Cross out word not needed.

[Please turn this over]

D. K. E.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXX

(6) Title of work Magnetism As Atomic Force ( Physics )

(7) Send certificate of registration to Lucien Victor Alexis

2427 Palmyra Street (Street) New Orleans, (City) Louisiana (State)

(8) Name and address of person or firm sending the fee Lucien Victor Alexis

2427 Palmyra street (Street) New Orleans, (City) Louisiana (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Alexis (Lucien Victor) *

Gravity. Theorem 20. Ethon and uniform accelerated motion.

C

1 c. rec'd

Application rec'd APR 22 1929

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Lucien Victor Alexis
(Write full legal name of copyright owner)

(2) Address 2427 Palmyra Street, New Orleans, Louisiana
(Street) (City) (State)

(3) Name of author Lucien victor Alexis
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXX

(6) Title of work The Ethon and Uniform Accelerated Motion ( Physics )

(7) Send certificate of registration to Lucien Victor Alexis

2427 Palmyra Street , New Orleans, Louisiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucien Victor Alexis

2427 Palmyra Street, New Orleans, Louisiana
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Alexopoulos (Angelos N.) D1

Kanteli tes manas; and Apogonoi tou Platonos.

by Angel Alex [i.e.A.N.Alexopoulos]

WP1 Fee rec'd $

APR 13 1929

2 c. rec'd

Application rec'd

©aD pub 85453

XXc.

30717 JUN21'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 20, 1929

*Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ANGELOS N. ALEXOPOULOS
(Write full legal name of copyright owner)

(2) Address 835 Market Ave. So. Canton, Ohio
(Street) (City) (State)

(3) Name of author or translator ANGELOS N. ALEXOPOULOS
(Write name in full)

[Please turn this over]

08467

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Mother's Night Light" and "Plato's Descendants" in Greek "TO KANTHEL" & THE MANNAS

(7) Published on the 25th day day of March, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Angel Clay
835 Market Ave. P.O. Canton, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Angel Clay.
835 Market Ave. P.O. Canton, O.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Alexopoulos (Angelos N.) D1

Ψυχικὸς συγχλόνισμος; ἢ Ὁ ἄντρας τῆς Φίλης.

[Title transliterated: Psuchikos sugklonismos]

2 c. rec'd July 19-30

Application rec'd FEB 18 1930

Ⓒ Cl D pub. 85957

XXc.

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date February 14, 1930

*Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner ANGELOS N. ALEXOPOULOS OR ANGEL ALEX
(Write full legal name of copyright owner)

(2) Address 835 Market Ave. S. (Street) Canton, (City) Ohio (State)

(3) Name of author or translator ANGELOS N. ALEXOPOULOS
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work "ΨΥΧΙΚΟΣ ΣΥΓΚΛΟΝΙΣΜΟΣ" AND "Ο ΑΝΤΡΑΣ ΤΗΣ ΦΙΦΗΣ" "A SHOCK OF A SOUL" and "PHIFFEE'S HUSBAND"

(7) Published on the 2nd day of January, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ANGEL ALEX
935 Market Ave. So. Canton, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. Angel Alex
935 Market So. Canton, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alfonia (Antonio Xavier Marcheta.

1 c. rec'd Nov. 9, 1926

Application rec'd NOV-9'26

XXc. ©C D 77476

Leave all above these words blank Fee rec'd $ 53381 NOV 17 26

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Antonio Xavier Alfonia

(Write full legal name of copyright owner)

186 Clifton Street (Street) MALDEN, (City) MASS. (State)

(July, 1921—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ✓ Antonio Xavier Alfama
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) No

Brief title of work (6) "MARCHITA" ✓

(A two Act Play)

Send certificate of registration to (7) Antonio Alfama ✓

186 Clifton Street, ✓ (Street) MALDEN, (City) MASS. ✓ (State)

Name and address of person or firm sending the fee (8) Antonio Alfama

186 Clifton Street, (Street) Malden, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Alfaro (Alfonso B.) 4 au.
Caída (La) de la hoja.

Rec. rec'd MAR 30 1914

Application rec'd MAR 30 1914

XXc. 9?D 36516 c
R

Leave all above these words Blank Fee rec'd $ 1.00 11198 MAR 30 1914

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 28 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90470

Name and address of copyright claimant (2) Alfaro B. Alfaro

Street (3) CALLE DEL PRADO 20

City MADRID, SPAIN State

Name of author (4) Alfaro F. Alfaro

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) SPANISH [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) La caída de la hoja
comedia en 2 actos

Exact date of publication (8) March 28 1944 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
Street (10) 1100 DEAN ST. City BROOKLYN State NEW YORK

Name and address of remitter (11) J. G. UNDERHILL
Street (12) 1100 DEAN ST. City BROOKLYN State NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D

[Please turn this over]

alfaro (alfonso B)
Hijo de la patria (El)

Name of claimant
Title and author

D1

*

2 c. rec'd NOV 19 1909

Cl. D, XXc. No. ©Cl.D 17469

$ 1.00 Cash No.

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

0047

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Alfonso B. Alfaro
Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors: Alfonso B. Alfaro

Title of work: "¡El Hijo de la Patria!"

Date of publication: November 18, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Alfaro de Conte (Anna) D2

Incognita. Spanish version. Text.

AME

Fee rec'd $1.00 34443

1 c. rec'd July 27, 1934

Application rec'd AUG 22 1934

©CIDunpub 30687

July 27, 1934 B

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

614 72

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

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(1) Name of copyright owner Anna Alfaro de Conte
(Write full legal name of copyright owner)

(2) Address 107 Jefferson ave, (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Anna Alfaro de Conte
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Brooklyn, New York

(6) Brief title of work "Incognita" Musical Comedy 2 actos Drama en Prosa y verso, en Ingles y Español, original de Anna Alfaro de Conte, 107 Jefferson ave, Brooklyn, New York

(7) Send certificate of registration to Anna Alfaro de Conte
107 Jefferson ave Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna Alfaro de Conte
107 Jefferson ave, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Alfaro de Conte (Anna) D2

Incognita, original by A. Alfaro de Conte,

English version translated and adapted

from the original in Spanish, by A. Alfaro de Conte.

1 c. rec'd July 27, 1934

Application rec'd AUG 22 1934

©cl Dunpub 30888

Fee rec'd $1.00 34443 July 27, 1934

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text.

AME

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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88 Name of copyright owner Anna Alfaro de Conte
(Write full legal name of copyright owner)

(2) Address 107 Jefferson ave (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Anna Alfaro de Conte.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Brooklyn, New York

(6) Brief title of work "Incognita" Lyrical Comedy-Dramatic Composition in 2 acts and verse. English version translated and adapted from the original in Spanish.

(7) Send certificate of registration to Anna Alfaro de Conte
107 Jefferson Ave, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna Alfaro de Conte
107 Jefferson Ave Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Alfaro de Conte (Anna)

?Quien es el? Spanish version. Text.

AME

Fee rec'd $1.00 34443

D2

1 c. rec'd July 27, 1934

Application rec'd AUG 22 1934

©cl Dunpub 30885

July 27, 1934 R

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# APPLICATION FOR COPYRIGHT
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*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

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(1) Name of copyright owner Anna Alfaro de Conte
(Write full legal name of copyright owner)

(2) Address 107 Jefferson Ave, Brooklyn, New York
(Street) (City) (State)

[Please turn this over]

0684

(3) Name of author or translator Anna Alfaro de Conte
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Brooklyn, New York

(6) Brief title of work ¿Quien Es El?" Lyrical Comedy Drama en prosa y verso en Ingles y Español original de Anna Alfaro de Conte, 107 Jefferson ave, Brooklyn, New York

(7) Send certificate of registration to Anna Alfaro de Conte
107 Jefferson ave, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna Alfaro de Conte
107 Jefferson ave, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

[Please turn this over]

* Copy dram. & dr. musical ...

Alfaro de Conte (Anna)

D2

July 27, 1934

1 c. rec'd

Who is he? English version tr, and adapted from the original Spanish, by the original author, A. Alfaro de Conte. Text.

Application rec'd AUG 22 1934

©cl Dunpub 30886

Fee rec'd $1.00 34443 July 27, 1934

AME

R

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Anna Alfaro de Conte

(Write full legal name of copyright owner)

(2) Address 107 Jefferson Ave (Street) Brooklyn, (City) New York (State)

[Please turn this over]

EU 475

(3) Name of ~~author or~~ translator Anna Alfaro de Conte.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Brooklyn, New York

(6) Brief title of work "Who Is He?" Musical Comedy Dramatic Composition in 2 acts, prose and verse. English version, translated and adapted from the original in Spanish

(7) Send certificate of registration to Anna Alfaro de Conte
107 Jefferson ave, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anna Alfaro de Conte
107 Jefferson ave, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Alfonso y Cordero (Pelayo)

D2

1 c. rec'd Oct. 6, 1930

Application rec'd NOV -7 1930

XXc. ©Cl Unpub 7954

Love and steel, by Pelayo Alfonso [ i. e. ~~Pelayo Alfonso y Cordero,~~ English version from the original in Spanish, by Jacinto O. Alfonso.

Fee rec'd $ 1.00

53442 Oct. 18, 1930

A63

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# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date NOVEMBER 3d 1930.

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(1) Name of copyright owner PELAYO ALFONSO Y CORDERO ✓
(Write full legal name of copyright owner)

(2) Address MARIANAO (~~Street~~) HAVANA (~~City~~) CUBA. (State)

CITY STATE

[Please turn this over]

(3) Name of author or translator JACINTO O. ALFONSO.
(Write name in full)

(4) Country of which the author is a citizen* CUBA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NO

(6) Brief title of work "LOVE AND STEEL".
a Dramatic composition

(7) Send certificate of registration to PELAYO ALFONSO
MARIANAO (Street) HAVANA (City) CUBA (State)

(8) Name and address of person or firm sending the fee PELAYO ALFONSO
MARIANAO (Street) HAVANA (City) CUBA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Alford (Eugene) and Barber (Virginia)

Car 67; by Virginia Barber and E. Alford.

Fee rec'd $1.00

1 c. rec'd May 9, 1933

Application rec'd MAY 27 1933

©cl Dunpub 22679

21279 May 9, 1933

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HCB

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Eugene Alford 2818 Leeward ave Los Angeles, Cal
(Write full legal name of copyright owner)

(2) Address Virginia Barber 1076 So Norton ave.
(Street) (City) (State)

[Please turn this over]

90477

(3) Name of author or translator Eugene Alfard Virginia Barber
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cav 67".

(7) Send certificate of registration to Eugene Alfard
2818 Leeward ave Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene Alfard
2818 Leeward ave Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Alfred (Theodore C.)* C

Program for increased utilization of pulverized lime.

1 c. rec'd JUN 25 1936

Application rec'd JUN 25 1936

© cIC 7970

Fee rec'd $ $1.00

35882 JUN 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting claim.

CKB

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date June 23 1936.

*Of the ~~*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Theodore C. Alfred
(Write full legal name of copyright owner)

(2) Address 600 N. Broad St (Street) Lancaster (City) Ohio (State)

(3) Name of author Theodore C. Alfred
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Title of work A Program For Increased Utilization of Pulverized Lime

(7) Send certificate of registration to Theodore C. Alfred
600 N. Broad St (Street) Lancaster (City) Ohio (State)

(8) Name and address of person or firm sending the fee Shepherd and McClouse
744 Pure Oil Bldg. (Street) Columbus (City) Ohio (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here D2

Alfriend (Otis M.)

Name of claimant

Return of the Mona Lisa . & au.

Title and author

1 c. rec'd Feb. 13. 1912

XXc. ©CLD 28818

$ 1.00 CASH

6128 FEB 16 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 16 1912 Date.

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 1479

Name and address of copyright claimant { Otis M. Alfriend
320 Mutual Building, Richmond, Va

[Please turn this over]

Author or authors Otis M. Aefriend, American
[Nationality must be stated]

Brief title of work "The Return of The Mona Lisa,"

Send certificate of registration to Otis M. Aefriend
320 Mutual Building, Richmond, Va.

Name and address of remitter Otis M. Aefriend, 320 Mutual Building, Richmond, Va.

If the work is a published dramatic composition, use application form D2, If a dramatico musical composition, use form D'.

[Please turn this over]

Alger (Esther Marion)

Boogey man.

D2

1 c. rec'd FEB 13 1935

Application rec'd FEB 13 1935

©cl Dunpub 33782

Fee rec'd $ $1.00

4397 FEB 13 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 12, 1935.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Esther Marion Alger

(Write full legal name of copyright owner)

(2) **Address** 13437 Euclid Ave. (Street) East Cleveland (City) Ohio (State)

**[Please turn this over]**

(3) Name of author or translator Esther Marion Alger
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Boogey Man

(7) Send certificate of registration to Esther Marion Alger

13437 Euclid Ave. #10 (Street) East Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Esther Marion Alger

13437 Euclid Ave. (Street) East Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Alger (Esther Marion)

Caught.

D2

1 c. rec'd MAY 14 1931

Application rec'd MAY 14 1931

©clDunpub. 10575

ArB

Fee rec'd $ $1.00 25258 MAY 14 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 13, 1931

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Esther M. Alger
(Write full legal name of copyright owner)

(2) **Address** 2016 Cornell Rd. (Street) Cleveland (City) Ohio. (State)

1 on copy [illegible] previous entrion.

[Please turn this over]

(3) Name of author or translator Esther Marion Alger.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Caught (a one Act Play)

(7) Send certificate of registration to Esther M. Alger.
2016 Cornell Rd. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Esther M. Alger
2016 Cornell Rd. (Street) Cleveland (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Alger (Esther Marion)

Compensation.

D2

1 c. rec'd AUG -6 1930

Application rec'd

XXc. Dunpub 6692

Fee rec'd $ 1.00

AUG -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ERM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

14 82

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date August 4, 1930.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Esther Marion Alger

(Write full legal name of copyright owner)

(2) Address 2016 Cornell Rd. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Alger, Esther Marion
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Compensation.

(7) Send certificate of registration to Esther M. Alger
2016 Cornell Rd. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Esther M. Alger
2016 Cornell Rd. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Alger (Esther Marion)

In'ependence.

D2

1 c. rec'd SEP 18 '29

Application rec'd SEP 18'29

2 c. Dunpub 2363

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Esther M. Alger *

(Write full legal name of copyright owner)

(2) Address Perrysburg Summit Co. Ohio.

(Street) (City) (State)

* Marion, as on line 3.

[Please turn this over]

(3) Name of author or translator Esther Marion Alger
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In'ependence.

(7) Send certificate of registration to Esther M. Alger

Peninsula, Summit Co. Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther M. Alger

Peninsula, Summit Co., Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Alger (Esther Marion)

Mohitable.

D2

1 c. rec'd SEP -7 1929

Application rec'd SEP -7 1929

XX Cl D unpub 2231

Fee rec'd $1.00

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 6, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Marion Alger.
(Write full legal name of copyright owner)

(2) Address _____ (Street) Peninsula, Summit Co, Ohio. (City) (State)

[Please turn this over]

80484

(3) Name of author or translator Esther Marion Alger
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mehitable.

(7) Send certificate of registration to Esther M. Alger

Peninsula, Summit Co., Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther M. Alger

Peninsula, Summit Co, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Miller (Esther Ayrien)

Pirochete fillipoleet.

CP

D2

1 c. rec'd JUN 22 1932

Application rec'd JUN 22 1932

©cl D unpub 16892

Fee rec'd $ $1.00

308862 JUN 22 '32

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 21, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Esther W. Miller

(Write full legal name of copyright owner)

(2) Address #212 Fine Arts Bldg. (Street) Cleveland (City) Ohio (State)

3226 Euclid Ave.

[Please turn this over]

8 0 4 85

(3) Name of author or translator Esther Marion Alger
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Spirochete Fillipoleet

(7) Send certificate of registration to Esther M. Alger
#212 Fine Arts Bldg. - 3226 Euclid Ave. - Cleveland - Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther M. Alger
#212 Fine Arts Bldg - 3226 Euclid Ave. - Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Alger (Esther Marion) and Mook (Zenella Denny) D2

Tag end, by E. M. Alger and Zenella Denny [pseud. words and L. D. Mook] music by Zenella Denny [pseud. of Z. D. Mook]

1 c. rec'd Oct. 14, 1935

Application of rec'd NOV 1 1935

©cl Dunpub 38189

Fee rec'd $1.00

48042, Oct. 14, 1935

EAF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* October 30, 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Esther Marion Alger & Zenella Denny Mook
(Write full legal name of copyright owner)

(2) Address (Alger) 2016 Cornell Rd. (Street) Cleveland (City) Ohio (State)

(Mook) % Thyrsis 3510 Richmond Rd. Richmond Hts. Ohio

[Please turn this over]

(3) Name of author or translator Esther (pseudonym) arion Alger & Loella
(Write name in full)

(4) Country of which the author is a citizen* United States Denny
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Tag End" (with incidental music by Loella Denny)

(7) Send certificate of registration to Esther M. Alger

2016 Cornell Rd., Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther M. Alger

2016 Cornell Rd., Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Algor (Esther M[arion])

Ward M.

D2

1 c. rec'd MAY 10 1930

Application rec'd MAY -7 1930 k

©cl Dunpub 5710

Fee rec'd $1.00

XXc 23345 MAY -8 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 5, 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Esther M. Alger.
(Write full legal name of copyright owner)

(2) Address 2016 Cornell Rd. (Street) Cleveland (City) Ohio. (State)

[Please turn this over]

(3) Name of author or translator Esther Marion Alger.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Ward M.

(7) Send certificate of registration to Esther M. Alger
2016 Cornell Road (Street) Cleveland (City) Ohio. (State)

(8) Name and address of person or firm sending the fee Esther M. Alger
2016 Cornell Rd. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Alger (Glen)
Mathematical movements.

D2

1 c. rec'd Aug 25'26

Application rec'd SEP 13'26

XXc. D.D. 76767

Fee rec'd $ 1.00 41640 Aug 25'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80488

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Sept. 7th 1926.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Glen Alger.
(Write full legal name of copyright owner)

(2) Address 910 W 9th St (Street) Long Beach (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Glen Alyn.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Comedy Dept. Fox Studio. Lot. bal.
HOKUS POKUS ADJUSTMENTS

(7) Send certificate of registration to Glen Alyn.
910 W 9th St. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Glen Alyn
710 W 9th Los Angeles. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Aliaga (Elizabeth de) Equi Fremdsta; by Matthews Craig.

1 c. rec'd MAR 24 1920

Application rec'd APR - 7 1920

XXc. ©CLD 54328

Leave all above these words blank

Fee rec'd $1.00 9781 MAR 24 1920

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. A.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Watfield Craig, pen name of Elizabeth de Aliaga - American born, married to Spaniard

(Write name in full—State here also nationality of claimant)

27 Pierrepont Street (Street) Brooklyn (City) New York (State)

(Jan., 1920—4,000) Aliaga V

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Cosmo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Venezuela (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Norfolk Va. U.S.A.

Brief title of work (6) "Explosista"
A Play in One Act.

Send certificate of registration to (7) 27 Pleasant Street Norfolk Va.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bur. Rights de Alfaga
27 Pleasant Street Norfolk & New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Alibert(Henri) ,Sarvil(René),Vincy(Raymond)and D2

[ Cabridens(Marcel ) ]

Trois de la marine;by H.Alibert,R.Sarvil,R.Vincy and Marc Cab(pseud.of Marcel Cabridens)

CP

1 c. rec'd MAY 29 1934

Applicati rec'd MAY 29 1934

©Cl D urpub 29608

$1.00 TEN

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 5/28/34

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Henri Alibert, René Sarvil, Raymond Vincy & Marc Cab
10 av. de la République - 41, av. Trudaine (Write full legal name of copyright owner)

(2) Address 39, Rue Rodier - 24, Rue Hermel (Street) Paris (City) France (State)

[Please turn this over]

D 40900

(3) Name of author or translator Henri Alibert, René Sarvil, Raymond Vincy & Marc Cab
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Trois de la Marine"

Comédie musicale en 2 actes (Livret) - ✓

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
716 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alicoate (John W.) "Exhibit A."

COPY TO LIBRARY OF CONGRESS June 29, 1917

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd MAY 29 1917

Application rec'd MAY 29 1917

XXc. ©CLD 46997

16923 MAY 29 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 29, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) JOHN W. ALICOATE
(Write name in full)

APT. 2 - 1882 COLUMBIA RD (Street) WASHINGTON, D of C (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOHN W. ALICOATE,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. OF A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "EXHIBIT A"

IN 4 ACTS

Send certificate of registration to (7) JOHN W. ALICOATE,

APT 2- 1882 COLUMBIA ROAD WASH. D.C.
(Street) (City) (State)

Name and address of person sending the fee (8) John W. Alicoate

Apt. 2- 1882 Col. Rd. Wash. D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Alien Susan Taber Martin
Difficult situation, by Susan
Taber L. & S.T.M. Alien ]

1 c. rec'd May 26-28

Application rec'd MAY 28 1928

©Cl D 84062

XXc.

Leave all above these words blank

Fee rec'd $1 [illegible] 16 MAY 24 28

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Susan Taber Martin Alien

(Write full legal name of copyright owner)

161 East 61st. st (Street) New York (City) N. Y. (State)

O.K. E. F. L.

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Susan Taber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Difficult Situation" a drama in three acts bu Susan Taber

Send certificate of registration to (7) Playwright's Service Bureau
1674 Broadway, New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Playwright's Service Bureau
1674 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Alien (Susan Taber) D2

North room, by Susan Taber [i.e. S. T. Alien]

1 c. rec'd MAR-8'29

Application rec'd MAR -8 1929

XXc. ©clDunpub 231

Fee rec'd $1.00

12428 MAR-8'29

W.P.1-

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 15 1929

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 3/8/29

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner* SUSAN TABER ALIEN
(Write full legal name of copyright owner)

(2) Address 161 E. 61st St. (Street) NEW YORK (City) N.Y. (State)

*Correct. Sss Index to Claimants.

[Please turn this over]

(3) Name of author or translator SUSAN TABER ALIEN
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE NORTH ROOM" A PLAY IN THREE ACTS
DRAMATIZED FROM "THE OPTIMIST" BY SUSAN TABER ALIEN

(7) Send certificate of registration to PLAYWRIGHTS SERVICE BUREAU
1650 BROADWAY (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHTS SERVICE BUREAU
1650 BROADWAY (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927– 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Alien (Susan Taber)

D2

Paradox, by Susan Taber [i.e. S. T. Alien]

MAR-8'29

1 c. rec'd

Application rec'd MAR -8 1929

Sci Dumpub 232

XXc.

Fee rec'd $1.00

1 2 135 MAR-8'29

W.P.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 15 1929

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 3/8/29

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner *SUSAN TABER ALIEN

(Write full legal name of copyright owner)

(2) Address 161 E. 61st St. (Street) New York (City) N.Y. (State)

*Correct. See Index to C

[Please turn this over]

(3) Name of author or translator SUSAN TABER ALLEN
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A HARMON" A PLAY IN THREE ACTS BY SUSAN TABER ALLEN

(7) Send certificate of registration to PLAYWRIGHTS SERVICE BUREAU
1650 BROADWAY (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee PLAYWRIGHT SERVICE BUREAU
1650 BROADWAY (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Alien (Susan Taber Martin)
Pucker sheet by Susan Taber
2 cc. S.T.M. Alien 7

D2

Fee rec'd $ 1 00

1 c. rec'd May 17/28

Application rec'd MAY 28 1928

XXc. Cl D 84093

25122 May 17/28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date May 26th 1928.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by* *

(1) Name of copyright owner Susan Taber Martin Alien
(Write full legal name of copyright owner)

(2) Address 161 east 61st st. (Street) New York City (City) N.Y. (State)

Name C.K. -see correspondence

[Please turn this over]

(60 95)

(3) Name of author or translator Susan Taber
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PUCKER STREET" A play in three acts by Susan Taber.

(7) Send certificate of registration to Playwright's Service Bureau
1674 Broadway (Street) New York City. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Playwright's Service Bureau
1674 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Alin(Hans) & Jamieson (Raymond) D2
Enchanted Cairo.

1 c. rec'd OCT 12 1928
Application rec'd OCT-12 1928
©CLD 86472
XXc.

Fee rec'd $1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copy made by W. F.

# APPLICATION FOR COPYRIGHT
# FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

OCT 13 1928

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Oct. 11, 1928

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HANS ALIN AND RAYMOND JAMIESON
(Write full legal name of copyright owner)

(2) Address 13 CHRISTOPHER ST. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author ~~or translator~~ HANS ALIN AND RAYMOND JAMIESON
(Write name in full) HANS ALIN RAYMOND JAMIESON

(7) Country of which the author or translator is a citizen* SWEDEN UNITED STATES
(MUST be stated)

(8) If an alien author, state where domiciled in the United States 13 CHRISTOPHER ST. N. Y. C.

(9) Brief title of work "ENCHANTED CAIRO" BOOK FOR A MUSICAL COMEDY IN TWO ACTS AND NINE SCENES.

(10) Send certificate of registration to RAYMOND JAMIESON

13 CHRISTOPHER ST. N. Y. N. Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee RAYMOND JAMIESON

13 CHRISTOPHER ST. NEW YORK N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Alin (Hans) and Jamieson (Raymond)

His mother.

D2

MAR 2 2 1929

1 c. rec'd

Application rec'd MAR 22 1929

©cl Dunpub 470

XXc.

Fee rec'd $ $1.00

18023 APR-5'29

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 3/19/29

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

09897

(1) Name of copyright owner Hans Alin and Raymond Jamieson

(Write full legal name of copyright owner)

(2) Address 13 Christopher St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Hans Alin author Raymond Jamieson adapter
(Write name in full)

(4) Country of which the author is a citizen* Hans Alin of Sweden; Raymond Jamieson of U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 13 Christopher St. N.Y.

(6) Brief title of work "His Mother" a drama in three acts by Hans Alin; adapted from the Swedish by Raymond Jamieson

(7) Send certificate of registration to Raymond Jamieson
13 Christopher St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Raymond Jamieson
13 Christopher St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Alin (Hans) & Jamieson (Raymond)

Pelican.

Fee rec'd $ 1.00

D2

1 c. rec'd Feb 18 29

Application rec'd FEB 18 1929

©a Dunpub 33

XXc

1 1 7 6 MAR-6 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date Feb. 16, 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Hans Alin and Raymond Jamieson
(Write full legal name of copyright owner)

(2) Address 13 Christopher St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Hans and Alin Raymond Jamieson
(Write name in full)

(4) Country of which the author is a citizen* Hans Alin of Sweden
Raymond Jamieson of U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States 13 Christopher St. N.Y.

(6) Brief title of work "The Pelican" by August Strindberg,
translated from the Swedish by Hans Alin
of Sweden, and Raymond Jamieson of U. S. A.

(7) Send certificate of registration to Raymond Jamieson
13 Christopher St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Raymond Jamieson
13 Christopher St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alin (Hans) & Jamieson (Raymond)
Twilight.

c. rec'd APR -6'25

Application rec'd APR -6 1925

xx CLD 71111

Leave all above these words blank Card made by Vs. P. Fee rec'd $ 1.00

17810 APR-6'25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Hans Alin and

Name and address of copyright owner (2) Raymond Jamieson

(Write full legal name of copyright owner)

107 West 75 St. (Street) New York City (City) (State)

00149

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hans Alin (Citizen of Sweden) and Raymond Jamieson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 107 West 75th St. N.Y. City

Brief title of work (6) Twilight

(A play about a play and a great actress)

Send certificate of registration to (7) Raymond Jamieson

107 West 75 St New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Raymond Jamieson

107 W 75 St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Alington (Adrian Richard)

Reference card
appl. file

D68729

0015000

Alternative

See

Bailey (Lucy) & Alington (Adrian Richard)

Write nothing here D2

Alisky (Carl)
Evening in Hawaii.

1 c. rec'd Nov. 4, 1912
©Cl.D 31428 c
XXc.
$1.00
$

Leave all above these words blank

14226 NOV 20 1912
CLASS M.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00150 NOV 19 1912

Name and address of copyright claimant { Carl Alisky
Card made by E. M. J.
San Francisco, Cal

[Please turn this over]

Name of Author, but if a translation, then Translator: Carl Alisky,

Country of which the author or translator is a citizen: U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work: "AN EVENING IN HAWAII"

Send certificate of registration to:
Carl Alisky
144 Eddy Str. San Francisco, Cal.

Name and address of remitter: Carl Alisky. 144 Eddy San Francisco Cal.

If the work is a published dramatic composition, use application form D²; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Alisky (Carl)
Hawaiian romance.

1 c. rec'd Nov. 4. 1912

XXc. © Cl. D 31429 c

$ 1.00

44226 NOV 20 1912
Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 19 1912

Name and address of copyright claimant

Carl Alisky
San Francisco, Cal.

Card made by E. M. J.

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator: Carl Alisky

Country of which the author or translator is a citizen: U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "A HAWAIIAN ROMANCE".

Send certificate of registration to:

Carl Alisky

144 Eddy Str. San Francisco, Cal.

Name and address of remitter: Carl Alisky, 144 Eddy St. San Francisco Cal.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D".

[Please turn this over]

Alisky (Charles)
Night (a) in Hawaii.

Name of claimant

Title and author

D2

1 c. rec'd MAY 31 1912

XXc. ©CLD 29847

$1.— 21774

MAY 31 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L W W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant { Chas. Alisky. San Francisco, Cal

[Please turn this over]

SPECIAL FILE

00-3703

Author or authors: Chas. Alisky

U.S.
[Nationality must be stated]

Brief title of work: A night in Hawaii.

Send certificate of registration to:

Name and address of remitter:

Chas Alisky,
c/o Archie Levy,
211 Mechanics Bldg,
San Francisco, Cal

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alison (Gertrude) Mrs.

Lieutenant (She) reconnoiters

1 c. rec'd DEC 3 1914

Application rec'd DEC 3 1914

©CLD 38989 xxc.

40933 DEC -3 1914

Leave all above these words blank Fee rec'd $1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 28, 1914.

D 40450

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs.) Gertrude Alison

(Write name in full)

2,010 Pierce St. San Francisco, California.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Gertrude Atherton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Lieutenant Reconnoiters

Send certificate of registration to: (7) Mrs. Gertrude Atherton
2210 Pierce St. (Street) San Francisco (City) California (State)

Name and address of person sending the fee: (8) Mrs. Gertrude Atherton
2010 Pierce St. (Street) San Francisco (City) California (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alison (Gertrude Helen)
Old Hickory

JUL 26 1920
1 c. rec'd
Application rec'd JUL 26 1920
©CLD 55103
XXc.

Leave all above these words blank

Fee rec'd $1.00

25713 JUL 26'20 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gertrude Helen Alison, American

(Write name in full—State here also nationality of claimant)

2010 Pierce St. San Francisco California

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Gertrude Atherton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Old Hickory

Send certificate of registration to (7) Mrs. Gertrude Atherton
2010 Pierce St. San Francisco California
(Street) (City) (State)

Name and address of person sending the fee (8) Gertrude Atherton
2010 Pierce St. San Francisco California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Alison (Mrs. Gertrude) & au.
Witching Peggy O'Neal.

1 c. rec'd JUL 11 1913

XXc. ©Cl.D 33768 &

$ 1.00

Leave all above these words blank

25608 JUL 11 1913 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I W W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco Date July 5, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUL 11 1913

Name and address of copyright claimant

Mrs. Gertrude Alison,
2010 Pierce St.
San Francisco. Cal.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Mrs. Gertrude Alison

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Witching Peggy O'Neal

Send certificate of registration to

Mrs. Gertrude Alison,
2010 Pierce St.

Name and address of remitter

Mrs. Gertrude Alison,
2010 Pierce St.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Alison (Gertrude) Van,
Witching Peggy O'Neal.

1 c. rec'd DEC 3 1914

Application rec'd DEC 3 1914

XXc. ©CLD 38991

Leave all above these words blank

Fee rec'd $ $1.00 40931 DEC -3 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0915 97

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 28, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs.) Gertrude Alison
(Write name in full)

2010 Pierce St. San Francisco, California.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Gertrude Atherton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Rulers of Kings O'Neal

Send certificate of registration to: (7) Mrs. Gertrude Atherton

2010 Pierce St. (Street) San Francisco (City) California (State)

Name and address of person sending the fee: (8) Mrs. Gertrude Atherton

2010 Pierce St. (Street) San Francisco (City) California (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Alix (Blanche)

**Reference card**
D appl.file
D unpub 5030

001508

As.

See

Koetinger (Jean), Alix (Blanche) & Poisloué (Charles)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Alix (Victor)

Reference card

Applefield

D72191

001506

Quand on a fait ça une fois.

Ses

Sylvane (André), Rabier (Benjamin),
Carpentier (C.A.) & Alix (Victor)

Alka-nox, ltd.
[Smith (A.R.)]

C

Alka-nox radio broadcast announcement no.1.

1 c. rec'd July 27, 1936

Application rec'd JUN 24 1936

CcIC 8066

Fee rec'd $ $1.00

356658 JUN25'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in completing record.

HMM JUL 27 1936

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 22, 1936

*I HEREBY APPLY for copyright registration of the *LECTURE, SERMON, OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Alka-Nox, Ltd.
(Write full legal name of copyright owner)

(2) Address Cheney Building, (Street) Reno, (City) Nevada (State)

(3) Name of author A. R. Smith
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen united states
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Alka-Nox Radio Broadcast Announcement #1

(7) Send certificate of registration to Alka Nox, Ltd.;

Cheney Building (Street) Reno, (City) Nevada (State)

(8) Name and address of person or firm sending the fee Alka Nox, Ltd.,

Cheney Building (Street) Reno, (City) Nevada (State)

(July, 1935—4,000) U. S GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Alka-nox, ltd.

[Smith (A.R.)]

Alka-nox radio broadcast announcement no.2.

C

1 c. rec'd July 27, 1936

Application rec'd JUN 24 1936

©cC 8067

Fee rec'd $ $1.00

35658 JUN25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FMM JUL 27 1936

# APPLICATION FOR COPYRIGHT
# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 6/22/36

*Of the *LECTURE SERMON or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Alka-nox, ltd.
(Write full legal name of copyright owner)

(2) Address Cheney building, (Street) Reno, (City) Nevada (State)

(3) Name of author A. R. Smith
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Alka-Nox Radio Broadcast Announcement #2

(7) Send certificate of registration to Alka Nox, Ltd.,
Cheney Building Reno, Nevada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Alka Nox, Ltd.
Cheney Building Reno, Nevada
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Alkon (Joshua)

Reference card

D app. file

D 22626

HCB

001512

Doctor's (A) holiday.

See

Rosen (Edward) and Alkon (Joshua)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

Alkon (Joshua)
Hallucinations

1 c. rec'd Apr 20 19
Application rec'd APR 20 1921
XXc. ©Cl.D 57441

Leave all above these words blank

Fee rec'd $1.00 16235 APR 20'21

# APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0653

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joshua Alkon ✓

(Write name in full—State here also nationality of claimant) Polish ✓

999 Aldus Street (Street) Bronx-New York City (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joshua AlKon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 999 Aldus Street, Brons-New York City

Brief title of work (6) "Hallucinations"

Send certificate of registration to (7) Joshua AlKon
999 Aldus Street (Street) Brons-New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Joshua AlKon
999 Aldus Street, (Street) Brons-New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Alkon(Joshua) and Black(Thomas E.H.) **D2**

Rooms to let, by Joshua Alkon and Macklym Hartyl.

CP

Fee rec'd $

1 c. rec'd MAR 11 1933

Applic'n rec'd MAR 11 1933

©cl Dunpub 21247

$1.00 11177 MAR 11 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* March 7, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Joshua Alkon & Thomas E. H. Black

(Write full legal name of copyright owner)

(2) **Address** Alkon-526 East 19th St., Detroit, Mich.
Black-515 Pine Crest Blvd., Detroit, Mich.

(Street) (City) (State)

**[Please turn this over]**

(3) Name of author or translator Joshua Iron & Lucile Hurtul
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rooms To Let, a comedy in three acts."

in duplicate, are to be sent to Samuel Arkon & Thos. B. F. Black
(7) Send certificate of registration to Arkon - 656 East 14th Street, New York City, New York.
Black - 515 Dime Bank Bldg., Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thos. B. F. Black.
515 Dime Bank Bldr., Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

$1 F received. Th. B. F.

Write nothing here, but fill out each numbered space below D 2

Alkon (Joshua)
Stained family

1 c. rec'd JUN -3 1921
Application rec'd
XXc. ©CLD 57823

21907 JUN-3'21

Leave all above these words blank Fee rec'd $

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 2nd 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joshua Alkon Hebrew
(Write name in full—State here also nationality of claimant)

999 Aldus st. Bronx New York N. Y.
(Street) (City) (State)

(Sept., 1920—5,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joshua Alkon.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Stainless Family Comedy in one act.

Send certificate of registration to (7) Joshua Alkon
999 Aldus St. Bronx N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joshua Alkon
999 Aldus St. Bronx N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

All American publishing co.

In a Spanish gardon, by Daisy W. Rowley.

1 c. rec'd AUG 16 '26

Application rec'd AUG 16 '26

XXc. D 76559

10043 AUG 16 '26

Leave all above these words blank  Fee rec'd $

Card by MFE

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.  Date (1) August 14th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) All American Publishing Company

(Write name in full. State here also nationality of claimant)

342 Madison Avenue (Street)  New York (City)  N.Y. (State)

(Nov., 1918) ☆ U. K.-F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Daisy L. Rowley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In A Spanish Garden", or "Love, Love"

Send certificate of registration to (7) William L. Bowman, Esq.,

342 Madison Avenue (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) William L. Bowman

342 Madison Avenue (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Allais (Charles)
Big show.

D2

1 c. rec'd JAN 19'28

Application rec'd JAN 19'28

XXc. ©CID 82444

Fee rec'd $

3195 JAN 13 28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Jan. 13, 1928

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner CHARLES ALLAIS Charles Allais
(Write full legal name of copyright owner)

(2) Address 5145 University Ave. (Street) Chicago, (City) Illinois (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator CHARLES ALLAIS

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BIG SHOT

(7) Send certificate of registration to Charles Allais

5145 University Avenue, (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Charles Allais

5145 University Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Allan (C.A.) × Key (C.A.) Joint
Boriander (The)

1 c. rec'd
Application rec'd SEP 24 1914
XXc. (C) CLD 38303

Leave all above these words blank

Fee rec'd $1.00 B 33840 SEP 24 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 22nd, 1914.

D 9859

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) C. H. Allan & C. H. Key

(Write name in full)

223 McDougall Ave. Detroit Michigan.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clara Hare Allaw by Parker Hawkins Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) C. H. Allaw, British Guiana.

Brief title of work (6) The Orinoco.

Send certificate of registration to: (7) Mrs. P. H. Jr. 247 Piping Rock (Street) Detroit (City) Michigan (State)

Name and address of person sending the fee: (8) Mrs. P. H. Allaw. 2337 W. Grand Blvd. (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Allan (Clara Hall)

Reference card

D.
Unfr.

001520

"Youth must be served."
Self Key (Carolyn Hawkins) &
Allan (Clara Hall)

W. 38623

Allan (Jean) * St Louis, Mo. C

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[ 1907

Valediction. Dedicated to a wholesome friendship.

00 1521

Mss. copy received and registered © 1 c. June 23, 1910;

Entry, Cl. C, XXc, No. C 113.

Write nothing here ...t fill out each numbered space below D2

Allan (Norman Fraser)
Prince, perhaps, by Fraser
Allan Ie N.F. Allan

1 c. rec'd JAN 28 '27
Application rec'd JAN 31 '27
XXc. ©CLD 78350

Leave all above these words blank Fee rec'd $ 1.00 5190 JAN 31 '27

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C. Date (1) Jan 29/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Norman Fraser Allan

(Write full legal name of copyright owner)

26 W 105th st (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

O.K. to P.T.

Name of Author, but if a translation, then Translator (3) Norman Fraser Allan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 28 W 10 5th st N. Y.

Brief title of work (6) "A Primer Perhaps" a musical Comedy in two Acts.

Send certificate of registration to (7) Norman Fraser Allan
28 West 10 5th st New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Norman Fraser Allan
28 West 10 5th st New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Allan (Norman Fraser)

Sleep Tree island; musical comedy in two acts.

1 c. rec'd JUL -6 1925

Application rec'd JUL 6 1925

CLD 26789

XXc.

*Leave all above these words blank  Fee rec'd $

JUL -6 '25

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

and mailed by

REGISTER OF COPYRIGHTS, Washington, D. C.  Date (1) July 3rd/25

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00152

Name and address of copyright claimant (2) Norman Fraser Reean (Canadian)

(Write full legal name of copyright owner)

411 West 114st / New York / New York

(Street) (City) (State)

Name of Composer (3) N. Fraser Reean

Country of which the composer is a citizen or subject (4) Canada [Must be stated]

(July, 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) N. Fraser Allan.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Canada. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8). _____

Brief title of work (9) "Sleep Tu Island" a Musical Comedy in two Acts

Send certificate of registration to (10) N. Fraser Allan C/o Miss V. Muldrew

411 West 114th st (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (11) N. Fraser Allan

411 West 114th st (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Allan (Ronald)

Canute.

AEB

D2

1 c. rec'd OCT 26 1932

Application rec'd OCT 26 1932

XXc. ©cl Dunpub 18876

Fee rec'd $

R

49751 OCT 26'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 14 Oct 32

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

**(1) Name of copyright owner** Ronald Allan

(Write full legal name of copyright owner)

**(2) Address** 204c High Holborn (Street) London (City) England (State)

**[Please turn this over]**

(3) Name of author ~~or translator~~ Ronald Allan.
(Write name in full)

(4) Country of which the author is a citizen* England.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States not domiciled.

(6) Brief title of work "Carnate".

(7) Send certificate of registration to Ronald Allan.
204A High Holborn (Street) London. W.C.1 (City) England (State)

(8) Name and address of person or firm sending the fee Ronald Allan
204A High Holborn (Street) London (City) England (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Allan (Ronald)

Clock.

EAF

D2

1 c. rec'd MAY -2 1936

Application rec'd MAY -2 1936

Cl Dunpub 42414

Fee rec'd $ $1.00 24759 MAY-4'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 22 Apl. 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ronald Allan.
(Write full legal name of copyright owner)

(2) Address 58 Victoria Street. (Street) London, S.W.1 England (City) (State)

[Please turn this over]

(3) Name of author or translator Ronald Allan
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A one-act play called:-
"The Clock",

(7) Send certificate of registration to Ronald Allan
5-6 Victoria Street. London, S.W.1. England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ronald Allan
5-6 Victoria Street, London. S.W.1. England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Allan (Ronald)

Curc.

D2

1 c. rec'd Jan 17.29.

Application rec'd JAN 17 1929

Rec'd Dunph 87754

Fee rec'd $ $1.00

7616 FEB-8'29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. [illegible]

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90 526

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 7 Jany 29

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Ronald Allan.

(Write full legal name of copyright owner)

(2) **Address** Abbey House, 2 Victoria Street, (Street) London S.W.1. (City) England. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Ronald Allan.
(Write name in full)

(4) Country of which the author is a citizen* Britain (England)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work a three act play, called "The Curse"

(7) Send certificate of registration to Ronald Allan
Abbey House, 2 Victoria Street, London, SW1. England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ronald Allan
Abbey House, 2 Victoria Street, London, S.W.1. England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Allan (Ronald)

First fruits.

D2

1 c. rec'd FEB -7 1930

Application rec'd FEB -7 1930

XXc. Dunpub 4220

Fee rec'd $ Bill

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM D

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 25 Jany 1930

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Ronald Allan

(Write full legal name of copyright owner)

(2) **Address** Abbey House 2 Victoria Street (Street) London (City) England (State)

**[Please turn this over]**

(3) Name of author or translator Ronald Allan

(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work First Fruits — a comedy in three acts

(7) Send certificate of registration to Ronald Allan, Abbey House,
2 Victoria Street London England

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ronald Allan, Abbey House
2 Victoria Street London England

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Allen (Ronald)

D2

In the car.

TAF

1 c. rec'd MAY -2 1936

Application rec'd MAY -2 1936

©CI Dunpub 42413

Fee rec'd $ $1 00

24759 MAY-4'36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 22 April 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ronald Allan
(Write full legal name of copyright owner)

(2) Address 56 Victoria Street (Street) London S.W.1. (City) England (State)

[Please turn this over]

(3) Name of author or translator Ronald Allan
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work a one-act play called:-
"In the Car"

(7) Send certificate of registration to Ronald Allan
56 Victoria Street, London S.W.1. England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ronald Allan
56 Victoria Street, London S.W.1. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Allan(Ronald) D2

No fury.

CP

1 c. rec'd DEC 13 1935

Application rec'd DEC. 13 1935

©cl Unpub. 38756

Fee rec'd $

59093 DEC 13'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 30 Nov. 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner RONALD ALLAIN

(Write full legal name of copyright owner)

(2) Address 56 VICTORIA STREET (Street) LONDON (City) ENGLAND (State)

[Please turn this over]

(3) Name of author or translator RONALD ALLAN
(Write name in full)

(4) Country of which the author is a citizen* BRITAIN.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NO.

(6) Brief title of work "NO FURY"
: A play in three acts.

(7) Send certificate of registration to RONALD ALLAN
56 VICTORIA STREET. LONDON. ENGLAND
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ronald Allan
56 Victoria Street. London. England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Allan (Ronald)

Stones and bones.

D2

1 c. rec'd Aug 2 29

Application rec'd AUG 1-2 1929

Cl Dunpub 2250

Fee rec'd $1.00

A 18748 SEP-3 29

WP

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(By) 3 1-50

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 24 July 1929

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Ronald Allan

(Write full legal name of copyright owner)

(2) **Address** Abbey House, 2 Victoria Street (Street) London (City) England (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Ronald Allan
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "A play in a prologue and three acts, entitled "Stones and Bones""

(7) Send certificate of registration to Ronald Allan, Abbey House, 2 Victoria Street (Street) London (City) England (State)

(8) Name and address of person or firm sending the fee. Ronald Allan, Abbey House, 2 Victoria Street (Street) London (City) England (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Allan (Ronald)

Uncle.

D2

1 c. rec'd JUL -7'30

Application rec'd JUL 7 1930

©cl Dunpub 6372

XXc

Fee rec'd $1.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 24 June '30

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ronald Allan

(Write full legal name of copyright owner)

(2) Address Abbey House 2 Victoria Street (Street) London (City) England (State)

[Please turn this over]

(3) Name of author or translator Ronald Allan
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A play in three acts entitled UNCLE

(7) Send certificate of registration to Ronald Allan, Abbey House
2 Victoria Street (Street) London (City) England (State)

(8) Name and address of person or firm sending the fee Ronald Allan, Abbey House,
2 Victoria Street (Street) London (City) England (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Allan (Rupert M.) jr.

Ol' Baldy.

AEB

D2

1 c. rec'd JUN 24 1932

Application rec'd JUN 24 1932

©cl Dunpub 16933

Fee rec'd $ $1.00

31075 JUN 24 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0132

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 22, 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner RUPERT M. ALLAN JR. (Rupert M. Allan Jr.)
(Write full legal name of copyright owner)

(2) Address "WIND HAVEN" (Street) EUREKA, (City) MO. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Rupert M. Allan Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OL' BALDY

(7) Send certificate of registration to Rupert M. Allan Jr.
"Wind Haven", Eureka, Missouri
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Rupert M. Allan Jr.
"Wind Haven" Eureka, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Allen & co., pty. ltd.

D3

1 c. rec'd OCT 27 1937

Cowboys and Indians, or, The story of Grey Eagle and the palefaces, words by Leila Pirmi,

Application rec'd OCT. 26 1937

Cl D pub. 39363

Fee rec'd $2.00

5707 3 NOV 1937

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

music by Alfred Wheeler.

# APPLICATION FOR COPYRIGHT
# FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 24th September, 1937.

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:*

(1) Name and address of copyright owner Allan & Co. Pty. Ltd., (British Subjects)
(Write full legal name of copyright owner)

Collins Street, (Street) Melbourne, (City) Australia. (Country)

(2) Name of composer of music Alfred Wheeler,

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Australia (British) [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Leila Pirani,
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Australia (British) [Must be stated]

(6) Brief title of work "Cowboys and Indians" (Imperial Edition No. 416.)
(A Juvenile Operetta)

(7) Published by Allan & Co. Pty. Ltd., at (8) Melbourne, Australia

(9) First published on the Thirtyfirst day of August, 1937.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Allan & Co. Pty. Ltd.,
Collins Street, (Street) Melbourne, (City) Australia, (Country)

(11) Name and address of person sending the fee Allan & Co. Pty. Ltd.,
Collins Street, (Street) Melbourne, (City) Australia, (Country)

(July, 1936—800) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

Write nothing here, but fill out each numbered space below **E**

Allan & Co., Pty. Ltd.

My sweet Egyptian Rose;

song.

1 c. rec'd Apr 26 1921

Application rec'd APR 25 '21

XXc. ©CLE506184

Leave all above these words blank Fee rec'd $1.00 17087 APR 25 '21

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5th March, 1921,

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Allan and Company Proprietary Limited (Australian (Write name in full)

British Subjects) 276 Collins Street, Melbourne, Australia
(Street) (City) (Country)

Name of composer (3) Lynne Cowan
(Write name in full)

[Please turn this over]

☞USE THIS BLANK ONLY FOR NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject (4) United States [Must be stated]

Author of words (5) Estelle Davis, (Write name in full)

Title of musical composition (6) "My Sweet Egyptian Rose," words by Estelle Davis, music by Lynn Cowan,

Published by (7) Allan & Co. Prop. Ltd., at (8) Melbourne, Australia

Exact date of first publication (9) 27th December, 1920, [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Allan & Co. Prop. Ltd.,

276 Collins Street, (Street) Melbourne, (City) Australia, (Country)

Name and address of person sending the fee (11) Allan & Co. Prop. Ltd.,

276 Collins Street, (Street) Melbourne, (City) Australia, (Country)

(Oct., 1916) [Please turn this over]

Allan & co.,pty.,ltd.

Play day in happy Holland;operetta,verses and dialogue by Leila Pirani,music by Edith Harrhy.

D3

1 c. rec'd JUN 11 1937

Application rec'd AUG 14 1937

D pub. 39322

Fee rec'd $ 2.00 30687 June 11, 1937

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT
# FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REG 5 JUN 37

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 4th May 1937.

*Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:*

(1) Name and address of copyright owner Allan & Co. Pty. Ltd. (British Subject)

(Write full legal name of copyright owner)

Collins Street, (Street) Melbourne, (City) Australia, (Country)

(2) Name of composer of music Edith Harrhy

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Australia (British) [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Leila Jiriani,
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Australia (British) [Must be stated]

(6) Brief title of work "Play Day in Happy Holland" (Imperial Edn. No-409)

(7) Published by Allan & Co. Pty. Ltd., at (8) Melbourne, Australia.

(9) First published on the Sixth day of April, 1937.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Allan & Co. Pty. Ltd.
246 Collins Street, (Street) Melbourne, (City) Australia, (Country)

(11) Name and address of person sending the fee Allan & Co. Pty. Ltd.
276 Collins Street, (Street) Melbourne, (City) Australia. (Country)

(July, 1936—800) U S GOVERNMENT PRINTING OFFICE : 1936

[Please turn this over]

Write nothing here D2

Allard (Eugenie)
Bashful girl

Name of claimant
Y. Au

Title and author

1 c. rec'd DEC 13 1911

XXc. ©Cl. D 25998

$

366 23 DEC 12 1911

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, DEC 13 1911

80153

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Eugénie Allard
207 west 98th St New York City

[Please turn this over]

Author or authors — Miss Eugénie Allard French

[Nationality must be stated]

Brief title of work — Bashful Girl in one act.

Send certificate of registration to — E. Allard

Name and address of remitter — E. Allard 207 west 98th St New York City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

DEC 12 1911

1 c. rec'd

Allard (Eugénie)
Blessed sister.

Name of claimant

Title and author

xx© Cl. D 25999 c

$ $1.00

Leave all above these words blank 36623 DEC 12 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, DEC 12 1911.

90153 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Eugénie Allard
207 west 98th Street New York City

[Please turn this over]

Author or authors: Miss Eugenie Allard "French"
[Nationality must be stated]

Brief title of work: The Blessed Sister
in four acts

Send certificate of registration to: E. Allard

Name and address of remitter: E. Allard
352 west 98th St New York City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 16 1911

Allard(Eugénie)

Name of claimant

XXc.

Faustine.

Title and author

$

27397 SEP 16 '11

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 16 1911

Name and address of copyright claimant { Eugenie Allard 213 West 85th Street

[Please turn this over]

W. E. B.

Author or authors

(Nationality must be stated)

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[2]; if a dramatico musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Allard(Eugénie)

Name of claimant

Give it back.

Title and author

1 c. rec'd JUL 28 1911

CLD 24795

XXc.

$

Leave all above these words blank 26918 JUL 28 1911 Cash No.

00153

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 28 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made of Mss B

Name and address of copyright claimant

[Please turn this over]

Author or authors: Mlle Anne France (French)

Brief title of work: Sketch for Vaudeville "Give it Back"

Send certificate of registration to: E. Allard

Name and address of remitter: Mlle E. Allard 213 west 85th New York

If the work is a published dramatic composition, use application form D. If a dramatic-musical composition, use application form E.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL 28 1911

Allard(Eugénie)

Name of claimant

XXc. CLD 24796

Meaning (The)

Title and author

$ 01.00

26918 JUL 28 1911

Leave all above these words blank Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

040

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 28 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Paid made at N.Y.P.O.

Name and address of copyright claimant

[Please turn this over]

Author or authors: Mlle Anne France (French)
[Nationality must be stated]

Brief title of work: The Meaning Sketch for Vaudeville

Send certificate of registration to: L. L. Hand

Name and address of remitter: Mlle L. L. Hand
213 West 35th St New York

If the work is a published dramatic composition, use application Form D; if a dramatico-musical composition, use form D*.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Allard (Jimmie)
Ha ppy day s.

1 c. rec'd Dec. 17/25
Application rec'd DEC 17 25
XXc. CLD 74250

Leave all above these words blank Fee rec'd $ 57703 DEC 17 25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 15 th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jimmie Allard
(Write full legal name of copyright owner)

1720 East 8th (Street) Dallas (City) Texas (State)

(July, 1923) 6000

DEC 23 1925

A-68 157

[Please turn this over]

D 1541

Name of Author, but if a translation, then Translator (3) Jimmie Allard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Happy Days

Send certificate of registration to (7) Jimmie Allard
920 East 8th Dallas Texas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jimmie Allard
920 E. 8th St. Dallas Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Allard (Jimmie)
I'm the Boy.

1 c. rec'd JAN 30

Application rec'd FEB 24 1925

xx D70550

Leave all above these words blank

Fee rec'd $ 1.00 5850 Jan 30.25

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00542

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) [illegible]

(Write full legal name of copyright owner)

[illegible] (Street) [illegible] (City) [illegible] (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Allard (Jimmie)
Oh Lady, Lady!
by
Lawrence E. Bingham.

1 c. rec'd AUG 24 '25

Application rec'd Aug 24 25

XXc 2 C.D. 72556

Leave all above these words blank Fee rec'd $

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jimmie Allard

(Write full legal name of copyright owner)

[illegible] E. 5th St. Dallas Tex.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

[illegible] E. 15 St. [illegible] Texas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

[illegible] E. 7 St. [illegible] Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Allatini (Eric) D2

Choose one of them, a comedy, adapted from La Vedova scaltra, of Carlo Goldoni, by E. Allatini.

AEB

1 c. rec'd JAN 19 1932

Application rec'd JAN 19 1932

©Cl Dunpub 14070

Fee rec'd $1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001543

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 18th January 1932

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Eric Allatini

(Write full legal name of copyright owner)

(2) **Address** c/o Reichenbach and Boland (Street) Playwrights (City) 505 Fifth Avenue (State) New York City

[Please turn this over]

(3) Name of author or translator Eric ALLATINI
(Write name in full)

(4) Country of which the author is a citizen* Italian
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New-York City

(6) Brief title of work "Choose one of them" adapted from the "VEDAVA SCALTRA" of Carlo Goldoni

(7) Send certificate of registration to c/o Neighborhood Playhouse
505 Fifth Avenue (Street) New-York City (City) (State)

(8) Name and address of person or firm sending the fee Eric Allatini
c/o Neighborhood Playhouse 505 Fifth Av. (Street) N.Y. City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Allatini (Eric) **D2**

Fresh fish and baked squash (Lo baccalà fe chiozzotta)

by Carlo Goldoni, adapted by Eric Allatini.

1 c. rec'd

Application rec'd JAN 30 1932

©cl Dunpub 14268

Fee rec'd $1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 29/1/32

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

08543

(1) Name of copyright owner Eric Allatini

(Write full legal name of copyright owner)

(2) Address c/o Neighborhood Playhouse (Street) 505 Fifth Ave. (City) N.Y.C. (State)

[Please turn this over]

(3) Name of author or translator Eric ALLATINI
(Write name in full)

(4) Country of which the author is a citizen* Italian
(MUST be stated)

(5) If an alien author, state where domiciled in the United States c/o Neighborhood Playhouse 505 Fifth ave. New York City

(6) Brief title of work "Fresh Fish & Baked Squash" from the "Barufle Chiozzotte" by Carlo Goldoni

(7) Send certificate of registration to Eric Allatini
c/o Neighborhood Playhouse — 505 Fifth Ave — New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eric Allatini
c/o Neighborhood Playhouse — 505 Fifth Ave — N. Y. City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd NOV 29 1915

Application rec'd NOV 29 1915

XXc. Cl.D 42364

39949 NOV 29 1915

Albritain / Caddie Bolton
Mr. and Mrs. Santa's
Christmas party

Leave all above these words blank Fee rec'd $ $1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Caddie Bolton Albritain ✓
(Write name in full)

T. J. Price ✓ (Street) Jackson (City) Miss. (State)

Name of Author, but if a translation, then Translator (3) Mrs. Caddie Bolton Albritain ✓
(Write name in full)

[Please turn this over]

0 0 5 9 4 6

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mr. & Mrs. Santa's Christmas Party."

Price $ 0.15

Exact date of first publication (7) Nov. 27 - 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Mrs. Goldie Colvin Whitacre

P. O. Box 1 Jefferson City Mo.

(Street) (City) (State)

Name and address of person sending the fee: (9) Mrs. Goldie Colvin Whitacre, P. O. Box 1

Jefferson City Mo.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3;
If an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Elliott (John S.)
Wages of virtue, by Fred
Wall.

1 c. rec'd Sep 12 1923
Application rec'd SEP 25 1923
© CLD 65599 R
XXc.

Leave all above these words blank

Fee rec'd $1.00 35574 Sep. 12/23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D0154

The copyright is claimed by

Name and address of copyright claimant (2) John S. Allcott

(Write full legal name of copyright owner)

910 West 48th St. New York City N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fred Wall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Wages of Virtue"
adapted from the novel of the same name by Captain P.C. Wren I.A.R.

Send certificate of registration to (7) Fred Wall.
500 - Fifth Ave. Room 615 New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John S. Ulcatt
110 West 48th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Allderdice (William Hillary)
Miss Meek of Martinique.

D 2

Name of claimant
Jan.
Title and author

JAN 29 1910
1 c. rec'd
© Cl. D 20573
Cl. D, XXc. No.
$ Cash No. 1 [illegible]

Leave all above these lines blank

2989 JAN 29 1910

## Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

JAN 29 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 22, 1910.

0054

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { William Hillary Allderdice, Care Riggs National Bank, Washington, D.C.

Nationality of author ~~or authors~~ United States of America [Must be stated]

(OVER)

Author ~~or author~~ William Hillary Allderdice

Title of work "Miss Meek of Martinique".

Send certificate of registration to Comdr. W. H. Allderdice, U.S. Navy, Care Riggs National Bank, Washington, D.C.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant

Allderdice (Wm. Hillary) & Arendrup (Ellen)

Title and author

There was once—

1 c. rec'd July 14. 1909

Cl. D, XXc. No. 16317

Leave all above these lines blank

Cash No. 26722 JUL 23 1909 $ 1.00

## Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

A.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 21, 1909.

0054

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimants { William Hillary Allderdice, Washington, D.C. / Ellen Arendrup — Copenhagen, Denmark. }

Made by H.S.P

Nationality of author or authors { W. H. Allderdice, United States. / Ellen Arendrup, Denmark. } [Must be stated]

(OVER)

Author or authors: ~~W. H. Allderdice~~ Ellen Arendrup, William Hillary Allderdice.

Title of work: "There Was Once-".

A Fantastic Drama, with Music,
Translated from the Danish of Holger Drachmann
("Der Var Engang-")
by Ellen Arendrup and W. H. Allderdice.

Send certificate of registration to: Comdr. W. H. Allderdice, U.S.N.,
861, Ocean Avenue, New London, Conn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D 3

Allegra (Salvatore)

Mademoiselle Ultra; opera en 3 atti.

1 c. rec'd JUN 18 '26

Application rec'd JUN 18 '26

XXc. 29017 JUN 18 1926

Leave all above these words blank Fee rec'd $ 1.00

Card by M. H.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country within the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Salvatore Allegra
(Write name in full)

Via del Nazareno 8 (Street) Rome (City) Italy (Country)

Name of Composer (3) Salvatore Allegra

(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italy [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Ferdinando Pastieri (Write name in full)

Country of which the author or translator is a citizen or subject (6) Italy [Must be stated]

Brief title of work (7) Mademoiselle Ultra-Justi di Ferdinando Pastieri. Versi di nonsoriesce

Published by (8) G. T. & Co. at (9) Florence

First published on the (10) 31st day of May, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) D. C. Scott

Local Address (Street) City (City) (Country)

Name and address of person sending the fee (12) D. C. Scott

Local Address (Street) City (City) (Country)

[Please turn this over]

Allegro (Alfred) D2

Spring returneth. Text.

EAF

1 c. rec'd JUL 11 1936

Application rec'd JUL 11 1936

©Cl D unpub 43737

Fee rec'd $ $1.00 38710 JUL 11'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* July 7, 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Alfred Allegro
(Write full legal name of copyright owner)

(2) Address 163-18 Crocheron Ave (Street) Flushing L. I. N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Alfred Allegro
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Spring Returneth" A Drama with Music in three acts.

(7) Send certificate of registration to Alfred Allegro
163-18 Crocheron Ave. Flushing L.I. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred Allegro
163-18 Crocheron Ave. Flushing L.I. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here D2

Allegro buch und musik verlag — Name of claimant

Hexe(Die) — Title and author

1 c. rec'd SEP 18 1911

XXc. (C) CLD 25258

$ $1.00

Leave all above these words blank

32976 SEP 18 1911 Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date Sept.16,1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: "Allegro" Buch- und Musik-Verlag, Breslau.

[Please turn this over]

Card made by W. E. B.

SEP 18 1911

Author or authors Richard Jäger. Germany.

[Nationality must be stated]

Brief title of work Die Hexe. Operette in 3 Akten.

Send certificate of registration to

BREITKOPF & HÄRTEL
24 West 20th St., N.Y.City

Name and address of remitter

If the work is a published dramatic composition, application must be made on the proper form.

[Please turn this over]

D3

SEP 29 1911

Allegro, buch und musik verlag.

Hexe (Die); operette in 3 akten.

2 c. to Div.

CLD 18970

XX

$1.00

34364 SEP 29 1911

Leave all above these words blank

Cash No.

# Application for Copyright - Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Sept. 27, 1911

OF the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

SEP 29 1911

Allegro- Buch und Musik Verlag,

(Name and address of copyright claimant)

Breslau.

[Please turn this over]

Author or
authors Words and Music by Richard Jäger. Germany.
[Nationality must be stated

Title of
work Die neue. Operette in 3 Akten.
Klavierauszug mit Text.

Date of publication Aug. 25, 1911.
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

Allegro theaterverlag,g.m.b.h.

Akrobaten des glücks;by Oskar Felix,after Pohl.
Text.

CP

D2

1 c. rec'd JAN 26 1934

Application rec'd JAN 26 1934

©cl D unpub 26437

Fee rec'd $

$1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 21 Nov. 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Allegro Theaterverlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 149 (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Felix Oskat
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Akrobaten des Glücks . . . (Musik von Walter W. Goetze) Regiebuch

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Allegro theaterverlag, g. m. b. h.

D1 (FOR.)

1 c. rec'd AUG 28 1934

Application rec'd AUG 28 1934

XXc. ©cD pub. 31414

Gasparone, opera, by C rl Millöcker, text newly arranged by Ernst Steffan and Paul Knepler, music newly arranged by Ernst Steffan. Regiebuch.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

00555

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 18. Aug. 1934

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Allegro Theaterverlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 149 (Street) Berlin-Halensee (City) Germany (Country)

(3) Name of author or translator Beda, Knepler Paul
(Write name in full)

[Please turn this over]

* Used: Textliche Neugestaltung von Ernst Steffan [illegible]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Gasparone. . . Regiebuch.

(6) Published by The Claimant (Name) at (City)

(7) Published on the 10, day of January, 19 3?
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE. 1928

[Please turn this over]

Allegro theaterverlag, g. m. b. h. **D1 (FOR.)**

1 c. rec'd MAR 29 1937

Application rec'd MAR 29 1937

Geheimnis einer nacht; text by Kurt Reich and Eduard Rogati, lyrics by Hanns Dekner, music by Eduard Czajanek. Stagebook. Text.

Fee rec'd $2.00 TRUST

Cancelled pub. 48804

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

00556

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 9 Marz 1937

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Allegro Theaterverlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Kurfürstendamm (Street) 32 Berlin (City) Germany (Country)

(3) Name of author or translator 1. Reich, Kurt. 2. Rogati, Eduard 3. Dekner, Hans

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen 1u2. Germany. 3 Austria
(MUST be stated)

(5) Brief title of work Gebrüder Schnitzer. Libret. Operette
in 3 Akten: Reigenbuch

(6) Published by The Clairmont at
(Name) (City)

(7) Published on the 15. day of Feb., 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Allegro theaterverlag, g.m.b.h. D1

Glückliche reise, by Max Bertuch and Kurt Schwa-

bach, music by Eduard Künneke. Text.

CP Fee rec'd $

1 c. rec'd MAR 21 1933

Application rec'd FEB 16 1933

XXc. ©cl D pub. 21844

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 23, Nov. 1932

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Allegro Theaterverlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Adress Kurfürstendamm 149. Berlin Germany
(Street) (City) (Country)

(3) Name of author or translator Bert- Tuch Max u. Schwabach
(Write name in full)

Please turn this over

00557

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Glückliche Reise. Operette in 3 Akten. Regiebuch: (Musik v. E. Künneke)

(6) Published by The Claimant at
(Name) (City)

(7) Published on the 13. day of December, 1932*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Allegro theaterverlag, g.m.b.h. D2

Goldene Pierrot; operetta by Oskar Felix and Otto Kleinert. Stagebook.

CP

Fee rec'd $

1 c. rec'd AUG -6 1934

Application rec'd JUL 16 1934

©cl Dympub 30767

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12. Mai 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Allegro Theaterverlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Kurfürstendamm 149 (Street) Berlin (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Felix, Oskar u. Kleinert Otto
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Das goldene Rezept ... (Regelbuch)

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Allegro theaterverlag,g.m.b.h. D2

Herz über bord; by Eduard van der Becke. Text.

CP

Fee rec'd $

APR 11 1935

1 c. rec'd

Application rec'd APR 10 1935

©CI D unpub 34834

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 DEC 1935

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 20. Febr. 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: Allegro Theaterverlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address: Kurfürstendamm 149 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bekke, Eduard van der
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, ~~state~~ where domiciled in the United States

(6) Brief title of work "Herz über Bord" Regiebuch.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

A copy?

[Please turn this over]

D2

Allegro theaterverlag, g. m. b. h.

Kosakenbraut; text by Kurt Reich and Eduard Rogati, lyrics by Hanns Dekner, music by Eduard Czajanek.
Stage book. Text.
Text.

1 c. rec'd MAR -3 1936

Application rec'd MAR -3 1936

©CI Dunpub 41210

Fee rec'd $. $1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 96 56

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 14. Jan. 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Allegro Theaterverlag G.m.b.H.
(Write full legal name of copyright owner)

(2) **Address** Kurfürstendamm 149 (Street) Berlin (City) Germany (State)
Halensee

[Please turn this over]

(3) Name of author or translator: Reinhold Kurt. Bogdali, Eduard. (Dekner Hanns)
(Write name in full)

(4) Country of which the author is a citizen*: Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work: Die Rosakenbraut" (Regiebuch) Operette in 3 Akten.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Allegro theaterverlag,g.m.b.h. D1

Liebling,adieu ! by Max Bertuch and Lothar Sachs.

DEC 19'31

1 c. rec'd

Application rec'd DEC 19 1931

©a Dpub. 13679

XXc.

Fee rec'd $ CP $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D.C.* *Date* 4. Nov. 1931

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Allegro Theaterverlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Adress Johann Georgstr. 10 (Street) Berlin-Halensee (City) Germany (Country)

(3) Name of author or translator * Rosei Will
(Write name in full)

[Please turn this over]

06156

(4) Country of which the author is a citizen Germany
(Must be stated)

(5) Brief title of work "Liebling, adieu!" "Regiebuch!

(6) Published by Allegro Theaterverlag (Name) at G. m. b. H. Berlin - Halensee (City)

(7) Published on the 31. day of Oktober, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Berlin-Halensee
Berlin NW 7.

(Country)

[Please turn this over]

Allegro theaterverlag. ;.m.b.h. D2

Lockende flamme; songplay by Paul Knepler and

I. M.Welleminsky. Text.

CP

1 c. rec'd MAY -1 1934

Application rec'd APR -7 1934

©cDunpub 29097

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2. März 1934.

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Allegro Theaterverlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Kurfürstendam 149 Berlin Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Kneppler, Paul (Curtius) Walderdorff *
(Author's name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Die lockende Flamme. Regiebuch.

(7) Send certificate of registration to _____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) / U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

* Use: "Paul Kniepler" und I.M. Walderdorff.

Allegro theaterverlag,g.m.b.h.

Nr.16:Amazone,by Leo Lenz.

CP

D1 (FOR.)

1 c. rec'd NOV 25 1932

Application rec'd NOV -3 1932

©cl Dpub 19609

XXc.

Fee rec'd $ $2.00 THUE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 6. Okt. 1932

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Allegro Theaterverlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 149. Berlin - Germany
(Street) (City) (Country)

(3) Name of author or translator Lenz, Leo
(Write name in full)

[Please turn this over]

0081563

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Nr 16: Amazone

(6) Published by The Claimant (Name) at (City)

(7) Published on the 17. day of September, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Amerika-Institut Berlin NW 7.

(Street) (City) (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Allegro theater verlag,g.m.b.h.

Page des Königs;operette by Oskar Felix and L.

Rheinberg. Text. Regiebuch.

D2

SEP -1 1933

1 c. rec'd

Application rec'd AUG -3 1933

©cl Dunpub. 24142

Fee rec'd $1.00 TRUST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CP

DEC 56

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 3. Juni 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Allegro Theaterverlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 149 (Street) Berlin Halensee (City) Germany (State)

[Please turn this over]

(3) Name of author or translator 1. Felix, Oskar L. Rheinberg F.
(Write name in full)

(4) Country of which the author is a citizen* 1. Austria. 2. Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Der Page des Königs (Regiebuch)
(Musik v. Walter W. Goetze (Germany)

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Allegro theaterverlag, g. m. b. h.

D2

1 c. rec'd SEP -3 1935

Seine Hoheit, der lakai, by Georg Wörner [pseud.] music by Eduard Czajanek. Regiebuch. Text.

Application rec'd AUG 13 1935

©cl Dunpub. 37306

Fee rec'd $

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 56565

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 3. Januar 1935

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Allegro Theaterverlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 149 (Street) Berlin-Halensee (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Woerner, Georg (Pseud)
(Write name in full)

(4) Country of which the author is a citizen* Czechoslowakia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Seine Hoheit, der Lakai
Operette in 3 Akten.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Allegro theaterverlag, g. m. b. h.

D2

1 c. rec'd JUN -3 1936

Tatjana, by Oskar Felix and Walter Sawitzky, music

Application rec'd MAY -2 1936

by Boris Grams. Regiebuch. Text.

Fee rec'd $ $1.00 1 RECEIPT

C cD unpub. 43173

AME

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 16. März 1936

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(1) **Name of copyright owner** Allegro Theaterverlag G. m. b. H.
(Write full legal name of copyright owner)

(2) **Address** Kurfürstendamm 149 (Street) Berlin (City) Germany (State)

H

**[Please turn this over]**

(3) Name of author or translator Felise, Oskar (Austria)
(Write name in full)

(4) Country of which the author is a citizen* Pawlicky, Walter (Lettland)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tatjana, Operette in 5 Bildern . . .
(Musik v. B. Grans) Regiebuch

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee America [illegible]
Berlin [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Allegro theaterverlag.

Und neues leben blueht;by Eugen Rex.

CP

D1

1 c. rec'd JUN -7 1937

Application rec'd JUN -2 1937

xxCcD pub. 50220

Fee rec'd $ [illegible] TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

*REGISTER OF COPYRIGHTS, Washington, D.C.* *Date* 15. Mai 1937

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Allegro Theaterverlag

(Write full legal name of copyright owner)

(2) Address Buchholzstraße 14 ; Berlin ; Germany

(Street) (City) (Country)

(3) Name of author or translator Rex, Eugen.

(Write name in full)

[Please turn this over]

00536

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Kinds neues Leben Blatt . . .

(6) Published by The Claimant (Name) at (City)

(7) Published on the 9 day of May, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]

Allegro theaterverlag, g. m. b. h.

D2

Unsterbliche sehnsucht; text by Oskar Felix, music by Franz Grothe. Text.

1 c. rec'd FEB 23 1937

Application rec'd FEB 24 1937

Cl D unpub 47973

Fee rec'd $

EAF

$1.00 PAID

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 14 Dec 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Allegro Theaterverlag, G. m. b. H.

(Write full legal name of copyright owner)

(2) **Address** Kurfürstendamm (Street) Berlin (City) Germany (State)

Lützowufer 14

[Please turn this over]

(3) Name of author or translator Felix Wittet
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Illustrated Christmas Card Book

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Allegro theaterverlag, g.m.b.h.

Unvollkommene ehe;adapted from the novel of G.von Sazenhofen,by Albrecht Nehring. Stagebook arr. by dr.Peter Andreas. Text.

MAR -2 1936

1 c. rec'd MAR -2 1936

Application rec'd

©Cl Dunpub 41173

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CR

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 1. Jan. 1936

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: Allegro Theaterverlag G.m.b.H.
(Write full legal name of copyright owner)

(2) Address: Lützowufer 149 (Street) Berlin (City) Halensee (State) Germany

[Please turn this over]

(3) Name of author or translator Lohsing, Albrecht-Beath. Andreas, Peter.
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Die unvollkommene Ehe"
Regiebuch

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Allegro theaterverlag, g. m. b. h.

Verliebte Wauwau; text by Oskar Felix, music by Walter W. Goetze. Stage manager's book. Text.

1 c. rec'd APR 20 1936

Application rec'd APR 15 1936

©Cl D unpub 42268

Fee rec'd $ $1.00 1 FEB 3

R

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 115700

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 16. März 1936

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(1) Name of copyright owner Allegro Theaterverlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 149. Berlin Germany
(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator Felix Oskar
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Der verliebte Wauwau . . . Ouvertüre Regiebuch. (Musik: Goetze Walter) W. Germany.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Berlin N.W. 7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Allegro theaterverlag g.m.b.h. D2

Weh' dem, der liebt! by Fedor von Zobeltitz.

CP

1 c. rec'd MAY -9 1934

Application rec'd MAY -9 1934

©cl D unpub 29143

Fee rec'd $ $1.00 TEST

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT
# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 4. März 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Allegro Theaterverlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Kurfürstendamm 149 Berlin Germany
(Street) (City) (State)

[Please turn this over]

D

D8157

(3) Name of author or translator Zobeltitz, Fedor v.
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work „Weh dem, der liebt"

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Amerika-Institut Berlin N.W.7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Allegro theaterverlag g.m.b.h.

Zauberin Lola, by Alfred Brieger and Sigmund Graff. Music by Eduard Kunneke. Text. Stage managers prompt book.

D1

1 c. rec'd JUL 12 1937

Application rec'd JUN 22 1937

©CID pub. 50897

Fee rec'd $2.00 TRUST

Do not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

# APPLICATION FOR COPYRIGHT
# FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

8045

*REGISTER OF COPYRIGHTS, Washington, D. C.* Date 12. Mai 1937

*Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Allegro Theaterverlag G. m. b. H.
(Write full legal name of copyright owner)

(2) Address Kurfürstendamm (Street) 149 Berlin-Halensee (City) Germany (Country)

(3) Name of author or translator Brieger, Alfred. Graff, Sigmund
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Zauberin Lola ... Regiebuch

(6) Published by The Claimant (Name) at (City)

(7) Published on the 12. day of May, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

[Please turn this over]